

P. E. Lib.

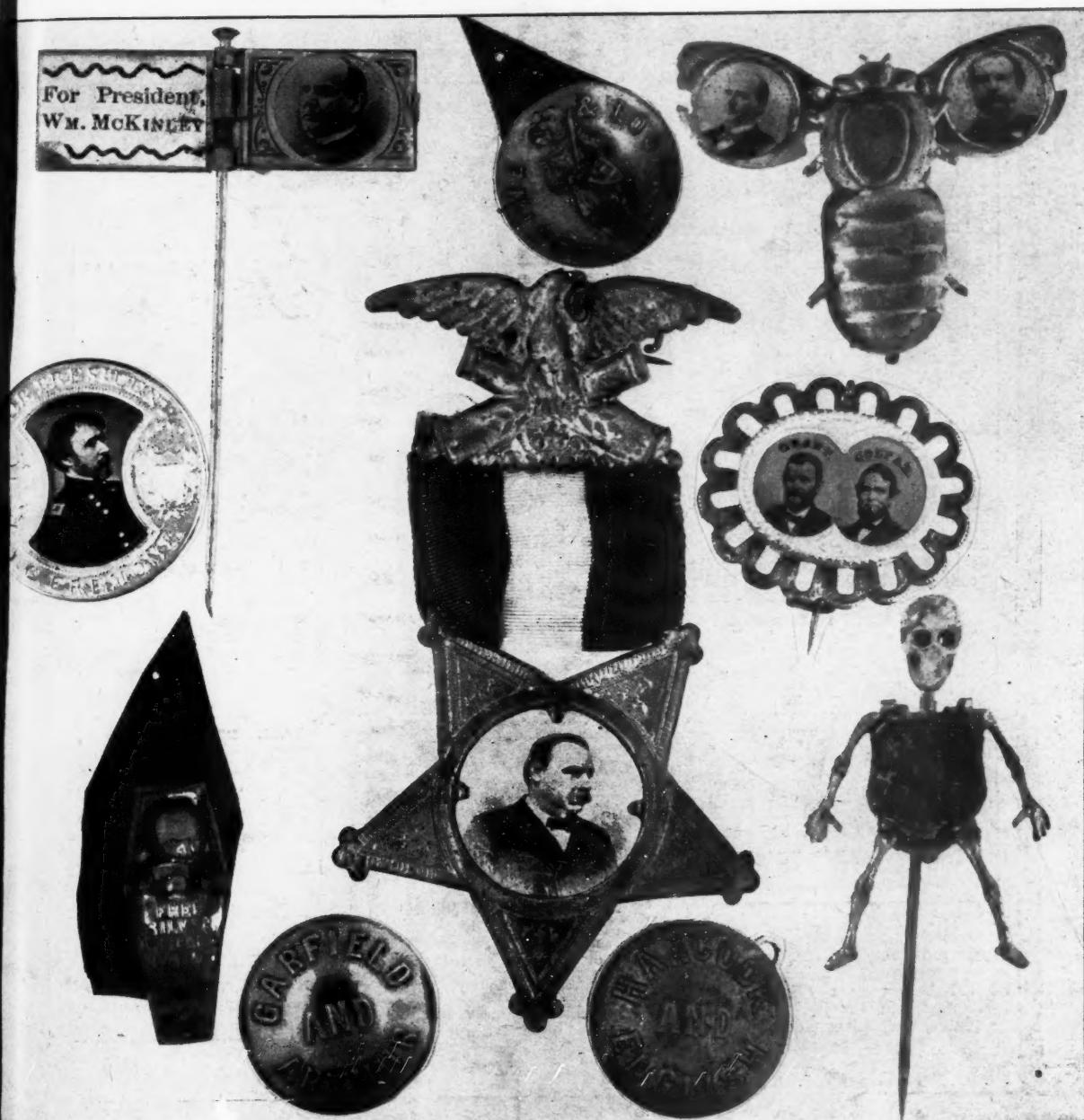
JULY

1952

# Hollies

THE LIBRARY OF THE  
UNIVERSITY OF ILLINOIS  
JULY 1952

The Magazine For Collectors



PRESIDENTIAL CAMPAIGN INSIGNIA  
From the Collection of Carl E. Dorr  
(See Page 21)

# Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler  
Buffalo 2, New York  
Telephone Cleveland 1892

## Dealers—come here for Bargains, Collectors—we have wonderful things for you!

More and more dealers that come our way are getting the fine bargains we always have . . . we could not begin to list the items for our readers . . . if you can't come in July, SEND FOR OUR LIST . . . it will be ready for you. We have photos of the finer items in our stock. Shipping is extra!

IRON . . . in great demand	
DOG DOOR STOP; 8" high, 9" long	\$ 5.95
LION, with peg for inserting in wall; 7" long, 4½" high.....	4.95
WALL MATCH BOX, 2 pockets	2.95
TIN WALL MATCH BOX, word "matches" pierced to form design; two pockets: "Good" & "burnt".....	4.50
IRON LANTERN HANGING FIXTURE; old glass; 6 sided; fitted with 4 electric candle lights, 23" long, plus ceiling fitting.....	22.50
IRON BASED INKWELL with milk glass swinging inkwell..	6.50
IRON TRIVETS, several, each.	2.95
UNUSUAL WHALE OIL, LAMP, sits low, (pot 2½" high) with extension to hold whale oil and space for original oil dipper, rare.....	7.50

CHAFING DISH; brass with copper trays that have been re-tinned inside; complete with alcohol burner; in fine condition, \$22.50.

CUT GLASS . . . all proof . . . and we sell only the FINEST QUALITY	
EXQUISITE COVERED BUTTER DISH .....	\$19.95
Stunning CHEESE DISH; covered .....	29.50
13" PITCHER; clear handle....	15.00
8 STRAWBERRY & FAN pattern WINES, each .....	5.00
8 TUMBLERS; (all one pattern) each .....	2.75
4 BOWLS; (no two alike) each \$5.95 to .....	10.50
ROSE BOWL; Strawberry & Fan pattern .....	15.00

IRONSTONE TUREEN; square & curved; flowers & foliage decor. in grayed-blue-green inside & out; includes cover & ladle; G. JONES & SONS, 19th century ENGLISH, \$19.50. Other pieces; GRAVY TUREEN, cake plates, deep plates, dinner plates, etc.

STAFFORDSHIRE COLLECTOR'S ITEM RECUMBENT GRAYHOUND INKWELL; fawn on bright blue base; 6" long, 3½" high; rare and a great bargain; back ear has old chip, \$26.50.

2 STERLING SILVER BELLS; 4½" high with handle; bell itself only 1½" high. \$4.50 each plus 20% tax.

STERLING large TABLE SPOONS & FORK, (antique German); monogrammed; nice pair for serving. \$7 for both plus 20% tax, (several sets).

PATTERN GLASS creamer on scalloped base; Bull's Eye Variant, \$8.50. Handle Mug on standard; Owl decor., on each side, \$3.50. HONEYCOMB LOW COM-POTE, \$15. SAWTOOTH CELERY, \$10. GOODLUCK BREAD PLATE "Give Us This Day Our Daily Bread", \$10. CUPID & VENUS SPILL, \$3. CHILD'S SET: cov. butter, spooner & sugar; for all, \$5.95.

AMEER GLASS CANE: nice one, \$8.

PEWTER INKWELL, similar to fig. 270 - A Kerfoot's American Pewter, \$9.

MAHOGANY Ogee MIRROR; 19"x27½" outside; 10"x17½" inside, \$15.

MAHOG. SEWING TABLE; 1 drawer; work box that needs recovering with silk; original casters, \$50.

DARLING LITTLE COM-MODE; covered with white paint; probably pine; \$10. Crating and Shipping extra.

LOUIS XV - XVI hand-painted FAN sticks are carved and pierced ivory; each two make a design. COLLECTOR'S ITEM. Photo.

ELKINGTON metal PLAQUE, 21" diameter; silver and gold plate on copper; design in relief allover; rare and beautiful; photo.

24 MEISSEN PLATES; Crossed Swords; old; bouquet and insect pattern; 12, each 6¾" & 7¾". Exquisite! Photo.

DRESDEN LAMP; little; 16" high plus chimney; ball shade with crimped top, 6" diameter; peach tones; tiny applied flowers on base, \$39.95.

TALL DRESDEN LAMP; flowers under glaze in pastel; 21" high to ring, where shade (ball) should rest. May be sold as is, or equipped with a ball or fabric shade. Really a handsome thing. Photo.

Two handsome GERMAN BRONZES; 1 12", \$35; 1 17", \$49.50. Signed pieces; each, a man in the nude testing a rapier! Wonderful bargains. Photos.

HOBBIES

Published Monthly by  
LIGHTNER PUBLISHING CORPORATION  
1006 South Michigan Ave., Chicago 5, Illinois  
Vol. 57, No. 5, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as 2nd class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.



**VIRGINIA A. KEARNEY**  
**YE OLDE TRADING POST**  
**Lafayette Road — Route 1 — Salisbury, Mass.**  
**Telephone Newburyport 958**

1. Stunning milk white (heavy, quality glass) 10" Waffle cake stand, 6 1/4" tall, lovely base. See Belknap 60 for pattern and beautiful edge. Rare and proof... \$15.00  
 2. Really beautiful 9 1/4" cut glass decanter, 6" across wide flattened oval shape, lovely orig. stopper, handsome cut handle. Heavy! Brilliant! Proof!..... 14.75  
 3. Adorable marked Kew-Bias 4 1/4" vase, iridescent, wide green veined leaves, gold-edged, gold sheet inside. Proof! Little beauty!..... 12.00  
 4. Pair amber Wheat & Barley goblets. Guaranteed old. Each \$6.50, pair.... 12.00  
 5. Handsome 4 1/4" cased pink & white Sandwich splash glass sugar shaker, lovely raised dec, new top..... 8.75  
 6. Perfect pair Cardinal Bird goblets. Each \$4.00, pair..... 7.50  
 7. Flawless, graceful Boot's "Sydenham Shape" cov. teapot, white Ironstone.... 10.00  
 8. Same in beautiful cov. sugar..... 6.75  
 9. 6 Scarce handless c/s to match in Sydenham Ironstone. Only defect in one saucer, slight time crack. Beautiful saucer, \$21.00; all of above..... 35.00  
 10. Marvelous German blue & white Delft (windmills and boats) cov. sugar and creamer. Low, "squat" type. Creamer can be used as base to lemon squeezer (also included). Sweet set..... 8.75  
 11. Choice soft paste 9" (to handle tips) oval pierced cased Blue Willow dish, (pattern on deep border and bottom of oval dish). Very early! Lacy pierced sides show 1 1/2" crack on inside only. Fine piece for..... 12.75  
 12. 5 Perfect early soft paste Blue Willow plates, impressed with "S" (Salopian). Rare! Each \$2.75, set of 5..... 12.50  
 13. A rare pickle caster in fine frame with tons is a very unusual "orangy" red. Inverted Thumprint. Silver all gleaming. A-1 condition..... 18.75

14. Nice all glass 8 1/4" scalloped base lamp. Palmette pattern..... 6.75  
 15. Old handpainted 3 1/4" mustache c/s. Quaint design. Fine coloring. Snow scene, castle, water, trees, etc. Nicely done. Beige background on cup and matched saucer. Perfect..... 5.00  
 16. Thin Moss Rose tea set has narrow "L" pattern outside bands..... 4.00  
 17. Beautifully shaped Hayland 5 1/4" pitcher, unworn wide gold bands on pitcher and handle. Raised gold trimmed rope dec. Fine piece for..... 4.75  
 18. Perfect 5 1/4" marked clear glass slipper. "Gillender Centennial Exposition" Proof..... 5.00  
 19. Cutest pair pink lined china 4" high by boots. Pebby base, outside pink edged eyes. Beautiful gold & red dec on toes. Match scratcher bottoms. One has tiny defect at top. Sweet old pair..... 7.00  
 20. Light green lustre 3 1/4" pointed toe boot, "Germany." Roses and violets in gold outlined medallion..... 4.50  
 21. Handsome, large, emerald green with multi-colored gold trim 11 1/2x7", boat-shaped, deep, serving or fruit bowl. Delaware pattern. Kamm I 103..... 5.50  
 22. Sweet small 4" china handpainted cruet, "U. S." piece, white to l. green. Orig. handpainted green china stopper. Dainty! White roses. Cute perfume bottle..... 4.75  
 23. Beautiful marked Irish Belleek pink and white 5 1/4" shell-shaped dish 14" wide, raised sea-weed on handle end. Proof..... 6.50  
 24. For a collector: 4 1/4" silver luster goblet, very early light weight, brown pottery lining, rare..... 16.50  
 25. Choice small piece lacy Sandwich is 4 1/4" sauce dish, in rare pattern, "Double Leaf," see Sandwich Glass Pl. 76, S small serrations slightly damaged..... 5.75

ALWAYS A LARGE, AUTHENTIC STOCK. WRITE YOUR WANTS, PLEASE!

Jlyc

**THE HOBBY STALL**  
**HUBERT & HELEN HARRIS**

Perth Road, Amsterdam, N. Y.  
 Set 6 mahogany Victorian chairs, hand carved fruit, slip seats..... Write  
 Set 3 Hitchcock, pillow back chairs, original stencil, rush seats..... Write  
 Victorian marble top tables..... Write  
 1-Drawer cherry stand..... Write  
 Ice cream set: marble top table and 4 chairs..... Write  
 G.W.W. lamp, large pink to red roses on light green to white background, 20 1/2" high; 10" matching half shade..... \$30.00  
 Pretty butter pats, 4 for..... 1.50  
 Ironstone teapot, Lily of the Valley, nut finial..... 6.50  
 Pretty covered butter dish, pink roses, P. S. Germany..... 2.75  
 Pretty china cuspidor..... 2.75  
 Punch bowl, 2-piece..... 5.00  
 Beaded Grape platter or bread tray..... 9.50  
 TRANSPORTATION EXTRA Jlyc

**MRS. HENRY C. SPRINGER**  
**Cumberland Center, Maine**

COLLECTOR'S ITEM. C/S, purple transfer, Neal Dow, also facsimile of signature. Made in Burslem, Staffordshire. On base reads "United Kingdom Alliance for the Total Suppression of the Slave Traffic".... \$12.00  
 Hot water pots from TOLE chamber sets: one \$10.00; others more elaborate..... 13.00  
 Lt. blue Staffordshire scenic gray ladies. Staffordshire trinket box, bureau, nice coloring, but faint hair line in cover, so.... 6.50  
 Small seated bisque kewpie..... 7.00  
 8 White Ironstone soups..... 4.00  
 Pewter bird whistle..... 3.50  
 Sepia Alabama cov. vegetable..... 6.00  
 Also gray tureen & tray with sl. hair line 10.00  
 Transportation Extra — No C. O. D. Jlyc

*The Beaver Hat*  
**ANTIQUES**  
 Middleburg,  
 Virginia

*See*  
**McKEARIN'S**  
**Glass Book**

Pair clear candlesticks, similar to No. 5, Plate 191, \$85.  
 Pair clear celery vases, No. 3, Plate 195, \$75.

WANT LIDS FOR SUGAR BASES:  
 Lee's S. Plate 148, violet amethyst for one bottom right; medium blue, on the left.

Must be perfect.

Jlyc

**MRS. MARCELLA KRUMHANSL**  
**2849 Lee Road,**  
**Shaker Heights 20, Ohio**

1. Beautiful CUT GLASS lamp, 22" high, 12" mushroom shade, 40 prisms, all original wires..... \$60.00  
 2. COLLECTOR'S ALL ORIGINAL TIP FAVILLE double Student lamp, adjustable height, span 23". Circa 1870. Marked FAVILLE. Gold and green 10" shades. Elaborately beaded frame..... 225.00  
 3. EXTREMELY RARE TUCER of PHILADELPHIA, after Linley COFFEE SET. Circa 1820. Only known of set outside of Philadelphia Museum of Art, in so far as I can determine. Gold banding, spouts are heads. Gleaming white porcelain finish. Each piece has different painted scene, sepia, browns, green. Excellent condition. Coffee pot, teapot, cov. sugar, high style cream not water pot, tea caddy, 8 cylinder cups, 8 small saucers..... 285.00  
 4. STUNNING Signed METTLACH tureen, Castle mark, GESCHUTZ 1876, 18" high, 14" diam. exclusive of handles. SALMON PINK, tan, grays. Raised figures, off white, star around. Gargoyle head handles, twisted. Delightful. Final round top oval German name cities on ovals. Black script. Separate Matching 18 1/2" round tray, larger ovals, verses in black. MINT CONDITION. Ladle opening. Called a Wassail bowl, by some..... 125.00  
 5. STERLING SILVER CHASED BOWL & handles, 14" long, ladle, large bowl came with above..... 21.50  
 6. EXTRA HEAVY marked STERLING long handles filligree ramekins, Lenox Liners. Beauties. Each \$5.50. 7 set of 12, sold in lots of 4, or all..... 2.50  
 7. Matching demi-tasse 6 Lenox liners, high handles, 3" saucers, MARKED STERLING. Each..... 4.50  
 8. Heavy sterling floral border square butter pat, 8 1/4" diam. Will sell 4. Each..... 2.25  
 9. Filligree basin-shaped STERLING nut dishes EXQUISITE, 3 1/4x2 1/4", 8, will sell 4. Each..... 2.50  
 10. Pr. MARKED STERLING compotes, CHASED rims, 6" diam., 5 1/2" high. Beautiful! Paid \$25.00 each. Tax included all silver items..... 15.00  
 11. Marked BEEHIVE AUSTRIA squat 12" pierced hanging plate. Green, cerise, gold, portrait center.....  
 12. Pr. Peachblow semi opaque glass pitcher vase, 7" high, swirled neck, Jack in Pulpit tops. Light amber squarish handles, applied flowers. 1 flower imperfect. Rough pointed base..... 35.00  
 13. Blue glass Mother-of-Pearl satin glass ever vase, 7" high, frosted applied handle. Minor base chip..... 16.50  
 MAIL ORDER ONLY Jlyc

**MARGARET H. JOHNSTON**  
 224 Pleasant Street, Arlington 74, Mass.  
 White overlay glass sweetmeat dish on double standard of continental silver, very graceful..... \$20.00  
 Lovely blue glass toilet water bottle, with gold decoration, on one side a design; on other, name "Annie"..... 9.00  
 Silver-plated toast rack, 6" 6 sections. Nice feet..... 8.50  
 Lipton tea caddy, blue flower decoration, porc. but no cover..... 20.00  
 Early Bohemian glass tumbler, vintage design..... 8.50  
 Tea Leaf lustre wash bowl & pitcher, Anthony Shaw \$25.00; cov. soap dish and toothbrush, each @ ..... 8.50  
 five

**TICKNOR'S ANTIQUE SHOP**  
**— Choice Antiques —**  
 512 Riverside Drive, New York  
 Johnson City, Open sugar & creamer, Cameo..... \$8.00  
 11 Plates, gold band, Elite works, Limoges, 8 1/2". Each..... 2.00  
 6 Plates, 9", flow. blue, Dutchess pattern. Each..... 2.25  
 3 Plates, 9", blue & white, "Abbey" Mauchline, Holland". Each..... 2.50  
 Cake standard, Pansie Thistle..... 5.00  
 6 Plates, 8 1/2", pink American Beauty roses, Haviland & Co., Blank 2 Schleiger book. Each..... 2.50  
 Etched Dakota cruet..... 8.00  
 Ironstone gravy pitcher, Lily of the Valley, Goldleaf & Diagonal Band & Fan, 5 Beaded Groove, Minton, 1. Sherman, Fan with Diamond, 1. Flute flint. Each..... 3.00  
 Brass teapot on standard, alcohol burner, burnished..... 18.00  
 Round 12" hammered brass tray, burnished..... 3.50  
 Brass candle snuffer & tray..... 7.50  
 8 1/2" Granddaddy c/s, Scenic flow. blue..... 15.00  
 Copper Luster creamer with blue..... 20.00  
 Inverted Thumprint, cranberry patterned casserole & tong, floral decorations..... 22.50  
 White Parian figurine girl carrying basket of grapes, 11" tall..... 25.00  
 English Bull dog iron penny bank..... 4.00  
 Covered butter, Cactus pattern, caramel..... 14.00  
 Floral wash bowl & pitcher..... 4.00  
 Jlyc

# HOBBIES

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

JULY, 1952 Vol. 57, Number 5

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

## Editor

Pearl Ann Reeder

## Editorial Assistants

Margaret Thode  
Frances Cawthon

## Monthly Contributors

Stephen Fassett  
Jim Walsh  
Dorothy Foster Brown  
Dorothy Brannan  
Marian Drew  
Martha Hommel  
Isobel Gordon  
A. Morton Smith  
Dorothy Tudor Harrell  
Frank Farrington  
Thelma Shull  
Allen Brown  
Agnes Sasscer  
E. E. Meredith  
Charles HamiltonFrank L. Coes  
Ethel Hall BjerkoeGrace Kaler  
Frank C. Ross  
Charles French  
Cyril Clemens  
Harry Wandrus  
Douglas Brown  
W. Scott Lewis  
Louise Collins  
Mabel L. Keech  
Joseph Gray  
Harold J. Maker  
Lois E. Springer

## Business Management

A. J. Leonard, Mgr.  
Caroline Rogers

## Circulation Production

Nora Blotteaux  
Bernhard Johnson  
William Pohlman  
Lillian Keefer  
Florence Lohrer  
Adele Sorrell  
Stanley Wojnicki  
Lillian Von Beckman

## Mechanical Production

John Leach  
John Flint  
Alex Jennings  
Richard Phelan  
Frank Rzasa  
Ernest Jensen  
Wm. Boynton  
John Ralowicz

## Art Consultant

Allen Brown

## Historical Research Consultant

Orville B. Rhoades

## Sponsoring Chicago Antiques Shows and Collectors' Fair and other Shows

Charles Marston, Mgr.

Queen Eleanor Estes, Ass't

Bruce Elrod, Ass't

## Trustees, Lightner Museum of Hobbies

Herbert E. Wolfe, Chairman of the Board

David R. Dunham

Clarence L. Beals

Frank J. Tart

Hobson T. Cone, Mayor

## Museum General Manager

Cecil Zinkan

## DEPARTMENTS AND SPECIAL FEATURES

## PRESIDENTIAL CAMPAIGN

## INSIGNIA

American Political Item Collectors 22

## MUSIC

Historical Records 23  
Pages from a 1924-1925 Polydor Catalog 24

Favorite Pioneer Recording Artists 25

ON TIME Old Clocks on the Auction Block 28

ANTIQUES JEWELRY Treasures in Sixteenth Century Spain 32

OLD SILVER Silver History 34

SHRINES Our Shrines, Here and There 36

TEXTILE ARTS Rug Notes 37

MECHANICAL, ELECTRICAL and SCIENTIFIC ANTIQUES The Giant Bank 38

Birth of the Movies 39

BELLS They Play Stone Chimes 40

MUSEUMS In the Museum World 42

## OLD AUTOMOBILES, BICYCLES, and VEHICLES

Vehicle Notes 44

CIRCUSIANA Circus Historical Society 45

## OLD PRINTS The Woodcuts and Its Artists 46

PAINTINGS 1452—Leonardo Da Vinci—1952 48

## DOLLOLOGY Dressing the French Fashion Doll 50

## BUTTONS Silver Buttons 55

## ANTIQUES Cabinet-Making in America 58

GLASS and CHINA News of the Old Glass World 82

## AMERICANA PAGE 100

## SAINTS OF ST. AUGUSTINE 104

## NEWS OF THE WORLD'S ANTIQUE MART 112

## INDEX OF DISPLAY ADVERTISERS 116 &amp; 117

## STAMPS 120

## NUMISMATICS Numismatic Thoughts 122

Money of Yesteryear 124

## MOSTLY ABOUT BOOKS

The Morgan Library 130

## AUTOGRAPHS

The American Indians: From Pictographs to Autographs 134

## INDIAN RELICS

Save the Broken Artifacts 136

## FIREARMS

Firearms Facts and Fancies 140

A Revised Listing of Gunmakers who Lived and Worked in

Czechoslovakia 142

Shoulder Patches 143

## GEMS and MINERALS

The Lincoln Sapphire 144

## NATURAL HISTORY

Shells at Your Finger-Tips 146

## MINIATURIA

At the Spring Show 148

A Letter from Mother Larks 149

## POST CARDS

Interesting Facts about our Post Cards 150

## PLAYING CARDS

Chicago Spring Meet 153

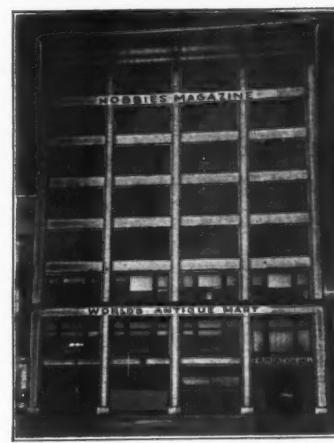
## BACK NUMBER MAGAZINES

A Confederate Newspaper of 1863 155

"AT THE SIGN OF THE CREST" 156

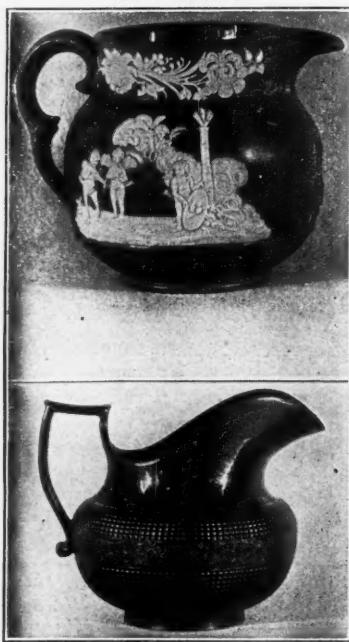
IN A DAY'S MAIL 159

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries.



**MRS. EDSON W. SANBORN**  
**66 Conwell Avenue,**  
**West Somerville (44) Massachusetts**

Phone SOMerset 6-6483  
 AT HOME ONLY EVENINGS, SUNDAYS,  
 MOST HOLIDAYS.



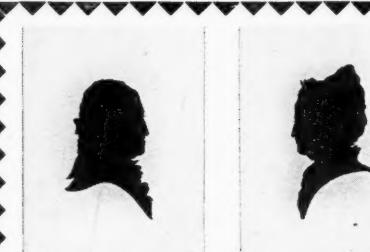
Here most of July. Suggest you write or phone ahead for appointment.

<b>"THE GAY VICTORIAN"</b>	
In The Log House	Troy, Missouri
1. Cobalt LEAF MEDALLION	5.00
2. Meakin covered dish, 10x7x3½", VIOLA	
3. Nest o' bowls, 7, blue-and-white, OLD	7.50
4. PRUSSIAN MARKING	50.00
5. Octagonal JASMINE pattern tureen, Enameled, 9x12" x 5"	22.50
6. Rare old cambered HOBNAIL bowl, usage rim chips	7½" 32.50
7. Tan pottery CORN PUDDING mold	8.00
Week-ends Only	Collard & Keller, Props
	Transportation Extra

Props  
 Transportation Extra

<b>JOSEPHINE H. FITCH</b>	
IIIahee Shop - Quogue, Long Island, N. Y.	
4 Blue Hobnail sauce dishes, fan edge, each	\$ 4.00
Pr. Peacock blue fluted glass plates, 7½" x 6.50	
Metal spread eagle, slightly tinted, 4x6" x 10.00	
Almond shape plate, Maple Leaf Border, 19"	12.00
Dresden cake plate, (No mark), light green and gold border, plums in center, 9½" x 10½" x 12.00	
TRANSPORTATION EXTRA	

Props  
 Transportation Extra



**CARVED WALNUT PULLS**

4¾" .65 each  
 6½" .70 each  
 8" .75 each

Kindly include 40c for parcel post. All overage will be refunded. No C.O.D.'s, please.

**NEW ADDITIONS**

to our line of prints now give you a selection of 130 subjects and sizes, ranging from 6x3" to 16x20". We have birds, floral, Oriental, landscapes and many other patterns. Send 10c for illustrated price list. Your money refunded on first order. Special discount sheet to dealers.

Sorry, but we cannot answer postcard inquiries. Send 10c for illustrated list of prints, which also includes price list of finishing supplies, mentioned below. 10c will be refunded on first order.

**FINISHING SUPPLIES**

Our 10c list also includes many items necessary for restoring and refinishing antiques; all first quality. **REFINISHING ANTIQUE WOOD & METAL**—the perfect guide to perfect results; postpaid, \$2.00.

**YE OLDE FINISHING SHOPPE**  
 534 Second Street,

Portsmouth, Ohio

ttc

**THE WRIGHT HOUSE FOR ANTIQUES**

GEORGE R. WRIGHT  
 212 So. Garfield Avenue,  
 Peoria (5) Illinois

Phone 4-0118

Large coffee grinder, wood, hopper held pound of coffee, nice one....\$5.75  
 Smaller one, in fine condition.....4.50  
 Still smaller, needs a bit of fixing on wood.....2.00  
 Wall type with glass jar, use one of these myself.....1.50  
 Sauerkraut tamper, all wood.....1.00  
 1 Pound butter mold, flowers carved in press.....2.50  
 Large wooden spoon, an old one....1.00  
 Large wood firkin.....4.00  
 Wooden butter tub with lid.....2.50  
 Pair cross corner frames, gold liners, opening 4 by 6". These are little beauties.....4.75  
 Large iron tobacco cutter.....2.50  
 Large lacy iron Beehive twine holder 4.50

**RIGHT, WRITE WRIGHT!**

No C. O. D.'s — Stamp, Please  
 Transportation Extra

lyp

**Swartz Antique Shop**

1738 Niles - Buchanan Road,  
 Niles, Michigan

Cased End of Day Bed vase, \$5.  
 Haviland France chocolate v/s, roses, gold, \$2.50.  
 Pretty double dish, mfd. K.P.M., \$15.  
 Bavarian handpainted c/s, pink roses, gold, \$3.50.  
 6 Majolica fruit knives, bronze blades.

Satisfaction Guaranteed  
 Stamp, Please

lyp

**MAUD ELLIS**

Miller Road, Barrington, Illinois

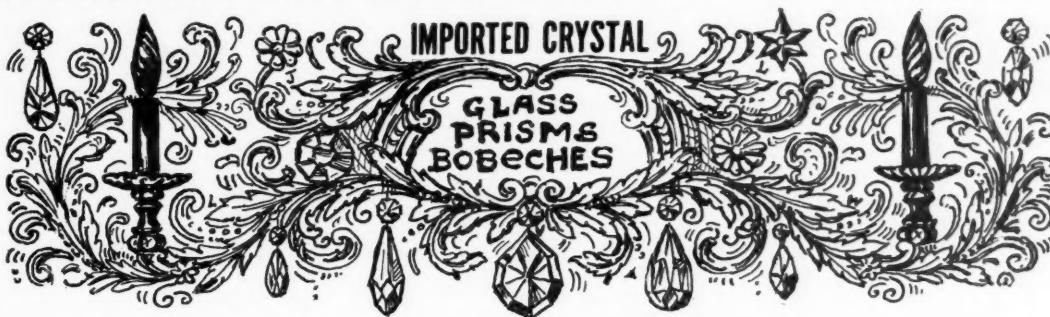
1. Minton bowl & pitcher, small size, cane color on rims & handle. Pitcher & bowl, allover decorated with vivid green leaves....\$20.00  
 2. K. P. M. floral decorated on both cup & saucer.....38.00  
 3. Blue Wedgwood pitcher, 6½" high, Grape design around top, tall classical figures around base. Impressed on bottom, "Wedgwood" only.....38.00  
 4. Same as above, 4½" high and marked on bottom "Wedgwood, England".....25.00  
 5. Squatty, blue Wedgwood, pitcher, 2½" high, classical figures all around, marked "Wedgwood" only.....15.00  
 6. Old copper luster pitcher, 4½" high, 29" high, black, white lining inside to neck, balance copper lined.....18.00  
 7. Vaseline tumbler, Diamond pattern.....3.00  
 8. Cobalt blue & gold Beehive 5½" high teapot, 2½" x 3", paneled front showing classical figures.....35.00  
 9. Old Staffordshire Whippet dog seated on cushion, 6½" high, blue collar.....12.50  
 10. Old Staffordshire trinket boxes.....Write  
 lyc

**Bronze Stencil Patterns**

These 12 stencils were found in an old New Hampshire barn. Although originally used for decorating Hitchcock chairs and Boston Rockers, they are readily adaptable by you for decorating this early American method of decoration.

\$2.00 postpaid for the set of 12 patterns.  
**THE SHADOW BOX**  
 1378 E. 8th St., Brooklyn 30, N. Y.

lyp



## PLAIN COLONIALS No. 100

4" overall	\$ .35 ea.
5" overall	.47 ea.
6" overall	.75 ea.
7" overall	.89 ea.
9" overall	1.95 ea.



## SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, candlesticks, lamps, etc.

**PREPAID.** Money refunded if dissatisfied. Checks accepted.

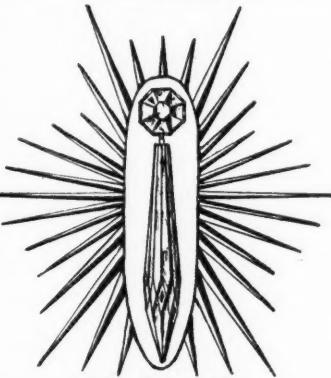
## STAR COLONIALS No. 198

4" overall	\$ .35 ea.
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.



## PENDALOGUES No. 6

2 1/4" overall	\$ .39 ea.
3 1/4" overall	.59 ea.
4" overall	.79 ea.



SIZE 3 3/4" overall.  
imported FIRE POLISHED U Drop prisms.

13c each in 100 lot orders.  
15c ea. on order of less than 100  
Same style and size U Drop as above,  
but in HAND CUT and  
WOOD POLISHED,  
(Finest Grade Made), 25c each.  
Postage and Handling on prisms,  
extra, 35c.



CUT SPEARS  
No. 131

3 1/4" overall	\$ .39 ea.
5" overall	.61 ea.
6" overall	.92 ea.
7" overall	1.45 ea.
9" overall	2.25 ea.



PLAIN SPEARS  
No. 130K

3 1/4" overall	\$ .32 ea.
5" overall	.59 ea.
6" overall	.87 ea.
7" overall	1.25 ea.
9" overall	1.95 ea.



U-SPEARS  
No. 210

3 1/4" overall	\$ .18 ea.
5" overall	.49 ea.
3 1/4" overall in 100 lot orders	14c each



## GOLD PLATE EDGE

## BOBECHES

WITH HOLES  
FOR PRISMS

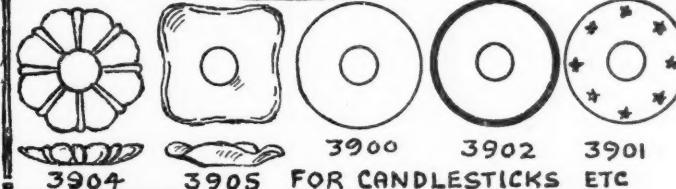


Left: 3 1/4" diam. round.  
8 Prism holes, 1" center  
hole. 96c ea.  
If bought in doz. lots,  
Right: 3 1/4" diam. seal  
edge. 8 Prism rings, 1"  
center hole. 96c each.  
96c ea. in doz. lots.  
Postage, packing and  
insurance 35c extra.

Also have other type made bobeches to fit  
hurricanes, chandeliers, candlesticks, etc.

Write for catalog.

## BOBECHES WITHOUT HOLES



3901 FOR CANDLESTICKS ETC

3" diameter, 1" center hole. Imported Czech. bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protect tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

**PAULEN CRYSTAL CO., 296 Broadway, New York 7, N. Y.**

\* IMPORTED PRISMS

ELECTRICAL SUPPLIES

LAMP PARTS

TUBING

FITTINGS

HARPS

SHADE HOLDERS

FINIALS

BURNERS

WALL

BRACKETS

Retail merchandise shipped POSTPAID to all 48 states.

\* IMPORTED BOBECHES

\* CHANDELIER FRAMES

LAMP BASES

ELECTRIFIED BURNERS

BEAD CHAINS

PLATE HANGERS

RAYO LAMPS

GLASS CHIMNEYS

CORK ADAPTERS

## FOR EASY LAMP CONVERSION



#2000B QUIK-EEZ converter—to easily and quickly convert your #2 FLATWICK LAMPS to electricity. The QUIK-EEZ will take our #42 ring ball shade holder (50c) or our #75 (10") or #76 (7") tripods at 80c each. These holders SNAP IN PLACE—no soldering necessary. The QUIK-EEZ is BRASS and WELL INSULATED. With 6 foot cord.

#2000B QUIK-EEZ converter.....\$1.75 each

BRASS TRIPOD CONVERTERS, to make a beautiful lamp, quickly and easily, these completely BRASS converters will electrify a #1 or #2 lamp immediately. Will take a 7" or 10" student shade, 3" BRASS gallery, 7" or 10" BRASS tripod with band, 6 ft. cord. #2407 converter, 7" tripod with #2 adapter, \$3.30 ea. #2408 converter, 10" tripod with #2 adapter, \$4.20 ea. IF #1 ADAPTER IS DESIRED, PLEASE SPECIFY.



New 1952 Catalogue now ready. Many new items & new prices.

LET US SUPPLY YOUR LAMP NEEDS. WHOLESALE AND RETAIL.



**L. H. KASSEL & CO.**

FORT WORTH, TEXAS

DEALERS:  
Send shop name  
for  
attractive discounts.



Pair  
Antique

**SHERATON CARD TABLES** in

Mahogany

(Note slight difference in turnings)

Mahogany with green baize-lined surface, tops pivot and open; usable condition but may be had refinished if so desired. Price, as pictured, \$275 pair.

We do not ship furniture on approval.

**ROBERT G. HALL — 9 Essex Street, Dover-Foxcroft, Maine**

## GRACE M. TOSPON

73 Prospect Street,  
Utica, New York

Formerly of Harmon-on-Hudson

White Ironstone soup tureen, tray and ladle.  
Rare milk glass corrugated Animal dish, dated.  
Gibson Girl plates. Widow series.  
Colored glass cruet, also pickle casters.  
Soup and gravy ladles.  
Wall spice cabinet, 8-drawer, refinished.  
Cut glass signed punch bowl, cheese & butter dish.  
Choice dresser set, 3 pieces, tray and 2 covered boxes.  
pale blue & gold, initialed gold R.  
Gas shades; ball globes; overlay 10" mushroom shades  
red & pink.  
The Haviland dinner setting for 12.  
Riari tasse, Parian hand with wrist, also one silver.  
Peachblow. Gallé signed, Wedgwood, Delft Satin  
glass items.  
10 Exquisite service plates.  
Old milk glass Animal dishes.

Write Wants — Transportation Extra

## EAST ERIE ANTIQUES

912 E. Ave., Erie, Pennsylvania

Phone 4-7494 — JUNE SPEROS, Prop.

COPPER COFFEE URN, wooden handles, alcohol burner, burnished & lacquered.....\$25.00  
COPPER SUGAR & CREAMER, brass heading on edge, burnished & lacquered. Pair 10.00  
Two CARD-DEVIL creamers, Royal Bayreuth. Each

Each size OPEN ROSE goblet.  
BAVARIAN hat pin holder, 5" high, gold feet & top, wide band of light green with handpainted violets.

AMBER CRUET, Daisy & Block pattern, original sq. stopper, reeded handle, 5 1/2" high

Two OLIVE GREEN MARY GREGORY tubbers, girl. Each

AMBER FINGER BOWL, Inv. honeycomb effect

Transportation Extra — No C. O. D.'S.  
Parcel Post for small items

July, 1

A D

Is cra

The kiddi

Of stings,

Now you

stung, a

birdy-bit

pick, bl

handles

ship on

value fine

Lam

Quaint e

with han

Granny in

From atti

Well, let's

brown Re

ain in th

can't see

never ne

thread be

spools ab

on top fo

at the

stuffed wi

a white e

we don't

\$6.75. Th

an 'time,

it is em

Convent

Plumbi

Nothing i

The more

ample, he

o' sitin

9 1/2 from

respective

Bedfo

1. Majoli

2. Jumbo

3. Bennis

bossed

chip set

4. Goblet

5. Goblet

6. Old w

7. Goblet

8. Old

9. Old

9 1/2" D

flower

gold, s

10. Early

11. Old

dark

12. Old

can, c

12. Iron

handles

and g

AL

PLEASE

AND

Hibisc

1. GOLD BAN

2. Goblet

3. Goblet

4. Goblet

5. Goblet

6. Goblet

7. Goblet

8. Goblet

9. Goblet

10. Goblet

11. Goblet

12. Goblet

13. Goblet

14. Goblet

15. Goblet

16. Goblet

17. Goblet

18. Goblet

19. Goblet

20. Goblet

21. Goblet

22. Goblet

23. Goblet

24. Goblet

25. Goblet

26. Goblet

27. Goblet

28. Goblet

29. Goblet

30. Goblet

31. Goblet

32. Goblet

33. Goblet

34. Goblet

35. Goblet

36. Goblet

37. Goblet

38. Goblet

39. Goblet

40. Goblet

41. Goblet

42. Goblet

43. Goblet

44. Goblet

45. Goblet

46. Goblet

47. Goblet

48. Goblet

49. Goblet

50. Goblet

51. Goblet

52. Goblet

53. Goblet

54. Goblet

55. Goblet

56. Goblet

57. Goblet

58. Goblet

59. Goblet

60. Goblet

61. Goblet

62. Goblet

63. Goblet

64. Goblet

65. Goblet

66. Goblet

67. Goblet

68. Goblet

69. Goblet

70. Goblet

71. Goblet

72. Goblet

73. Goblet

74. Goblet

75. Goblet

76. Goblet

77. Goblet

78. Goblet

79. Goblet

80. Goblet

81. Goblet

82. Goblet

83. Goblet

84. Goblet

85. Goblet

86. Goblet

87. Goblet

88. Goblet

89. Goblet

90. Goblet

91. Goblet

92. Goblet

93. Goblet

94. Goblet

95. Goblet

96. Goblet

97. Goblet

98. Goblet

99. Goblet

100. Goblet

101. Goblet

102. Goblet

103. Goblet

104. Goblet

105. Goblet

106. Goblet

107. Goblet

108. Goblet

109. Goblet

110. Goblet

111. Goblet

112. Goblet

113. Goblet

114. Goblet

115. Goblet

116. Goblet

117. Goblet

118. Goblet

119. Goblet

120. Goblet

121. Goblet

122. Goblet

123. Goblet

124. Goblet

125. Goblet

126. Goblet

127. Goblet

128. Goblet

129. Goblet

130. Goblet

131. Goblet

132. Goblet

133. Goblet

134. Goblet

135. Goblet

136. Goblet

137. Goblet

138. Goblet

139. Goblet

140. Goblet

141. Goblet

142. Goblet

143. Goblet

144. Goblet

145. Goblet

146. Goblet

147. Goblet

148. Goblet

149. Goblet





P. O. Box 1097

**Beautiful old gold leaf picture mirror with original painting on glass of 4 masted ship in full sail. The frame has 4 raised square corners with Rosettes, and half pilasters at top, bottom and sides. It measures 28" long, and 14" wide. It is elegant and decorative and in perfectly wonderful condition. Price \$42.50**

**An old amber glass crust with amber handle and original amber stopper. It is 7 1/2" tall, 3 1/4" across bottom, beautiful light amber color. Perfect. Price \$3.50**

**Pair handsome old duck decoys that would make stunning lamp bases. These are handmade 16" long and 7" broad. They are in original condition. Perfect structurally. Price \$16.00**

**An old pine hat box with the original Hannah Davis Band Box, and the original very decorative wall paper covering 13" long, 10 1/2" wide, and 8" deep. This is a rarity and in its excellent condition. Price \$19.00**

**The most beautiful old pine chopping tray case, made of solid wood, decorated by hand and beautifully refinished. This one is 18" long, 10 1/2" wide and scooped out 5" deep. It is really lovely for fruit or flowers. Price \$12.00**

**An iron dog 16" long, and 9" tall, a beautifully modelled full bodied hound with tail straight out and one paw raised as if pointing. Probably made for door stop, bottle carrier, with sections for 8 bottles, and an amusing hand cut-out high center**

**Price \$1.00**

**An old pine doll box with the original Hannah Davis Band Box, and the original very decorative wall paper covering 13" long, 10 1/2" wide, and 8" deep. This is a rarity and in its excellent condition. Price \$19.00**

**The most beautiful old pine chopping tray case, made of solid wood, decorated by hand and beautifully refinished. This one is 18" long, 10 1/2" wide and scooped out 5" deep. It is really lovely for fruit or flowers. Price \$12.00**

**An iron dog 16" long, and 9" tall, a beautifully modelled full bodied hound with tail straight out and one paw raised as if pointing. Probably made for door stop, bottle carrier, with sections for 8 bottles, and an amusing hand cut-out high center**

**Price \$1.00**

All Prices Net

No C. O. D.'s

Carrying Charges Extra

Jlyc



### Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. MERIDIAN ST. — PORTLAND, IND.

Gee, I wish I knew where I can find a "Bargain" in a lovely "Antique."

Why "HILL TOP" of course  
where every item is guaranteed!

STAMP, PLEASE

Jlyc

Elisha Hatch kiss pillar and scroll tall wall clock, circa 1820, perfect cherry. Elk. Tally style, four pillars, nice timekeeper, mahogany, center face, pillars on sides, top scroll work replaced by master woodworker, extremely beautiful. \$150. Selb, Bavaria, 3 7/8" plates, pears, apples and plums, gold on edge shows wear, centers lovely, \$21. J. & C. Bavaria, 8 1/4" plate, in black and white, homes, barns on edge, lake and marsh scene, \$22. German doll head, natural hair, open mouth, grey eyes, perfect, \$10. Button shoe doorstop, \$14. Pair Chinese brass butterfly candlesticks, \$11. 11 Glass knobs, approx. 40 years, each \$2. Currier & Ives: Frankie & Tip, boy with dog, colorful, \$20; In Memory of, no name or borders, boy in pantaloons, man in Beaver suit, boy in Dutch cap, \$15. Printed on face "Wienette." Muscle loading dueling pistol, 2 notches from estate famous "Hoover Family," much older than Civil War, octagonal and hexagonal, \$50.

All Above Guaranteed as Stated

**ROY SANCH**  
7810-7886 Belleville Road,  
Belleville, Michigan

Jlyc

### LAIRD'S ANTIQUES

Morristown, Minnesota

MARY GREGORY TUMBLERS: 6 clear Baby Thumbprint, white figures, \$6.50 ea.; 5 clear, figures have tinted head and faces, \$6.50 ea. CAFE STANDS: apple green Pinecut & Block, 16" x 5 1/2" clearance, \$9.50. DOUBLE FROSTED RIBBON platter, \$8.50. MANY WINES, including Magnet & Grape with Frosted Leaf, also Stippled Leaf. GOBLETS in the better patterns, clear and colored.

Jlyc

Majolica spittoon bright flo. dec., \$12. 10" Maj. vase, lovely, \$8. 12" pr. Bristol vases, bright red & butterfly dec. perfect, \$6.50-6 1/2" pr. Bristol, \$4.50. Footed pink & gold flo. dec. \$6.50-7" spray, \$6. 1 brown & gold flo. dec. \$4.50; Wedgwood, \$7.50. 12" Moon & Star compote, OLD, \$25. 1000 Eye vaseline open round comp., 3-knob, \$12.50. Pr. Sawtooth celeries, \$20. Celery sq. block corner spray in center, \$7.50. Crust, no pat, pretty, \$3.75. 10" Pr. Krystal candle holders, \$22.50. Footed purple glass open dish, \$2.25. Cut glass, 9 1/2" high open bowl, \$16.50. Water bottle, 9" pr. g. bases, tiny, n.b. edge chip, signed Hawkes, \$12.50. Hanging lamp, black frame, white Bristol slant shade, \$22.50. 4 pcs. silver set. Beautiful Dealer's, \$55. Not old, used twice 8x11" alligator hand purse, (cost \$50.), sacrifice, \$35. 32" Bangs pierced brass sq. base & font, onyx stem, flo. ball shade, wired & burn., \$45.

WINIFRED F. JENKINS

2 1/2 Miles east of Roulette, Pennsylvania  
MAIL ORDERS AND OPEN WEEK ENDS

Jlyc

### SAM & FAYE COVERETTE

210 Erie Street,

Syracuse, New York

1. Royal Bayreuth rose tapestry items: beautiful mixed shapes, incl. of gold, handled basket, \$16.00; creamer, \$7.50; 3 footed hair receiver, \$7.50; leaf-shaped tray, \$5.00; 8" plate, \$8.50. Each piece proof. Lot taken.

2. 8 Drawer pine spice cabinet, 7x18". Dainty back to hang. Original, refinished.

3. Emerald green large oblong bowl in Delaware pattern, in silver holder. Proof.

4. 2 small silver picture frames, 3" x 3", 3 small. All covers chipped. As is set.

5. Footed silver tea service, 5 pieces: Teapot, 6 C. size, sugar, creamer, spooner & butter. Satin finish with repousse & etching. W. R. Quad. plate. Beautiful original silver. Set.

6. Swinging copper kettle with alcohol burner. Newly burnished.

7. Cottontail set in flow blue & gold, poppy design, most unusual shaped pieces: large bowl, pitcher, smaller pitcher, mug, toothbrush holder, soap dish, chamber, also inset to jar. Proof set only.

8. Dark amber Inverted Thumbprint water pitcher, scalloped top, amber app. handle. Exquisite. Proof.

9. Amethyst blue stem Hand lamp, amber foot, graceful shape, 10". Proof.

10. Strawberry luster in flow blue, 10" plates. Set of 6. Proof.

11. Large single brass student lamp. Pear-shaped oil tank, graceful base & shade holder. 10" Blue Satin tufted shade, newly burnished.

12. Handmade wool afghan. Dated 1856. Panels cross stitched in natural colored flowers, roses, pansies & Lillies of Valley on crocheted background of black. Strips of tan with black cross stitch between, 50x60". 6" fringe all around. One tiny mend at side. A beauty.

13. Large standing vase, legs, top 18x18", 29" high, newly refinished. Only.

14. Set of 4 brass bells. Large size, used on front of harness. Original leather. Set.

15. Iron hanging match holder, dated.

16. Brass chafing dish, copper trim, complete with alcohol burner. Newly burnished.

17. Tealeaf copper Luster: pickled dish, \$4.00; Jumbo cup, no saucer.

18. Pink & white floral tumbler, proof.

Collection colored tumblers, write.

19. Pine Secty., Hudson Valley, Dutch, 66" high, 35" wide. Refinished, doors above drop lid desk space, 3 drawers below. A very desirable piece. Price.

Crating included in above prices. Pictures \$5. Shipping Extra — No C.O.D. — Write Wants

Jlyc

### JOSEPHINE R. POWIS

216 Homewood Avenue,

Libertyville, Illinois

(Libertyville is 35 mi. N. of Chicago on route 21. My location is 2 blocks N.W. of the high school.)

1. Rare Napoleon plates, dated 1840, have 9 of these series plates.

2. Several fine paintings on ivory and porcelain.

3. 10 C. G. tumblers, all alike.

4. Madonna of thumb, painted on porcelain in red velvet frame, 7x8".

5. Fine Majolica Owl pitcher, 11" high, fine coloring.

6. Fine canary cruet \$17.50; same green.

7. Several fine paintings on ivory and porcelain.

8. Miniatures and larger.

9. Blue Quetzal base, 7x8" high.

10. Blue Aztec bowl, 12" diameter.

11. Exquisite C. G. ball shade.

12. 3 Fine bells.

Jlyc

### Old Centre Shop

Framingham Centre, Massachusetts

### GARDEN ACCESSORIES

Iron urns

Stoneware

Large copper milk pail

Pottery swans

Hitching posts

2532 Grand

Set of 6 Hat

J. P. Frank

plates, 8 c.

and saucers

laugh, set, 8

saucers, \$1.50.

Green

Cup

silver

etc., \$2.50.

spoons,

sugar

salad

fork

9 cocktail

same serving

pattern, 6

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

.25.

EARL T. ANDERSON  
2532 Grand Ave., So., Minneapolis 5, Minn.  
Set of Haviland, beautiful green & gold, marked I. P. France and Pouyat, Limoges in wreath, very lovely: 8 dinner plates, 8 salad plates, 8 bread & butter plates, 8 cups & saucers, 7 pedestal base bouillons and saucers, 54 pieces, \$100. Theo. Haviland chocolate set, gold band; nice shaped pot, 4 cups and saucers, \$18. 6 Vaseline 2-Panel sauces, oval ea. \$3.50. Green & gold Colorado pattern banana dish, \$8.50. Cut glass sugar & creamer, \$6.50. Sterling silver flatware Lancaster Rose: 6 butter spreaders, ea. \$3; 6 small table spoons, ea. \$3; 6 bouillon spoons, ea. \$2.50. Gorham Buttercup, initial, ea. \$2.50. 12 dinner forks, ea. \$3.50; 12 demitasse, ea. \$2.50; 12 salad forks, ea. \$3.50; 10 table spoons, ea. \$3.50; 9 cocktail forks, ea. \$3; 9 t. spoons, ea. \$2.40; same serving pieces, also 12 knives & forks in similar pattern, 6 Chantilly t. spoons, ea. \$2.50; gravy ladle, same. \$7.50.

**THE KINLEY'S**  
604 N.E. 63rd Street,  
Miami, Florida  
1. 4-Piece white and gold chamber set... \$30.00  
2. Pine drop leaf table, refinished..... 65.00  
3. Cobblers bench, a nice one..... 75.00  
4. Brass bed and canopy, light coat pink paint..... 150.00  
5. Ornate brass table with onyx slabs..... 32.50  
6. Rectangular silver basket with plate glass bottom, marked G. W. (Geo. Winter?)..... 45.00  
7. Dresden plates, open edge, beautiful..... 54.00  
8. Pressed glass goblets, lot of 7..... 14.00  
9. 18" Copper tray..... 22.50  
10. 24" Brass tray..... 30.00  
Transporation and crating extra  
Write about our "term" program

**HOMECRAFT EXCHANGE**  
J. L. ALVORD  
R. D. No. 1 — Box 64  
Utica, New York

Bavarian dinner set, pink roses, very thin china, all perfect, 12 pieces, \$100. Liqueur warmer for top, 4 lithophanes. Porcelain pink pewter teapot. Chartreuse Waffle milk glass cake stand. One-O-One Milk glass 8" plate, \$6. One-O-One shallow bowl 8", \$10. Wheat & Dewdrop rope 10" plate, \$10. Rose & Snow Butter dish, \$10. Ring & Cable sugar, \$10. 12" Plate, handpainted in 1888, most unusual, white. Small iron stove, ornate. Jlyp

**MRS. JOAN McKNIGHT**  
McCloud, California

Early Victorian, elaborately rose carved, PAIR side chairs, \$75. Lovely camphor glass, GWTW lamps, 23" tall, embossed, ea. \$30. Same in red satin glass, beautiful, \$49. Gorgeous MATCHED PAIR, emerald green glass compotes, boat-shaped, Button & Daisy with Cane pattern, proof, 11" long, 5" wide, pair \$45.

Lamps, furniture, glass, china at fair prices  
Crating Included — Express Extra

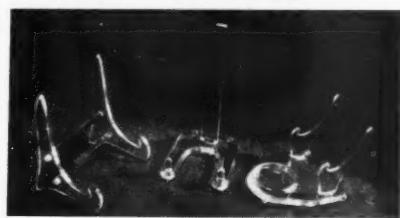
**AT LAST**  
A MECHANICAL  
SETTING CEMENT  
FOR ANTIQUES  
CHINA-DOLLS-GLASS  
IVORY-TREEWOOD-  
MOTHER-OF-PEARL-JEWELRY  
Never Spoils-Rots or  
Dries-up-Lasts Indefinitely  
Clear Drying-Strong  
and Waterproof  
GUARANTEED RESULTS  
COMPLETE INSTRUCTIONS  
PRICE POSTPAID... \$1  
A. Ludwig Klein & Son  
INVISIBLE CHINA REPAIRING  
ADHESIVE SPECIALISTS  
UNINTERRUPTED SINCE 1876  
521 So. 9th St. • PHILA. 47, PA. • DEPT. H.

## "LUCITE" DISPLAY HOLDERS

Custom made, singularly appropriate, charmingly simple, reasonably priced. A great improvement over the wooden. They enhance the beauty of your china, glass, silver, porcelain, paperweights, etc.

"Something Most Unique & Unusual"  
Mrs. John N. Bergstrom

DEALERS WELCOME



**CARLOS M. BESOSA** 1541 E. 95th St., Brooklyn 36, N.Y. - Cloverdale 7-1371

Plastic Craftsman

Prices on request. Samples on approval.

Jlyp



NEMES — 2631 Lehmann Ct., Chicago 14, Ill.

### CURVED PICTURE FRAME WITH CURVED GLASS

Comes in Walnut, Mahogany, Blonde, Fruit Wood or Maple finish. 5" x 7", \$12.00; 6" x 10", \$14.00; 8" x 11", \$16.00; 11" x 14", \$20.00; with light bulb and fixture attached to illuminate picture from below, add \$12.50. Ideal for displaying other items. Liberal dealer discount in quantities sent post paid or C. O. D. Plus postal charges. Jlyp

**MARIE STIMELING - Antiques**  
418 So. Galena Ave., Dixon, Ill.

1. MECHANICAL BANK: Punch and Judy.  
2. MUSIC BOXES: Swiss type, 12 tunes. Euphonia with 12 tunes. 8" records.  
3. RED BOHEMIAN: Rare 3 1/4" tumolo; other colored tumblers.  
4. FRUIT CHINA: 6 8" plates and 6 saucers, pastel borders.  
5. PATTERN GLASS: Pavonia covered sugar, \* saucers; Canadian pickle caster; amber Cane hanging match holder.  
Stamp, Please — Absolutely No Reproductions!

Jlyp

6. Sawtooth & Star c/s with ruby tops; saucers, edged in ruby, \$8.50 each. 8 Onion pattern dinner plates. Crossed Swords, \$8.75 each. Large Limoges salad bowl with green flowers, \$8.50. cut glass bowl, \$12.50. Bullseye bowl, \$12.50. CASTER SETS: 3 bottles matching, silver needs resilvering, \$7. 5 glass matching bottle set, \$14. Pickle caster, Broken Column center, \$8. Haviland Limoges large chop plate, blue flowers \$10. PLATES: Fleur-de-lis, 10"; Wildflower, \$5 each. WMG base lamp, Bullseye bowl, \$15. Large Cabbage Rose open compote, \$8. 5 Bone dishes \$2 each.

MISS NELLIE ELMENDORF

79 O'Neill St., Kingston, N. Y.

Jlyp

Brown Hobnail water pitcher, \$15. 5-Bottle caster set, all good, \$11.50. Heavy cut glass bowl, 10" diam., \$8. Heavy cut glass vase, 10", \$8.50. Diamond Point spooner, \$2.25. Caramel Slag, Cactus cruet with stopper, \$8.50. Caramel Slag, cov. sugar. Shell pattern, \$6.50. Caramel Slag, Cactus, sugar vase, \$4.50. Silver punch ladle, \$6.50. Pr. Egg-cup and door knobs, \$1. Pr. 8" brilliant crystal candlesticks, lovely, \$5. Tin shaving mug, \$1. 8-Spring water bottles, quart size, each \$1. Paisley shawl, 72x75", \$8.50. Pin cushion doll, \$1.50. Collection of tobacco jars, write. Flower Pot water pitcher, \$4.50.

MINNIE MULVANITY

37 Amherst St., Nashua, N. H.

Jlyp

MAYME H. BIGNEY  
1022 N. Main St., Brockton 20, Mass.  
KATE GREENAWAY CREAMER, with raised figures, darling..... \$20.00  
ROYAL BAYREUTH CREAMER, a very rare pink poppy..... 8.50  
ROYAL BAYREUTH tapestry hatpin holder, also for flowers..... 6.50  
ROYAL BAYREUTH tapestry creamer, lovely..... 7.50  
ROYAL WORCESTER CREAMER, Leaf patt. edged with gold..... 10.00  
BLUE WEDGWOOD-ENGLAND plate, about 8" diam., Vintage patt..... 8.50

**REPAIR  
YOUR  
OWN**  
**CHINA  
FIGURINES  
DOLLS  
WITHOUT  
FIRING**  
NO EXPERIENCE  
REQUIRED.  
DECORATE AND REPAIR  
ALL TYPES PORCELAIN  
CHINA GLASS WITHOUT  
FIRING. REPLACE MISSING  
DOLL FIGURINE ARMS,  
LEGS, ETC. YOURSELF...  
It's Easy!  
Only \$5.00 P.D.D.  
SEND FOR  
FREE  
COMPLETE ART  
SUPPLIES LIST  
**A. Ludwig Klein & Son** Adhesive  
Specialists  
621 So. 9th St. • PHILA. 47, PA. • DEPT. H.

### You can electrify a flat-wick oil lamp in 1/2 minute with a Gyro converter.

1007-Gyro Queen, fits No. 2 lamp, 1 1/8" opening, \$2. Reducer 190 to fit No. 1 lamp, 15c extra. Expander No. 191 to fit No. 3 lamp, 1 1/4", 25c extra.

1001-Miniature, fits 5/8" opening, complete with bulb, \$2. Gyro 2-lite electri-burner, fits No. 2. Lights top and bowl, alternately or together, \$3. Add 25c extra for postage and packing. 5c for each additional converter.

10c brings folder showing all converters and directions for electrifying oil lamps.

DEALERS: Send card or letterhead for quantity discount.

**D. P. FISHER, Distributor**

3825F Eastern Avenue,

Cincinnati 26, Ohio

Jlyp



You can electrify a flat-wick oil lamp  
in 1/2 minute with a Gyro converter.

1007-Gyro Queen, fits No. 2 lamp, 1 1/8" opening, \$2. Reducer 190 to fit No. 1 lamp, 15c extra. Expander No. 191 to fit No. 3 lamp, 1 1/4", 25c extra.

1001-Miniature, fits 5/8" opening, complete with bulb, \$2. Gyro 2-lite electri-burner, fits No. 2. Lights top and bowl, alternately or together, \$3. Add 25c extra for postage and packing. 5c for each additional converter.

10c brings folder showing all converters and directions for electrifying oil lamps.

DEALERS: Send card or letterhead for quantity discount.

**D. P. FISHER, Distributor**

3825F Eastern Avenue,

Cincinnati 26, Ohio

Jlyp

## THE FIELDS

P. O. Box 72  
Wellesley Hills (82) Massachusetts

Cable egg cup.....	\$ 6.75	Bellflower egg cup.....	5.00
Cut Log wine.....	4.00	4 Matching Rose Medallion plates, 8½", ea.....	5.00
Blue water pitcher with amber han- dle, blown.....	15.00	Ironstone covered vegetable dish....	7.50
Meissen Onion platter, 12x7½"....	9.50	4 Imari 6" matching plates, ea....	3.25
Scinde Flowing Blue plates, 9½" and 10½", ea.....	5.00	4 8½" Wedding Band plates, ea.	1.25
Flag & Shield pattern large tumbler	9.50	Panelled Thistle relish dish.....	3.75
Cut glass butter chips, ea.....	1.75	Currier & Ives oval plate.....	9.75
Meissen Onion sauce dishes.....	3.00	Loop & Dart round orn. goblet.....	5.00
Imari 5" bowl.....	5.00	Delft RXC mark plate.....	4.75
8¾" Onion Crossed Swords plate	5.75	8½" Plate, Dedham Pottery, Lob- ster pattern.....	7.50
Blue D. & B. triangular sauce dishes	3.50	Deer & Pine Tree goblet.....	10.00
Mulberry Washington Urn dinner plates, ea.....	7.50	8" Deep cut glass bowl.....	7.50
Ruby Thumbprint wine.....	7.50	Moss Rose cups & saucers.....	5.00

All Inquiries Are Answered Promptly.



### "The Treasure Chest"

Coventry Centre, R. I.  
Filled from Rhode Island and  
Connecticut Attics

1. Carnival glass (N) light blue Peacock and Mountain cow butter dish. Proof.....
2. Pr. sold leaf frames, 26x21½", 3½" wide.
3. Rare small SWAN flat and trivet.....
4. Naughty Lady boot-jack. Rough.....
5. Pr. Stippled Star in Beaded circle gas  
shades, 4" base.....
6. Set of 10 sauce dishes, tiny Bulseye band,  
scalloped feet.....
7. Set of 10 sauce dishes, tiny Bulseye band,  
scalloped feet.....
8. Perfectly lovely "IMARI FISH" platter,  
10½". Blue, red, white. Nice wall piece.....

#### SHIPPING EXTRA

## DARLING'S ANTIQUES

"Darlingdale"

ORLANDO - Route No. 3 - FLORIDA

1. MELODEON-ORGAN. Walnut, best  
type, early. Rough but easily restored..... \$50.00
2. MAHOGANY STAND. Beautifully in-  
laid and brass mounted. Fine orig-  
inal condition..... 48.00
3. CHERRY TABLE, all original 6-leg,  
22" leaves, 20" top. Fine rough cond. 100.00
4. AMETHYST BLOWN GLASS CANDLE-  
STICKS with matching 10" blown vase.  
A most beautiful set..... 48.00
5. TINSEL PICTURE, butterfly on rose,  
white background, original frame, extra  
fine..... 15.00
6. STONEWARE TANKARD, blue decora-  
tion, pewter top, 11" tall, early..... 15.00
7. WALNUT TABLE, 6-leg, refinished, all  
original, large..... 125.00
8. MAJOLICA PITCHER, fern and cat-  
tails, pink lined, 7" tall..... 15.00
9. CANDLE LANTERNS, perfect pair, all  
brass, octagonal with glass. Early  
and fine..... 75.00

MARIE M. ROENICKE  
5450 Livernois, Detroit 10, Michigan

Pearl opera glasses, Paris, exceptionally fine, \$15. Battenburg on net single bedspread, lovely, \$10. 45" Round cloth, \$9; 17" square drawn work center, \$2.25. Have others. 24 Assorted doilies, hand work, \$3.50. 1936 Mr. Currier & Mr. Ives, 32 illustrations, \$5. Blue Windmill Kitchen clock, Germany, runs, \$5.50. Lovely deep fluted pottery pie bowl, \$6.50. 2 Exquisite Schumann Dresden soups with lovely plates, ea. \$6. Nice red scrapbook, \$5.

TRANSPORTATION EXTRA

AT THE SIGN OF THE TEAKETTE  
206 West 8th, Hutchinson, Kansas

Green Grant Peace plate, minor chips..... \$12.50  
6 Heavy steel blade, bone handled knives..... 12.50  
3 Lithophanes, 4½x5", ea..... 12.00  
Cranberry Mary Gregory atomizer..... 12.50  
Blue Horse Cart match, Vic. 105..... 18.00  
Gold wood chest set, 10"..... 12.50  
Diamond Cross Bar celery..... 6.75  
Rising Sun covered creamer..... 3.50  
Amethyst Leaf salt dips, ea. \$3.50; blue,  
same, ea..... 2.50  
5 Cut glass stemmed salt, ea..... 2.50  
4 Different salt dips, lot..... 2.50

Shipping Extra — Stamp for Information

## RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46

Durhamville, New York

GREEN FROSTED FLEUR-DE-LIS tumbler, 5½" AMETHYST bottle, 6" high, 11½" sq. base..... 5.50  
PIGEON BLOOD cracker jar, fleurette, re-  
silvered cover and base..... 10.00  
9" LAVENDER Bristol vase, enamel dec.  
9" BLUE M. G. vase, 4½" base, raised dec.  
9" PORTRAIT vase, It. girl, beehive mk.  
6 M. O. P. yellow & white tumblers, diam.  
each, has small rim chip..... 3.00  
BLUE NANKIN: soup tureen, other pieces Wrt  
BROWN des. sugar, Melbourne C. & W. 6.00  
1790 ADAMANTINE china 8" sq. deep bowl,  
hues blue, irid. lot. gold..... 10.00  
Pr. 10" CRUETS, etched dec. lot stop..... 8.00  
8" DIAG. BAND & FAN plate, shows wear  
ROSE IN SNOW OP. COMPOTE, 7", ped. ft..... 8.00  
LILY OF VALLEY 3 ftd. sugar, no cover..... 8.00  
LILY OF VALLEY 3 ftd. spooner..... 5.00  
DORIS water pitcher..... 4.50  
GIBSONS: C. China ea. \$3.75; Barley, \$3.75;  
Bullock & Fair, \$4.00; Bellflower, 7.50  
12" BISQUE kid body, no wig..... 7.50  
small china head, bl. hair (body poor),  
20" Indian plaster bust, bronze gilt finish,  
20" touches of green & red, good cond. 7.50  
3 Plaster oval frames, good cond. ea. 4.50  
500 Post cards, each..... 4.50  
Roly-poly "cracker" jar w. cover & bail..... 8.00  
Vinegar cruet, silver design on glass..... 4.50  
7" Silver 3-hdle vase, good condition..... 4.00  
Silver cake basket, silver good..... 3.50  
10" Block with Fan border plate..... 4.50  
Brown teapot & tile, enamel decoration,  
"Pine" England..... 10.00  
Currier & Ives "Chickey" Dinner..... 7.00  
Frying iron complete with rods..... 4.50  
Pink rose bowl, yellow, each..... 6.50  
Three-Panel bowls: amber, bl., vas., ea..... 6.50

## THE ANTIQUE SHOP

22 Branch St., R. D. No. 1, Utica, N. Y.

DOLL, hand molded from clay, at least  
100 years old, nice condition, cloth  
body, 25" tall, hair molded into a bun  
with a comb molded into it, pierced  
ears with cameo earrings, dressed ap-  
propriately for its age. A museum  
piece, a steal at..... \$60.00  
DOLL, Staffordshire, blond, kid body,  
19" tall, bisque hands..... 25.00  
Other dolls, dressed and undressed from  
3" up. Bisque heads, some are choice  
dolls, also doll heads. Wrt wants.  
SUGAR & CREAMER, handpainted,  
various, rich colors..... 7.50  
JARDINIERE and stand, 36" tall, green  
(dark and medium blended) stand  
24" tall. Jardiniere, 15" wide, raised  
designs and swirls..... 20.00  
HOBNAIL PITCHER, 8" tall, clear, Baby  
Thumbprint around base, one hole  
chipped under base, cannot be seen.  
old, 11½". Cut..... 12.50  
Handpainted PLATES & BOWLS..... Wrt  
CARD CASE, Mother of Pearl..... 3.75  
Send us your wants, large stock available.

Stamp on Inquiries

My name and address is:

Name.....

Address.....

My name and address is:

**The Wayside Shop**  
 Route 6  
 Yarmouth Port, Mass.

Tel. Barnstable 256-4

**OLD CHINA**  
 Very beautiful pink lustre Queen Anne teapot in colorful house pattern, lustre not worn, absolutely perfect, very rare. \$65.00  
 3 Pink lustre tea cups & saucers matching above teapot, perfect condition, each. 15.00  
 6 T & V. French Limoges tea cups & saucers, colorful pink rose dec., each. 3.00  
 Seville-type shaving mug featuring Queen Mary and King George, pink base. 7.50  
 English demitasse, variegated flowers. 3.50  
 French Limoges demitasse, pretty pink flowers. 3.75  
 French hp, demitasse, variegated flowers. 4.00  
 Colorful German mustache cup & saucer, large pink flowers, gold trim, nice. 6.50

**OLD GLASS**

White satin glass embossed Melon Rib cruet, pink satin lining, pink floral dec, camphor handles, all original, very rare. 28.50  
 Open-sauced hand threaded cruet, rough pontil, with blown stopper, bulbous shape. 17.50  
 Beautiful sapphire blue bulbous panelled water pitcher, fluted top. 12.50  
 7 Sapphire blue D. & B. 4 1/4" square saucers dishes, each. 4.50  
 2 As above in 3 1/2" size, each. 4.00  
 2 1/2" Ruby Thumprint base bowl with etching. 12.50  
 Lovell old amber, pressed Diamond pattern. 10.00  
 Amber Thousand Eye toothpick holder. 6.50  
 Vaseline D. & B. cupid shaped holder. 6.25  
 3 Amber Inverted Thumbprint, each. 4.00  
 Amberina Swirl tumbler. 9.00  
 Ball & Swirl covered butter. 8.50  
 Lovely Hobstar cut glass cruet, orig. stopper. 6.00  
 6 Adorable cut glass sherbets, Hobstar, each. 4.50  
 7/8" Cut glass compote, Teardrop stem, Hobstar. 9.00  
 9" Cut glass bon-bon dish with handle, Hobstar. 4.50  
 9" Cut glass bon-bon dish with handle, Hobstar. 5.00

**MISCELLANEOUS**

Lovely peacock painting on black velvet in original gold leaf frame, 38x20". 18.50  
 Godoy's lady's book, 1890, good condition. 8.50  
 Pair 9" fine old pewter candlesticks. 22.00

Everything Old & Proof — Satisfaction Assured

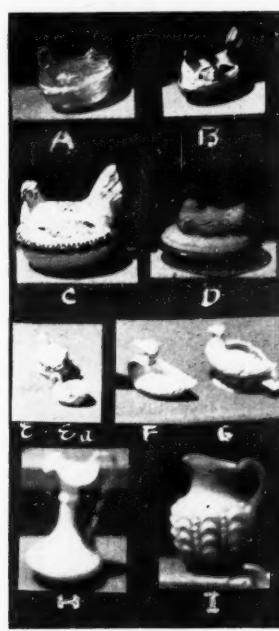
**AGNES KOEHN, Antiques**

501 3rd Avenue S.W., Cedar Rapids, Iowa  
 Unique signed "Aurene" 3-way thorn vase, golden iridescent. \$35. Dainty "Aurene" perfume bottle, same coloring. \$17.50. 7 Colorful china hanging Game plates, write. Milk glass Lattice compote, colorful Trumpet Flower center unmarked. \$27.50. Rare Moon & Star punch bowl, \$20. Buffalo Pottery Dr. Syntax set, 10" plate, \$10. Matched footed cut glass sherbets, 10", \$12.50. Unique Art-photoplates Ale goblet, \$30. Modern Trick Dog mechanical bank, \$12.50. Base only to lovely 3-Tier lamp, rich custard color, brass all polished, \$20. Outstanding large bisque group of Girl & Dog, write for details, \$85. Pink overlay Fleurette 3-bottle casket set, \$22.50. Pair blue Spot Resist bowl kerosene lamps with clear Hobnail bases, pr. \$30. Large rectangular satin glass lined jewel box, etched floral, original lining, \$30. Beautiful Bristol dressed set, complete, birds amidst foliage scenes, set, \$22.50. Write your wants in Victorian Colored Art Glass. Stamp, please.

**M. BERYL RAFUSE**  
 Marshfield Hills, Mass.  
 Route 3A.  
 1/2" Brilliant cut glass footed celer. \$22.50  
 2" Sterling diamond & fan flint bowls, ea. 5.00  
 Attractive scuttle shaving mug. 6.50  
 1 1/2" Cut bottles, blue neck bows, 2 ea. 7.50  
 6 Pearl handled dinner knives, forks and butter knives, sterling bands, ea. 2.75  
 13x11" Blue Wildflower oval tray, rare. 17.50  
 Blue Wedgwood, made in England: cup & saucer and matching 4 plates, ea. 35.00  
 Jlyc

**WANT TO Sell Out?**  
 I WILL BUY ENTIRE STOCK OF ANTIQUES ANYWHERE  
 Write

**LESLIE MILLER**  
 57 1/2 GLEN EYRE, SAN JOSE, CAL.



**STELLA L. SHREVE**  
 2043 North Douglas Avenue,  
 Springfield, Missouri

(A) 6" Blue-green glass covered HEN ON NEST, unusual and proof, \$12.50.  
 (B) 5" OUTSTANDING Staffordshire hen, colors brilliant, \$55.  
 (C) 7" Marked French Majolica HEN, not checked tho' in high glaze finish, colors pale green and chocolate brown on old ivory, one old age line on lid hence the unusual price of \$40.  
 (D) 7" Honey amber HEN & CHICKENS, frosted top, clear amber base, proof, \$38.  
 (E) 3" WILLETS-BELLEEK open SWAN, gold trim, \$6.50. (E-a) 3" long, 3" tall, very CHELSEA hen on white & gold base, green applied straw around nest, high glaze, \$18.50.  
 (F) 5" BISQUE DUCK, small opening on back, good coloring of blue neck touched in lavender and black, tan bill, \$12.50.  
 (G) 6 1/2" Long, beautiful PARIAN, HOODED PIGEON, on pedestal foot, feathers are well defined, pink feet, black eyes and bill, a fine old piece, \$14.50.  
 (H) 10" Tall, beautiful heavily gold flecked (MICA) Sardinian EWE, rope handle, graceful in shape and design, light color over pure white lining, these colors with the gold, make an impressive piece, \$33.50.  
 (I) Beautiful, deep rose "GUTTATE" pitcher, VIOLET inner lining, 9" tall, 6 1/2" through bulbous body, satin finish, heavy and outstanding, \$45.

**IF WANTING SOME RARE CUPS & SAUCERS, I HAVE THEM! Including the quite hard to locate, MILLEFILORE, in reds, blues or greens.**

**Not Photographed**

Many other barn-yard fowls, (list supplied on request with stamp), including a 4" standing bisque rooster in nice coloring, @ \$9.50. A VERY OLD and finely executed 4" ROCKING-HAM OWL, with gold and black eyes, brown and black feathers make an extra fine bird, open top, \$18.50.  
**CUT GLASS:** Beautiful 5 1/2" diam. hinged covered box, silver collars, hinges and clasp, brilliant glass deeply cut, \$18.50; 5 1/2" tall perfume bottle, hinged STERLING top with engraved flowers, superfine, @ \$14; 7" tall stemmed, square compote, noted for scalloped rim, \$16.50 (Burmese pattern). MANY PIECES of this fine AMERICAN FLINT glass, selling for prices under what the original cost was, decades ago. Several signed pieces of the old companies.

3 8" COACHING DAYS plates, Ridgways, old English ware, each a different scene of famous old taverns, with panoramic, rural scenes

Will send photo of this if requested. It is outstanding!  
 Your orders filled same day as received, will always be sent via express collect unless sufficient postage is sent.

**ALL SALES GUARANTEED.**

Jlyc

**PENNSYLVANIA DUTCH FRAMES  
 HANDPAINTED**

Will take 8x10" picture! White or black background, beautifully done in rich colors. Ideal in early American setting. \$4.95 each. Transportation extra.

**THE LUCKY PENNY SHOP**  
 198 West Lincoln, Salem, Oregon

Jlyc

**Anna B. Kerr**  
 1720 HENNEPIN AVE.  
 MINNEAPOLIS, MINN.

**Antiques**  
 Glassware • Furniture

## THE LATEST!

I am proud to announce that my latest book, *A HISTORY OF VALENTINES*, is in press and will be released in October. This volume contains 250 pages of illustrations, including 4 full color plates. The text covers the history of valentines, from the story of St. Valentinus, through the full list of English and American makers, together with illustrations of their styles. Examples of the earliest handmade types are pictured, cutouts with pinprick; Pennsylvania-German styles; embossed and papier-lace; woodcuts; lithographs; illuminated, through to the various models made at the turn of this century. Read the fascinating story of Esther Howland, of Worcester, Mass., America's first career woman, who began prior to 1850 and finally did an annual \$100,000 business in valentines.

### RESERVATIONS ACCEPTED NOW, \$5.75

Special de luxe edition limited to 500 signed copies, will have an original valentine as a frontispiece. These are going rapidly.....	\$10.00
EARLY AMERICAN PRESSED GLASS. 690 pages, 191 full pages of illustrations. The glass collector's Bible for the past twenty-one years.....	10.00
VICTORIAN GLASS. 10th edition. Continuation of Early American Pressed Glass, including many additional patterns, as well as hundreds of glass hats, slippers, vases, match-holders, animal dishes, etc. 640 pages, 265 full page illustrations.....	10.00
SANDWICH GLASS. Revised 1947. 620 pages, 228 handsome plates picturing all types of Sandwich glass. The history of this early factory is based on a complete set of company records. New York Herald Tribune review stated, "This book is a collector's gem." While the remaining copies last....	6.16
AMERICAN GLASS CUP PLATES. 445 pages, 131 pages of illustrations. The first and only complete book on the subject. While the remaining copies last.....	6.16
ANTIQUE FAKES AND REPRODUCTIONS. 167 half-tones clearly picturing the old and new in sixteen chapters. One mistake may be several times more costly than the price of this book.....	7.50
PRICE GUIDE TO PATTERN GLASS. Third edition. The first post-war illustrated price guide, covering over 7,000 items.....	3.50
HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS, SANDWICH GLASS HANDBOOK and VICTORIAN GLASS HANDBOOK, each contains all the illustrations shown in the large volumes, plus index. The perfect guide for identifying patterns. Printed on heavy coated paper. EACH.....	2.50
War paper editions of the VICTORIAN and SAND-GLASS HANDBOOKS are still available at half-price. There are a few blurred pages but well worth the price of EACH.....	1.25

### ORDER DIRECT:

RUTH WEBB LEE — NORTHBORO, MASS.

tfc

**S E N N E T T ' S**  
26 S. Washington St., Tiffin, O.  
MINIATURE LAMPS  
ROYAL BAYREUTH TEA LEAF  
MAJOLICA  
OPEN EVERY DAY

**KANKURO MATSUMOTO**  
**Art Repair Studio**

14 N. Michigan Ave., Room 404, Chicago  
Phone CE 6-7780

Bring Your Rare Pieces Needing Repairs to me  
and I'll Mend Them to Your Satisfaction.

### CHAIR CANE CANES CHAIRS

Genuine Cane materials. Flagg Leaf. Fiber Rush for Antique Seating. Illustrated Catalogue, Dime. Instructions and Samples, 35c. Complete Book "SEAT WEAVING", \$1.15. Machine Cane Web Kit, \$1.00. Web for chairs with groove only. 12x12" Material. Spline, Glue. Two Wedges. Other widths available. Postage extra. Basket Reed. Priscilla Basketry Book, 75c. FOGAERTY HOBBY SHOP TROY, N. Y. Established 70 years

**FLORENCE B. SMITH**  
604 6th Street,

Lakewood, New Jersey

1. Doz. sterling silver dinner knives, monogram	\$2.00
2. French powder box, blue, hinged, flowers	8.00
3. Doz. sterling silver orange spoons, gold	18.00
4. Doz. pearl handled dinner knives, boxed	18.00
5. Sterling silver bread tray, ornate	15.00
6. China berry set, 13 pcs., aqua blue, pink	18.00
7. China chocolate set, much gold, very fine	24.00
8. China, very fine one	12.50
9. Pearl opera glasses, Chevalier, Paris	9.00
Write Wants — Express Collect	1.00

### AUCTION

CHAS. A. KEMP

Expert Auctioneer of Antiques

Will Auction **ANTIQUES** on your premises  
Wire or Write for Information  
6350 De Longpre Ave., Hollywood 28, Calif.  
Tel.: Gl. 6793

Cabinet  
Hardware,  
House  
Hardware.

varied & very  
completes  
group of  
stock  
on hand.



### BALL & BALL

Whitford 3, Pennsylvania

### LAMP PARTS

Dealers write for our wholesale catalog of parts to restore and electrify "Gone-with-the-Wind" and other oil lamps.

You will find listed the following and many other items needed in lamp work: No. 1, No. 2 and No. 3 electrified burners to light both top and bottom, ball shade holders, tripods, shade rims in all sizes, lamp collars, brass fount caps, brass bases, brass connections, large and miniature chimneys, miniature burners and holders, expanders and reducers.

**JACK DANIEL SHOP**  
309 S. Locust St.,

Centralia, Illinois

1  
in  
Cast  
dup  
size,  
som  
givin  
tom  
Also  
4

E  
A  
F  
A co  
buyin  
to str  
with  
time  
by m  
the b  
anted  
tive

Elmore

1. Frost  
sugar  
2. Copper  
blue  
raised  
3. Cup  
Eagle  
4. Do  
5. Stud  
dated  
6. Flint  
each

Wak

Collection  
Cosm  
Red Bo  
1" De  
Smokin  
Collection  
6" Dee  
replay  
Dew  
5" Bl  
Ten

**Mettlach Stein Collectors**

1 will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

E. J. NICKLOS

418 City National Bank Building,

Houston 2, Texas

o25c

**ANTIQUES  
for PROFIT**

A complete reading course in the art of buying and selling old things. Learn how to start and operate your own shop: start with little money; buy, sell, swap, part time or full time, from your home or sell by mail. All the tricks of the trade and the know-how. Sent postpaid and guaranteed, \$2.98. Or send for free descriptive folder, today.

**THE OLD ANTIQUER**

17652-S, Collins St., N. Hollywood, Calif.

**EARLY  
AMERICAN  
FURNITURE**

to the

**Wholesale Trade**

For our current list, write:

**W. J. FRENCH**

High Street, Camden, Maine

**GLADYS C. McNALL**

Elmore Mt. Road, Morrisville, Vermont

1. Frosted Rampant Lion: creamer, \$13.50; cov. sugar, \$15; cov. jam jar, \$14.
2. Copper luster pitchers: 1 tan band, 5", \$20; 1 blue band, 4", \$18; cov. mustard, blue band, raised patterns, (small chip on rim), \$12.
3. Cup plates: Sandwich Cadmus; Bunker Hill-Eagle (1821); Harry Clay; Butterflies, each \$4.
4. Dewdrop & Star cov. Honey dish, rare, \$40.
5. Student lamp, brass, 7" white shade, (Bristol), dated, old, original, not elec., \$40.
6. Flint creamers: Ashburton, N. E. Pineapple, each \$8.

Jlyp

**GRACE FULLER JACOB**  
42 Eustis Avenue,  
Wakefield, Massachusetts

Collection Burmese ..... Write  
 9" Cosmos milk glass bulbous water pitcher ..... \$15.00  
 Red Bohemian covered sugar, handled ..... 12.50  
 12" Deep fuchsia Amberina Lily vase ..... Write  
 Shocking creamer ..... 17.50  
 Collection colored barrel salts ..... Write  
 8" Deep fuchsia Amberina Diamond Quilted Write  
 celery ..... 35.00  
 Deep amethyst bulb vase, early pontil ..... 10.00  
 5½" Blue opalescent Sandwich glass covered Write  
 Hen dish ..... 12.50  
 Jlyc

**HOBBIES—The Magazine for Collectors****A "Must" for DEALERS & COLLECTORS!****Gold Leaf Repair Stick**

To touch up minor chips on CHINA, PORCELAIN, GLASS, GOLD LEAF PICTURE FRAMES, etc. Just heat end of stick with match or candle flame and apply. That's all! It blends perfectly!

•  
Easy  
to  
Use  
\$1.10  
Each  
Postpaid  
•

**NORSE COMPANY**

346 West 44th Street,

New York 36, N. Y.

FREE "Decorative Accessories" CATALOGUE

**EXPERT  
REPAIRING OF**  
China - Glass - Bisque  
Alabaster - Cloisonne**ALBERT WINTERLE**

White Horse Pike

Atco, New Jersey

tie

**Cementique**

MIRACLE CEMENT  
FOR ANTIQUES  
Mend Wood, China, Glass,  
Stronger Than New

\$1.00 PER BOTTLE  
POSTPAID

► Money Back Guarantee ◄  
Dealers - Write for Attractive Offer  
ANTIQUE CORNER  
807 E. Jefferson Blvd.  
SOUTH BEND 17, INDIANA



Overall width 7", 5" and 3".  
 \$1.25 ea. in lots less than 12.  
 \$1.00 ea. in lots of 12 to 48.  
 4 doz. or more \$9.00 per doz.  
 Shipping and packing 25¢ doz. on less  
 than 4 doz.

More than 4 doz., 15¢ per doz.  
 Send cash, check, or money  
 order, or will ship C. O. D.  
 Please specify wood and size.

**Antique Reproduction  
DRAWER PULLS**  
Walnut and Cherry

—O—

**H. D. WALL**

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee

May 1952

**ACCESSORIES FOR THE ANTIQUARIAN****● OIL PAINTING RESTORER**

For cleaning and preservation of  
 oil paintings.  
 3 oz. size ..... \$ 1.25  
 8 oz. size ..... 2.50  
 Gallon size ..... 15.00

**● FURNITURE POLISH**

For antique furniture. Imparts a  
 beautiful violin finish.  
 8 oz. size ..... \$ 1.00  
 Gallon size ..... 12.00

**● FRAME CLEANER**

8 oz. size ..... \$ 1.00  
 INCLUDE 10% FOR POSTAGE.  
 NO C. O. D. ORDERS.

**Gothic Products**311 South Wabash Ave.,  
Chicago 4, Ill.

tie



## MARTHA HILL HOMMEL

## Gargoyle Antiques

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

WINE TESTER, marked Robins Pat. Hydronette #2, Haynes & Sons Prop., brass #A2464, \$5. TWO DATED FLAX COMBS, 1808 & 1807, with initials, one in good condition, other not so good, both, \$4. MUSIC STAND, all wood, adjustable, \$3. DECOR. WINE KEG, has carrying handle, wooden spigot, very cute for wine or ivy, \$1.50. 100 name cards, \$1, plus postage. IRONSTONE WATER JAR & LID, marked H. BURGESS BURSLEM, tan band, gold trim, rope handles, \$5. SPITTOONS, C. I., pottery, grey stoneware with blue decor., & square wooden dove-tailed corners type, originally filled with sand, from a country store, each \$3. FRUIT WOOD MANGLE BOARD, 29x4x1 1/2", graceful handle, good condition, rare item, \$15. SILVER COMMUNION CUP, pat. 11-12-95, Rev. Paul G. Klingler, Inv. #14, Hecker & Longaker, Mfgs., Phila., Pa., \$6. ART GLASS SHADE for table lamp, four sides, brass with white & reddish brown glass panels, \$4. BOX OF ART GLASS PANELS, some curved, some flat, all sizes & shapes, the lot \$4. EMPRESS EUGENIE OIL LAMP, frosted deco. bowl, brass trim, unusual quilted & fluted globe, \$12, has iron base. PR. OF PORTRAITS, man & wife, oils on canvas, in wide gilt frames, of Abraham DeHaven, b. 8-28-1783; d. June 7-1871, Ann DeHaven, born 8-7-1779, died July 24-1849, from New Holland & Blue Ball, Pa., colors still nice, details, good; one canvas has small break, frames need to be redone, the pair, 24 1/2x30", \$60. SPIRIT LAMP, very pretty, but not perfect; has some chips & no tea pot, as is, \$10. 2 PRIMITIVE C. I. NUT CRACKERS, both \$20, plus postage. BRUSH, round, handled, well made for greasing bake pans, \$1.50. RED CLAY PA.-GERMAN POTTERY FOOT WARMER; they used hot water or sand in this one, would make nice door stop, \$7.50. WASH WRINGER, wooden, upper roll corrugated, 4 smaller lower rollers spiral, good condition, \$5. WOODEN STIRRING WORKS for apple butter kettle, \$3. HIMMEL'S BRIEF, letter from Heaven, \$4. PEWTER FIGURE, solid, looks like Martha Washington, 2 1/2" tall, \$3.50. WOODEN BOOT JACKS, each \$4. WOODEN SHOULDER YOKE, caved to fit shoulders for carrying two buckets, \$6.50. CARPENTER PLANES, each \$2. MILK GLASS SMOKE BELLS for over hanging lamps, each \$3. DOUGH TROUGH SCRAPERS, W. I. short handles, each \$1.50. WINDSOR PEAR WOOD CHAIR, splayed octagon legs through plank seat, 9 turned spindles, barrel back, flat arm rest all original, good condition, picture, \$100. HIGH CASTLE TYPE SPINNING WHEEL, picture, \$20. FLAILS, each \$3.50.

## Richlandtown, Pa.

WOOL WHEEL UPRIGHT TYPE, sketch, \$15. PA.-GERMAN DOWER CHEST, original decorations brightened, picture, \$100. PA.-GERMAN walnut under STRETCHER TAVERN TABLE, 2 drawers, original brasses, neatly turned legs, good condition, \$150. HITCH-COCK side chair, cane seat, original decor, in fair cond., structurally strong, new seat, picture, \$25. N. CURRIER & CURRIER & IVES framed Biblical Subjects as is, each \$5. PA.-GERMAN FRACTURE BIRTH CERTIFICATE & BAPTISMAL certificate, \$35, later printed type, very colorful and good cond., \$10. SILVER FILIGREE CARD CASE with chain carrying handle, beautiful piece of hand work, \$15. CAST IRON FOOT RESTS, from early wagons & sleighs, make nice towel racks, each \$2. AMBER BLOWN GLASS FLASK or bottle, 5 1/2" tall, 4" wide, 2" deep, has nine horizontal rows of dew drops, 14 to the row, from neck to base; see Van Rensselaer's checklist, 1926, group XXII, div. 1, plate 118, No. 3. PITKIN TYPE, \$25, no mold marks, star shaped die impression over pontil mark. BOW TIE COMPOSTE, 3 mold, scalloped edges, 7 1/2" tall x 9 1/4" across top by 5 1/2" at base. EOLIAN HARP, 2 1/2" high x 5 1/2" wide x 27" long, pine wood, 6 strings, gives forth high sweet musical tones when exposed to a current of air, \$6. H&L hinges, pr. W. I., 9x9", \$8. LACE, 1 pr. curtains, 9x75", 36" border has heart, vase, tulips & scroll work, 19" cupid playing on musical instrument; stands on pedestal in middle, make nice spreads for single beds; also table cover or spread for 3/4 bed, lot, \$20. W. I. & C. I. thumb latches, each \$4. BOX DOOR LOCKS, WITH TURN OFF HANDLE, which is the key, \$8. EARLY DOWER CHEST LOCKS, W. I., small, medium, large, each, \$8. CHEST HINGES, \$8. STRAP HINGES for shutters or small doors, \$4. PAIR OF STRAP HINGES for Dutch Doors, some call them barn doors, pr. \$8. PEWTER SOLDIERS, painted, Nuremberg toys, 50c each, plus postage. PATCH WORK squares, 17x17", nice colors red & greens, 8 pointed star design, lovely for pillow tops, aprons, chair seats, pockets on skirt, etc., each \$1, plus postage. NICE OLD QUILT, write for description, \$25. MAN'S WORK HANDKERCHIEF, very pretty red & white, Martha Washington design, one in orange of different design, both \$1.50 plus postage. OLD ALMANACS, 3 for \$1, plus postage. EARLY NEWSPAPERS, 3 for \$1, plus postage. ALTAR FIGURE, CHRIST CHILD, hand carved, jointed, glass eyes, pictures, \$50. PEWTER MOLDS of old medals, each \$1, plus postage. Postage & crating extra. 3c stamp for reply. Thank you sincerely. Jlyc

KENNETH JOHNSON  
27 Radford Street,  
Yonkers 5, New York

Almond Thumbprint covered salt ..... \$12.50  
Bisque doughnut stand, emerald green ..... 7.50  
5 Daisy & Button with Narcissus vines. Each ..... 12.50  
Crystal Wedding water pitcher, not etched ..... 12.50  
Green barber bottle, enameled decoration ..... 8.50  
2 Amber Finecut plates, 10 1/2" diam. Each ..... 10.00  
Garfield Drapé: water pitcher, \$12.50; 2 goblets, each ..... 4.50  
Blue Daisy & Button celery w. V. ornament, 12" tall ..... 15.00  
Horseshoe: milk pitcher, \$10.50, relish dish ..... 3.75  
Dakota, etched: goblet, \$6.50; 2 open jelly compotes, 5" ..... 8.50  
Amber Willow Oak: goblet, \$9.50; creamer, 8.50  
4 Amber Queen goblets, Panelled D. & B. Each ..... 7.50  
Barberry water pitcher, oval berries, perfect handle ..... 15.00  
Cut Log cruet, original stopper ..... 5.50  
Free Pattern Glass List  
No Reproductions — Transportation Extra

Jlyc

Granville & Hazel Lothrop  
Antiques

## 553 West Main St., Avon, Mass.

HAND cov. compote, \$16.50. Blue WILLOW OAK butter, \$22.50. FROSTED HOBNAIL, amber edge: 5 saucers, sq. ea. \$5.50; creamer, \$12.50; spooner, \$8. PRINCES FEATHER goblets, 3, ea. \$4.25. N. E. PEACHBLOW rose bowl, \$36.50. POPCORN water pitcher, \$10. DAGUERREOTYPE: Columbia, tinted, red, \$15. 3-FACE saucers, 5, ea. \$7.50. HOLLY, 10" ft'd. in green, \$12.50. LILY OF THE VALLEY ft'd. tumbler, \$12.75. PLAYING CARDS, min. deck, 13x21 1/2", \$7.50. 10 Jokers, \$1.25. CLAY PIPE, embossed, 14" long, \$7. JACOB'S LADDER plates, 6, ea. \$6.50. NOVELTY TOBY creamer, \$9.50. LION'S PAW open sugar, vas. blue, ea. \$3.75. B. & B. pearl dia. shape berry bowl, \$8; amber canes, \$12.50. BRISTOL white cologne bottle, gold dec., \$10.50. CROWN ADORNED HOLLY toothpick, \$8.75. ROSE TAPESTRY pepper shaker, \$7.50. IRONSTONE ladle, 7" long, \$5.75.

Jlyc

## REFERENCE DIRECTORY

\$10 a year for three lines

## ADVERTISING CARDS

Mildred K. Moore, 35 Niblock Court, Albany 5, N. Y., has advertising cards of the '80's. Sells lists to collectors. 25c each.

o 25

## APPRAISALS

Send to Clark L. Bennett & Associates, 309 S. Cole, Lima, Ohio, for value, age and potter of your antique porcelain. \$1.50 per item. Thousands of dollars lost, not knowing values. Ja35

## BASEBALL — FOOTBALL ITEMS

Wirt Gammon, 312 Mount Vernon Circle, Chattanooga 5, Tenn. Pre-1920 baseball wants: caramel, cigarette cards, ball park post cards. Baseball or football, mugs, figures, etc.

n25

## BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works.

au25

## CIGARETTE CARDS

Charles Bray, East Bangor, Penna. Buys cigarette, tobacco, caramel cards. I will pay best cash prices for above.

au25

## FIREARMS

William B. Edwards, 5628 Lake Park, Chicago 37, Ill. Colt firearms & historical data.

ap35

## MUSIC

Ray Albertson, Atlantic, Iowa. Phone 1027W. Musical items from small Swiss to bar-room pianos.

ja35

## NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it.

ja35

## RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n25

## RUBBER STAMPS

STAMPICO, Detroit 4, Mich. 35c per line. Signatures, \$1 up. Pictorial Stamp Sets, \$2.98. "Good Work" stampers, 50c. Pads 60c. Cat. Free. ja35

## SOUVENIR SPOONS

Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval.

mh35

## SHAVING MUGS

W. P. Lillard, 375 Park Ave., New York City 22, N. Y., will pay high prices for occupational and sporting shaving mugs.

o 25

**HORNERS' ANTIQUES**  
1327 W. Franklin Street,  
Evansville, Indiana

Phone 35187

All antiques listed guaranteed authentic and satisfactory or money refunded. We welcome dealers. Discount of 25% given when orders are accompanied by letterheads or business cards. All will be shipped express collect unless accompanied by sufficient postage.

Lovely Mary Gregory water pitcher. Rare pink tinted faces. Perfect. \$35.00

Unusual little Battersea enamel jigger holders. These have dainty little handles. Unusually pretty. Two. Each. 3.50

Little old Dutch bowls, with old style prints similar to Gooyer's for the covers. Made in Sweden. Excellent condition. Each Battersea souvenir Masonic spoon. Lovely enameling. Perfect. 3.50

Fine Cloisonne vase. This is a colorful vase with butterflies in brilliant hues. It measures 7 1/2" tall. Bulbous base. Perfect condition. 15.00

Pair of handsome candelabra. These measure 28" high hold eight candles. They are gold plated over brass. The fine gold, marble and onyx foot, connects with a twisted stem. Two cupids hold a ball at the top. These are in perfect condition and sold for \$40.00 when new. For the pair (a photo is generally intended). 200.00

Nice old Mexican Wheat pitcher. This is a heavy colorful one. It measures 8" tall, and has shocks of wheat and sunflowers, all around it. Perfect except for a little silver on lip. Deep pink liner. A collectors item. 15.00

Pair of lovely Dresden hand vases. The unglazed cuffs (smooth as Parian) supports the hands that clasp a pastel pink tulip. These have some minor chipping around the edges, but otherwise perfect. Pair. 20.00

Pair of custard glass candlesticks. These measure 4" tall, are perfect and pretty. For the pair. 10.00

Nice wrought iron inkwell. Double bottles. This is 9" long, has holder for four pens, has two crystal bottles with wrought iron lids. The ink stand is attractive and perfect. 10.00

Wooden refinshed coffee mills. Perfect condition. Nicely refinshed by experts. Each. 6.50

Rayo lamps. As they are brought from homes. Good condition. Each. 3.50

3.50 f/c

**MARGARET M. HUBBARD - Derry, N. H.**

Old tin shaving mug, 2 compartments. \$3.50

Covbell on original neck strap. 3.00

Small pine sugar bucket, refin. 3.00

Hanging towel rack, frame for needlepoint. 3.00

Iron meat pounder, wood lemon squeezer, ea. 1.50

Tin milk pan, wood potato masher, ea. 1.00

Iron pie lifter, still bank, building, ea. 2.00

Odd lot: for child's glass punch set, ea. 3.25

Mold & Butter cake basket set, refin. 2.00

Sm. German ornament cat & 2 kittens. 2.00

Metal horse, old clock ornament, gilt. 4.00

Hanging china toothbrush holder, floral dec. 4.25

Heart & Thumbprint berry bowl, gold edge. 3.75

Rose border Wedgwood plates, Yankee Doodle, Green Dragon Tavern, Corner Book Store, ea. 4.50

Blue Cloisonne s/p shakers, 1 1/2" high. 4.00

Rec. cov. soap dish, blue dec. 3.50

Lite blue 10" China bowl, Abbey Ruins, Eng. 6.00

10" Dk. Grey blue, Eng. plate, Vignette patt. 3.00

10" Grey blue, Eng. plate, Old Castle patt. 3.00

2 7/8" Plates, Mulberry Ironstone, Jeddah patt., each \$1.50; matching gravy pitcher. 2.00

Please include enough for parcel post, any over will be returned. Stamp for reply

Jlyp

**ANN'S ANTIQUE SHOP**

151 South Main Presque Isle, Maine

All brass bracket lamp with clear chimney and etched globe. \$15.00

Hanging lamp with prisms, clear font, white shade. 18.00

Two shades to fit the above lamp, one white other painted flowers, each. 7.50

Gone With the Wind Lamp, green with orange flowers, brass trim, height 24". 22.50

Old ivory berry bowls: #16, #84, #200, each

7.50

Old ivory handled cake plates, #84, each 7.50

Other pieces of old ivory

Silas Hoadley clock, brass works, original

paper & picture, gold some worn, case

maple and light mahogany, one place

newly repaired, height 36". 18.50

Biscuit jar satin glass, white to very

light blue, blue flowers & brown dec.

silver cover & handle. 18.50

Soup tureen, platter & ladle, Warwick,

English date mark, white with brown,

tiny flecks on rim. 37.50

Yellow Diamond Quilted satin case glass

vase, height 6 1/2". 18.50

Amberina, Lutz, Satin Glass.

Subject to Prior Sale — Transportation Extra

Jlyp

# OIL LAMPS ELECTRIFIED

at low cost...  
quickly...  
NO TOOLS  
NEEDED



## with NALCO Solid Brass ADAPTERS

Oilite  
Adapter

Candelabra Adapter

Rayo  
Burner  
Adapter

Just unscrew and replace oil lamp burner with a Nalco Adapter (complete with switch and cord). . . . Faithfully preserves appearance of the old burner.

There's no fitting problem! Nalco Adapters are furnished in several standard sizes to fit different model oil lamps.

### Four Different Styles

#### Oilite Adapters:

(Upper L): Accommodate standard-base lamps—for practical working and reading light.

#### Rayo Burner Adapters:

(Right): Accommodate standard-base lamps—replaces burners used in large, round-wick Rayo-type oil lamps.

#### Candelabra Adapters:

(Left): Accommodate candelabra-base lamps—for candle-light glow.

#### Electric Wick Adapters:

Accommodate Nalco Wick-O-Lite lamps—for low light of burning oil wick. (Not shown)



Write for literature and prices.

## NORTH AMERICAN Electric Lamp Co.

1075 Tyler Street

St. Louis 6, Missouri

### MARIE GRIDLEY

50 Fogg Road, South Weymouth 90, Massachusetts

Copper cow bell, label "Long Distance" \$4.50

Millenium 10 1/2" brown plates. 12.00

Mold, blue & white china, 10x7x4 1/2" deep, form of turtle, hanging holes. 2. rim glaze flakes, hanging holes. 12.50

Caramel slag Shell & Leaf triangle sauce 6.00

Cut glass 7 1/2" bowl, 6 hob stars and English strawberry diamond triangles, deep cut 10.00

No C. O. D. - Postage, Please or Express Collect

Jlyp

### THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

8 Curly maple fiddle-back cane seat chairs, refin. white.

Flat walnut whinot, 6 shelves, drawer, crated, \$45.

PICTURES ABOVE 20.

Old ivory berry bowl & saucers, \$18; cake plate, \$10.

Light cranberry hanging lamp shade, shot with white flat hob, \$25; deep cranberry font, rough, \$6.

Jlyp

### Longfellow Antique Shop

86 Portland Street, Portland, Maine

G. A. R. belt buckle. \$1.00

17" Bronze plaque of Christopher Columbus. 10.00

Brass engine button, postpaid. .08

GLASS PLATES

2 7" Pleat & Panel, each. 4.50

10" Heart & Thumpprint. 5.00

Finecut: 6 1/2", \$3.00; 2 7", each. 3.50

Fishscale, 7 1/2", 4.50

Cable, Lee, 36, 8". 4.50

Princess Feather, 8". 7.50

Diamond Band with Fan, 6". 3.50

One-O-One, 7". 4.00

2 Star & Feather, 7", each. 5.00

Diamond Cut with Leaf 7". 4.00

Diamond Quilted Bullseye Border 6", slight chip removed. 4.50

STAMP, PLEASE

Jlyp

### BEAR ANTIQUE COURT

Route 40 — Bear, Delaware

12 7 3/4" Copper lustre Tea Leaf plates. \$80.00

9 9" Copper lustre Tea Leaf plates. 45.00

3 Pieces, caramel slat sugar, creamer & bowl. 26.00

6 Vic. floral chocolate c/s. 18.00

6 Chinese flowing blue handless c/s. 36.00

6 Floral bowl dishes, England. 9.00

10 Pcs. decorated cannister set. 17.50

Lord's Prayer tumblers, each. 4.50

German musical alarm clock. 15.00

Crystal Daisy & Leaf cut sugar & creamer. 6.50

6 1/2" Handpainted copper funnel. 18.00

10x17" Herkimer diamond copper funnel. 9.50

Florentine quilted metal fan, each. 4.50

Chinese Rose Medallion Chelsea pieces. 16.00

Pr. 6" Majolica Oak Leaf plates. 9.00

7" Majolica pitcher, age crack. 7.50

10 Blue Historical plates, each. 5.00

3 1/2" Blue glass Lafayette shaving mug. 15.00

Staffordshire Gaudy Welsh handless c/s. 15.00

3 Staff. Canilla pattern handleless c/s, each 4.50

Jlyp

# Presidential Campaign Insignia

*A Hobby That Will Sweep You into the Romance of History*

By CARL E. DORR

On an afternoon in mid-October of 1896, two men met on the main street of a village that we shall call Podunk, Ill. William McKinley, Republican candidate for President, had been making campaign speeches about the "full dinner pail," the "gold standard" and "protection." His Democratic opponent, the silver-tongued boy orator of the Platte, William Jennings Bryan, was the champion of Free Silver and he had captured the fancy of many by a speech in which he had thundered out "you shall not crucify mankind upon a cross of gold."

Curious to see whether his friend had succumbed to the arguments and oratory of Mr. Bryan, one of the men glanced at the lapel of the other's coat, in the button-hole of which he saw what looked like a small gilt bee. "Who are you going to vote for, Jim?" he asked. Jim's reply was to reach up to the bee and flick a little tail that protruded from its body and which released a spring and let the wings fly open, disclosing small photographs of Mr. McKinley and his running mate, Garrett A. Hobart.

— WANTED FOR CASH —

Confederate and other old paper money, stamps, covers, coins, old letters, documents, old newspapers, etc.

Collections or odd lots purchased. Let me know what you have to dispose of.

BENJAMIN B. DU BOSE  
P. O. Box 993, Atlanta, Georgia

The variety of the insignia which ingenious minds have devised for the thirty-nine Presidential campaigns of our history is amazing. And it is thirty-nine and not forty. Had there been political parties with candidates in 1792, the count would be forty, but Washington had been elected practically by acclamation.

In these "latter" days the celluloid pins or buttons are more numerous than any other type of insignia, probably because they cost so little to produce. Almost their first appearance was in the 1892 campaign of Grover Cleveland against Benjamin Harrison, when a few did appear, but the manufacturers had not yet become well acquainted with celluloid and what they could do with it. By 1896 they had and from that time on we have had a plethora of the stuff—the pins or buttons are put out by the millions and the party organizations in every community are told by their state and national headquarters to get them on the coats and dresses of the voters early and often.

Of course insignia cost the party organizations real money in the "old" days, too, even though the entire population of the United States in 1800 was not over 5,000,000. Neither women nor children could vote and it is a safe guess that the voting population was then not over 1,500,000. The Bureau of Census is authority for the figure of over 84,000,000 citizens as being qualified to vote in 1940. But even considering the campaign funds which are raised by each of the two major parties these days, I venture to say that the managers of both would flatly decline the cost of manufacturing and giving out anything like the lovely emblems which we call the ferrotypes of the 1860's or the little rectangular brass cases with pin backs and lenses over their faces to magnify.

the log cabin and the "Harrison and Reform" of the 1840 campaign.

I have enjoyed collecting these campaign pieces for nearly forty years. My allotted space precludes description of but a few of the two thousand and more in my collection. The HOBBIES of September, 1940, devoted some space to a description of a few of my pieces. Since then I have been fortunate in obtaining many more. My present difficulty lies in trying to avoid stereotyped description and in endeavoring to center on items having a general appeal.

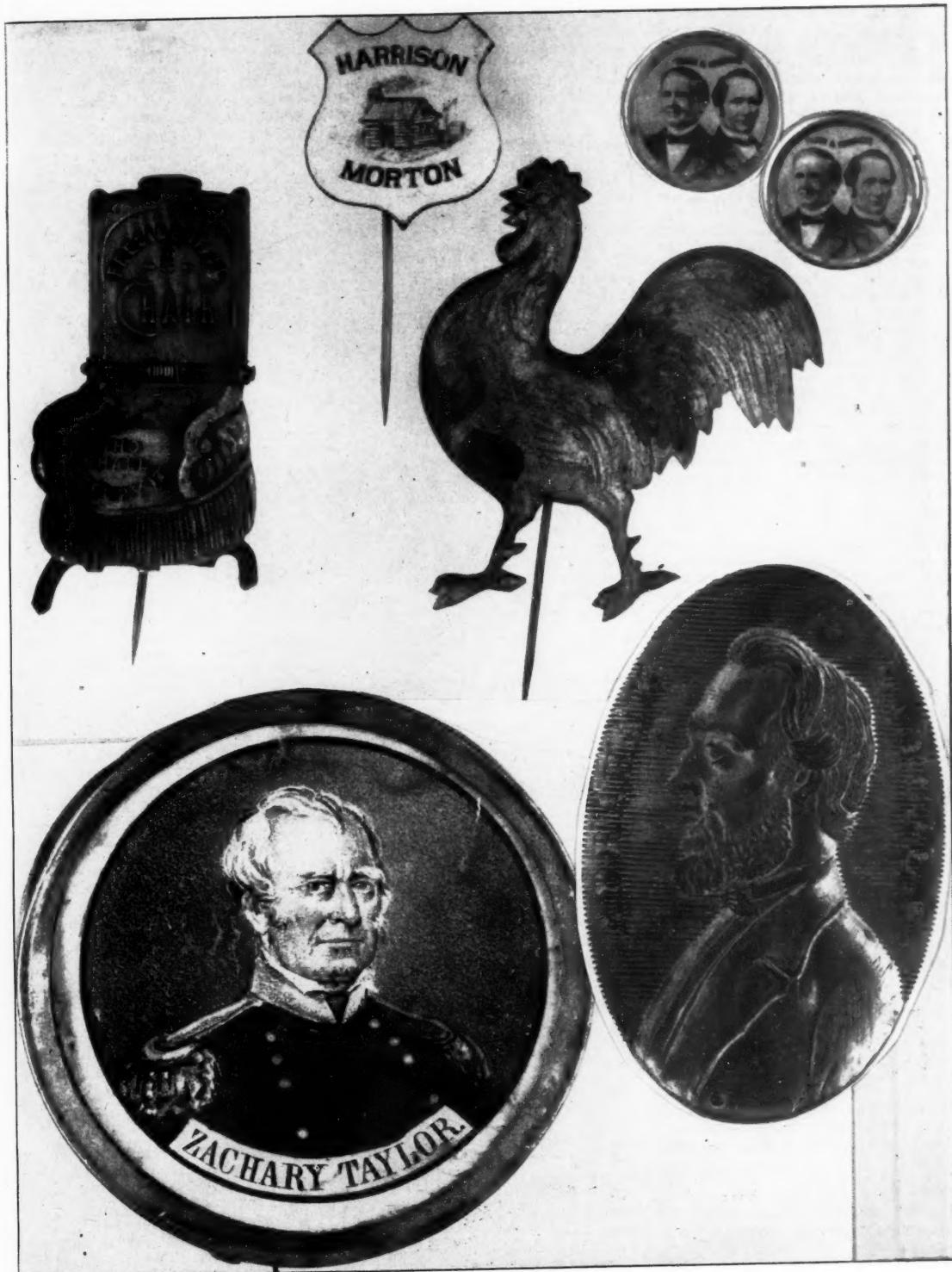
Right here let me point out that only a few who enjoy their HOBBIES every month will be, presently or later, collectors of this material. I am something of a crank on the subject of the need to intensify a more universal knowledge of American history. Because I think I know how real that need is and what it means, I have to voice my fear that a lot more of my readers may not be too conversant with our past Presidential campaigns or candidates. That is why many will not get the point involved when I speak, for example, of an item in my collection in the shape and appearance of a bank bill, with this on its face, among other things,—"In seven months from this time, bank rags shall be abolished." Yet I consider this to be a wonderful piece, illustrating the courage and determination of a great President, Andrew Jackson, who drove out of existence in the face of the most formidable opposition, the great United States Bank. When he uttered the above words he was promising the people what he would do if re-elected — in

We are going through  
**12 TONS**  
of  
**BUSINESS**  
**MEMENTOES**  
Collected from attics  
of old New England homes.  
List your interests with us NOW,  
so we may advise you  
when anything comes across our desk.  
**The Old Trading Post**  
347 Main Street,  
Lisbon, New Hampshire

Wanted  
Old Hearing Aids  
Speaking Tubes, Etc.  
ALSO  
OLD BOOKS ON  
Acoustics - Hearing - Sound  
STATE PRICE AND DESCRIBE.  
**HERBERT A. ERF**  
3868 Carnegie Avenue,  
Cleveland 15, Ohio

*Opposite*

The seat of the 1888 chair pin flies up to reveal Harrison, whose supporters might also wear the 1888 porcelain lapel pin; the brass rooster lapel pin boosted Hancock and English in their 1880 campaign. The large pin with pewter rim promoted Zachary Taylor in 1848. The Tilden and Hendricks cuff buttons were worn in an 1876 campaign. A curious likeness of Abraham Lincoln appears on this bronze die used in the president's 1860 campaign.



Illustrated from the Carl E. Dorr collection

short he would destroy that bank which he held to be inimical to the public good. And he kept his word.

The last booklet which I know anything of as an authority, is "An Arrangement of Medals and Tokens struck in honor of the Presidents of the United States and Presidential candidates, from the Administration of John Adams to that of Abraham Lincoln, inclusive," published by Albert H. Satterlee in 1862. He describes only 357 pieces. I have long hoped that some one would come out with a more comprehensive and up-to-date study. Satterlee is very rare and you will pay well for the copy you are fortunate to find, but he only scratched the surface.

And so, after sketching the above background, I shall confine the remainder of this paper to a chat about a few of my treasures which seem to have caught the eyes and interest of visitors or friends not "collector-minded" or for that matter not "history-minded." As with them, I hope that I may stimulate you to deeper study of those thirty-nine Presidential campaigns of the past, the men engaged in those struggles and what they stood for. Believe me, it will pay you to do it.

In the first fifty years and even into the 1860's, many medals were put out in each campaign — of brass, silver, white metal, lead, and even of wood, bone and rubber. Some were "holed" and some were not. The "holed" were for suspension, from watch-fob or chain but those not holed must have been carried in pocket or purse. Curious! Why get one of these things to hide away? They were true insignia — they often had on them a "plank" from the candidate's platform and his face or bust in relief, with the date of his birth or something big he had done, like "Winfield Scott, the People's Choice — Queenstown, Churubusco, Chapultepec." He was a candidate in 1852, if you please, on the Whig ticket, but his claim that he was "The People's Choice" didn't look so good when he lost out to Franklin Pierce.

Again let me remark, as in my prior article, on one type of insignia that is still very evasive — the candidate for President on the obverse, that for Vice-president (except in 1796) on the reverse, both under glass or mica, in a circular case two and a half to three inches in diameter, with a pewter rim so constructed that one-half slips snugly into the other. Usually the faces or busts are wood cuts. They come colored and uncolored. Mine show John Adams, Polk & Dallas, Clay & Frelinghuysen, John Tyler, Taylor & Fillmore, and Cass & Butler.

The idea of a lens to magnify the wording or design that characterized the candidate, first appeared in the 1836 campaign, in the shape of a rectangular brass case, with pin back, twenty-eight by twenty-four millimeters. The front had a black background, on which in white embossing was a chest, with a watchdog in front of it, and over all the words "Van Buren Democracy." Under it was

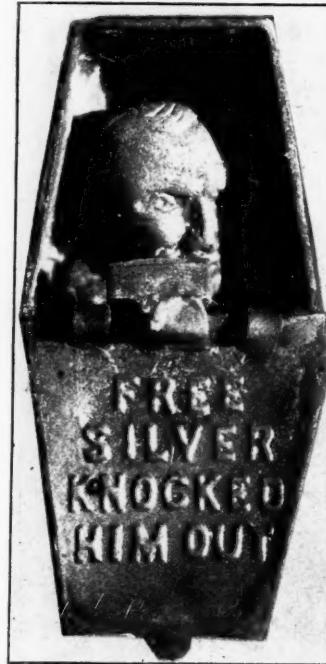
"Sub-Treasury." The idea must have had an appeal for Van Buren was elected and four years later the managers of Old Tippecanoe's campaign came out with the same kind of a pin, except that the lens magnified a log cabin and the words "Harrison and Reform" — a slogan that carried that old warrior into the White House.

Coat and vest buttons also became campaign insignia. The log cabin appeared on Harrison buttons in 1840. I have seen vest buttons of Grant's 1868 campaign with his tintypes set in the faces. Hancock & English buttons appeared in the 1880 campaign as did Blaine & Logan buttons. The "True Whigs of '74 and '34" buttons come in quite a variety. It is said that there are nineteen varieties of the log-cabin buttons, put out by the New Whig party in the "Hard Cider" campaign of 1840. And, departing from buttons for a moment, here is one for anybody's "book" — at Urbana, Illinois, there was a big political meeting on September 15, 1840, at which a banner was displayed and on it was "The People is OLL KORRECT." Thus, they say, originated our expression "OK."

I have other buttons, too, — Henry Clay brass shell buttons, Grant rubber buttons and McKinley bone buttons.

One or two words of caution here. The so-called G W buttons were not campaign insignia. They were patriotically used and of course they are

Englargement of "coffin" lapel button of the 1896 political campaign. The button is 1½" long.



the joy of button collectors. I once had a dealer try to sell me one, with the solemn statement that it was off of George Washington's coat. I replied that the General must have had an awful lot of coats, then, and I added "Do you think for one minute that he was the kind of man who would wear buttons bearing his own initials and the words 'Long Live the President'?"

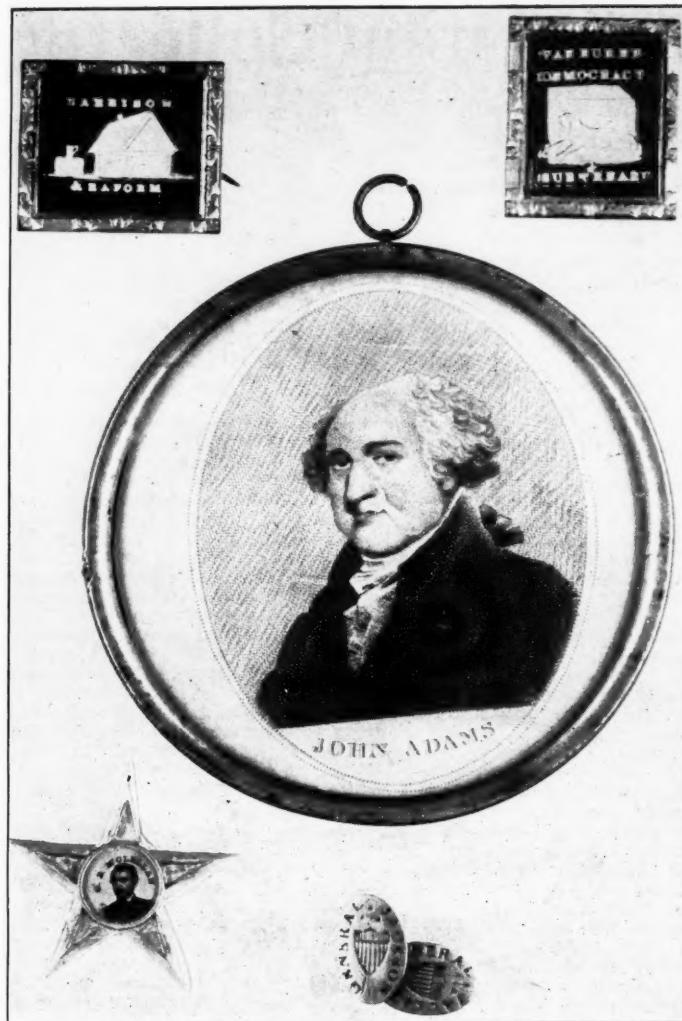
My Jackson gold cuff-links are perhaps unique. I say perhaps because I have never seen another pair. This one was found in a coin dealer's shop and he had no history of it. They are oval in shape, each fifteen and a half by ten millimeters and joined by one link. In the center of each is a shield, with three arrows above and three lines below. The significance of the arrows and lines is beyond me. At the left of the shield is the word "General" and at the right "Jackson" — the latter being spelled with an inverted S. My assumption is that some Jackson admirer had them made and wore them during the campaign of 1828 or 1832.

That mysterious character John C. Fremont, participated in one and one-half campaigns. Don't laugh — I will prove it. He was the nominee of the new Republican party in 1856 but although his insignia referred to him as the "Pathfinder," he was defeated by James Buchanan. That is one full campaign. In 1864 the so-called People's party nominated Fremont & Cochrane. But half way through the campaign General Sherman had won so many battles around Atlanta and was raising such havoc with the Confederate armies that Fremont, in September, decided that Mr. Lincoln would win the election and he pulled out of the race.

Of course the Lincoln campaigns of 1860 and 1864 produced a great variety of interesting insignia. On them he was depicted and described, through medals, ferrotypes and other devices, as "the great rail-splitter of the West" or "Beloved alike by Rich and Poor" or "The Hannibal of America — Honest Abe of the West" or "The People's Choice 1860" or "The man that can split rails can guide the ship of state" or "The Right Man in the Right Place" or "Thou art the Man." I have several that spell his name "Abram." I have one in the shape of a section of a rail fence. And I have a bronze die showing the profile of the strangest Lincoln yet seen, with "Abraham" on one side of it and "Lincoln" on the other. It resembles the profile of Stonewall Jackson more than that of Mr. Lincoln.

A beautiful conception is an ornamental case with a pin back, wherein is set a little circular plate of porcelain bearing pictures of Grant and Colfax.

Among the many ferrotypes in my collection are those of the beardless and the bearded Lincoln, George B. McClellan, Horatio Seymour, Horace Greeley, John Bell, Stephen A. Douglas, John C. Breckinridge and Samuel J. Tilden. A pair of cuff buttons, with tintypes of Tilden and his run-



ning mate, date back to the Hayes-Tilden fight of 1876.

The first use of the broom device that I have is an item of the 1888 campaign. Theoretically and actually Benjamin Harrison and Levi P. Morton were to and did make a clean sweep and won the election. General Winfield S. Hancock was the Democratic candidate in 1830 against James A. Garfield. Hancock used a crowing rooster as one of his emblems but his rooster crowed prematurely, as he was beaten by Garfield. In 1884 the "plumed knight," James G. Blaine, after a hard fight lost out to Grover Cleveland. I have a Blaine pin bearing the likeness of a plumed knight, and I have another with a silk badge on which is James G. Blaine — VIM, VIGOR and VICTORY." Alas for that prediction! Another oddity is a pin in the shape of a small elephant — you press a catch and the blanket over his side

flies up and discloses pictures of McKinley and Hobart, an 1896 item.

On the gruesome side are two. One is a little gilded metal skeleton, attached at the back of the skull to a pin. On the front is a panel with a hinge and clasp, on it in gold letters is "Death to Trusts." It opens to show a half-bust photo of William J. Bryan. The other, put out by the Republicans, is a brass lapel button in the shape of a coffin. On the lower lid is "Billy Bryan, Nov. 3, 1896." The upper lid hinges open to show the head of Mr. Bryan. On the inside of the lid is "Free Silver Knocked Him Out."

The "Presidential Chair" was a metal chair with a pin back. It was used by Benjamin Harrison's followers in 1888 and by those of William McKinley in 1896. The words were across the back of the chair. One flicks a catch under the seat and it

Harrison and reform, reads 1840 campaign insignia (left), Van Buren, Democracy, Sub-treasury (right) of 1836 campaign. A pewter rim encircles the John Adams 1796 campaign insignia; the cuff links commemorate Jackson's 1828 or 1832 campaign; and the McClellan star-shaped pin is of the year 1840.

Photos by L. A. Waters, Syracuse, N. Y.

flies up to show the face of the candidate.

I have but one dustpan pin, although I have several brooms. The dustpan pictures Benjamin Harrison. Al Smith's "brown derby" was used in his 1928 campaign and I have one. The Landon sunflowers are so recent as to require no further description.

I shall not try to describe the contrivances of the last thirty years. While I have items of all the campaigns of those years, and in the case of the Roosevelt years in great numbers, they are so cheap and tawdry for the most part that I keep them in drawers and refuse to show them under glass as I show that part of my collection reaching to 1900.

I regret it if my comments seem to have gone into too great historical detail. To appreciate the great majority of these pieces, it is necessary to have some idea of the times in which they were put out, the things the respective candidates stood for, the jokes they hurled at each other or the mistakes they made. Without that the meaning of any piece may be obscure. Unless of course it is as simple as one I have that the Landon people put out in 1936 with the words on the obverse "Don't be an," then a picture of a donkey, and below it "Vote Republican," and on the reverse an elephant head with "The New Deal Spends — Who Pays?" over it, and below that "YOU."

## Cover Illustrations

Unique mementos of former presidential campaigns are the flag lapel pin worn in the 1896 McKinley campaign; Logan and Blaine button of 1884; McKinley-Hobart bee pin of 1896; Fremont ferotype used in 1864 campaign (Cochrane on reverse); flag lapel pin picturing Cleveland in star, used in 1884; Grant and Colfax ferotype pin of 1868 campaign; a coffin lapel button worn in Bryan's 1896 campaign; an 1896 skeleton lapel pin reading "Death to Trusts" (this bears Bryan's picture under the shield); buttons of Garfield and Arthur, 1880, and Hancock and English, 1880.

Photos by L. A. Waters, Syracuse, N. Y.

# American Political Item Collectors

... a busy season approaches ...

By JOSEPH W. FULD  
President of the Society American Political  
Item Collectors

Again we are embarking on a Presidential campaign, and the collectors of campaign buttons and other political items are already collecting numerous buttons and badges of the candidates for the nominations at the two big conventions to be held in Chicago this year.

This hobby is an intensely fascinating one, and as each campaign year rolls around, collectors add materially to their collections, and consequently our hobby is a continually growing one.

In 1945, after some correspondence with other collectors, Monroe D. Ray of Belmont, N. Y., proposed the organization of a society of campaign button collectors, and succeeded in getting a number of hobbyists interested, and the American Political Item Collectors was formed. The name was adopted and shortened to "APIC" for correspondence purpose. Mr. Ray has acted as Secretary all the time, and has done most of the work of getting the organization on its feet. He has one of the largest collections of political items in the country, and frequently exhibits a portion of his collection at fairs, conventions, hobby shows, and in department store windows. Several other members of our organization frequently display a part of their collections at hobby shows, and before service clubs, etc.

The writer hopes to meet several members of APIC at Chicago during the Republican National Convention. Many collectors will be there as well as at the Democratic Convention a couple of weeks later.

In my own collection, I have some 3000 items, consisting mainly of celluloid pin-back buttons, ribbon badges, watch fobs, medals, campaign posters, wind shield stickers, metal auto plates, caps, arm bands, etc.

My medals (coin type) date back to 1840, and I have four different kinds of that year of William Henry Harrison of "Harrison and Tyler", one with the slogan of that campaign "Tippecanoe and Tyler Too." From this period to 1888 I have campaign medals of Lewis Cass, Winfield Scott, John C. Fremont, Abraham Lincoln, Stephen A. Douglas, George B. McClellan, Ulysses S. Grant, James A. Garfield, W. S. Hancock, and several other Presidential candidates.

I also have stick pins, ribbon badges, and metal buttons of Cleveland, Harrison, Blaine, Arthur and others.

The campaign of 1896 was the big year for celluloid campaign buttons and badges with the pictures of Mc-

Kinley & Hobart and Bryan and Sewall suspended from ribbons. Numerous metal buttons and pins were used, some showing the "Gold Bug" with the wings folded, and when opened, had the pictures of McKinley and Hobart, the "Silver Bugs" had "Bryan and Sewall" on the wings. Some of the celluloid buttons used the Bryan slogan, "The Free and Unlimited Coinage of Silver at the ratio of 16 to 1. There were clock faces, with the time set at sixteen minutes to one. Others in the form of a daisy with a gold center with the figure "1" and sixteen petals of silver.

In the 1900 campaign some buttons and badges of the Republicans featured the "Full Dinner Pail."

One novelty of the 1896 campaign is in the shape of a coffin, which when the lid is opened shows McKinley in the coffin, with the election date on the coffin and also the words "The tool of Trusts and British Gold." This sort of campaign, then conducted by some of the Hearst papers, undoubtedly was the indirect cause of the assassination of McKinley in 1901.

I have a Harrison hat (gray beaver) of 1892, with the photos of Harrison and Reid in the crown. Also programs of the inaugural balls of March 4, 1881 and March 4, 1889. These are rare, and the latter one is very elaborate. A handkerchief of the 1892 campaign with the portraits of Grover Cleveland and Allen G. Thurman.

Other campaign items of more recent years feature neckties, and even socks with the names of candidates.

Metal automobile name plates of Al Smith, Hoover, Roosevelt, Landon, Willkie, Dewey, and Truman decorate the walls of my "den," as well as pennants, banners, etc. In small show cases, are match books, cigarette holders, pencils, mirrors and thimbles all boosting candidates for President. A scrap book contains many wind shield stickers, photos of candidates, paper novelties and candidates' cards.

One of my frames contains the buttons of the five candidates for President of Cuba in 1948, together with a typewritten statement about each one. These buttons were sent me by a

friend in Cuba, a prominent attorney of Havana.

Another prized item is an ash tray and match holder, which was used by Theodore Roosevelt on his desk, when he was Police Commissioner of New York City.

A collector of political items, becomes familiar with the names of the various political parties, the candidates for President and Vice President, and is well versed in the political history of the United States. At least two of our members are teachers of U. S. History and they say that their collections aid them materially in their profession, and I'm sure their pupils are learning much of United States history through this hobby.

This year will probably produce a greater variety of political items than ever before. In 1940, there were more Willkie buttons (or anti-Roosevelt) than had ever been produced before for any one candidate. The majority of the buttons of that year were of the slogan type, with but few photo buttons.

In 1944, owing to the shortage of celluloid, (the ingredients being needed for explosives), the buttons or pins were made of enameled metal, leather, paper, ribbon, plastics and other materials.

In 1948 the celluloid buttons came back with a "bang," and most of the buttons out for 1952 are of this type.

If any one is seeking an interesting and enjoyable hobby, I suggest they take up the Collecting of Political Items.

## Presidential Hats

Collectors from near and far who search for American political items will have their prized possessions on exhibit here and there during the next few months.

A display of Presidential campaign mementos in the United States from Washington's time through 1948 will be one of the special features at the New York Historical Society, 170 Central Park West, New York City, from June 27 through November 5.

The center of the exhibition area will display the hats of Governor Thomas E. Dewey, former candidates Norman Thomas, Henry Wallace, Grover Cleveland, and one of Teddy Roosevelt. President Truman has given one of his campaign hats for the display.

Political posters and cartoons, badges, flags, and other memorabilia of campaigns won and lost will be shown.



RECORDS  
OLD SONGSANTIQUE  
INSTRUMENTS

# MUSIC

## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### GIOVANNI MARTINELLI

by  
JOHN B. RICHARDS  
(Continuation)

In these last installments I intend to discuss briefly the recordings of Martinelli with which I am familiar and to compare them, whenever my experience allows, with the corresponding recordings made by Caruso.

Radames is often regarded as Martinelli's greatest role—certainly it was his most popular one—and we are very fortunate that he has left us several splendid mementos of his noble conception of the hero of *Aida*. *Celeste Aida* (VE 6595) is almost perfect technically. The recitative is declaimed in true martial style, softening beautifully on *E a te mia dolce Aida*; and the tone is very good except on the few occasions when it becomes thin in quality. Martinelli's phrasing is normally so impeccable that the slightest fault stands out: here the second *del mio pensiero ti sei regina* is broken up; elsewhere, however, the phrasing is immaculate. The only version of *Celeste Aida* with recitative that Caruso recorded dates from 1911 (V 88127, 6000 etc. etc.) and exhibits robust declamation in the recitative, plenty of atmosphere and contains some fine portamentos, unfortunately at the expense of phrasing. Although rougher than in his 1902, 1904 and 1908 recordings of the aria, the voice is still a great one, and all things considered the performance is very attractive.

The *Aida Temple Scene* (VE 8111 etc.), as recorded by Martinelli and Pinza, is notable for its vivid atmosphere, the dignity of Pinza's delivery of the prayer, and the warrior-like manner in which Martinelli continues the invocation, with mounting fervor, inspiring his fellow artists, chorus and orchestra in a performance that is truly exhilarating to hear.

The two-part recording of the *Nile Scene*, recorded by Martinelli and Ponselle in 1924, was withheld by Victor for many years. Part I was pressed in a limited edition by IRCC (#126) in the 1930's and quickly became a collector's item. Recently, of course, both parts of the duet have become available, either on 78-RPM

shellac pressings or on RCA-Victor LP or 45-RPM discs. The fragment of this recording which I heard on a B. B. C. broadcast sounded very fine, without quite reaching the standard of the Rethberg—Lauri-Volpi performance (VE 8160). (Note: As one familiar with both parts of this recording, I should like to stick my oar in here, to say that while Rethberg's recorded *Aida* interpretations remain incomparable as far as I am concerned, Lauri-Volpi, in spite of the benefits of electrical recording, is no match here for Martinelli who sings magnificently in this duet.—S. F.)

The *Aida Finale*, electrically recorded in 1926 with Ponselle, is deservedly popular (VE 3040/41, 1744/5; also LP & 45-RPM). Martinelli sings with crystal clear enunciation and, in the words of Mr. Shawe-Taylor, phrases *Morir, si pura e bella* "with the utmost purity and tenderness of style." Both he and Ponselle linger over the strains of *O terra addio* as though making the most of their last fleeting moments of life on earth. Caruso, in his 1909 recording of the duet with Gadski, sings with breath-taking beauty; but the reproduction is not too satisfactory. At times, too, this listener feels the singers were hurried in order to make the music fit on two 12-inch disc sides.

Commenting in the *Gramophone* of March 1929 on the recordings from *Andrea Chenier* which Martinelli had just then made, the noted critic Herman Klein observed: "He really sings every note of these two airs, putting into them a wealth of glorious tone and an intensity of passion which is overwhelming without being overdone. . . . The tone never loses its rich

dark quality, never diminishes its untiring stamina". *Un di all' azzurro spazio* (VE 6707) is, indeed, one of Martinelli's greatest recordings; yet in my opinion it is surpassed by the less dramatic Caruso version of 1907 (V 88060, 6008) with its unforced beauty of tone and lyrical phrasing. In the other aria, *Come un bel di*, I prefer Martinelli to the Caruso of 1916. Both tenors begin reflectively and then become more intense, but in the final section Caruso's vehemence is too extreme for my taste.

Despite its steady flow of sustained tone, fine phrasing and good high C, Martinelli's *Che gelida manina* from *La Boheme* (VE 6595) does not impress me as great performance. Caruso's (on V 88002, 6003 etc.) is better, although the "boxed in" reproduction of 1906 tends to make his voice sound constricted at times, a fault also noticeable in Martinelli's version even though it is electrically recorded. In *O soave fanciulla*, with Alde as his Mimi, Martinelli is remarkably lyrical and tender in a rendition that is vocally well balanced and idyllic in mood. But I have always regarded the Melba-Caruso disc of 1907 as the best of all.

In the *Carmen* excerpts, neither Martinelli nor Farrar strikes me as being particularly at home in the French language; also they suffer from uneven recording, especially Farrar. These disadvantages are more than counterbalanced, however, by the atmosphere the two artists manage to create and project, an atmosphere so redolent of the dust of the bull ring and of the hot blooded passions of Southern Spain that the listener feels as though he has actually been transported there as he hears these superbly alive duets. Martinelli's tone and phrasing are excellent, while Farrar makes effective use of her medium and low registers. There is fine tone and splendid feeling in Martinelli's acoustic recording of the *Flower Song* (V74391 or V 6191), though perhaps the rather deliberate pace occasionally tends to make the rendering seem somewhat tearful. Of the two Caruso versions of 1909, the one in French is surpassed by the one in Italian; but both of these, and Martinelli's performance, too, are overshadowed by the exquisite record-



ing with piano accompaniment which Caruso made in 1905, singing in Italian with soaring tones of supreme beauty and warmth (V 85049).

Martinelli's electric recording of the *Siciliana* from *Cavalleria Rusticana* (VE 8109), with its lovely and wonderfully sustained tone quality, is one of his greatest. In phrasing and vocal ease I find it superior to the famous Caruso disc of 1910 (V 87072/516) which, however, is distinguished by finer artistic balance and more emotional force. A comparison between Martinelli's *Addio alla madre* of 1927 (VE 6637) and Caruso's disc of 1913 (V 88458, 6008 etc.) is again most interesting and revealing. Both tenors sing with a magnificent outpouring of tone. Caruso pauses for breath more often than Martinelli, and uses portamento more freely. Martinelli is sincere in his approach, but Caruso is more intense and I find his highly emotional performance the more effective of the two.

In the *Don Carlos* duet, *Dio che nell'alma* (V 89160/8047) Martinelli and De Luca give a splendid performance. Although—to quote Herman Klein, "they do not show so much heroic elan and martial energy as Caruso and Scotti" (V 89064/8036), they sing with stirring brilliance and admirable precision.

Martinelli's recording of *Come rugiada al cespote* from *Ernani* (V 64514/737) is a model of fine vocalism and artistic phrasing. So, too, is his disc of Lensky's aria from *Eugen Onegin* (V 74712/6195), sung in Italian. Caruso's French version (V-88582/6017) is even more effective, however. But both Italians lack the authority displayed by Slobinoff's remarkable performance on HMV DB-889.

Martinelli's selections from *La Forza del Destino* form a precious heritage, for in them he achieves a standard by which future recordings of these items will be judged for many years to come. Writing of his superb electrical disc of *O tu che in seno* (VE 6637), Herman Klein commented: "There is a certain nobility of repose of style, which perfect arrangement of the breath alone can ensure, and I must say the line of smooth even tone is very wonderfully sustained throughout. All the high notes sound easy and true . . . not one is forcibly overdone." (The Gramophone, Feb. 1928) Caruso's interpretation of the aria, recorded in 1909 (V 88207/6000) and sung with superb tone and pealing high notes, makes interesting comparison with Martinelli's. Caruso, for example, attacks some of the A flats rather heavily, whereas Martinelli attacks them more gently and then broadens out the tone. Both singers make beautiful portamentos. For all the noble sincerity of the Martinelli performance, I prefer Caruso's for its greater urgency and warmth.

On an electrical Victor disc made about 1927, Martinelli and De Luca again collaborate with striking results, in the Act IV *Forza* duets, *Invano, Alvaro* and *Le minacce* (VE 8085). Musically and histrionically, their delivery of the scene closely

## Pages from a 1924-25 Polydor Catalog

VERA SCHWARZ, Berlin

15773	Die Strohwitwe—Du bist die Seele mein (Blech)	O943017
	Die Strohwitwe—Walzer—Duet, w. ERIK WIRL	O944042
15774	Die Strohwitwe—Geliebter, saume langer nicht	O943018
	Die Strohwitwe—Ein Ehezwist stets, w. WIRL	O944043
15841	Troubaour—In deines Kerkes tiefe Nacht	O943025
	Maskenball—Wenn des Kraut	O943048
15884	Die Judin—Er kommt zurück	O943049
	Ernani—Ernani, Ernani, rette mich	O943057
15898	Fledermaus—Czardas	O943058
	Ler Vogel im Walde	B64013
15983	Tosca—Nur der Schoenheit	B64014
	Trubadour—Es glaenzt schon das Sternenheer	B64015
15990	Lohengrin—Einsam in trüben Tagen	B64015
	Lohengrin—Du Aermste kannst	B64033
19083	Aida—O Vaterland	B64034
	Der Widerspenstigen Zaehmung—Aria der Katharina (Goetz)	B64039
19132	Cosi fan tutte—Beim Maennervork	B64040
	Cosi fan tutte—Schon ois Maedchen von 15	B64040

GRETE STUEKGOLD, Muenchen

19233	Der Barbier von Sevilla—Aria der Rosine, 2 pts.	B64053/9
19234	Des Knaben Wunderhorn—Ich ging mit Lust (Mahler) Morgen (R. Strauss)	B64060
19235	Troubadour—In deines Kerkers Maskenball—Der Tod sei mir willkommen	B64062
19236	Othello—Gebet der Desdemona	B64063
19237	Schlafendes Jesuskind (Wolf) Pastorale (Bizet)	B64064
19239	Figaros Hochzeit—Rosen—Arie Mignon—Styrienne	B64065
19238	Die Fuerstensucher—In dunkler Nacht (Bizet) Zadie—Ruhe sanft, mein holdes Leben (Mozart)	B64068
20069	Schlafende mein Prinzen (att. Mozart) Wer hat dies Liedel edracht? (Mahler)	B64069
20083	Gesang Weyla's (Wolf) Er ist's (Wolf)	B64094

HELENE WILDBRUNN, Kammersaengerin, Berlin

72684	Tristan und Isolde—Liebestod Siegfried—Ewig war ich	O43311
72685	Cavalleria—Als euer Sohn Tosca—Nur der Schoenheit	O43317
72802	Fidelio—Abscheulicher (2 parts)	O43312
72804	Oberon—Ozean, du Ungeheuer (2 parts)	O43335
72306	Maskenball—Wenn das Kraut	B24107/6
	Maskenball—Der Tod sei mir willkommen	B24107
72831	Gioconda—So sei es	B24110
70617	F. LEIDER: Tosca—Nur der Schoenheit	B24195
	Walkure—Walkurenuf	B24216
	M. OLSZEWSKA: Aida—Schon sind die Priester	2-43530

B4024

## CONTRALTOS

KARIN BRANZELL, Staatsoper, Berlin

65584	Der Evangelimann—O schoene Jugendtage Samson—Sieh, mein Herz	O43359
65626	Rheingold—Erdas Warnung Samson—O Liebe, meinem Hass	O43360
65631	Goetterdaemmerung—Erzahlung der Waltraute (2 parts)	B24048
65690	Von ewiger Liebe (Brahms) Die Mainacht (Brahms)	B24049
	Carmen—Habanera	B24060/1
62349	Carmen—Kartenlied	B24145
62399	Ich liebe dich (Grieg) Irmelin Rose (Nielsen) (daenisch)	2-43533
62404	Ich lieve duch (Grieg) Ein Traum (Grieg)	2-43534

EMMI LEISNER, Berlin

72838	Ave Marie (Schubert) Wo du hingehst (mit Orgelbegl.) (Becker)	B24198
72840	Carmen—Kartenlied Carmen—Habanera	B24200
72842	Achilles—Aus der Tiefe des Grams (2 parts) (Bruch)	B24201
72844	Don Carlos—Verhangnisvoll war das Geschenk Odysseus—Ich wob dies Gewand (Bruch)	B24202/3

(To be Continued)

resembles that of Caruso and Amato, recorded at a much earlier date (V 89052/3 or 8005). But I feel that Martinelli makes even better use of the dramatic situations than does Caruso, and that from the passage *Ah, seguasti* to the end of the duet, the Martinelli-De Luca version is certainly the more effective of the two.

In the *Forza Finale*, Martinelli is joined by Ponselle and Pinza, forming a trio of truly Golden Age excellency (VE 8104). After the dying words of Carlos, *Io muojo—confessione* have been sung by Pinza (!), the scene between Leonora and Alvaro is most vividly presented. The concluding trio section, *Non imprecare* is a sheer joy vocally and in addition the drama

and pathos are wonderfully portrayed. The dignity and serenity of Pinza is in complete contrast to the fiery emotion of Martinelli; and Ponselle, always excellent, is exquisite at times. *To be Continued*

There is a new film coming out of the life of John Philip Sousa. I have many of his originals also Arthur Pryor, Conway, Goldman, U. S. Marine, and many other top American & European bands in excellent condition. I just sold a "Little Wonder" of Al Jolson and have a lot more of these and other items that are real antiques. Gene Austin, Henry Bus, Collins & Harlan, Len Spencer, Ada Jones, Billy Murray, Billy Jones & Ernie Hare on all the real old labels as Zon-Phone, Co. Monarchs Starck & other odd labels. I deal in the rare & hard to get records. Send me your wants.

AL McREA, SR.  
Box 182, Westville, New Jersey

# FAVORITE PIONEER RECORDING ARTISTS

## ALBERT EDMUND BROWN,

## FREDERIC MARTIN

### AND W. FRANCIS FIRTH

(Continued from the June Issue)

#### II Frederic Martin

I have always had a remarkably vivid memory for happenings of my childhood, even to the dreams that intrigued my attention when I was a tot. One of the most vivid, which I have never forgone, had a musical interest, and occurred when I was not more than seven. It seemed that my father had taken me to a concert, and that, as I watched, a man with a cynically twisted mouth that made him appear both sardonic and dissipated, climbed the steps leading to a platform, said "Now for the bass!" and began to sing "Vulcan's Song" from "Philemon and Baucis," with which I was familiar from Frederic Martin's Columbia record that we had at home.

After singing, the man stepped down and stood beside me. He asked me to tell him the names of some singers I liked. "Well," I replied, "of course Billy Murray is my favorite. But I like Ada Jones, too."

Noticing that he seemed disappointed, I added: "Frederic Martin is a good one."

His face brightened as he replied: "That's me!" (I had been sure it was!) His face brightened as he replied: "That's me!" (I had been sure it was!)

Then the basso went on: "Yes, I'd be pretty good—if I could just leave whiskey alone!"

I woke before anything more was said, but that dream has always remained bright in my memory. I am sure, however, that it was a gross slander upon Dr. Martin, who was not only a fine singer but a gentleman of high character. The reference to whiskey was a hang-over from a remark I had heard my father make some time before about a vaudeville act he had heard, who he thought "would be pretty good if they could just leave whiskey alone." Child-like, I had assumed that it applied to all musicians and had made Frederic Martin say it in my dream.

That Columbia record of "Vulcan's Song," on the back of Dr. Brown's "Two Grenadiers," was the only one Columbia ever issued by Frederic Martin, but it stirred my imagination almost as much as the Brown rendition. I particularly liked the suave melody to which Gounod set the words, not all of which I have been able to understand to this day. My father used to order merchandise from

wholesale houses in Baltimore, and this made my tricky imagination turn "Vulcan's Song" into a letter dealing with one of his shipments. I took the first two lines of the refrain to be:

"I enclose the bill of lading,  
For pillows, sheets and shading."

Much later, by careful listening, I detected them to be:

"I love the chat of neighbor  
That cheers the hours of labor."

Another part that I believed was, "free am I as the breezes as they sing through the trees" really is "free am I as the breezes, and I toil when it pleases." Outside my dreams, I imagined Frederic Martin to be a rather bald man, around 40, who was sitting at a window, writing, until his wife, who was holding a singing party, entered and said: "Frederic, we want you to sing bass for us!" Whereupon Frederic got up willingly from his writing and went into the living room where the guests were gathered.

I believe that "Vulcan's Song," recorded in 1909, represents the first time the name of Frederic Martin appears in a record catalog but it was not his first appearance before the horn. In September, 1910, "H. G. C." of Westerly, Rhode Island, had this question published in Edi-

"Rolls now available for SEEBURG and other 65-note automatic pianos. Old and new standard and popular songs. Rolls also for MILLS VIOLIN VIRTUOSO and other odd types.

WRITE FOR LISTS, ETC.

J. LAWRENCE COOK  
824 E. 165th St., New York, N. Y.

18-23c

By JIM WALSH

son's *New Phonogram*: "Has Fred L. Martin ever sung for Edison Records?" The reply was: "He has sung bass several times in our quartet Records; among them Standard No. 9607, "Work, for the Night is Coming."

The latter record, listed as by the Edison Male Quartet, was issued in August, 1907. Ordinarily, the Edison Quartet was the same as the Haydn (John Bieling, Harry Macdonough, S. H. Dudley and W. F. Hooley) on Victor, but in this instance Martin may have substituted for Hooley, whose health was bad at times. On the other hand, the quartet may have entered into its agreement to sing exclusively for Victor, and Edison

**Antique**  
**MUSIC BOXES**  
FOR SALE  
Completely restored Swiss boxes, extra cylinder type, all disc types; bird boxes and bird cages and mechanical figures.  
EXPERT REPAIRING t/c  
A. V. BORNAND CO.  
139 4th Avenue, Pelham 65, N. Y.  
(Originally established in Switzerland in 1825)

**WORLD WIDE MUSIC & RECORD AGENCY**  
2034 No. Third St., Milwaukee 12, Wis.  
Collectors' phonograph records: cylinders, discs, Lateral, Hill and Dale; all makes. Old catalogs.  
For collectors, libraries, museums, radio and TV stations; ghost and gag writers.

Machines, parts and reproducers for cylinders.  
The largest collection of Americana available. Jazz-Swing-Ragtime. Classical-Operatic. Vocal and instrumental.

All recordings of historical artists, operas, classics, band, orchestra, variety—Billy Murray, Ada Jones, etc., etc. Jlyp

"Rolls now available for SEEBURG and other 65-note automatic pianos. Old and new standard and popular songs. Rolls also for MILLS VIOLIN VIRTUOSO and other odd types.

WRITE FOR LISTS, ETC.

J. LAWRENCE COOK  
824 E. 165th St., New York, N. Y.

18-23c

## MUSIC BOXES

Antique Swiss music boxes restored like new. Works cleaned and polished, squeaks eliminated, broken tips and teeth replaced in combs, cases refinished, parts in stock and made to order.

Choice music boxes of all types for sale including machines playing up to 60 selections. Others have dancing dolls, organs, drums, bells and castanets, etc. Every item offered rebuilt like new throughout.

Rare bird boxes in enamel, gold, silver, tortoise shell, etc. Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

**Barrington - GEORGE A. BIDDEN - Rhode Island**

was compelled to reply on a "scratch" ensemble to take its place.

After his vigorously sung and, to me, admirable Columbia record was issued, Frederic Martin appears to have been a stranger to the recording studios until he made some solos for Edison in 1914. The July issue of the *Edison Phonograph Monthly* said:

Frederic Martin, a native of Rhode Island, has pursued his artistic attainments with the foremost of American and European instructors. He has appeared many times with the leading musical organizations of the larger cities throughout the United States and Canada, has also made several tours with the Boston Festival, Pittsburgh and Chicago Symphonies, and is recognized as one of America's leading oratorio and concert artists. His voice is a noble one, sonorous in quality, of ample power, and of uncommonly wide range. He is basso of the Fifth Avenue Presbyterian Church Quartet, of New York City.

In that same issue, Edison announced Blue Amberol Record No. 2403, of Martin singing Schubert's immortal song, "The Wanderer." Seven months later, in February, 1915, his Blue Amberol Record No. 2520, "It is Enough" from "Elijah," was issued, and the following additional comment appeared, together with a good photo of the portly basso, who really was somewhat bald:

Frederic Martin . . . is the possessor of a wonderful bass voice. His training and vocal development have been with the foremost of European and American teachers. He is one of the most popular of concert and oratorio bassos, and there are comparatively few musical or singing societies throughout the United States with which he has not appeared. He has also toured with the leading symphony orchestras of New York, Chicago and Boston. For the past nine years he has held the position of basso in the quartet of the famous and exclusive Fifth Avenue Presbyterian Church, New York. His rendition of a selection from "Elijah" is magnificently impressive.

Martin's Edison solos were also being issued on the then new-fangled Diamond Discs, and the June, 1915,

### MONTHLY RECORDS SALES

PF

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive free of charge the selling price of each lot after the sale. Write for lists.

Single rarities and entire collections purchased for cash

DIXIE RECORD CLUB

Room 1135, DuPont Bldg., Miami 32, Florida

Established 1938

ttc

### The Old Music Store

#### MUSICAL ANTIQUES

Melodeons, Pipe and Reed Organs, Coin Operated Pianos, Calliopes, and other smaller items.

Welte-Mignon Automatic Player Concert Grand with 300 classical rolls.

— Expert Repairing —

WRITE

ESTHER SKERRITT SANDERS  
Deansboro, New York

ttc

of the *Edison Phonograph Monthly* contained this rather amusing item under the heading of "Selling Tips for Disc Records":

As an instance of how one specific little thing may just catch the buyer, the following incident actually happened recently. The record was "The Wanderer," sung by Frederick Martin. This classical song is one of the finest in the whole realm of music. . . . The salesman playing it told the customer everything he knew about the song and about Martin. The record was played and the customer did not like, nor could he be persuaded that he ever would like, it. Another salesman who happened to be standing within hearing, approached and took part in the conversation. "Do you realize, sir," he exclaimed, "that this record contains the lowest note ever recorded by the human voice — a feature only possible on the Edison Disc?" Neither of the others had noticed it particularly, but the customer thought it would be worth playing the record again to hear this remarkable note. The upshot was that he bought the record! He didn't like "The Wanderer" much better than when he first heard it (he will in a few weeks, though), but he thought his wife and friends would be interested in that low note!

Although I own about two thousand Diamond Discs, I unfortunately don't have any of Frederic Martin's brief list. Here are the titles:

No. 82053 The Wanderer (Schubert) and The Horn (Flégier); 80193 —Elijah—It is Enough (Mendelssohn) and Elijah—If With All Your Hearts (tenor solo by Reed Miller); 82058, Vesnri Siciliani—O Tu Palermo and Hérodiade—Vision Fugitive.

A few years followed, during which I know of no more Martin records from any source. Then, in 1918, the Starr Piano Company began issuing hill-and-dale Gennett records, and Frederic Martin was one of the company's celebrity artists. His renditions appeared on its Red Label "Art Tone" series, which had a remote resemblance to Victor Red Seals.

I formerly owned a complete file of the vertical cut Gennett lists, but they were lent to another collector who, unfortunately, reported that he had lost or mislaid them. The only other "exclusive Art Tone" celebrity artist I can now recall is the violinist, Helen Ware. I'm sorry that I can't give a complete list of Martin's Gennett records, but I can mention the two that are in my own collection: No. 10019, my old favorite, "Vulcan's Song," coupled with "Gipsy John" (Clay); and 10030, "When the Bell in the Lighthouse Rings" (Arthur J. Lamb and Alfred Solman), doubled with "Rocked in the Cradle of the Deep" (J. P. Knight.) The Gennett recording of "Vulcan's Song" is clearer than the Columbia, but I'm not sure that the voice seems quite so resonant and deep.

After his Gennett engagement, Dr. Martin, as far as I know, made no more records. He came to Bristol, Virginia, as voice instructor at Virginia Intermont College and remained twenty years or more. During most of his residence there, I was living in Marion, Va., only 45 miles away, and still later my home was in Johnson City, Tenn., just 25 miles from Bristol, but alas! I never did meet Frederic Martin. I remember that while I was in Marion, I wrote to him,

as I did to Albert Edmund Brown, telling him how much that Columbia record had meant to me, and also relating what I considered the amusing dream in which he had taken part. He didn't reply. I hope he wasn't offended at my having imagined him to be a victim of the curse of drink!

Like Dr. Brown, Frederic Martin also married a musician, but Mrs. Martin was a singer instead of a pianist. Mr. and Mrs. Martin frequently gave recitals in Bristol, Roanoke, and other Virginia cities, and Dr. Martin sometimes served as music critic for the *Bristol Herald Courier*. In one of my scrapbooks I have a clipping of his review of a 1935 recital by Nino Martin.

Dr. Martin died on September 12, 1945. The Associated Press sent out from New London, Connecticut, the following account of his death:

Frederick Louis Martin, 76, of Bristol, Tenn., once a widely-known vocalist who appeared with the Boston Symphony and New York Philharmonic Orchestras, died today at Lawrence Hospital. For a score of years he was voice instructor at Virginia Intermont College, Bristol, Va. He had been stricken suddenly ill yesterday at his summer home at Noank and was admitted to the hospital last night. He appeared with most of the leading symphony orchestras in the United States and for 15 years was bass soloist at the Fifth Avenue Presbyterian Church, New York City.

I believe that Mrs. Martin survived her distinguished husband and, so far as I know, she is still alive.

### III W. Francis Firth

The story of the third minor recording artist who influenced my youthful tastes must be told at less length than those of Brown and Martin, because I know less concerning W. Francis Firth than I do of the other two. In

### FASSETT'S RECORDING SERVICE

RECORDS COPIED

TO ORDER

ON HIGH QUALITY

PROFESSIONAL EQUIPMENT

DUBBING A SPECIALTY: Records from your collection, or from my own — which includes innumerable rare items — faithfully transferred to smooth-surfaced acetate discs, 78-RPM or LP, or to tape.

SPECIAL EQUIPMENT FOR DUBBING TWO AND FOUR-MINUTE CYLINDERS, EDISON DIAMOND DISCS, PATHÉ DISCS, AND FOR REPRODUCING ODD-SPED COLLECTORS' ITEMS (LIKE THE EARLIEST CARUSO'S) AT CORRECT PITCH.

WIDE RANGE FM OFF-THE-AIR RECORDING ON TAPE OR DISC — YOUR FAVORITE RADIO PROGRAMS PERMANENTLY PRESERVED.

TAPE RECORDINGS, professional or amateur, single or dual track, 7 1/2 or 15 inches per second speeds, transferred to discs with Ampex tape recorder.

FINEST RCA MICROPHONE AND AMPEX TAPE RECORDER FOR LIVE RECORDING ON LOCATION (CAPE COD AREA ONLY).

First Class Work at Relatively Low Prices

FASSETT'S RECORDING SERVICE

Box 362, West Falmouth, Massachusetts

ttc

## RECORDS WANTED

**WANTED:** Will pay top cash for the following records: Any by Jimmie Rodgers, any by Richard Jose, any by Singing Sam. State price and describe. I will not bid.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. s68431

**WANTED:** Cornet records.—Steve Gilman, 66 Sims, Newport, R. I. Jly108

## MISCELLANEOUS WANTED

**WANTED:** Cylinder phonographs, records and parts, old, post cards, and advertising cards.—Elmer Moore, 1035 17th Street, Santa Monica, Calif. d6046

**WANTED:** Reproducer for Edison Amerola 30 phonograph.—George R. Hare, 3006 14th Avenue, Tampa 5, Fla. s3652

**WANT ALL TYPES** of old music boxes, coin operated and otherwise. Write, quote best price, and picture, if possible.—George Trambitas, 3126 Elliott Ave. Seattle 1, Washington. Jly128291

## MISCELLANEOUS FOR SALE

**Latest player piano rolls, 75c.** List.—Durrell Armstrong, 222 S. Vassar, Wichita, Kans. n128421

**SWISS MUSIC MOVEMENTS**, assorted tunes, direct imports, \$1.80—Jules Wolff, 74 Worthstreet, New York. o 6344

**SWISS & REGINA** music boxes, barrel room pianos; barrel & hand organs; large Regina piano, with drums; bells & cymbal playing, 32" disc. Old coin operated Edison juke box, playing cylinder records; accordion playing paper roll; musical alarm and others.—Ray Albertson, Box 23, Atlantic, Ia. Jly12823

## RECORDS FOR SALE

**Choice Collection. Thousands** of records. Mail auctions. Free lists.—A. H. Sles, 92-11 35th Avenue, Jackson Heights 72, N. Y. d120291

**Favorite Pioneer Recording** Artists: Jones, Murray, Burr, Collins, Harlan, etc. Fine condition. Price 50c each. Free lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. s3426

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. au3084

**WILL BUY** phonograph records, collections or dealers' stock, any amount, made before 1940. Have many for sale. Send wants.—J. Schneider, 128 W. 66, N. Y. C. N. Y. d6829

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. f124201

**CHOICE PONSELLE**, Caruso, Stracciari, Lazarro, many others. List on request.—Jacksonville Children's Museum, 1061 Riverside Ave., Jacksonville, Fla. s3882

**GREAT VOCAL RECORDS:** From collectors' items to just good "listening." Large, varied stock. Please state "wants". For information write or visit—Record Collectors Service, 502 East 88th St., N. Y. C. 28, N. Y. s3445

**FOR SALE:** Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o 120061

**RARE RECORDS**, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6 New Jersey. o 122511

fact, aside from the fact that he made three Columbia records, I knew nothing about him, although I had used him as one of the Walsh Talking Machine Company's "Exclusive" artists, until I read the following in *Variety* for June 30, 1948:

W. Francis Firth, 75, painter-musician who formerly operated his own light opera company, died June 25 in Windsor, Ontario. A native of Auburn, N. Y., Firth went on the stage early and after appearances in the East, toured the country with the Milan Opera Co. and later with his own light opera company, which he both owned and managed. In addition to his work as a singing instructor, he was widely known as an artist, many of his paintings being hung in prominent American museums. He leaves his widow and a son.

Soon afterwards, I wrote to Mrs. Firth, asking for more information about her husband. On September 6, 1943, she wrote to me from Windsor:

My dear Mr. Walsh: Pardon my long delay in getting your letter answered . . . but I have not been very well, and still could be a lot better. Arthritis has gotten a hold of me and I have been almost a cripple, but I am thankful to say I am coming along nicely now. My deep thanks to God for His help!

Your kind letter was a great surprise to me, but I assure you a very pleasant one, to know that you, a perfect stranger, would write me such a lovely letter full of sympathy for me and my son in our deep sorrow. It was a terrible blow for me to have to take, but God knows best. I could have stood the strain better if I had been well, but it almost got me, waiting on him during his illness, although I had three trained nurses besides myself.

Yes, he was a baritone. I am so glad to know you think so much of his record. He made only two or three. I have a house full of his beautiful paintings. I wish you could see them. I appreciate very much what you say you intend to do as a tribute to Mr. Firth. I will send you soon a photo, if it will aid your purpose. Will be glad to hear from you again. Sincerely, Eva Firth.

Mrs. Firth's sentence, "I am glad to know you think so much of his record," referred to my telling her how much I had enjoyed her husband's rendition of "The Island of Dreams," a favorite Stephen Adams concert song, on Columbia record No. A769, combined with "I Know of Two Bright Eyes," by Henry Burr. It rated, in my boyish appraisal, right along with "The Two Grenadiers" and "Vulcan's Song," although I couldn't understand why the label called Firth a tenor. He was obviously a baritone. However, he is also described as a tenor in the November, 1913, catalog, which lists all three of his records. The others were No. 842, "There Let Me Rest" (Greene) doubled with "My Heart Has Learned to Love You," by Henry Burr (a record that I added to my collection only a year or two ago), and A1114, "The Little Irish Girl," coupled with "Off to Philadelphia," by Frank Croxton.

Like Brown and Martin, William Francis Firth was in his later years a vocal teacher, or, as he termed it, a "voice specialist." He had studios both in Windsor and in Detroit. It is not generally known, however, that in his earlier life he had sung in Italy as an operatic baritone under the assumed name of Francesco Baldanza. (Baldanza was actually his

Italian teacher's name.) From a folder issued by Mr. Firth and sent to me by his wife I quote the following paragraphs, which were written to publicize his abilities as a lecturer on music:

Out of the World of Opera has come a brilliant Baritone, familiar in the theatres of Europe under the name Francesco Baldanza. After a remarkable debut with the San Carlos Opera Company the critics discovered that Baldanza was William Francis Firth, a Canadian Scot who had been for many years the favorite pupil of the great Signor Ernesto Baldanza. Said *La Roma*, leading Naples newspaper: "Francesco Baldanza, the new baritone at the San Carlos, was a lucky find for the management. In last

(CONTINUED ON PAGE 31)

## SONG BOOKS WANTED

**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, *Fiddlin' John* Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128402

## PHONOGRAPHS

**FOR SALE:** Edison Phonograph. Tell us what you need.—Karr Museum, Stanberry, Mo. Jly1401

## MUSIC BOX DISCS

**For Sale:** Large number of 15 1/4" Regina Music Box discs, \$2 each. Send for list. Minimum order, 3 records.—John W. Willever, 147 East Washington Ave., Washington, N. J. aux

**MUSIC BOX DISCS** bought, sold, traded. Send for my want list offering above average prices. Wanted: 18 1/4" New Century, 13 1/4" Kalliope and 14" Perfection discs.—Insley C. Looker, So. Maple Ave., Basking Ridge, N. J. s3065

**MUSIC BOX CARDS**, Silent Night, Jingle Bells, Let Me Call You Sweetheart, Happy Birthday, Rock-a-bye Baby, Anniversary Waltz, \$1 each.—Meyers, 1502 Dodge, Omaha, Nebr. Jly3234

## MUSICAL INSTRUMENTS

**WANTED: MUSIC BOXES**, also mechanical musical instruments of any description, sleigh bells, United States coins, large bills, discs for Imperial Symphonian & minute repeating watches.—Herbert H. Meyer, Pittsburgh 15, Penna. au3694

## MUSIC LITERATURE

**FOR SALE:** Collectors' Guide to American Recordings, 1895-1925 (200 page book) \$3.75, postpaid.—Classical Record Shop, 825 Seventh Ave., New York City 19, N. Y. n6064

## SHEET MUSIC FOR SALE

**BACK POPULAR** sheet music. Everything. Catalog 10c.—Fore's, 3151 High, Denver 6, Colo. Jly12867

**BACK POPULAR SHEET MUSIC**, hit songs, 1900-12, 3, \$1; 1913-19, 4, \$1; 1920's, 1930's, 5, \$1; 1940's, 6, \$1.—Fore's, 3151 High, Denver 6, Colo. Jly12867

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. s3863

# ON TIME - - -

## OLD CLOCKS

### *on the Auction Block*

By L. W. SLAUGHTER

I have been seeking new sources of material with which to continue my articles in HOBBIES and have hit on one that would appear to offer a great deal of interesting information for our readers. The idea has been given the editor's blessing, so here we go again.

My very good friend, James G. (Jim) Pennypacker with auction galleries at 1540 New Holland Road, (Kenhorst), Reading, Penn., is an antiques auctioneer of high standing in the east. He is not only a good auctioneer; he was born and reared in the antique business and knows antiques as few people do. In consequence of all this, he is entrusted with the sale of many important collections. His following among antique buyers is large.

The thought occurred to me that the Pennypacker files and records could be a source of invaluable information on important clocks that have been sold at auction over recent years. Jim liked the idea and offered full cooperation.

The excavating job has been started and there are good finds to date. Jim's files, however, are not what they should be and difficulties lie ahead. There is, nevertheless, assurance of enough information, such as photographs, descriptions and prices for several informative chapters.

It is assumed that the actual prices paid for these old clocks on the auction block is valuable information; and it is. A few words of caution, however, are in order. The prices brought by antiques at auction are only one indication of actual value. This is especially true of clocks and there are several reasons for it.

1. The price an article will bring at auction is governed entirely by the audience and the bidders. There must be at least two people present who are vitally interested in a particular item if there is to be spirited bidding. Very frequently this does not occur.

2. There is a considerable element of risk in buying an old clock at auction. There is not always an opportunity for a thorough examination on the spot for authenticity and importance.

3. Many collectors, as well as dealers, are hesitant to buy old clocks at auction because of the gamble on condition and the cost of restoration and repairs. Most collectors and dealers will depend on outside repairmen and under these circumstances, the cost of restoration and repair may equal, or exceed, the original price paid.
4. Frequently enough people buy things at auction and find out later that the price paid was far in excess of actual value. The reverse is equally true.
5. It is still possible to buy magnificent bargains at auction sales. I have proved this to myself on numerous occasions. For instance, within the past few years I picked up a Seth Thomas Terry clock in

pillar and scroll case at the ridiculous price of \$25.00. It needed some restoration but was basically sound.

With these philosophical remarks afoot the interpretation of auction sale prices, we can proceed with the meat of our discussion.

On June 4, 1951, Mr. Pennypacker sold the A. F. Pontz collection at absolute auction in the Moose Hall at Lancaster, Pennsylvania. There were eighteen clocks included in the collection. This large number of clocks in one sale had a decidedly adverse effect on the prices realized.

*Illustration No. 1.* The clock by George Hoff who made clocks in Lancaster during the period 1765-1816 was described as follows: "This 8-day clock has an enameled dial and large

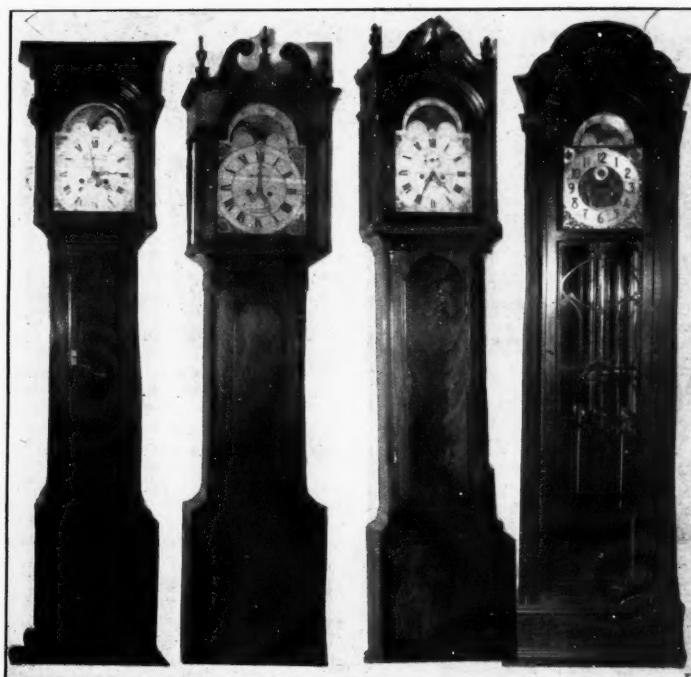


No. 1

No. 2

No. 4

No. 5



No. 6

No. 7

No. 8

No. 9

date hand. The case is of a beautiful, light colored cherry, finely proportioned and delicately inlaid. It has a scroll top and French feet and is a fine example of this maker's work. Height 8 ft., 1½". It brought a price of \$560.00. Note: This clock should be dated circa 1780-1790. The price of \$560.00 is no more than half of its actual worth today.

*Illustration No. 2.* This clock bears the description: "Christian Forrer of Lampeter" is believed to be the earliest clockmaker in Lancaster County. His working period was from 1754 to 1777. This clock was made in 1768 and is one of the very few made in Lancaster County before the Revolution. It has a 30-hour movement with a brass and pewter dial. The case is of walnut, plain, but well proportioned, with a flat top and pendulum door, with round opening to see the movement of the pendulum and with an inlaid star at the top. The case is believed to have been made by the fine cabinet maker, Jacob Bachman, of the same village and is put together with wooden pegs. This is one of the rarest clocks of Lancaster

Napoleon, according to history, at Helena, said that he longed more than anything else for a favorite clock from Malmaison.

County make. Height 7 feet, 7 inches."

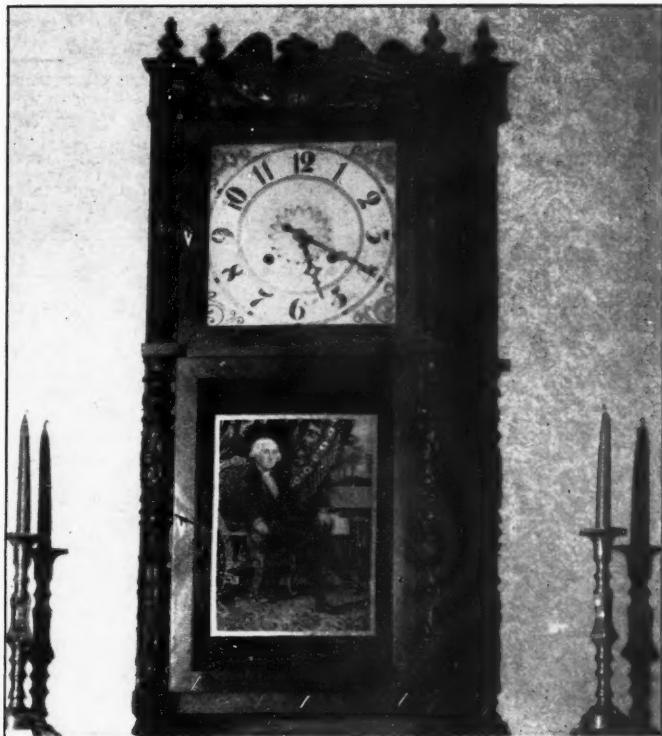
The price was \$400.00. Note: Who can say what the actual value of this important antique is? Certainly the buyer of the clock at \$400.00 got the bargain of his life.

*Illustration No. 3.* The circular described this clock as: "Carved eagle and carved pillar posts and claw feet. Lovely Washington reverse painting and bright, clear dial." It brought \$65.00.

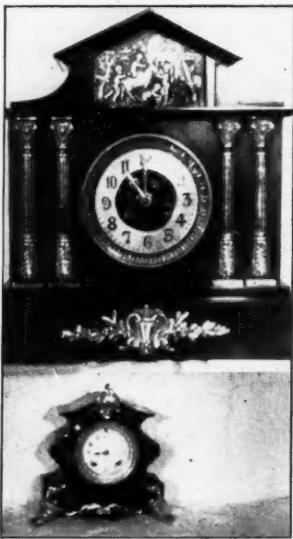
Note: The maker was Atkins & Downs (Ansonia) circa 1831-1832. Unfortunately, the tablet painting of Washington was not original. Had it been, this clock could well be worth three times the price it brought.

*Illustration No. 4.* Here is treasure trove. The description: "This clock was long the property of Thaddeus Stevens and came from his home on South Queen Street. It is a fine specimen, well proportioned, of walnut wood, scroll top and ogee feet, having the moon, small second hand and showing the date of the month. The beautiful dial is of brass, having been made by Benj. Lamb, London, about 1768. The case is American made, Philadelphia Chippendale. This is a rare clock with historical value of first importance. Height 8 ft., 4 inches." The price \$575.00.

Note: This antique meets every known standard of importance. In



No. 3



TOP: French clock in solid black marble case, unusually decorated with mythological scenes in red and yellow brass. Bevelled glass door. French works. 8-day strike. 13½" high, 12" wide. Price \$35.

BOTTOM: Black and gold Victorian clock. Circa 1882. Porcelain dial, bevelled glass door and 8-day works. 11" high, 11" wide. Price \$16.50.

ALL ABOVE CLOCKS  
OVER 100 OLD CLOCKS IN RUNNING  
CONDITION. SEND FOR FREE LIST.  
PHOTOS 20c EACH. ALSO BLOWN GLASS,  
CHINA, BOHEMIAN LUSTRE & BISQUE.  
WRITE WANTS. SUBJECT TO PRIOR SALE. NO C.O.D.'S. SHIPMENTS BY EXPRESS COLLECT. Jlyp

## HEIRLOOM ANTIQUES 201 E. Lancaster Shillington, Pa.

By Appointment — Telephone Reading 4-1510

My Entire Personal Collection of  
EARLY AMERICAN CLOCKS.  
Including 5 Terry's, 2 Banks, 5 Grandfather's.  
Mostly all refinished and in running order.  
This collection has taken many years to assemble  
and will be sold.

SAM COVERETTE  
210 Erie Street, \* Syracuse 4, N. Y.  
jlyc

Clock movements, full chime grandfather and grandmother regulator, 30-hour insert units, clock supplies, dials, bezels, barometer insert units.

WANTED: Old movements, dials, cases, etc.  
Write for Brochure - Stamp, Please  
R. W. HOLWICK  
177 S. Anacapa St., Ventura, Calif.  
jlyc



Why You Should Join  
The National Association of  
Watch and Clock Collectors.  
Write for free, eight-page  
descriptive folder.

NAWCC Box 299-H Bronxville 8, N. Y.

auc

## NESSALC CO.

4 East 41st Street, New York 17, N. Y.

Importers

of  
CLOCK MOVEMENTS  
such as: Grandfather & Grandmother,  
3-day movements and others; also,  
CUCKOO CLOCKS

jlyc



## Imported 400-Day Clocks

Beautifully flowered porcelain dial. Polished and lacquered, complete with dome. SPECIAL No. 620H, \$30.

Wholesale only 9 models of 400-day clocks.

Replacement parts: pendulums, hands, dials, wheels, barrels, springs, etc.

400-day domes: 5½x11", 7½x11" and 7½x15½".

EACH PIECE MARKED INDELIBLY "MADE IN 1951."

Write for 32-page catalogue, 25c.

RALPH HERMAN CLOCK HOUSE  
628 Coney Island Ave., Brooklyn 18, N. Y.  
ufo

my humble opinion, a fair price would be \$1500.00 even though I could not afford to buy it.

**Illustration No. 5.** The circular description follows: "This clock, made in New Holland (Pa.) between 1800 and 1810 is an 8-day clock with a small second hand and showing the date of the month. It has a cherry case with inlay in the pendulum door and panel in the base. Reeded corners, scroll top and turned feet. The dial is in fine condition with leaf and flower decoration in the corners and the top. Height 8 feet." The price was absurd at \$300.00.

Note: My authority makes this circa 1802-1805. I have seen cherry case tall clocks by an unknown maker bring twice this price.

**Illustration No. 6.** The description: "This 8-day clock has moon, sweep second hand and slot showing date of month. The case is of walnut with flat top and bracket feet. This clock is believed to have been made by Joseph Eberman, Sr., (his working period was from 1760 to 1795). Height 8 feet, 1 inch." Price \$300.00.

Note: There are too many open questions on this one. I would be hesitant about the price paid.

**Illustration No. 7.** Too much description, although it is a nice clock: "This has an 8-day movement with moon, small second hand and date of the month. The dial, with red roses in the corners, is in exceptionally fine original condition. The case is of cherry with scroll top and turned feet, and is believed to have been made by John Bachman, son of Jacob Bachman, who made the Christian Forrer case. Both Baldwin and Bachman were residents of Lampeter, where this clock was made. The clock has the unusual feature of a night string which enabled the owner to tell the nearest hour in the dark. (A fine example of a Lancaster County clock.) Height 7 feet, 11½ inches." It brought a price of \$400.00.

Note: This calls for a tongue-in-cheek attitude. References indicate that both Jacob Bachman and his son, John, were cabinet makers and not clock makers. An assembled job at best. In view of all this, I think the price was high.

**Illustration No. 8.** Described as follows: "Has a beautiful mahogany case with reeded columns, inlaid with brass and having two acorn finials, broken arch top, surmounted with brass eagle. Eight-day movement with enameled dial, showing moon, date of the month and small second hand. Height 8 feet, 4 inches (Circa 1790)". The price \$400.00.

Note: There was a William Thompson in New York who advertised in 1775, another in Carlisle, Pa., in 1780 and, still another in Baltimore in 1762. It was a beautiful clock and the price was fair.

**Illustration No. 9.** This is not an antique and is thrown in purely as a matter of interest. The description: "Modern mahogany hall clock. With glass front and sides. The case was made by Hanson Clock Co., of Rockford, Illinois. The movement is imported from Germany and of the highest quality. It has seven brass tubes,

chimes  
er of  
minste  
and si  
second

Note  
years  
several  
other  
in thi  
own co  
of mod

At  
num  
were  
have  
of the  
restora  
to the  
do not  
listing

1. It  
nu

2. Jo  
clo

3. Fo  
clo

4. C  
clo

5. Bir  
she

6. C.  
clo

7. Vic

8. Fri  
gl

9. Pre

10. Br

11. Ra

12. Br

13. Vic

clo

Note  
Usual  
roller  
as a  
clock-  
less th

for the  
MORE

3 small

629 W.

629 W.

629 W.

629 W.

chimes on the hour and on each quarter of the hour, and plays the Westminster and St. John chimes. Brass and silver dial with moon and small second hand." Price \$200.00.

Note: This clock, when new, a few years ago, probably sold at a price several times the original price of the other clocks illustrated and described in this article. You can draw your own conclusions on the relative value of modern versus antique items.

At the same Lancaster sale, a number of clocks of lesser importance were sold. Unfortunately, I do not have pictures of them. A great many of them showed unmistakable signs of restoration, particularly with respect to the tablets. The prices, therefore, do not have much meaning but I am listing them as a matter of interest:

1. Ithaca Calendar Clock, walnut with ebony trim.....	\$100.00
2. John Birge & Co. mantel clock.....	57.50
3. Forrestville, 8-day shelf clock.....	70.00
4. C. & L. C. Ives, 8-day shelf clock.....	30.00
5. Birge & Peck, eagle, 8-day shelf clock.....	40.00
6. C. Jerome, 1-day, steeple clock.....	15.00
7. Victorian alarm clock.....	7.00
8. French gilded clock under glass dome.....	47.50
9. Prescott walnut wall clock.....	6.00
10. Bristol wall clock.....	4.50
11. Rapp shelf clock.....	17.50
12. Brass figure clock on base.....	6.00
13. Victorian walnut mantel clock.....	4.00

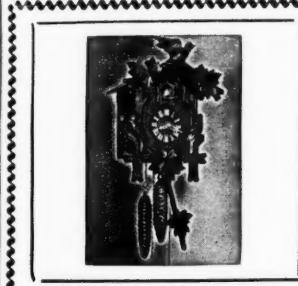
Note: Here is the inconsistency. Usually a C. & L. C. Ives clock with roller pinions is worth twice as much as a Forrestville Mfg. Co. shelf clock. In this instance, it brought less than half of the amount paid for the Forrestville clock.

MORE OF THE SAME NEXT MONTH

**CLOCK DIALS**  
STEEPLE CLOCKS  
4½" or 5" Dials. Can be cut to fit any Steeple Clock. Cards, 5½" x 7" and 7x11" overall.

OTHER CLOCKS DIALS  
Size Dials: 2½", 3¾", 3½", 4½", 5", 6½", 7", 8", wit 1" margin. Can be assorbed lots. One 50¢; 3 for \$1. Doz. \$3. Postfree. Printed on Glazed Index Bristol paper, also, on glazed gummed paper. State Preference.

W. L. KENDALL  
629 W. Willis, Detroit, Michigan



### IMPORTED CUCKOO CLOCKS

A real Cuckoo clock! The bird pops out of the swinging door and "Cuckoo" the time every hour and half hour. SPECIAL NO. 103H, \$13.75, wholesale only. Other models to choose from.

Replacement parts for all Cuckoo clocks: New bellows, bellows releathered, hand chains, weights, pendulums, birds, dials, numerals, gongs, etc.

Each piece burned in the wood,  
"Made in 1951".  
Write for 32 page catalogue, 25c.

**RALPH HERMAN CLOCK HOUSE**  
Brooklyn 18, New York  
tfc

628 Coney Island Avenue,

### MUSIC

(CONTINUED FROM PAGE 27)

evening's performance he displayed not only one of the finest baritone voices heard here in years but his interpretation of the part of Charles V. in Verdi's "Ernani" was filled with dramatic power. That Baldanza is a Canadian will be a surprise to those who heard him."

Not only is Mr. Firth a fine singer but he is a splendid speaker, bringing fine diction and the authority of the speaking stage to his aid in telling the entrancing story of "Music Through the Ages." Taking his subject from days long before music was even printed, through the long journey until opera and the great modern musical works took their place in the world's culture, Mr. Firth illustrates each epoch or school with finely chosen examples of song, which include early church music, operatic arias, modern and ancient songs. . . . Mr. Firth's program is ideally adapted for "Music Days," and Music Chairman will welcome this great artist whose program will make their day one long remembered in their Club. Mr. Firth will also give a limited number of recitals and concerts." The folder was signed by Firth's manager, William E. Naylor, who had offices in both Detroit and Chicago.

The number of Firth records had dwindled to one, "The Little Irish Girl," when the November, 1914, Columbia catalog appeared, but this time he was listed correctly as a baritone. The "Irish Girl" remained available through 1916, then disappeared. Meanwhile, Mr. Firth apparently was devoting more time to his painting than to his concert work and lectures, and continued preoccupied with painting until his death.

So ends my tribute to the two baritones and the basso who did so much to influence my love for good music when I was a very little boy. I wonder what they would have thought if they had known that they were appearing, as strictly exclusive

artists, in the catalog of the Walsh Talking Machine Company while they were engrossed with their other pursuits. I imagine they would have been amused and, perhaps, even touched to think of the good which the records that they perhaps lightly regarded had done. It's a satisfaction to realize that Albert Edmund Brown at least does know of what he unwittingly accomplished.

### TIMEPIECES

**RESTORED ANTIQUE CLOCKS.** Large stock, all running. Stamp for list. Dial refinishing. — Vandervort, 308 Bertley, Moberley, Mo. Jly6045

**COLLECTORS! DEALERS!** Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1, postpaid. — Kenneth Karsten, Compo Parkway, Westport, Conn. Jly122741

**HAMILTON CHRONOMETER** watch, 21 jewels, as new, padded mounting box and carrying case, \$100.—Paul R. Peak, 962 So. Emerson, Denver 9, Colo. Jly1481

### MRS. MARTHA HILL HOMMEL

*Gargoyle Antiques*  
Richlandtown, Pennsylvania

### — BOOKS —

*Plus Postage, Please — Thank You, Sincerely*

153. **THE LIFE OF QUEEN VICTORIA**, by Chas. Morris, pub. 1881. Illus. good cond. (the story of her reign), colorful binding, \$1.50.
154. **The Modern BRITISH PLUTARCH**, by W. C. Taylor, pub. 1846, N. Y., good cond., \$1.50.
155. **ARITHMETIC** by Warren Colburn, pub. 1847, Boston, Mass., good cond., \$1.
156. **ARISTOCRACY IN ENGLAND** by Adam Bedeau, pub. N. Y., 1886, good cond., \$1.
157. **EDWARD'S MANUAL OF PHYSIOGRAPHY**, by Benn Peaman, pub. Cin., Ohio, 1855, good cond., edges engraved on stone by Benn Peaman, page edges marbled, \$1.25.
158. **SANDER'S NEW SPELLER**, by Chas. W. Sanders, pub. 1855, N. Y., illus., good cond., green illus., binding, \$1.
159. **MEMORIALS** concerning DECEASED FRIENDS for Persons from 1788-1819, pub. 1821, Phil., Pa., leather bound, good cond., \$2.
160. **NOAH WEBSTER'S** Primary school pron. dictionary by Noah Webster, pub. 1848, good cond., \$1.25.
161. **A Brief Memoir of MARIA FOX**, pub. Phil., Pa., 1859, \$1.
162. **Colonial Great Struggle for Freedom** by Gonzalez de Quesada & Henry Davenport Northrop, pub. Washington, D.C., 1898, illus., good cond., colorful binding, marble edges pages, folding map, \$1.75.
163. **MENSURATION** by John Bonnycastle, pub. Phil., Pa., 1858, leather bound, good cond., \$1.
164. **Journal of the Life Travels of Job Scott**, pub. N. Y., 1797, leather bound, fairly good cond., \$2.
165. **MEMOIR of MARY CAPPER**, abridged from volume edited by Katherine Backhouse, 1847, pub. Phil., Pa., good cond., \$1.
166. **SOPHISM of the PROTECTIONISTS** by Frederic Bastiat, 2nd edition, paper cover, bound, 1870, pub. N. Y., fairly good cond., \$1.
167. **A Daily Scriptural Watchword** by Jane Johnson, pub. 1860, Phil., Pa., 50c.
168. **ANNUAL REPORT** of the Pa. Dept. of Agriculture for 1902, good cond., \$1.
169. **LIFE of Isaac Walton, Fanshawe, Wootton, Donne, Raffles**, Exmouth, Collingwood, pub. London, 1821, good cond., \$1.
170. **The New Testament**, pub. N. Y., 1853, cute 4½" tall volume, good cond., \$1.
171. **HYMNS for Young Persons** by Priscilla Gurney, cute small volume, fairly good cond., pub. Phil., Pa., 1840, 50c.
172. **Adam's Latin Grammar**, by Ben. A. Gould, 1858, pub. Northampton, loose in binding, 50c.
173. **McNally's School Geography** by S. Agustus Mitchell, illus., 1853, pub. Phil., Pa., good cond., \$2.
174. **McNally's GEOGRAPHY**, by Francis McNally, pub. 1866, N. Y., illus., has many colored maps, text & maps, good cond., binding slightly warped, \$1.50.
175. **INSTRUCTIONS for VOLUNTARY OBSERVERS of the SIGNAL SERVICE**, U. S. Army, pub. 1882, Washington, D.C., good cond., \$1.50.

Jlyp



## Treasures in Sixteenth Century Spain

By ISOBEL GORDON

By the middle of the sixteenth century Mexico and Peru were added to the Spanish control in the New World, and treasure arrived in Spain from the silver mines discovered at Potosi in South America. Philip II began his great architectural project of the Monastery of San Lorenzo del Escorial, a monument to house the art of his time, and he engaged artisans from Spain and abroad to decorate and enrich it. From Italy came three noteworthy artists: the sculptor Pompeo Leoni, who was also an engraver, medalist, and silversmith; and Giovanni Poggini and his brother Domenico, of whom Cellini had written in 1545 as carving reliefs for a gold vase after his designs.

Probably the greatest Italian artist who was engaged by Philip II was Jacopo da Trezzo of Milan who, after having trained in Italy as a sculptor and goldsmith, was sent to England as official jeweler to present to Mary Tudor jewels of great value as a wedding present from the King. Among those jewels was the large diamond with a pearl pendant which she wore in her portrait by Moro. One of Trezzo's own works was a hat medallion, which he wrought in 1561 for the King, and was made of carnelian and decorated with signs of the zodiac. Another fabulous ornament that Trezzo was commissioned to make was a bracelet for a Portuguese princess. This was composed of ten sections, each to contain a jewel, and these included such stones as lapis, carnelian, ruby, sapphire, coral, amethyst, and emerald. Trezzo continually employed emeralds in his work and although they were arriving in great quantities from South America at the time, he often requested them in his letters to Italy for they were less expensive there than in Spain. Trezzo also became famous as a lapidary and he urged the King to open a school for train-

ing engravers and cutters of precious stones and gems. He also invented many special tools and saws, and a machine for cutting the hard diamonds and emeralds. This machine was said to do the work ten times more quickly than any method formerly employed. Trezzo worked in close association with the Reynaltas in Madrid and maintained a workshop there until his death in 1589.

Rock crystal was a favorite mineral in use by the jewelers, and crystal carving achieved even greater perfection in the sixteenth century than it had in the medieval ages, and it was often used by dignitaries for gifts of great distinction. Some of the exquisitely carved crosses of that time are now cherished in museums for their perfection of craftsmanship. Crystal was in use for jewelry also, for in the inventory of the possessions of the third queen of Philip II, Isabel of Valois, there were listed earrings, buttons decorated with little gold crowns enameled in brilliant red, and a girdle made of thirty-two pieces of crystal.

Rodrigo Reynalte, a native of Portugal who settled in Madrid, created many splendid works of art as jeweler, lapidary, and goldsmith for the Spanish court and members of the nobility. He, as had Jacopo da Trezzo, served also as appraiser of art objects. In 1577 he was chosen, along with several other goldsmiths, to appraise the growing collection of jewels of the Infante Don Carlos, who delighted in placing commissions for treasures which he bestowed upon his uncle and comrade, Don Juan of Austria. Reynalte was particularly famous for the rich mountings with which he framed cameos and precious gems. One of the ornaments, which it is recorded he made for the court, was a medallion which he fashioned in 1561 for the Queen for a straw hat. It was decorated with an emerald and

a ruby, a figure of the Christ in diamonds, and two little angels enameled in white. Those little hat medallions which were fashioned of precious metals in the Renaissance were a very popular accessory, and one of the most characteristic ornaments of the period as they adorned the turned back rim of hat or cap. Cellini mentioned the great vogue for these medallions and the labor involved in their production. Their popularity declined after the middle of the sixteenth century.

In portraits of various royal personages of the period of the Renaissance may be seen the extraordinary collections of jewels of which their owners were so proud. In the portrait

**HANDMADE ROSARIES** ORIGINAL DESIGNS  
NELLA G. RINELLA  
333 W. Central Blvd.,  
Kewanee, Ill.

BEADS—Imported in all colors: Glass, carved in black, brown, and white; engraved sterling silver; Jerusalem, Bethlehem, and Oriental Mother of Pearl; coral; plastics.

CRUCIFIXES, CENTERS, CON-  
NECTORS—Gold-filled, gold  
filled, sterling silver, non-tarnishable  
metal.

Rosaries Repaired and Restrung

**GENNARO  
RUSSO**  
BRANCH OF NAPLES, ITALY  
CORAL, CAMEO  
ANTIQUES JEWELRY  
Cameos Our Specialty

Dearborn 2204  
32 N. State St., Chicago 2, Ill.

of M  
notice  
gems  
the p  
Eugen  
the h  
dallio  
in pla  
admin  
enrich  
portrai  
ja de  
bedec  
in the  
many  
bodice  
chain  
ample

An  
popula  
admira  
Arne  
trait  
this  
penda  
with  
inches  
with e  
other  
can; s  
the ce  
an ow  
little  
forms  
ology  
capric  
cast  
in mo  
model

WAN  
slides.  
Jackson

GOL  
watche  
Jean  
City, C

COL  
torian  
Beard,

Cha  
compa  
china  
of an  
piece  
ufactu  
es, v  
scenes  
postpa  
408 14

UNU  
jewele  
man, 3

CON  
Conti  
—Jade  
Crests,  
Slides,

of Maria of Austria by Coello, we notice the lavish display of large gems along with pendant pearls. In the painting of Infanta Isabel Clara Eugenia, also by Coello, we marvel at the headdress so profusely decorated with pearls, and note the circular medallion which holds the ostrich spray in place on the dazzling turban, and admire the jeweled ornaments which enrich her brocaded costume. In the portrait of Isabel of Valois, by Pantoja de la Cruz, we again see a pearl bedecked turban, and beautiful jewels in the necklace, graceful girdle, and many ornamental buttons on the bodice; While the mountings and chain of the fur collar are choice examples of the jeweler's art.

Animal and bird pendants were popular in Spain, and we cannot but admire the double-headed eagle of the Austrian royal family which Anne of Austria wears in her portrait by Moro. Other adornments of this type were an enameled gold pendant which represented a monster with decorated wings, measured five inches in length, and was enriched with emeralds, rubies and pearls. Another jewel is in the form of a pelican; still another has a little dog as the central figure; while a third has an owl as the center decoration. The little grotesques, human and animal forms derived from classical mythology, were one of the most fanciful caprices of the period and whether cast or beaten in high relief were in most instances triumphs of fine modeling.

#### JEWELRY WANTED

**WANTED TO BUY:** All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. Jly6215

**GOLD RINGS,** cufflinks, gold teeth, watches, chains, pins, sterling silver—Jean Irick, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

**COLLECTOR WANTS** antique or Victorian earrings for pierced ears.—Helen Beard, Yazoo City, Miss. Jel12698

#### JEWELRY FOR SALE

**Charming Dresden Type bracelet** composed of 7 handmade gold edged china slates. Exquisite workmanship of an old Staffordshire potter. Each piece marked "1943", the date of manufacture. Natural color designs. Roses, violets or Colonial courtship scenes. \$8.50. Matching brooch, \$1.50 postpaid. Approval basis.—Stimson's, 408 14th St., Santa Monica, Calif. o 68691

**UNUSUAL ANTIQUE** chain-slides, jeweled, enameled, plain.—Ruth Friedman, 35-50 88 St., Jackson Heights, N. Y. Jly6215

**CONWAY'S ANTIQUE JEWELRY,** 510 Conti St., New Orleans, P. O., Box 2503. Jade, Catseyes, Aquamarines, Rings, Crests, Seal-Fobs, Charms, Bracelets, Slides, Gem-stones. n122741



Harness decorations of yesteryear are now popular for conversion as pendants or brooches.

**EXQUISITE HAND-MADE** silver jewelry. Modern art! Pair silver fish lapel pins, \$6.50 each. Siamese Lady brooch, \$6. Pair hand carved fan earrings, \$3.50. Pair tinkle bell earrings (dangle), \$1.50. Arab Slave bracelet, (imported) \$25.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. Jly3444

**JULY BIRTHSTONE: RUBY.** Rings and jewelry.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) Liberty 2-3917. Jly120291

**COLLECTORS:** Send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, furniture, paintings, objects of art, etc.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Penna. au3805

**Make costume jewelry for fun or profit.** Send 10c for catalogue and instructions, to: — Hobby Jewelers, 1349 2nd Street, Lorain, Ohio. au3405

**OLD AND UNUSUALS** in jewelry, costume and otherwise. Write wants.—Majestic, 630½ South Main Street, Elkhart, Ind. au3272

**LADY'S ELGIN WATCH,** hunter case, beautiful casing, 15 jewels, running condition, \$15.—Mrs. W. Bennett, Livermore, Maine. Jly1441

**Please mention HOBBIES when replying to advertisements**

#### "A Friend Indeed"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill.

Please send a gift subscription to:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

My name and address is:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# OLD · SILVER

• GOLD

• COPPER

• BRASS

• PEWTER

## SILVER HISTORY

Old silver objects have always been of interest to the collector and we find that from the time of Henry VIII various pieces were of sufficient importance to be mentioned. In that lusty monarch's reign we are pleased to discover that silver perfume burners were used, and that another cherished piece was the silver inkstand, or standish as it was sometimes called.

A useful accessory which the travelers prized, and which the silversmiths executed with great skill, was the pocket or portable sundial which preceded the pocket watch. One fine example of these was of bronze, engraved with the name of its maker and dated 1603. A silver one, dated 1648, had place names engraved with their respective latitudes, and besides names of cities in Italy and Spain there were also recorded twenty-two localities in the New World.

In the diary of Samuel Pepys we read of his appreciation of fine silver, and along with the standard pieces, of which he owned many, he tells us that in 1667 he bought for personal use a "silver snuff dish." One of his last references to silver was on January 1, 1669, when he said: "Presented from Captain Beckford, with a noble

silver warming pan, which I am doubtful whether to take or no." Silver warming pans were frequently mentioned in family records in the latter part of the sixteenth century.

One of the earliest references to a silver mustard pot was that made for the use of Prince Rupert about 1670. Four years later a mustard pot was noted on a bill for Nell Gwyn's plate.

When Spain was receiving quantities of bullion from the South American mines of Potosi, silver furniture attained a vogue among the rich of that country as it did also in France and England to a lesser degree, and there are records of silver sideboards, beds, chairs, and tables, besides the ever popular braziers.

In the sixteenth century, Spain was a great producer of cutlery, both for use in the home and for export. Castilian scissors were in demand for their excellent quality, and instruments made by Spanish cutlers were wanted by surgeons in other European countries. In the seventeenth century Spain revived the filigree work which the Moorish craftsmen of the twelfth and thirteenth centuries had rendered with such skill. Silversmiths at Cordoba and Salamanca and many other cities produced numerous fine examples of this art, and craftsmen carried the vogue to Mexico and South America. Some charming examples of the art were the very decorative silver boxes and trays of filigree, and various personal ornaments in earrings and brooches with which the ladies chose

to adorn themselves. Decorations for harnesses and horse trappings were prominent in the work produced by the metalworkers of Cordoba, Spain, and Philip II purchased from the silversmith Juan Urbano a headstall decorated with pendants and fifty little bells.

About the end of the fifteenth century the art of making loaf sugar was invented, but it continued to be such a costly luxury that it was not in common use until the end of the seventeenth century, when the popularity of tea and coffee brought it into the list of food staples. Early sugar tongs usually were not fully hall-marked, and their use cannot be exactly determined as being earlier than the beginning of the eighteenth century. The first ones were formed like scissors with attractive scrolled stems with loop handles and flat shell shaped fingers to hold the sugar.

Also in the eighteenth century the nutmeg boxes were considered a necessary convenience by the traveler for seasoning his food. These ornamental small boxes were tiny enough to carry in the pocket, their height varying from one and one-half to three and one-half inches, and generally cylindrical shape. Usually there was a cylindrical grater below a loose cover so it could be removed to grate the nutmeg over the food or drink.

INDIANA GOLD & SILVER COMPANY  
818 Madison Ave., Covington, Kentucky

### USED STERLING SILVER

DEALERS IN DISCONTINUED, INACTIVE, AND  
ACTIVE PATTERNS of Sterling Silver Flatware  
and Hollowware

Write for Information on Your Pattern.  
Old Gold and Silver Scrap Wanted

Discontinued & Old Ster. Silver Flatware Patterns  
We may have your missing pieces of flatware by:  
• GORHAM • FRANK SMITH  
• TOWLE • S. KIRK & SONS  
• WALLACE • INTERNATIONAL SILVER CO.  
• WHITING • STIEFF

WRITE YOUR PATTERN WANTS.

GOLDEN'S SILVER & ANTIQUE SHOP, Dept. H  
863 N. Howard St., Baltimore 1, Maryland  
Phone: Saratoga 7888

### WANTED TO BUY DISCONTINUED AND OLD STERLING SILVER FLATWARE

Give name or description of pattern.

HELEN G. HAGLER, Antiques  
149 North Park Ave., Rockville Centre, N. Y.  
SILVER JEWELRY  
BRIC-A-BRAC STAMPS

**SILVERWARE REPAIRED  
and  
REPLATED Like New**



**Before**

**After**

**GOLD — SILVER — NICKEL  
CHROMIUM PLATING**

Largest and Oldest in the South  
Established 1891

**Simmons Plating Works**  
219 PRYOR STREET SW  
ATLANTA, GEORGIA

**Beauty Should Live Forever**

**OUR REPAIRING and  
REPLATING MAKES  
THE OLD LIKE NEW**

**Accessories of all Kinds**

Lamp Fittings	Chimneys
Pickle Tongs	Brass Chain
Lamp Shades	Castor Bottles
	Salt & Pepper Tops

**Alex Turner Electroplating Co.**  
30-32 EAST HARRISON ST.  
NEWARK, OHIO

The  
sciss  
perf  
centu  
were  
pierce  
work.  
best P  
his bi  
which  
tora  
bow s  
desira  
make  
time  
highes  
was f

l'ou  
perfor  
in sil  
These  
sprink  
hurry  
was n  
used b  
or sa  
their

Abo  
to com  
table  
These  
blades  
The  
terestin  
servin  
provid  
well f  
the g  
pleasan  
tensi  
effici  
lect  
eith

MAG  
"Silva-  
months  
in draw  
rusting  
6 for \$  
"We M  
Silver  
pairs.  
N. Y.

Please  
rep



The Sheffield craft of piercing scissor bows was really brought to perfection early in the nineteenth century. Some of the fancy scissors were really beautiful examples of pierced, filed, enameled or gilded work. Peter Atherton was about the best known artist of this craft, and his brother James filed the scissors which were presented to Queen Victoria on her Coronation. Those fancy bow scissors were regarded as a very desirable gift for a gentleman to make to a lady, and in that long ago time when stitchery was one of the highest feminine arts, the present was fully appreciated.

Pounce pots, a small box with a perforated lid, are sometimes found in silver and old Sheffield plate. These were used for holding sand for sprinkling over writing in ink to hurry the drying. The pounce pot was really a caster and was often used by lawyers for sprinkling chalk or sand to prepare the surface of their parchments in those early days.

About 1780 asparagus tongs began to come into use for serving the vegetable from the dish to the plate. These had spring bows with flat blades, usually corrugated on one side.

The Argyle was an unusual and interesting vessel which was used for serving gravy at the table. It was provided with a jacketed wall, or a well for holding hot water, to keep the gravy hot and avoid the unpleasantness of congealed fat. This utensil was more often found in old Sheffield plate than in silver, though collectors are delighted to find one either kind.

### SILVER WANTED

**WANTED:** Pieces of silver coffee service No. 100 by Wilcox Silver Plating Co., Meriden, Conn., Box 2865, Newport, Omaha, Nebraska. s3003

**Silver creamer, Reed and Barton, No. 2710.** Write: — Mrs. Forrest, Smythe, 814 Johnstone, Bartlesville, Oklahoma. jly1061

### SILVER FOR SALE

**Sterling Souvenir Spoons \$1.50 ea.** tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and enamel spoons, \$2.50 to \$10.00—Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d124872

**UNUSUAL SILVER:** American and English, Modern & Antique.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844). Liberty 2-3917. Correspondence solicited. jly120291

**FLATWARE:** For active, inactive, and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield, and silver plated silverware.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. su3426

### SILVER PLATING LIQUID

**REPLATE YOUR OWN SILVER** in 5 minutes with Silvaplate, rub-on silver-plating liquid. Silverplates copper, brass, bronze, iron, steel and worn areas on Old Sheffield, silver-on-copper ware, Florentine Silver, chrome-plated brass, etc. Pure silver, harmless, won't wash off. With instructions for plating white metal, pewter, etc. 1 1/4 oz. (with 12 cloths) plates 1,700 sq. in., \$2.50. Double order, \$4. — Silvaplate Corp., 1295-H Madison Ave., New York. au36311

### TARNISH PREVENTATIVES

**MAGIC CRYSTALS STOP TARNISH!** "Silva-Crystals" keep silver clean for months without tarnishing. Just place in drawer or cabinet. Stops tools from rusting. Many other uses. 2 jars, \$1.25; 6 for \$2.95 ppd.—Little Grey Fixit Shop, "We Mend All But Broken Hearts", Silversmiths, China, Glass, Jewelry Repairs, 1300-H Madison Ave., N. Y. C. 28, N. Y. au3238

Please mention HOBBIES when replying to advertisements



### "RUB-ON" SILVER-PLATING LIQUID

SILVAPLATE is a remarkable silvering solution that instantly silver-plates copper, brass, bronze, worn areas on Old Sheffield, silver-on-copper ware, Florentine silver, chrome-plated brass, costume jewelry, etc. Long-lasting 1 1/4 oz. size \$1.35. 16 oz. "No rinse" SILVA-GLOSS polish with Crevice Brush \$1.75. 12 cloths 25c, (plus 15c by mail). All 3 items for only \$3.95 postpaid.

**LITTLE GREY FIXIT SHOP**  
"WE MEND ALL BUT BROKEN HEARTS"  
Art Objects, China, Glass, Silver, Jewelry, etc.  
Dept. L-6 1300 Madison Ave., (92nd)  
New York 28, N. Y. ENlight 9-7776

### INDIANA GOLD & SILVER COMPANY

818 Madison Avenue,  
Covington, Kentucky

**USED STERLING SILVER**  
DEALERS IN DISCONTINUED, INACTIVE, AND  
ACTIVE PATTERNS of Sterling Silver Flatware  
and Hollowware

Write for Information on Your Pattern.  
Old Gold and Silver Scrap Wanted

G. F. slide with 4 garnet sets	\$ 6.50
ice hen in shape of flying bird, beautifully engraved 1 1/2" x 2 1/2"	10.00
Cameo Pin, S. G. bezel, lady's face, 1 1/2" x 1 1/4"	10.00
W. C. bar pin, filigree work with 3 blue sapphires 1 1/2", 3" long, 1 1/4" wide	20.00
Gent's S. G. Masonic Watch Fob 3/4" diam.	4.00
G. F. beauty pin with black tracery, fair condition, 1" diam.	2.50
Lady's G. F. Bar Pin, small red set, 2" long	3.50
S. G. Thimble with ring hook for charm bracelet	6.50
G. F. Bar Pin with 8 black jet sets graduated in size, 2" long x 3/4"	7.50
Assorted S. G. Gent's tie pins, Each	5.00
Earrings with S. G. wires for pierced ears with black jet ball on each	6.50
Small lady's G. F. Lapel Watch in good running condition, c. c.	12.50
Sterling silver, Eight closed case key wind watch, 1 1/2" size good running order	10.00
S. G. Eastern Star Ring	12.50
<b>All Items Subject to Prior Sale, following Items</b>	
<b>Sterling Silver with no Monograms:</b>	
6 Pearl handled knives with sterling cuff, luncheon size, excellent cond.	15.00
6 Pearl handle butter spreaders, excellent condition, sterling cuff	18.00
Bon Bon basket with handle, 5" wide, 4" high	9.50
Porridge fish for baby, 1 1/2" high, 6" wide	6.50
6 Extra heavy weight butter patties, 2 1/2" wide x 1 1/2"	10.00
Pepper mill, made in France, 4" high x 2"	12.50
Salt & pepper shaker set, 3 1/2" high x 1"	6.50
6 Sherbet cups with weighted bottoms, fair condition, 3 1/2" wide, 3 1/2" high	12.00
6 Nut cups or salt 1 1/2" wide	7.50
Gent's leather Hip pocket whiskey flask, inscribed with "All Scotch," beautifully engraved with picture of Scotchman	17.50
Bread tray, Francis I Pattern #X568 by Reed & Barton	40.00
Small size cake stand, beautiful filigree work, 7" wide	15.00
Bon Bon dish, plain design, heavy weight, 6 1/2" wide	10.00
6 Coin silver teaspoons by F. A. Durgin	15.00
Coin silver soup ladle, 11 1/2" long, beautifully engraved by Wolf & Durringer	30.00
5 Foreign made teaspoons, coin	6.25
Set of 6 consisting of 6 knives, 6 forks, 6 teaspoons, 6 tablespoons, Edgewood Pattern by International	85.00
6 Cocktail forks, Ivy by International	10.00
6 F. H. butter spreaders, Chateau Rose by Alvin	24.00
6 Teaspoons, Irving by Wallace	12.00
6 Round bowl soup spoons, Lady Baltimore by Whiting	24.00
6 Salad forks, Fleur-de-Lis by Alvin	20.00
6 Caviar soups, Devon by Reed & Barton	18.00
6 Ice cream forks, Georgian Maid by International	20.00
6 Teaspoons, Rose by Steiff	16.50
6 Luncheon forks, Imperial Chrysanthemum by Gorham	24.00
3 Dessert spoons, Monticello by Lunt	13.50
4 Flat handle butter spreaders, Louis XV by Whiting	13.00
6 Salad forks, Brandon by International	19.80
6 Flat handle butter spreaders, Old Maryland by Kirk	18.00
6 Luncheon knives Fairfax by Durgin	19.50
6 Salt spoons	4.50

Please add \$2.50 for postage and insurance.  
Money back guarantee within 10 days on all items.

jlyc

**IMPERIAL BRASS & COPPER POLISH**, gives your brass and copper that beautiful patina so prized by collectors. Order it from the

### TREASURES and TRIFLES SHOPPE

811 Park Ave., Minneapolis, Minn.

### CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

# SHRINES

## Make It a Shrine Summer

Travel editors seem to be agreed that this will be a banner vacation summer. We quote Frank Cipriani, travel editor of the *Chicago Tribune*, as one outstanding authority. Says Mr. Cipriani:

"Experts in the travel and transportation fields are predicting that vacation travel this summer and the rest of the year will set a new record. Since the war, each year has exceeded or equaled the previous year in volume of travel, both in number of travelers and dollars spent. This year, however, not only shapes up better than any of the previous post-war years, but may well exceed all records since the late '20s."

"Travel in the United States, Europe, and various foreign lands will set a new record this year," said A. L. Simmons, of New York, president of the American Society of Travel Agents. "This is the banner year of them all. One reason so many people are traveling is the absence of scare headlines."

"Virtually all Chicago travel and transportation heads agreed with this summation. People are just going everywhere on vacation, they said. They added that summer vacation areas in the United States were looking forward to floods of vacationers. "Various authorities estimate that 70 million to 75 million persons will be going away from home for holidays, but probably a better figure would be between 65 million and 70 million—still a formidable figure, and a record."

"What they will spend by the end of 1952 is conjectural, but 8 million dollars is the least. And that's a lot of money. It puts life blood into many recreation areas and states in our own country, and certainly helps to prime the economic pump of Europe."

"In 1951, Americans spent approximately 1 billion 15 million dollars on international travel. Of this, reports the federal government, some 733 million dollars was actually spent abroad.

The rest, 282 million, went to foreign and American ship and air lines that carried the travelers overseas. Europe alone got 202 million dollars [exclusive of overseas transportation], and you can make a sure bet that Europe will get plenty more this year. The travel dollars help not only Europe and other foreign countries, but our own. Michigan will get well over a half billion; so will Wisconsin. Florida expects about 1 billion. Add to this the vast sums spent elsewhere in the United States for vacation fun and you will quickly reach the estimated eight billion dollar minimum.

"Vacationing is everybody's business, and while any vacation costs money, vacations are now within reach of almost everybody who works for a living. More than 42,000,000 persons get paid vacations today, and very few will stay at home. They'll get away for a few days, at least, and if they have families, will take them along."

"This year, more than any other year in two decades, there appears to be a holidaying fervor that has travel people somewhat baffled.

"Europe of course, is the big attraction of vacationers in 1952. The reduced cost tourist air flights to Europe, which went into effect May 1, opened the way for thousands in the smaller income groups to go to Europe. But ship travel wasn't injured in the least."

"Many European and American officials predict that more than 500,000 Americans will visit Europe this year—most of them from June thru August. The figure may not reach that high, but the previous record of 359,000 in 1930 should be broken."

"As busy as the European travel front is, and will be, the American scene is, and will be, much busier, according to the prophets. With good weather, Michigan, Wisconsin and Minnesota should experience a boom. Western and southeastern areas show signs of a boom. The outlook is rosy in other areas."

"Colorado, California, Montana, Wyoming, Washington, and Oregon look for a big summer. So do Florida, the Carolinas, the Smoky mountain area, Virginia, and West Virginia, the east generally, and New England. The Ozarks, and more locally, Indiana state parks, and the Illinois parks report signs of good tourist traffic."

"Virtually all travel agencies, and transportation companies agree that Americans will be traveling from now on."

"Simmons, the A. S. T. A. president in New York, sounded the common theme that 1952 seems to be the banner vacation season of them all."

"Earl Padrick, chairman of the Railroads Transcontinental Passenger association, estimated that railroad passenger business would be up between 5 per cent and 8 per cent over last year."

"Representative of the shipping lines, Robert Good of the American Expert Lines and William Franklin Crum of the Cunard Lines said more ships could be used."

"For the whole year of 1952 we'll be 60 per cent ahead of last year, just to give you an idea of travel minded Americans," said Good.

"More people are traveling this year than ever before," said Crum, 33 years with Cunard. "It's fantastic. Already we're filling up for the coronation in England next June."

"Representative of the air lines, United Air Lines, Trans World Airline, and Pan American World Airways, see this year as great."

"More people are going places where they've never been before," said Karl P. Hughes, manager of agency and international sales for United Air Lines. "The national income is at a new high, and people seem to be saving their money for vacation."

"Trans World Airline flights to Europe are, in some cases, three times as high as at this time a year ago, said J. D. Harrigan, T. W. A. district sales manager."

Many collectors and dealers will be in this vast exodus this summer. They, more than any group, will have a keen appreciation of the shrines on the stop-overs. They will collect post card views, literature, and worthwhile souvenirs. Some will probably make "Shrine Scrapbooks" for friends at home or their arm chair enjoyment of the future.

### WORLD FAMOUS SLEEPY HOLLOW LAND

— SUNNYSIDE HOME OF WASHINGTON IRVING —

Philipse Castle with Old Mill, Dutch garden, Wipwatermolen, Historic shrines, famous antiques and paintings. EDUCATIONAL and FUN.

N. Y. Central direct to Sunnyside.

For P. C. R. N. Y. Central to Tarrytown, N. Y., and short bus ride. Autos — U. S. 9.

THE HIGH POINT OF YOUR NEW YORK VISIT

Ho  
ity b  
cuttin  
fold  
Chur  
Ho  
pair.  
send e  
for sh  
hooked  
Rd.,

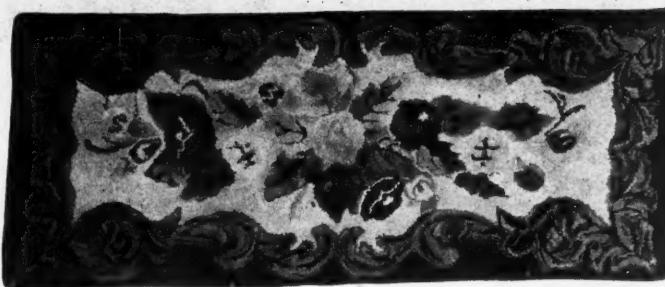
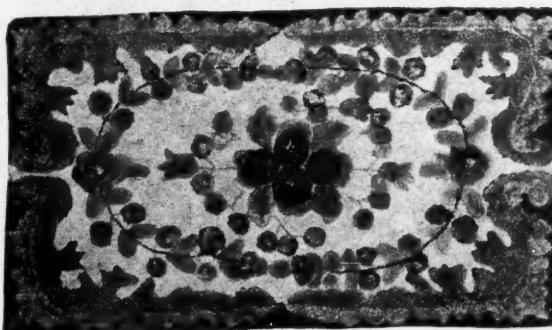
## TEXTILE

• LACES  
AND EMBROIDERIES

## ARTS

• QUILTS AND COVERLETS

• WOVEN FABRICS • RUGS  
• YARNS • LINENS  
• TAPESTRIES



## HOOKED RUGS

Hooked rug patterns on best quality burlap. Hooks, frames, lamps, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass. ja35p

HOOKED RUGS: We clean and repair. Free insurance and delivery. We send estimate before we do work. Write for shipping bag and card, care of hooked rugs.—E. Condon, 234 Maypole Rd., Upper Darby, Pa. s3065

## TEXTILES FOR SALE

Quaint calicos by the yard; all colors, \$1 per yard; 10 yards or more, 80c per yard.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif

## THE 4 SISTER'S HOOKED RUG MANUAL

A manual for TEACHERS, Beginner and Advanced Rug Hookers  
35 Pages of flower charts  
47 Pages of printed instructions including complete dyeing information for shaded color swatches  
19 Photographs of finished rugs  
Price \$5.00 — Order from  
A. FRANKLIN - Rt. 1, Box 97, Independence, Mo.

Please mention HOBBIES when replying to advertisements

HOOKED  
RUGS  
OF  
YESTERYEAR

The hooked rug serves both as a collector's item and a functional purpose in the home. That is one of the reasons why it is high on the list of preferences in the textile arts field.

Whenever put up at auction, good specimens command good prices. The floral patterns are particularly popular, but those types with sentiments worked into the design are much prized by the hooked rug devotee.

A most unusual sentiment, and one that never fails to get a laugh is in one of the specimens of the rug collection at the Lightner Museum of Hobbies, St. Augustine, Fla. It reflects inlaw problems in the early American way of life. It reads:

*Inlaws are rodents in  
disguise,  
Who eat me out of  
cakes and pies.  
O'er hill and dale, o'er  
rivers and ruts,  
They gather for din-  
ner. I hate their  
guts.*

## Mechanical Electrical and Scientific Antiques

By F. H. GRIFFITH

# THE GIANT BANK

By F. H. GRIFFITH

In occupying tenth position in our listing of mechanical banks, an uglier, more grotesque, less attractive bank than the Giant couldn't be picked. Of course, this fact in itself is the contributing factor that makes it rare and extremely desirable to a collector.

Apparently there isn't too much known about the background of the Giant bank. There are no markings of any kind and so far no patent papers have been found. It was definitely made in the 1880's as an old catalog discussed further on in the article proves this point. There are certain features that would indicate the work of the H. L. Judd Company of Wallingford, Conn., who in the 1880's made a number of mechanical banks such as Gem, Dog On Turntable, Mosque, Miniature Bucking Ram, and others. These banks have one thing in common with the Giant and that is the use of a brown or bronze type lacquer finish. However, it's also possible that the Giant could have been manufactured by the Trenton Lock and Hardware Company of Trenton, N. J., who made the Pelican bank. Their type workmanship and paint on the Pelican is similar to that of the Giant.

The bank shown was obtained from B. H. O'Connell of Binghamton, N. Y. The paint which is entirely different from that on the banks covered so far is in excellent condition. The base is a brown colored lacquer and the figure a gold tinted lacquer. The bank is original with the exception of the lever protruding from the base, which when pressed causes its operation. This lever was supplied through the good help of Andrew Emerine, one of the leading collectors of mechanical banks. The upper part of the rock-type formation in the back of the figure has one peak broken off. This missing piece in no way affects the operation of the bank and the fact it's broken off is not too obvious from an appearance standpoint so no repair has been made.

Through the years of collecting the writer has had only one opportunity of obtaining a Giant bank and, of course, it is the one pictured. It has always been a policy to have as near perfect specimens as possible in the collection. As example, over the period of time in collecting banks the writer has owned three Girl Skipping Rope banks, finally getting the nice specimen now in the collection. Of course, the rarer and more desirable a bank is, the more difficult this is to accomplish. Generally speaking a collector buys a bank in most any condition as long as he doesn't have it. This particularly applies to rare banks.

The Giant operates as follows: The lever is first pressed and he raises both arms threatening the operator with the club in his right hand. At the same time his lower jaw drops and he sticks out a red tongue. The coin is put on his tongue and the lever released. He swallows the coin and it is automatically deposited in the rock-like formation in back of the figure. His arms drop to the position shown.

Needless to say, the appearance of this bank contributes to its rarity. Picture yourself, in the period, buying a bank for your small son to encourage his saving. If there was a Darktown Battery or most any of the other



mechanical banks on display with the Giant, you would probably not buy the Giant due to its unattractive appearance.

The writer was fortunate recently in adding to his collection a rare catalog which pictures the Giant bank. This was obtained through the help of C. E. H. Whitlock of New Haven, Conn. The catalog was issued in 1885 by the Unexcelled Fireworks Company of New York City. In with the toy pistols and other fireworks is the picture of the Giant Bank. A sub-title calls it "The Giant That Jack Killed" and lists it at \$8.50 a dozen. It was a point of unusual interest to find that a fireworks concern had sold a mechanical bank. Then too, the authentic period of manufacture is established by the date of the catalog.

There are eight of these banks known to exist in private collections.

The Hart V  
and the  
park  
memor  
cinema  
the bin  
modern  
more  
via the  
once r  
backwa  
years  
picture

Thea  
the c  
names  
ponder  
was th  
as the  
Empir  
Savoy,  
others,  
cinema  
lers, t  
conven  
to coast  
of a f  
picture

Vita  
ering  
gic me  
ingly  
start a  
is aga  
ffective  
tube.

MECH

● TUR  
● Stok  
● BOW  
● PRES  
● (Mo  
● CAL  
● Pict  
● JONA  
● (Jonah  
● AMER  
● (Sewi  
● CAT  
● DUC

AL  
AN

271 L

P  
N

## "BIRTH OF THE MOVIES"

By JAMES F. SPEARS

The silent films, such as the Wm. Hart Westerns, the Chaplin comedies, and the Arbuckle tirades on the painted park benches are well within the memory of many of us. These silent cinemas generally are regarded as the birth of the industry. And with modern television re-creating once more the highlights of yesteryear via these Western thrillers, history is once more moved both forward and backward, all in the space of a few years by today's modern miracle, the picture tube.

Theatre advertising at the turn of the century produced many new names for grandpa and grandma to ponder . . . newspaper advertising was then carrying such new names as the Loveland, Mecca, Star, Jewel, Empire, Crescent, Victor, Playhouse, Savoy, Pictureland, Bijou, and many others, then the homes of the silent cinemas, the one and two reel thrillers, that somehow found themselves conveniently distributed from coast to coast, heralding the pioneer efforts of a few to please the many via a picture combined with action.

Vitascopic, a magic name on a flickering screen, may bring back nostalgic memories to some. With its seemingly ever present snow storms to start an evening of entertainment it is again brought into focus very effectively by today's modern picture tube.

### MECHANICAL BANKS & TOY PISTOLS

#### Especially Want:

##### MECHANICAL BANKS:

- TURTLE (Sticks head out)
- BOW-ERY BANK
- PRESTO (Mouse on roof)
- CAMERA BANK (Picture pops up)
- JONAH & WHALE (Jonah emerges from whale)
- AMERICAN BANK (Sewing machine)
- CAT
- DUCK
- CHICKEN (Just out)
- MOON FACE
- TURTLE

Also want cast iron horse-drawn carriages and animated bell ringing pull toys.

F. H. GRIFFITH

271 Lebanon Avenue, Pittsburgh 28, Pa.  
MT. LEBANON

### F. L. BALL

#### COLLECT - BUY - SELL - EXCHANGE

High Grade Banks and Toys for Collectors

Mechanical Penny Banks - Still Banks  
Cap Pistols - Bell Toys - Engines & Trains  
Fire Apparatus - Circus Items - Cannons  
Old Tin and Iron Toys of Every Description

Largest stock of old Banks and Toys in United States.

Correspondence Invited

45 Fresh Pond Lane,  
Cambridge 38, Massachusetts

Private collection of

### MECHANICAL BANKS — MANY RARE ONES —

NOW OFFERED FOR SALE — Subject to prior sale

Write for list.

WALT H. ROLOFF — 604 North 59th Street, Milwaukee 13, Wisconsin

Wanted...

### ANTIQUE Toy Banks

#### TOY JOBBERS CATALOGS

Describe fully and state price

Thornton C. Thayer 74 WALL STREET  
Collector NEW YORK 5, N. Y.

auc55

### MECHANICAL BANKS

Repaired, buy, sell, trade; parts furnished, coin traps for all banks. Will buy broken banks and parts.

#### V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y.

(See our other ad on page 67)

#### MECHANICAL PENNY BANKS

WANTED:  
Broken mechanical banks and bank parts.

STILL BANK - CAP PISTOLS - CANNONS  
CIRCUS ITEMS

WILLIAM TREU

407 Broome St., New York 13, N. Y.

my25c

(CONTINUED ON PAGE 41)

#### OLD PENNY MECHANICAL BANKS

Commissions solicited to buy and sell banks

During past 15 years I have helped build many large collections

Sell me your duplicate Banks

HENRY MILLER (APS 12501)

18 Elliot Street, Mt. Vernon, N. Y.

Want to sell your mechanical bank?

List of 194 mechanical banks and prices

I pay for them, only 25c.

#### EARL ROMEY

112 Washington, Bluffton, Indiana

ttc

#### I will pay top prices for MECHANICAL BANKS

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector

1418 Walnut St., Kansas City, Mo.

ttc

#### WANTED MECHANICAL BANKS

Will Repair

Banks

at Fair Prices.

#### A. W. Pendergast

820 So. Fourth,  
Terre Haute, Indiana

ttc

#### OLD MECHANICAL BANKS

By INA HAYWARD BELLows

Price \$2.50  
THE ONLY BOOK OF ITS KIND, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition.

Order your copy from

LIGHTNER PUBLISHING CORP.

1006 So. Michigan Ave., Chicago 5, Illinois

#### MECHANICAL ANTIQUES WANTED

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky.

s3272

STEAM ENGINES from dismantled steam stands. wanted—Vic Winterman, Bellevue, Penna.

Jly3671

OLD ELECTRIC light bulbs wanted. I will pay \$1 each for a limited number of the old type electric bulbs with a tip or point on the end which will still burn. Higher prices paid for bulbs earlier than 1901.—G. R. Brown, 2317 Maryel Drive, Fort Worth, Tex. Jly1483



# BELLS

Conducted by LOIS E. SPRINGER

## THEY PLAY STONE CHIMES

Jim and Ivy Cooper may be devoted to playing their stone chimes, the most ancient of bells, but there is nothing antiquated about this vivacious California couple. Their interests are as many and as varied as the melodies they play on their novel bell instrument.

Says genial Mr. Cooper: "Since I was a boy in Oklahoma, I have always picked up pretty stones and hit them together to hear them klink. Hearing about the ranger in Carlsbad Caverns playing *Rock of Ages* on the stalactites, I got a hunch I could do it if I could find musical rocks. We were already playing our other tuned bells and it was a very simple matter to play rock chimes. That is our story in short."

To those who know the Coopers, however, or have heard them perform, there is much more to be said about their interest in stone chimes. Locating and tuning their ten musical rocks involved a more than ordinary amount of searching and patience. The rocks are of limestone formation and all were found on a desert mountain of Southern California, not far from

the Cooper's home. When struck with a rubber mallett, they give unbelievably beautiful bell tones.

Much of the charm and appeal of the Cooper's stone bell-instrument lies in the natural, rugged appearance of the chimes hanging in a simple frame . . . somewhat like the Oriental stone chimes of antiquity. "Most of my musical rocks are just as I picked them up," explains Jim Cooper, "but all have a notch cut in them to tie the string to. Metal kills the sound. Some have been chipped slightly to tune them, but are not noticeably altered."

The ten stones represent ten whole notes on the musical scale and it is surprising how many pieces can be played on this number of notes. Most frequently requested tunes are *The Old Spinning Wheel* and, appropriately enough, *Rock of Ages*.

Being both a rock hound and an inveterate traveler, Jim Cooper naturally keeps a weather eye open for additional ringing-stones to add to his set of ten so that he and his wife can play even more of their favorite pieces. To date, he has

never found any rocks whose tone compares with that in the particular limestone pieces he now has. Before long his search may prove more successful, though, for he will have more leisure to give to it. After forty years with the postal transportation service, Jim is looking forward to retirement in '53. Like all hobbyists, the Coopers are young in spirit even at retirement age. They dream not only of times to search for more bells, but of time to build a new home with ample display room for their collection of 1,000 bells and other miscellaneous hobbies.

Meanwhile variety and informality continue to keynote this talented couple's programs. Bugle chimes, Swiss hand-bells and 4-in-hands enable them to offer almost limitless selections in their bell playing. On their one and one-half octave piccolo bells and tuned sleighbells alone they can play almost any favorite song that seems to fit the occasion. "We love informality," the Coopers declare, "and we find that audiences love to participate in our programs. So we demonstrate how easy it is to play the musical sleighbells by having eight volunteers from the audience stand up and, after short instruction, play *Joy to the World*."

When presenting their programs, the Coopers are often asked whether stone chimes are very common. To the best of their knowledge, there are only three other sets in the United States. No one of the three is precisely the same as their own. The others are all designed on the order of xylophones and are called petrophones. Both Coopers were mildly amused at the nation-wide publicity received by a set of these tuned stones in the East a few years ago. Magazines and newspapers hailed them as a unique new musical instrument. Unique they may be; but to those who know the history of musical instruments, ringing-stones are recognized as the oldest form of bell known to primitive man.

Says Satis Colman in her authoritative *Book of Bells* "Probably the first ringing sound produced by a primitive man (as we think of the word "ringing") was made when he suspended a piece of sonorous stone by a thong or cord of some kind, and struck it with a stick or with another stone." The old Indians of Taos,



Jim and Ivy Cooper demonstrating their stone chimes.

New Mexico, relate that in early times "these stone bells were rung to insure a good harvest." Typical of those used by this tribe of Indians is Bell #307 in the Famed Mission Inn collection at Riverside, California. It is a single pair of ringing-stones found in the ancient Cliff Dwellers' ruins about eighty-five miles northwest of Santa Fe.

#### Notice to Bell Collectors, Hobbyists and Clubs

The first item on Mr. and Mrs. Cooper's retirement agenda next year is a leisurely trip across Southern United States, returning through the Central States. Until that time they will welcome correspondence with other hobbyists they might meet in the course of their trip. Their bells will accompany the Coopers, for they have several programs already scheduled. ADDRESS: Mr. and Mrs. James F. Cooper, 512 Mitchell Avenue, San Leandro, California.

#### BELL BRIEFS

Travelers in England this summer will no longer be able to hear the bells of the Anglican Church at Stoke Poges "toll the knell of parting day," according to the New York *Herald Tribune*. The famous bells which inspired Gray's *Elegy Written in a Country Churchyard* two centuries ago are now silent . . . no bellringers are available in the village.

An old New England custom was revived in Lake County, Illinois, on primary election day when all the church bells rang to remind citizens to vote. All churches in the county cooperated and as a result a record was counted. The bells rang at 8 a.m., 12 noon and 4 p.m., and an hour before the polls closed.

You always know when there's something extra on the entertainment program at the biggest Chinese theaters in Saigon, Indo-China. You just can't help it, for starting at dawn advertising signs are drawn by little donkeys through the main thoroughfares of the city. To attract attention, young Chinese beat upon drums and ring bells.

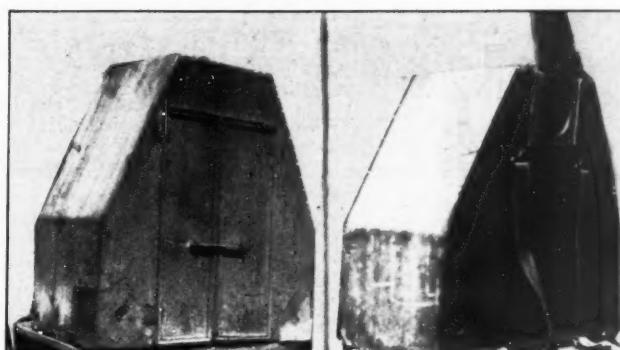
#### BELLS WANTED

**WANTED: Bells.**—Mrs. Tilden Patton, Lexington, Illinois. d12407

*Ring out old shapes of foul disease,  
Ring out the narrowing lust of gold;  
Ring out the thousand wars of old,  
Ring in the thousand years of peace!*

#### "BIRTH OF THE MOVIES"

(CONTINUED FROM PAGE 39)



Early moving picture machine, owned by James Spears, Pennsylvania

names as W. S. Hart, Mary Pickford, Mabel Normand, Charles Chaplin, Theda Bara, Wallace Reid, Francis X. Bushman, Pearl White, "Fatty" Arbuckle, Lillian Gish, Tom Mix, to mention but a few, stars of the Edison, Vitagraph, Biograph, Pathé, Lubin, Selig cinema productions, and many others.

Some years ago it was my good luck to rescue from oblivion possibly the only portable antique moving picture machine extant. It is portable in the sense it was strapped to the back of a tramp, who saw fit to introduce to the hills of Eastern Pennsylvania, a pre-Hollywood version of a moving picture in color. Its construction, styling, wrought iron nails, butterfly hinges, indicate a positive date of 1800, possibly earlier? Its

local existence indicates well defined family lore and tradition, proving the existence of a tramp owner prior to the Franco-Prussian war, who saw fit to return to do his bit, never to return, consequently gathering dust for some 70 odd years on a local attic, until located by the author. Much wear indicates possibly one or two prior owners, though this is conjecture.

Thus the pioneer hardy emigre of Eastern Pennsylvania, accustomed to years of hardship, no doubt bid fond welcome to this colorful? knight of the dusty road, on an occasion equally as scarce, seldom encountered, in these satellite acres of primitive Pennsylvania, and whether by the gifts of the gods or the machination of good old Queen Anne, the reader alone may surmise.

Its barn like features include two rear bell-like doors to admit sunlight, an inside mirror, a six inch convex glass enclosed in a slide lid peephole, and a crank controlling various interchangeable ten inch colored paper rolls. Those found with the machine no doubt brought back nostalgic memories to these early emigrants, for here in rapid succession on turning the crank, reappeared the scenes only too familiar to these earlier emigre, the hundreds of views of cultural Germany and such, all of a century and a half ago. . . Scraps found by the author included some choice Colonial views, though of Germanic origin, with much mice chewing.

Luckily there were no tax admission charges to this pre-Hollywood viewing, whether the cross roads country store, or the village tavern. With no doubt a large copper penny deposit, those more courageous, saw an enlarged colorful version of 1800 Continental Europe re-appear, reflected both light and paper image through the 6 inch peep hole. . . Thus, Hollywood style, was brought to Pennsylvania, pioneer entertainment, that Queen Anne herself might have enjoyed.

#### TRAVEL SEARCH FOR BELLS

By A. C. MEYER — \$2.50 Ppd.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every cross-roads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.



**LIGHTNER PUBLISHING CORPORATION**

1006 So. Michigan Ave.,  
Chicago 5, Ill.



## In the Museum World

### Lincolniana Exhibit

Howard University Library, Washington, D. C., recently presented an exhibition of Lincolniana from the private collection of Dr. John E. Washington, author of "They Knew Lincoln" (1942).

Included in the display were numerous early photographs. Among these were those of Lincoln's Union Generals, Lincoln's Cabinet, eminent opponents of slavery, Union Navy Officers, the Military Commission which tried the conspirators, Dr. Joseph K. Barnes, in charge of Lincoln after he was wounded, Dr. Charles Crane, who pronounced Lincoln's death, Dr. Abbott, who released the bulletins concerning his condition, Dr. J. J. Woodward, the surgeon who performed the autopsy on the body of President Lincoln and that of his assassin, John Wilkes Booth, Lincoln and McClellan at Antietam, October 1862, Admiral David D. Porter, General Robert E. Lee, Mrs. Mary Todd Lincoln, William Slade (Lincoln's Messenger), Mrs. Elizabeth Keckley, modiste to Mrs. Lincoln, John Henry Coghill, the last surviving witness of the capture and death of Booth, and James Young, the last colored man to look upon the face of Lincoln. A few of the small Brady photographs from the large collection owned by Dr. Washington

### ROBERT KUHN, Antiques Guilford, Vermont

We now offer for sale from \$2 up, our collection of genuine wooden cigar store Indians and tobacconist figures. These, about life sized, carved wooden figures, dating from 1830 to 1895, are our personal collection, taking almost 15 years to assemble.

No matter what type of shop you operate, one of these figures will serve as an outstanding show stopper. These have been photographed and written up in magazines and newspapers throughout the U. S. and foreign countries.

We're 3 miles below Brattleboro, Vt., on Rte. 5, open 9:30-4:30, 7 days.

Phone Robert Kuhn Bratt. 7W-1. Please don't write for photos, we haven't enough. Satisfaction guaranteed and full written guarantee with each. Look for the 100 ft. long white block antique shop and our sign.

We are buying, trading, & selling antique and used pistols, rifles & automatics at all times, no lists.

Jlyp

are included. One case consisted of photographs of notable Lincoln scholars examining the Robert Todd Lincoln Collection, at its opening in the Library of Congress, July 26, 1947.

Manuscript letters verifying the authenticity of exhibit items such as the strands of Lincoln's hair removed April 15, 1865, by his messenger, pieces of the blood-stained dress worn by Mrs. Lincoln the night of the assassination and a piece of blood-stained sheet upon which the President died were displayed.

Among the valuable manuscripts exhibited were the pardon signed by Lincoln for the release of a prisoner, April 8, 1863, and the original manuscript notes on the "Vicksburg Campaign" by the correspondent of the Galena (Illinois) *Advertiser*.

Interesting broadsides on exhibition included Confederate broadsides, a large group of Confederate envelopes, the Bill of Fare of the Presidential Inauguration Ball and the Order of the Funeral Procession. Sheet music, Currier and Ives lithographs and contemporary newspapers enhanced the flavor of the Civil War period.

### Louvre and Metropolitan Exchange Famous Suits of Armor

The Louvre and the Metropolitan Museum of Art have exchanged two of the world's rarest suits of armor—suits attributed by many scholars to a pair of history's most famous King Henrys—for exhibition through October 31.

The Louvre's suit, now on display in the Great Hall of the Metropolitan Museum, belonged to France's King Henry II. The Metropolitan's etched and gilded Genouilliac armor, on exhibition at the Louvre, is considered by English authorities to have been made for England's King Henry VIII, and by others, to have been worn by Galiot de Genouilliac, Master of Artillery under Louis XII and Francis I of France. This enriched harness is ranked by armor cognoscenti as the finest 16th century suit extant.

The French armor is one of the Paris museum's most treasured works of art and for many years was displayed in its Gallery of Apollo. Scholars at the Metropolitan will now

have a chance to compare it with a Henry II suit of their own. Both Henry II harnesses have been traced back to the French Royal Collection and have certain features in common. Some of the designs on their richly-embossed surfaces, for instance, have been identified among drawings in the Munich State Library.

The Metropolitan's armor is elaborately etched and gilded on every square inch of its surface. English scholars believe its designs may have been the work of Hans Holbein, the great German portraitist. The Genouilliac and Louvre suits are alike in these two respects: each is probably the best surviving example of the decorative technique used in its creation; and both are concrete instances of French patronage of the greatest artist-armors of the sixteenth century. The two suits are in excellent condition and almost without restoration.

Stephan Granesay, curator of arms and armor at The Metropolitan and one of the leading armor experts in the world, has been invited by the Louvre to write articles on both harnesses for its official publication.

### Paperweights Exhibited

Paperweights, the "gems of a lost art," comprise an interesting summer display at the Rochester Museum of Arts and Sciences. The collection, both rarities and antique, was lent for display by Mrs. Francis L. Cady and Edward F. Meinhart, both of Rochester, N. Y.

Some of the finest creations of the master craftsmen are shown in the European and American paperweights dating from 1840 to 1875. The highest expression of the skill and art of glass makers is represented perhaps in paperweights which were made after hours and not as a commercial project. Collectors items today, they were never made for sale.

There is a fascination in the study of these early paperweights. A thousand hues imprisoned and magnified under glass bring out all the lovely details in the flowers, fruits, portraits, and varied and classic motifs.

One paperweight on display was presented to Gideon Granger, of Canandaigua, who was postmaster general in Thomas Jefferson's ad-

minis  
on hi  
facto  
produ  
and  
main  
Gla  
pres  
the S  
Fran  
facto  
New  
Fowl

Th  
to b  
acco  
Bert  
By  
inter  
gag  
recer  
thusi  
Say  
"C  
and

Clo  
add  
a gu  
muse  
struc  
proje  
tern  
19th

• Wy  
vers  
buil  
T-E  
ing  
west  
gres  
From  
Pion  
Alle

Arts  
Chir  
sem  
40  
275  
Stin

Y  
Li  
yo  
su  
co  
ha  
a id  
re th

1

ministration. This was given to him on his visit to France by the Baccarat factory which has the reputation for producing some of the finest weights and of such perfection that they remain unsurpassed.

Glass makers whose works are represented in the collection include the St. Louis and Clichy factories of France; Bristol, Nailsea, Stourbridge factories of England; and Sandwich, New England, Gilliland, Doerflinger, Fowlerton, and Millville, of America.

## Battlefield History

The collecting of material relating to battle fields has many devotees, according to information supplied by Bert Sheldon of Washington, D. C. By way of pointing out how many interesting personalities there are engaged in this pastime, Mr. Sheldon recently turned the spotlight on enthusiast, Commander Harold B. Say. We quote Sheldon:

"Commander Say is a persistent and enthusiastic visitor to the battle-

fields. This interest began at the close of World War I, and he has followed it diligently since, usually garbed in khaki and leather lace-up boots.

"Commander Say was born in California, but was reared in the salmon-fishing country of Oregon. He is essentially a writer and has turned out numerous short stories and articles for Blue Book, Saturday Evening Post, Adventure, American, True, and other magazines. He likes to write on war, navy, marine and prison subjects. He represents the Portland (Ore.) Chamber of Commerce here in Washington, D. C.

"Say's interest in the Civil War and battlefields has given direct benefits to others with similar interests. When he heard years ago that the Old Stone House in the Manassas area was about to be sold, he was afraid it might be bought by some person or enterprise in no way concerned with its history. So he started a campaign that resulted in both news items and editorials in the papers back home. Finally, Senator Guy

Gordon of Oregon put through a bill in Congress authorizing the U. S. government to buy the building.

## Barnes Foundation Files Answer

The Barnes Foundation, Merion, Pa., has filed an answer to court action taken by the Philadelphia Inquirer, in the name of Harold J. Wiegand, to have the Barnes Collection opened to the public. The foundation in its answer maintains that the court does not have the right to change the by-laws of the foundation, under which the rules of admission are set up, that Mr. Wiegand does not have the right to bring suit since he is not a member of the Barnes Foundation Corporation, and that the administration of the foundation is "legally within the discretion" of its board, and that any question of the wisdom of the founder is "irrelevant, immaterial and not subject to the supervision of the court."

## MUSEUM BRIEFS

● Old Museum Village, of Smith's Clove, Monroe, N. Y., has recently added a glass and crockery shop and a gunsmith's shop in its exhibits. The museum has restored and reconstructed more than 20 buildings in its project of a crossroads village patterned after such a village of the 19th century.

● The Buffalo Bill Museum, Cody, Wyoming, will observe its 25th anniversary in July. The museum's main building is a copy of Colonel Cody's T-E ranch house, with exhibits relating to Colonel Cody's life and early western history. Plans are in progress for reconstructing a Western Frontier Settlement, to be the Cody Pioneer Center. Mrs. Mary Jester Allen is director.

● The Minneapolis Institute of Arts has received a collection of Chinese gold and silver objects assembled by C. T. Loo over a period of 40 years. The collection, of about 275 pieces, is the gift of Mrs. Charles Stinson Pillsbury.

**Your Local Museum and Library are worthy of your whole-hearted support and encouragement**

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season. Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

**HOBIES**

**1006 S. Michigan, Chicago**

● From June 28 through November 5, the New York Historical Society, New York City, will feature an exhibition known as "Hats in the Ring." It will relate to presidential campaigns in the United States from Washington's time through the last election. Hats worn by various candidates, or headgear representative of the period, will be on display along with campaign buttons, kerchiefs, posters, and torch lights.

● A showing of about 100 lithographs, wood-engravings, etchings, drawings, and watercolors by contemporaries of Paul Cezanne was recently set up in the print galleries of the Metropolitan Museum of Art. One Cezanne is included in the print show. It is the big lithograph of *The Bathers*, which he drew from his own painting, now in the collection of the Barnes Foundation.

● Museum Preservation Technician Harry Wandrus of the Museum Branch, National Park Service, Washington, D. C., was recently appointed Curator of the Company of Military Collectors and Historians. His duties will include the care and preservation of the considerable and growing collection of military uniforms and equipment owned by the society.

● Carl Carmer, well known author of "Stars Fell on Alabama" and "Dark Trees to the Wind," was the featured speaker at New Jersey's Second Annual Historical Conference held in Morristown recently. The affair was sponsored jointly by the Morris County Historical Society and the New Jersey Historical Society.

● Bert Sheldon, writing in the Bulletin of the Civil War Round Table, states:

"We recently mentioned nineteen monuments in the District of Columbia that can be connected definitely with the Civil War. It has been called to our attention that five of the men in whose memory they were erected were candidates for the Presidency. Two of them—Garfield and Grant—were successful. The also-rans were Hancock, McClellan and Scott."

● Cognizant of the proper use of leisure time, the Rochester, N. Y., Museum of Arts and Sciences, has its effective organization, the Rochester Museum Hobby Council. Officers who are serving on the Hobby Council for the year include James P. Flynn, chairman; David C. Ramsay, vice-chairman; Mrs. Elston Holton, treasurer; Mrs. Florence E. Lourette, recording secretary; and Miss Ethel A. Emery, corresponding secretary.



**VISIT  
MUSEUM  
OF  
ANTIQUE  
AUTOS  
Princeton,  
Mass.**

12 Miles North of Worcester - Rte. 31  
OPEN APRIL TO NOVEMBER  
Large Display of Horseless Carriages and other attractions. Miniature Railroad.  
Adults Admission 60 cents.  
Children Admission 30 cents, tax included.

135p

*Please mention HOBBIES when replying to advertisements*



## As I Remember... The Automobile

By W. BRONSON TAYLOR

Automobiles sneaked up on me unawares. They still do. As a boy, I occasionally saw an automobile or rather a horseless carriage, as they were called, pictured in some newspaper or magazine. Then without any warning some one would say, "I saw a horseless carriage in Buffalo today." This was usually followed by an account of how many horses ran away at the sound and sight of the terrible contraption.

Then one summer day about 1898 or 1899, it was rumored that a lawyer in Lockport had bought one. Lock-

port, the county seat, was only eighteen miles away. People commented on his sanity and wondered how he had ever been elected district attorney. Anyone who would risk his own neck in such a machine and go round scaring horses was hardly to be trusted with a political office of importance. It was some relief to know that the thing probably would never run as far as Barker, so perhaps there was no need for worry.

However, shortly afterward, Lewis Hudson who lived on our street, came running home from downtown and announced he had just seen a horseless buggy go through our village toward Somerset. The rest of our gang was stunned into disbelief until we received verification from another boy who said that it was stalled down by old Mrs. Andersons. We ran in a body, bare legs flailing the air as we raced the half mile to Mrs. Andersons. There stood a one cylinder "Olds" with Mr. Dempsey, a very perplexed lawyer, watching steam rise from around the "inards" under the seat.

The motor was very hot, so was Mr. Dempsey. With my usual lack of modesty, I suggested that it was possibly out of water. He assured me that it didn't use water. It was a gas engine. I showed him the filler cap and suggested that he unscrew it. He tried it and a burst of hot steam greeted the attempt. I ran to Mrs. Andersons and brought a pail of water. Soon Mr. Dempsey was chugging along toward Somerset.

Although I was not twelve years old, I was one of the few persons in the community at that time who could hook up a door bell or a set of batteries for a gasoline engine. I had read a description of the Oldsmobile in the Scientific American Magazine, so knew that it must be out of water.

The first car to be owned in the town, Barker, was a similar Oldsmobile bought by Fred Webb in about 1904. My first ride was in that car. I was coming home on the train from high school one afternoon. As the train stopped at Newfane, Fred stopped at the Newfane station with his car. The window by my seat was open, so Fred called to me and in-

vited me to ride the rest of the way home in his car.

As we started out it began to rain. The auto had neither windshield nor top. He passed me the steering lever while he dragged out an oilcloth lap covering. I didn't get the hang of steering quite soon enough and narrowly missed a hitching post as we rolled along toward Olcott Beach.

Soon afterward Lewis Bradley bought a Cadillac with a tonneau on back which was entered by a rear end door. The next car in town was a two cylinder Maxwell owned by Vrooman Putman. I occasionally worked on each of these cars. One morning when I came down to breakfast, two of them were parked in our back yard and a frantic phone call asked me to come and fix the other one. I should have stayed in the automobile business. At least I had 100% of the business at that time.

In the early days of the horseless carriage, Niagara Falls was the place to see the most cars. Wealthy people liked to bring them to the falls. As early as 1901, the Winton six cylinder cars replaced most of the horse drawn sight seeing cabs at the falls. In 1901 at the Pan American Exposition in Buffalo the first automobile parade was held. There were twenty-eight cars in the parade. Most of them finished the parade.

My greatest thrill in those days was attending a race meet at Fort Erie, Ont., just across the river from Buffalo. There were several races, one mile, five mile, and fifty mile. There may have been other distances.

The biggest name in the race was Barney Oldfield. He was already world's champion of the one mile. He had won the straight mile in a Ford 99. He was entered to drive "Old Glory" in the one mile on the one mile circle track. However, this car, shipped by freight, failed to arrive, so the morning of the race he purchased a Blitzen Benz in Buffalo. As he was the main attraction at the track he hated to disappoint the crowd. Driving a strange car in a race was out of the question, but he promised to try out the new car so we could see it in operation.

(CONTINUED ON PAGE 67)

### AUTOMOBILIANA WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. n68722

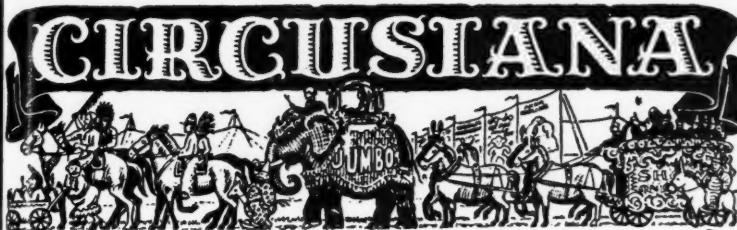
**WANTED TO BUY:** Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. au62131

**WANTED OLD AUTO** License plates, 1903 on.—Linville Jewelry Store, Winter set Iowa. o 4003

### AUTOMOBILIANA FOR SALE

**FOR SALE:** Automobile Sales Catalogues. For years prior to 1920, minimum price \$30. 1920 to 1929, \$10 to \$25. For 1930 and later \$5 and up. Also have good stock of "Motor". Annual numbers for 1920's \$16; 1930's \$10. Can supply complete runs of "Motor" commencing 1927. All material in good to mint condition. Postage extra.—A. E. Twohy, 400 N. Kenmore Ave., Los Angeles 4, Calif. tpx

**Please mention HOBBIES when replying to advertisements**



## The Circus Historical Society

By DANA STEVENS

A rich but often overlooked source of information for the circusiana devotee, whether he be serious collector or mere fan, is to be found in the organizations devoted exclusively to the world of the Big Top.

Of the various groups in the United States who actively work full time for the advancement of all that is circus, none work more earnestly to perpetuate the memory of the circus of all time than the Circus Historical Society.

The Circus Historical Society is more than just an organization. It is an idea.

There has always been a great deal of misinformation about the circus, and there are still a great many contradictory ideas in the minds of people as to what is truth and what is fiction. Through their Society, the C. H. S. hopes to dispel some of the mistruths still plaguing American showmen.

Founded in 1939 by Don Smith who became its first president, this Society has grown from an initial listing of ten charter members to a consolidated group of over 300 active and paid up circusiana collectors. Thirty-seven states as well as the foreign countries of Germany, England, Canada, Australia, and South America are represented on its roster.

Imagine the Princeton University Library, a baby doctor, a card shark turned preacher, a housewife, and an Indian knife thrower all rolled into one and you get some idea of the representative membership of this Society.

In the C. H. S. members rub elbows with working professionals of the present and past circus. Here is the opportunity to exchange ideas and swap circusiana with some of the foremost collectors and authorities in the business.

Jake Posey, last of the forty horse drivers, may spin a few yarns about his early days with the Robert Hunting New Enormous R. R. Shows back in 1893. Or maybe Glen Tracy, famous painter of the circus, will show you one of his new paintings. Perhaps Charles H. "Dad" White will tell you of his "cat act" with the P. T. Barnum show from 1872 to 1878. Ione Stevens, boss of concessions on the Al G. Kelly-Miller Bros. Circus, may ask you to visit awhile with her. Or Timothy J. Maloney may show you how he relives the circus through

his circus model carvings. Yes, the C. H. S. has them all and can match any circusiana collector's interest.

The circus began in time of gullibility, when persons liked to be fooled. Today, the public often insists on fooling themselves, even though the circus has reformed long ago and now strives to tell the truth about itself.

"Our main job," says Bette Leonard, popular president for the past five years, "is to encourage all members, new or old, to help the circus of today and tomorrow through frequent public showing of collections, and through personal contact among friends, before and during each show's stay in our vicinity."

But more important still to the Circus Historical Society is the sad truth that an era of Americana is slowly but gradually fading from the American scene.

Times change; shows change. New innovations catch on and replace time-worn methods. Modern means of transportation have robbed us all of thrills and delights who do not remember the early circuses with their colorful street parades and use of all horse power. Now light tractors snort and puff from the runs to the lot. Traffic increases have spelled an end to the parades.

To pay tribute to the famous shows and showmen of the past, the C. H. S. sponsors a constantly growing National Collection, which is to be presented to a selected museum for suitable display. This display will consist of all circusiana articles, large or small, which have been contributed by members, performers, circus owners, or managers. Full credit will be given to each contributor at all times.

One of the Society's most important characteristics is found in Article II of its Constitution which reads: "Membership in the Society shall be open to collectors only, to man or woman, of good character, who has attained the age of eighteen years." This has been the dominant policy of the C.H.S. throughout its thirteen year history. No restrictions, however, are placed upon a member's collecting interest or choice of material.

The organizational offices of the C. H. S. are kept as streamlined and flexible as possible. Acting as a "Flying Squadron" a president, Vice-president, treasurer, secretary, editor, election commissioner, and chaplain take care of all administrative details. The ten Divisions covering the United States, Canada, South America, and

England are under the guidance of Directors. But most important of all to the Society are the members themselves who by their suggestions, aid, and continued interest have advanced the main purpose of the C.H.S.—circus history. Perhaps if a motto were ever coined for this organization, it would be in the words of Harry Simpson, former editor-publisher of the *Bandwagon*, who once said, "The circus owes us nothing . . . we owe it so very much."

In keeping its members informed of all activities and future plans, the C. H. S. bustles with all the efficiency and service of a boss canvasman laying out a short lot. It offers a monthly *Bandwagon* magazine which not only contains valuable historical information and general news, but also a post card size historical photograph.

Occupying the center ring of each year's activity is the Annual Convention. In a city chosen because of its special circus significance, members crowd into the spotlight to visit with one another, to compare and view collections, and to further advance the cause of their Society. Every possible effort is made to coincide the C.H.S. with a circus date.

But not all is spangles and pink lemonade. Business meetings are held, and memorial services to honored dead are attended. Existing vacancies in office are filled. Bids from other cities are accepted and discussed as possible future convention sites. Many of the highlights in the Society's history have occurred during convention-time. It was at the 1948 meeting in South Bend, Indiana, that C. L. Brown, former Sells-Floto band leader, dedicated and played his new march "Circus Historical Society." At yet another convention, an ornately carved bandwagon was voted in as the official emblem.

"Baraboo in '52!" is the slogan for the Seventh Annual Convention scheduled for July 10-11-12. Doing a repeat on a previous meeting, the C. H. S. has again chosen the former home of Ringling Bros. to be the site of their 1952 convention. According to Robert C. King, Secretary, a well-known circus, not yet named, will be there. In addition, several side trips have been planned to Devil's Lake, and to the Dells of the Wis. River.

A fellow organization, the Circus Fans Association of America, summed up the worth of the C. H. S. by passing the following resolution at their 1950 Convention in Denver: "BE IT RESOLVED: That the Circus Fans Association of America recognizes the importance of the preservation of historic material, and therefore commends the work of the Circus Historical Society, who are making it possible to preserve the source material of the past."

The story to be told, though history it may be, is one of the most fascinating and incredible to have sprung on the American horizon. The Circus Historical Society invites you one and all to step up to their ticket wagon and then come with them on a trip to the Big Tops of all ages.



## THE WOODCUT and Its Artists

The Bible tells us that the Children of Seth were the first to engrave upon hard materials such as stone and brick, and undoubtedly upon wood, so we know this branch of the arts was one of the earliest.

One of the first known, that may be seen, is a woodcut on a Chinese manuscript which is dated A.D. 868. It was so skilfully executed that it is taken for granted that wood-engraving in China was in "no rudimentary stage even in the ninth century," as Laurence Binyon states.

From the sixth century wood blocks were used in the East for printing designs upon fabrics, and this practice gradually reached Western Europe so that the earliest example now extant is known to have been made in the year 1350. Wood-engraving as we know it had to wait for the manufacture of paper, and one of the first dated prints now in existence is the

"Virgin and Child with Four Virgin Saints" of 1418.

Two of the world's greatest painters and engravers were Albrecht Durer and Lucas Cranach, born in Germany within a year of each other, and so well known through their works, the woodcuts of Durer's "Dance of Death" being especially familiar to us, that they need no further explanation.

In 1542 one of the earliest books to show the art of wood-cutting at its best was brought before the public. This is the beautiful *Herbal* by the German botanist Fuchsius which contains five hundred large and noble cuts of which he was very proud, even to the extent of praising the artists in his Introduction and devoting the last page of the *Herbal* to the portraits of the artists. Other *Herbals* published in the 16th century are great favorites with collectors also.

In 1766 Jean Michel Papillon published the historical and valuable treatise on the woodcutter's art, and this resulted in a revival of the art which had fallen somewhat into disuse in the 17th and 18th centuries. Papillon, who was born in 1698 and lived until 1776, was passionately devoted to his craft of woodcutter and engraver and had searched vainly for a treatise to guide him in his work. So his *Traité historique et pratique de la Gravure* is the result of his lifetime study of the art of woodcutting, and also of the most fascinating works any collector interested in the decorative arts could wish to own. This art was familiar to Papillon

**PARNASSUS**  
**Old Prints and Paintings**  
 Flora Jean and David M. Bartlett  
 509 Madison Avenue at 53rd Street,  
 New York 22, New York

**Americana**  
**Sporting**  
**Birds**  
**Flowers**



Recent newspaper release of the Bartletts with several items from their comprehensive stock. Send for new listings of old prints and paintings, 9c in stamps.

**Military**  
**Costumes**  
**Maps**  
**Views**

**"1202 Currier & Ives"  
 Prints and Their  
 Retail Values."  
 "Handbook of Currier  
 & Ives Prints."**

**\$1 ea. or both books for \$1.50**

**EARL ROMEY**  
 112 W. Washington St., Bluffton, Ind.

**Pages from the Past**

Rare, beautiful original leaves of the priceless book treasures of the ages! Medieval miniature paintings by the master artists of the 14th and 15th centuries; illuminated manuscripts; leaves & complete manuscripts; Gutenberg, printing, Shakespeare folio leaves; Oriental miniatures & leaves; Incunabula, printed and manuscript Bible leaves as early as 1000 A.D.; Papyrus leaves, Cuneiform tablets; year 2000 B.C., early maps, music, engravings, woodcuts, classics, historic and famous presses, and old printing and illustrations of all types and subjects. Perfect for framing & display. Every leaf is matted with printed descriptive information. Priced from 75c. Free catalogues.

**HAROLD J. MAKER**  
 10 Mt. Vernon Ave., Irvington, New Jersey

even  
fathe  
cards  
with  
maste  
as an  
for la  
The  
placed  
with  
engra  
er, sp  
use o  
one p  
cut w  
requi  
wick  
to Ra  
castle  
from  
walker  
country  
which  
the in  
birds  
have  
eratio  
was t  
which  
in 179

Good  
Ives  
Indian

CUR  
portant  
J. E.  
ington,

WAN  
scenes.  
foliati

WAN  
scenes.  
list oth  
answer  
New Y

Thrill  
Fascinat  
learned  
at art  
one. Mo  
the Ma  
FREE BOO

EASY TO  
LEARN

NATI  
S. M



even in his childhood for his grandfather was an engraver of playing-cards and his father, who studied with Cochin the Elder, the famous master of the burin, was well known as an engraver of *chinoiserie* designs for ladies dresses.

Thomas Bewick (1753-1828) replaced the old art of woodcutting with his new method of "white-line engraving." This was so much faster, spontaneous and creative with its use of the graver that cut a line with one push, while the same line when cut with a knife by the old method required four incisions. Thomas Bewick when fourteen was apprenticed to Ralph Beilby, an engraver in Newcastle which was more than ten miles from Bewick's home, and as the youth walked those miles each week the countryside of Northumberland, to which he was so devoted, furnished the inspiration for the trees, valleys, birds and animals in subjects which have so delighted the following generations of art lovers. His first book was the "History of Quadrupeds," which he began in 1785 and finished in 1790. In 1791 he started his "His-

tory of British Birds" and did not complete it until thirteen years later. In 1812 he turned to the illustration of "Aesop's Fables" which was published in 1818, and though highly praised, this lacked his great qualities of warm intimacy and humor. Bewick wrote about his technique and also gave us a composite picture of early 19th century living, as it would appear to a person of his place in the life of that time in his "Memoir of Thomas Bewick, Written by Himself," but published long after his death in 1862.

William Blake (1757-1827), though a contemporary of Bewick, was entirely opposite in his work to his English countryman with his mystical and religious representations of visions which appeared to him. He achieved little fame in his time though he had a small group of disciples. Two of these, Edward Calvert and Samuel Palmer, he influenced profoundly enough to inspire them to produce their best work under his personal guidance. The 20th century, however, has brought true appreciation of Blake's cuts for Dr. Thornton's edition of "Virgil's Eclogues" and the remarkable set of plates for "The Book of Job" which once seen can never be forgotten.

Felix Vallotton, a Swiss who lived in France, returned to the old tradition and achieved his powerful effects of gloom and passion with large black and white patterns and intense arrangement of contours. His early work was in the 1890's.

Paul Gauguin, the great French painter who settled in Tahiti in 1890, sent back brilliant and striking original canvases to Paris. After his death in Tahiti in 1903 several blocks were discovered which were carefully printed by the artist's son and preserved. Gauguin had few necessary implements in that far retreat but his creative genius used the soft wood available to him and, in a combination of woodcut and wood engraving, he achieved revolutionary effects in the use of surface textures in his colorful, barbaric and symbolic designs.

The next outstanding figure in woodcutting is the Norwegian artist, Edward Munch (1863-1944). His black and white and colored woodcuts are outstanding productions of the late 19th and early 20th century. Though his influence was felt mainly in Germany, his works are seen in museums and are increasingly in demand by private collectors.

—J. G.

#### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.**—Earl Romeo, Bluffton, Indiana. je122511

**CURRIER & IVES, all subjects.**—Jacques Schurre, 313 Maple Ave., Falls Church, Va. d6614

**CURRIER PRINTS:** Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. s3882

**WANTED:** Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, N. C. ap12613

**WANTED:** Currier and Ives Winter scenes. All sizes urgently needed. Please list other Currier's. All correspondence answered.—A. R. Davison, East Aurora, New York. au3483

**Thrilling Work COLORING PHOTOS at Home**  
Fascinating hobby and vocation learned at home by average man or woman who is artistically inclined. Work full or spare time. Modern method brings out natural, life-like colors. Many subjects. This **BOOKLET** tells how to get started doing this delightful home work for photographers, stores, individuals, and friends. **Send today for your No obligation**  
**EASY TO LEARN**  
NATIONAL PHOTO COLORING SCHOOL  
115 S. Michigan Ave., Dept. 133B, Chicago 8, Ill.



#### PRINTS FOR SALE

**Pennsylvania Dutch handpainted picture frames**, white or black background, 8x10", \$4.95 each. Transportation extra.—The Lucky Penny Shop, 198 W. Lincoln, Salem, Oregon.

jly1672

**OLD VIEWS OF CITIES.** Early prints, hand-colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices, from \$3 to \$15. Handpainted Coats of Arms authentically prepared to order: family name only required. Framed in gold, 12 1/2x11". English with solid-color mat, \$25; Scottish, with hand-painted Tartan mat, \$27.50.—Old Prints, 525 E. Argonne Dr., Kirkwood, St. Louis 22, Mo.

au122534

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper Valentines. Wholesale & retail. Wanted: Valentines before 1870 only. Pinprick pictures. Kate Greenaway cards, all. —K. Gregory 222 East 71st St., New York 21, N. Y.

f128632

**FOR SALE** about 30 Japanese prints by Hiroshige and Utamaro; also some originals. For further information, write—Mrs. James Squillace, Eveleth, Minn.

jly1671

**CURRIER & IVES PRINTS.** Send 25¢ in stamps for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja120821

**WOOD ENGRAVINGS** and lithographs, showing well-known locations as they were years ago. Dealers—send for free specimens.—Nettleton Industrial Museum, Guilford, Conn.

jly3483

**FOR YOUR Family History.** Costume prints. Baronial Manors; Scottish Highlands. All with coats-of-arms. Early American portraits and places. Maps.—Mabel Louise Keech—"At the Sign of the Crest"; 2522 Thayer St., Evanston, Illinois. Phone: University 4-5789. tix

**ORIGINAL BAXTER PRINTS.** Stamped mounts or signed plate; also Le Blond's ovals.—A. Edwards, 927 25th St., Santa Monica, Calif.

jly6046

**N. CURRIER:** Cares of a Family, \$200. C. & I. political cartoons: Uncle Sam Making New Arrangements, \$30; "Taking the Stump"; Political Gymnasium; Splitting the Party; Philosopher in Ecstasy; Storming the Castle, \$20 each. —Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.

jly1023

**CURRIER & IVES.** Send large stamped envelope for list.—Jacques Schurre, 313 Maple Avenue, Falls Church, Va.

jly6445

**ORIGINAL CURRIER & IVES:** "Assassination of Lincoln"; "Fall of Richmond"; and Lincoln portrait, "The Nation's Martyr", \$5 each.—Julia Newman, Rte. No. 1, Box 363, Battle Creek, Mich. s3234

#### DARLING'S ANTIQUES

##### "Darlingdale"

**ORLANDO - Route No. 3 - FLORIDA**

**CURRIER & IVES:** The following prints were found rolled and have never been framed. Full margins and perfect color.

All small.

THE LADY'S BOUQUET. Beautiful..... \$25.00  
SYLVAN LAKE. Lovely scene..... 25.00  
UP THE HUDSON. Tar print 1'..... 20.00  
SUMMER AFTERNOON. Writing at bottom..... 20.00  
LOOKING DOWN THE YO-SEMITE. Beautiful..... 25.00  
THE DEATH SHOT. Tear through title..... 12.00

**FOLLOWING HAVE BEEN FRAMED:**  
SILVER CASCADE, WHITE MTS. Margins 1 1/4"..... 25.00  
MOONLIGHT IN TROPICS. Margins 1 1/4"..... 15.00  
SUMMER EVENING. Margins 1". Beautiful..... 18.00  
JULIA, N. C. Early and fine. Narrow..... 10.00  
MORNING SCENE. Cemetery. No name..... 4.00  
DARLING ROSES. Small bottom. Printed..... 5.00  
MOSS ROSES AND BUDS. Narrow margins..... 8.00  
HIGHLAND GIRL. Paper brown. KELLOGG..... 3.00  
Jly



James V. Sallemi, whose collection of books, drawings and manuscripts in facsimile, pamphlets and color prints concerned with Leonardo da Vinci was shown recently in the Chicago Public Library in honor of the Leonardo Quincentennial.

## Da Vinci Collector

James V. Sallemi is a member of the Board, The Renaissance Society at the University of Chicago; a member of the Art Institute, The Print and Drawing Club, The Museum of Modern Art; and "The Cliff Dwellers."

He was educated in Chicago Public Schools, and attended De Paul University, where he obtained his Ph. B. degree in 1926, and his J. D. in 1928. He is a practicing attorney, a member of the law firm of Adamowski & Sallemi; a member of Chicago, Illinois State, and American Bar Associations, Justinian Society of Lawyers; and a member of the Board of Directors and Trust Officer, the Cosmopolitan Bank of Chicago.

He first became interested in Leonardo da Vinci in the mid-twenties during a summer college term, when a student lately returned from Europe suggested he read "The Romance of Leonardo da Vinci," by Dmitri Merejkowski. This highly-romanticized novel about the life and activities of Leonardo stimulated his imagination; an intense desire to know everything about da Vinci followed, an enthusiasm which has continued through the intervening years.

In 1937 he made a "Leonardo Tour" of Italy; where in public and private collections he studied the few surviving works known to be painted by Leonardo. The high point of his trip was his examination of original Leonardo notebook writings and drawings at the Ambrosiana Library in Milan, which are shown or exhibited.

Mr. Sallemi acquired the books, drawings, pamphlets and other Leonardo material exhibited during his travels in Italy, Canada, Mexico and in all parts of the United States.

# Water-Colors Pastels PAINTINGS

## 1452-LEONARDO DA VINCI-1952

By JAMES V. SALLEMI

This is the Leonardo Quincentennial Year. Five hundred years ago, in April, 1452, in the tiny village of Vinci, high among the hills that surround the city of Florence, occurred the birth of Leonardo da Vinci. Celebrations, festivals, exhibitions, and conferences highlight the fifth centenary programs announced in important cultural centers of Italy, France, England and the United States.

One may well ask why these special honors for the already acclaimed painter of the "Mona Lisa" and "The Last Supper"? Has not the art world long acknowledged Leonardo as one of the greatest painters and draughtsmen of the Italian Renaissance? The answer to these questions may be found in the numerous facsimile editions of the notebook writings and drawings of Leonardo published in modern times since the development of photo-mechanical printing techniques, and in the appraisals that followed of these

manuscripts by scientists, doctors of medicine, engineers and other experts in the many fields studied by Leonardo.

For literally hundreds of years Leonardo's notebooks lay hidden from the world, unread, undeciphered, buried and obscure in scattered European collections. Written strangely backward, from right to left, in outmoded Tuscan dialect, often in small abbreviated script, unknown except to a fortunate few, Leonardo's notebooks slept a long and mysterious sleep. As pages of these manuscripts were printed and reproduced in facsimile, as their contents became transliterated into modern Italian and translated into French, German and English, Vincian scholars throughout the civilized world began to coordinate and evaluate their wonderful and extraordinary contents.

From a mass of bewildering, disorganized memoranda on a maze of subject matter understanding scholars



**WANTED**  
**American Primitive Paintings**  
We want them of every description and subject.  
Please describe. Send snapshot if possible.

**ARGOSY GALLERY**

(Successors to HARRY STONE)

555 Madison Avenue,

New York City

ars brought forth in our time a re-appraisal of the genius of Leonardo da Vinci. They revealed the incredible range and vast scope of Leonardo's mind, an intellect endowed with unmatched powers of observation and penetration; a mind athirst for all knowledge, concerned with things of the spirit as with things of the world. Various scholars have called Leonardo "a modern man of science," "a truly many-sided genius," and "a universal man."

The notebook writings and drawings of Leonardo comprise over 7,000 folios, now assembled into so-called codici or manuscripts. They are housed in famous collections and libraries throughout Europe. Except for a few drawings in American collections, no original Leonardo manuscripts or codici are to be found in our country. A sampling of pages from one of the largest aggregations of Leonardo's notebooks, the 401-folio *Codice Atlantico*, preserved in the Ambrosiana Library of the City of Milan, suggests the following amazing inventory of subjects investigated and recorded by Leonardo:

**Mechanical inventions**, beautiful drawings of singularly modern technological appliances with transmission gears, textile and spinning machines, looms, tools and implements, locks, printing press, roller bearings; **Designs for military machines for artillery**, "anticipating the most modern applications," armored tanks, mortars, guns, multiple-barrelled and machine-mounted, studies for fortifications, battleships with steam propulsion, submarines and underwater diving equipment, poison gas; **Studies in hydraulics**, machines for raising water from one level to another, drawings and plans for canals, lock-slides, harbors, projects for straightening tortuous rivers, portable bridges, land reclamation schemes; **Studies of the stress and strain of building materials**, architectural plans for churches, domes, buildings, equestrian monuments, bathrooms with hot and cold running water, pavilions for court nobles, designs for revolving stages, settings and costumes, musical instruments; **Detailed studies for flying machines**, helicopters and parachutes, minute recordings of air movements, studies in mathematics and geometry, geological observations on the history of the earth, the composition of rocks, studies of the laws of nature, both physical and chemical, devices for the measurement of the earth's surface, metallurgical machines; **Maps**, sketches of landscapes, cloud formations, botanical studies of the growth of plants; **Statements of principles and theories** to comprise a "Treatise on Painting."

Elsewhere, principally in the royal collections at Windsor Castle in England, are preserved Leonardo's anatomical drawings and physiological studies. Here are minute and exquisite records of over thirty dissec-

tions of the human body undertaken by Leonardo. He drew the male and female body as carefully as he drew an intricate machine or a beautiful landscape, always with fine regard to accurate detail and exact measurement, placing each part in careful relation to the other and with amazing comprehension of its function. Leonardo has been called the forerunner of both Vesalius, "father of modern anatomy," and of Harvey, discoverer of the circulation of blood. Long before Harvey, Leonardo described the blood supply of the human heart, and noted the heart's position in the body, its chambers and its valves. He also records that the

(CONTINUED ON PAGE 61)

#### PAINTINGS WANTED

**AMERICAN PAINTINGS** by Edward Hicks, William Harnett, Copley, Peale, Heade, and others. Portraits, Historicals, Biblicals, Genres, Tavern signs, wood carvings. — Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J. 23844

#### PAINTINGS FOR SALE

**EIGHT ORIGINAL PAINTINGS BY HARRISON FISHER**.—Chester Forsburg, 1017 Coneango, Warren, Pa. Jly3042



*Beautiful Antique Painting with Superb Frame*

#### "THE FINDING OF MOSES"

This fine old painting is from the estate of the late George P. Dorr of Bar Harbor, Maine and formerly hung in the family home in Boston, Mass.

Has been exhibited in two important Museums.

On back in pen and ink is written "Sebastiano Ricci" also in very old writing notations by the Dorr family which was a famous family having given tracts of land to Acadia National Park at Mt. Desert, Maine.

The size of frame 41x47" — PRICE \$285.00

**ROBERT G. HALL** — **Dover-Foxcroft, Maine**

**MINIATURES IN OIL**  
Painted from photographs by European trained artist. Absolute satisfaction guaranteed. Suitably framed, make beautiful and cherished gifts.  
Send 10¢ for photo of work.  
\$40.00  
Also Larger Portraits. Details on Request  
H. C. HEISE  
(Bucks County)  
Quakertown, Pennsylvania



## On Dressing THE FRENCH FASHION DOLL

By CLARA HALLARD FAWCETT

"Dear Friend: I have just acquired a French fashion doll, an early Jumeau, but, alas, the 'lady' is completely nude, and I do want to dress her properly, as becomes her rank and age — can you help me?" The letter came from Mary, a collector from a small town where the local library was not equipped to supply her the necessary information on the subject of antique costume. "This fourteen-inch doll is a beauty," Mary went on to say; "she has a lovely oval face of pale, smooth bisque and eyes of deepest violet. Her kid body is perfect, and she has the tiniest waist-line! The lower arms are bisque, which brings her one step higher in the social scale of the French doll, don't you think? Miss Jumeau's 'crowning glory,' brought up at the sides and looped low at the back, bespeaks the young lady of the 1870's fashionable set. If you could give me some ideas for costuming this rare bit of collectors' luck I should forever be in your debt."

"All right, Mary," came the reply, but since time and thought will have to be given your problem, it might be well to share the results of this research with other collectors, many of whom are exactly in your predicament. The help you have asked will come through HOBBIES."

It is easy to picture the French fashion doll in the costumes illustrated here, for many of them come from the period of the 1870's. These sketches, for the most part, are based on illustrations in "Godey's Lady's Book and Magazine" for November, 1871.

First it is necessary to visualize Miss Jumeau with complete ensemble. Any one of the figures 1-5 could be used as a model, a bit simplified for the doll. Some customers make their own patterns by fitting the paper from which the pattern is to be cut to the body of the doll, pinching and pleating it into shape and allowing plenty of room for the seam and hem. Those who feel they cannot make a pattern in this way might write to Mary Julian Glover, who advertises in this magazine. She not only supplies patterns for dolls from twelve

to twenty inches in height, including patterns for hats, but will supply old materials, tiny feathers, corsets, etc., everything for the completed ensemble. Many of us find our own materials in such places as the Thrift Shop, the Good Will Industries or the Morgan Memorial, but others, too far away from such worthy institutions, might well take advantage of the opportunity offered through the skill and research of Miss Glover.

No. 1 represents a "walking dress of navy blue silk, made with one skirt, trimmed with three ruffles. Long Polonaise sacque, lined with quilted satin, and trimmed with lace. Hat of black velvet, trimmed with feathers."

No. 2 is a "dress for travelling, of brown serge, made with one skirt, trimmed with a plaiting, headed by a velvet band. Sacque trimmed with velvet in the back, finished with small tassels. Brown felt hat, trimmed with velvet and feathers."

No. 3 is a "walking dress of dark green silk poplin, made with two skirts; the upper one trimmed with a plaiting of the same. Black velvet basque, trimmed with lace, satin

cording, and silk tassels. Green velvet bonnet, trimmed with flowers and ribbon."

No. 4, although a child's dress, could be adapted for a young woman by lowering the skirt. It is of blue serge, trimmed with three ruffles; the upper skirt, low square waist, and sleeves are of striped blue and gray serge, trimmed with velvet."

No. 5 is a "house dress of purple silk, made with two skirts; the lower one trimmed with velvet and fringe. Basque waist and open sleeves, trimmed with velvet and fringe. Basque waist and open sleeves, trimmed to correspond with upper skirt."

The Emilia paletot, No. 6, is "made of purple cloth, trimmed with silk fringe, (the illustration here shows a pleated edging) and fancy buttons."

Nos. 7 and 8 show the "front and back view of ladies' sacque, made of heavy gray cloth, trimmed with black velvet."

No. 9 is a "low-necked silk basque waist for evening wear, made of light blue silk, trimmed with plaitings of the same and velvet." How nicely this basque would show the lovely shoulders of a lady Jumeau. With a blue skirt trimmed to match the basque, it would make a charming costume.

No. 10 is a "ladies' house jacket made of black Cashmere, embroidered and braided in gay colors."

No. 11 is a basque of gray cloth trimmed with black velvet and fancy buttons."

Nos. 12 and 13 show hats and hair styles of the 1870's. No. 12 is a hat of gray felt, trimmed with black velvet and gray and black feathers. No. 13 is of blue velvet, trimmed with feathers and blue velvet."

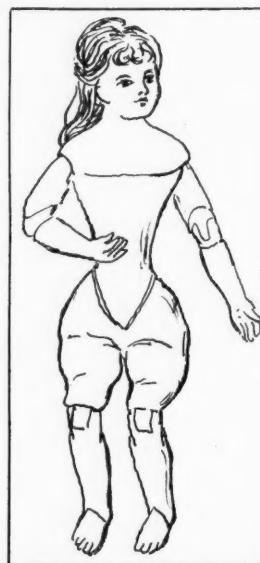
Nos. 14 to 20 show the underwear of the period. No. 14 is a girl's chemise with embroidered band and sleeves," but the style could be adapted for the lady doll.

No. 15 is a muslin waist for an elderly lady, to wear over a corset."

No. 16 shows the front and back of a pair of open drawers fastened at the back with a draw string.

The corset, No. 17, might well fit under the corset cover No. 15.

No. 18 illustrates a petticoat to be worn under a train, No. 19 a flannelette petticoat trimmed with embroidery.





Dresses, bonnets, shoes of the French Fashion doll

and No. 20 a petticoat to be worn under a walking skirt.

Jewelry at the present time is occupying the attention of costumers of the antique doll. Smart parts of necklaces are being used for earrings, and some are making a business of jewelry for dolls, specializing in the earring. Figures 21 and 22 show the styles of earrings in the 1870's. No. 21 is of gold, enamelled in colors. No. 22 is of black onyx, with a leaf of pearl and gold on it; gold and pearl setting around the edge.

No. 23 is a "black crepe collar, cut in points, edged with a narrow guipure lace to match the cuff," No. 24

No. 25 is a crepe collar, trimmed with narrow folds of crepe. The cuff, No. 26, is of the same material.

Nos. 27 and 28 are "linen collar and cuff, edged with Valenciennes lace."

No. 29 is a "walking boot of black kid, with bow on the toe;" No. 30, a "ladies' slipper of quilted blue satin;" No. 31, a "walking boot of black kid, with colored kid set in up the front;" No. 32, a "fashionable walking boot of black French kid," and No. 33 a "ladies' slipper, with a ribbon crossed over the instep and leg."

"Chitchat on Fashions for November" (Godey's, 1871) throws light on the kind of material used at that time, as well as the trend in fashion for dresses, bonnets, boots and coiffure. The following, we think, will be

of interest to costumers of antique dolls.

"The fall goods are still continuing to be opened, and we will endeavor to describe those not mentioned last month. Lyons silk, imported for fall and winter wear, is called *faille*. It is simply *gross grain*, soft and lustreless, with smaller cords than that of last year. Thick reps are objected to, as they break when folded, catch the dust easily, and soon become rusty. For day dresses, there are cloth colors so dark as to barely escape being black, while evening silks are as pale as possible, without being white. Among the richest *failles*, the first dark hue quoted for costumes is marine blue, of which three shades are furnished; the darkest is for the underskirt of costume, the lightest for the polonaise, and the indeterminate shade for trimming. Then comes *noyer* of walnut color; *cendres*, more severe than the soft ashes of roses shades formerly seen; *tourterelle*, the familiar dove grays; *feutre*, or felt, a series of drab shades; *cineraire*, lovely red purple hues, the lightest like Humboldt purple, the darkest almost wine color; *Van Dyck*, the dark oil brown, beloved by the great artist; *cypress*, three darkest green shades, almost black; *scabieuse*, the rich dahlia color introduced last winter; *fumie*, London smoke, the deepest gray, very *serieux*, as the French say. An elegant novelty is brocaded *faille* for overdresses, to be worn with trains of plain *faille*; the ground of the brocade is generally of the same shade as the plain goods, with bouquets of gay flowers on it.

"The novelty perhaps most worthy of mention is *Cheviot*, a soft silk, with heavy twill, like the diagonal ribs of the Scotch *Cheviots* worn by gentlemen. It is all pure silk, not highly dressed, drapes gracefully, and will doubtless make a serviceable costume. Another novelty in expensive goods is called *Pekin*. It has a satin ground of light

shade, with darker stripes of velvet, of very heavy pile. It is used for parts of costumes, and for trimming.

"*Faille Cashmere* is a thick reped stuff, silk alone appearing on the surface, but the cord is fine wool. It is too heavy for entire costumes, but will be used as upper skirts and polonaise over silk.

"The fancy for soft goods that drape gracefully has restored *levantine*, a fabric dear to Quakers, and well known to fastidious ladies of the olden time. It is extremely soft, is all silk, of light quality, and has beneath its smooth surface an almost invisible twill.

"Among corded fabrics is *Muscovite*, wide flat cords of satin surface on silk.

"A new stuff for trimming wood costumes is a heavy rep of cotton and silk, the latter all thrown on the surface. It is black with a ray of color matching the costume on which it appears.

"*Cicilian* cloth is a new black fabric; it is a lustrous mohair, a sort of basket woven alpaca, but far softer than ordinary alpaca, and capable of being draped as gracefully as Cashmere.

"Cashmeres still continue as popular, and are seen in all the fashionable colors. French merino is considered by some better, as both sides of it are twilled, and in Cashmere only one.

"Lyons poplins closely imitate the richest Irish poplins, and display a wide range of colors. The prettiest French calicoes have brown, maroon, or black grounds, strewn with small hexagonal figures in the bright Roman colors. The usual Cashmere stripes and figures are also shown. "English prints, so well known for service, are no longer confined to double purples, and browns dashed with white, but are shown in dainty colors and designs, that will make pretty, neat, and serviceable morning dresses for housekeepers.

"Shawls of domestic manufacture are attractive this year, not by reason alone of their improved coloring, but because they cost only half as much as imported

Accessories for dressing the French Fashion doll



**"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va.**  
**Helen Siebold Walter** **Visitors Welcome**



LEFT TO RIGHT: 1, 2, 3, 4, 5

**FOR SALE: FIVE ANTIQUE DOLLS**

No. 1 CHINA, No. 2 GREINER, No. 3 PAPIER-MACHE, No. 4 COMPOSITION, No. 5 WAX.

ALSO FOR SALE: Many other antique, modern, imported, Indian and Negro Dolls.

DOLL HOSPITAL: Artist Personnel—Heirloom Dolls, restored and costumed.

DOLL BOOKS: *Doll Collectors' Manual*, Book IV, \$3.25. By the Doll Collectors of

America, Inc. All data verified. Many pictures. *Dolls of Three Centuries*, \$4.50.

By Eleanor St. George. Many pictures.

shawls, very little superior to them. These shawls in square ones are folded double, and worn in cool weather. Long ones are used for traveling; they are seen in gay stripes, plaids, and plain colors. In cloth wraps, dark gray and brown are the popular colors.

"Cashmere wraps are seen in prune color and the darkest green; they are almost covered by elaborate corded in braided patterns. The round cord is far more effective than any flat braiding, and resembles rich passementerie when wrought in close patterns. Guipure lace and rich fringes edge such garments. Cloth wraps have velvet bands of a darker shade than the cloth; much corded and fringe. The barathea cloth, crinkled like crepe, and of the same fabric as Cashmere, is also popular for wraps. The first velvet wraps to be donned early in the season are jaunty jackets, so closely fitted as to be basques, almost covered with corded, like the cashmeres above described. Guipure lace will be worn even more than last year; rich netted fringes and passementerie, with or without a jet, are the trimmings. The new velvet polonaises are simply elegant; some of these have the Louis XIV vest, with a long skirt hanging straight, without drapery, a Watteau box plait behind holding the fullness. Other velvet cloaks are short circulars, the upper part richly embroidered, the lower trimmed with two rows of pointed guipure lace. Opera cloaks are mostly made of the circular form, as easier to throw off and on; one of soft white cloth, in raised diamond figures, is trimmed with two broad bands of blue velvet, richly wrought with white floss. The hood is of blue velvet, and a rich blue and white fringe of tassels borders this lovely wrap. A second, still handsomer, is white barathea, with

**SAROFF**

"THE MOST UNUSUAL DOLLS IN AMERICA"  
 FOR JULY we offer our Uncle Sam doll. The National character of the United States. He is 10 1/2 inches tall and wears a white top hat, blue coat, red-white striped pants and carries an American flag.

— PRICE \$3.00 —

Write for our complete catalogue. Stamp, please.

**S-A-R-O-F-F**

2014 North Eleventh Street, St. Louis 6, Mo.

tfc

**DOLL BOOKS**  
 by Clara Hallard Fawcett



THREE BOOKS,  
 NO DOLL COLLECTOR,  
 SHOULD BE WITHOUT:  
 Dolls, A Guide for Col-  
 lectors ..... \$3.50  
 On Making, Mending and  
 Dressing Dolls ..... 3.50  
 Paper Dolls, A Guide to  
 Costume ..... 5.00  
 Information based on wide  
 experience and comparisons in  
 this country and abroad.

**CIRCUS BOOK**

Meet the performers back of  
 the BIG TOP. Know them in-  
 timately through the pages of  
 Claire Fawcett's delightfully en-  
 tertaining book, "We Fell In  
 Love With The Circus." Re-  
 duced from \$5 to \$2.



Order from: H. L. LINDQUIST  
 153 Waverly Place, New York, New York  
 In ordering please mention HOBBIES

tfc

**BETTY LUX — LUX DOLL HOUSE**  
 WHITE BEAR LAKE, MINNESOTA  
**ANTIQUES**  
**DOLLS**  
*Bought and Sold*

BEAUTIFUL SELECTION—  
 Dreddens, fine chinas, French Fashion  
 Jumeaus, mechanicals, fine hand made  
 doll shoes by "Alma" and costuming to  
 order.



LEWIS SORENSEN  
 1120 W. 27th St.,  
 Los Angeles 7, Cal.

tfc

"Hatted Doll of 1860"

Wax dolls beauti-  
 fully restored.  
 Now featuring a  
 new line of un-  
 dressed dolls.  
 Send for price  
 list. Stamp,  
 please.

PLEASE NOTE  
 Change of Address  
 Below

**MRS. ZARA M. POLLOCK**  
 14 St. John Street, Jamaica Plain 30  
 (Boston) Massachusetts

**ANTIQUES DOLLS**  
 PLEASE WRITE YOUR NEEDS.

Doll Hospitals: Wholesale list. Card lots, old-fashioned shoes, other accessories, for old and new dolls. Mohair and human hair wigs, etc., etc. List 25¢, stamp, no coin.

Mail Order and by Special Appt. Ja-4-8505

**Doll Hospital Supplies**

- Dolls restrung and repaired.
- Rubber for restraining.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought.

DYKES DOLL HOSPITAL and QUAKER DOLL CO.

5210 Cedar Ave., Philadelphia 43, Pa. tfc

**Specialist in  
 ANTIQUE DOLLS**

*A very large selection always  
 available for your inspection  
 —by appointment only.*

*A few out-of-print doll books now on hand.  
 Let me know what interests you, and if  
 I do not have just the doll you want,  
 I may be able to find it for you.*

★ ★ ★

**ELIZABETH ZENORINI**  
 326 Winthrop Road,  
 West Englewood, New Jersey  
 Tel. TEaneck 7-6625

tfcc



**DOLLS WANTED**

**WANTED: OLD DOLLS** or heads — Ruth Larkin, 101 Monroe Drive, Williamsville, New York. ap12867

**WANTED:** Old, unusual dolls, and doll accessories bought. Please give complete description, marking and price.—Marie Mae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. jcl26351

**PAPER DOLLS**, old with clothing, bought, advertising, magazine. — Elizabeth Best, Delphi, Ind. jly1061

**WANTED:** Antique dolls or heads in Parian, Bisque, China; fancy hair-do; pierced ears; stationary eyes; also Gibson girl; French dolls.—Goldie Schneider, 1047 West Main, Galesburg, Ill. n6468

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; Parian, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. s3563

**WANTED:** Unusual dolls and old paper dolls.—Mrs. Prentiss Beatty, Box 561, Burlington, Iowa. s3422

**DOLLS FOR SALE**

**ANTIQUE OR MODERN**, our factory method restorations are unsurpassed. Repairing, restringing, refinishing, eyes repaired, waxed, lashes & setting. Cloth bodies, sawdust filled, with china legs & arms. Send head for estimate. Wigs, all kinds. Prices very reasonable. Satisfaction guaranteed. Send dolls for free work estimate. No obligation to have work done.—Matlock's Doll Hospital, 2197 Eastern Avenue, Indianapolis 18, Ind. s3598

**Bisque Doll Head, arms, legs.** Scented sawdust. Makes 10" girl. \$1. —Lane's Art Studio, 203 Ivy Street, Arlington, N. J. jly3084

**Antique China Doll Replicas, legs, arms.** Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. jly3405

**CLOSING OUT** collection of old German Bisque and china dolls. List 25c. Pictures.—Mrs. Lillie Ellis, 3617 Douglas St., El Paso, Tex. n6407

**I buy, sell and trade. Antiques and modern dolls and parts.** —Mrs. E. De-laney, North Branch, Minn. au8304

**ANTIQUE DOLLS:** Rare type; list 50. —Goldie Schneider, 1047 West Main, Galesburg, Ill. d6614

**FRENCH COUNTRY GIRL** doll, beautifully costumed, 12", sleeps, collector's item, \$6.50, plus postage and insurance.—Mrs. G. L. Keppering, 6030 Blackstone Ave., Chicago 37, Illinois. s3083

**ANTIQUE DOLLS.** —Jakis, 2107 So. 40th St., Omaha, Nebr. s3441

**DOLLS:** Stamped envelope, please. —Ruth Larkin, 101 Monroe Drive, Williamsville, New York. ap12867

**BRODEUR DOLL HOSPITAL**, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 35 years, make doll bodies. Reasonable prices. o126351

**DOLL WIGS**, handwoven from your hair. — Mayfields, 475 Telephone Ave., Chino, California. au6483

**Antique Dolls**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

**A DOLL MUSEUM** for the Chicago area is one of the major purposes of the Alice Schiavon Antique Doll Club. Membership dues \$3 per year, open to doll lovers.—Esther McKenna, Secretary, 6801 S. Union, Chicago 21, Ill. ja128632

**THE TOY TRADER**, Middletown, Connecticut.—All about dolls. jly7882

sides. The trimming is placed in front, and a scarf falls at the back.

"A new felt skirt for a winter Balmoral is called the 'royal batswing.' It is as soft as ladies' cloth, yet thick and warm; is seamless, but far wider than the felt skirts of two years ago. It is of Australian wool, manufactured in England, and is of such choice colors and designs that it might well serve for the skirt of a costume.

"A new kind of parure for mourning consists of locket, bracelets, and ear-drops of onyx, with raised ornaments of jet and initials of silver, of admirable workmanship, Louis XIII style. Other jewels are of hard black wood, with initials in open work, inlaid with silver. These are also very pretty, but the onyx jewels are more stylish.

"Coiffures still continue elaborate, though not quite as large. The front hair is arranged into a number of baneaux and rouleaux, while the back hair flows in long masses on the neck, or is looped in long thick plaits. Nets are much worn in Paris. They are made of very thick silk, rather a large open pattern, and the hair comes down to the middle of the back. This new style of net is made of silk the same color as the hair. For morning coiffures we note many pretty white nets, with ribbon and lingerie fronts.

We will now speak of the dressy chaussures worn by all our *élégantes*. For a dressy *toilette* a pretty boot is of glove kid, embroidered in white silk. The chief novelty in this boot consists of a wreath of tiny flowers, embroidered in white silk on the instep and around the toe. *Ecru* silk boots have gilt buttons, lined with blue silk. Gray kid boots are made with satin uppers and pearl buttons. A pair of slippers of embroidered kid, the design field flowers in their natural colors. Louis XV slipper of blue kid, with large bows and embossed steel balls and steel heels. Tulle dress slippers of yellow *gros grain*, with bows of white lace. Shoes of blue satin, with satin bows, white silk trimmings and gilt heels. For general wear the boots most worn are cloth and stuff boots which are superseding kid boots, which have so long been *de rigueur*."

Since the foregoing was written, hundreds of thousands of shoes have been made, including shoes for dolls. Many were made of cloth, but far the most popular always have been of leather for sturdy wear, kid or satin for evening. Dolls' shoes made from old kid gloves, especially the long ones often found at Thrift Shops, have proven most satisfactory. In making a doll's shoe, the writer first cuts a sole of cardboard and pins it to the doll's foot. Over this the uppers are molded and cut so that the overlapping edges may be glued to the sole, then a new sole of kid is glued on.

Many, if the foregoing proves helpful in dressing Miss Jumeau, will you please send us a picture of the young lady in her new attire? Thank you.

## Summer in Switzerland

Mrs. Alice Daye, whose researches into the making of dried apple dolls are known to collectors throughout the country, is spending the summer in Switzerland. Her niece, Miss Susan Ellsworth of Chicago, tells us that her home in Switzerland is filled with fine old rare dolls which she has purchased throughout Europe while at the same time selling her own creations abroad.

**IMPORTED DOLL WIG**, mohair, \$1 yard.—Fisher, Middletown, Conn. d12215

**THE DOLL STUDIO & HOSPITAL**, 1404 N. W. 27th Street, Oklahoma City 16, Okla.—We buy and sell antique dolls. Dolls costumed any style. Expert doll repairing. Modern and antique. Mail doll for free estimate. Lovely wigs. au2375

**WAX AND PAPIER MACHE** heads restored by an artist. Write for estimate giving exact size and condition. Closing-eye dolls not taken.—C. Fawcett, 114 Waverly St., Everett, Mass. jly3054

**MANY FINE DOLLS** for beginning & advanced collectors. Shown by appointment or send stamp for detailed list.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Arkansas. jly3614

**SEWING CIRCLE**, 4 quaint ladies, knitting, reading, making a quilt, grinding coffee. Handmade originals. \$4.25 ea.—Merna Barton Dolls, 531 West "I" St., Ontario, California. jly3433

**THE TENNESSEE MOUNTAIN KIDS** are State dolls of unusual charm—Sally Goodin in yellow braids, print dress and sunbonnet and Dan Tucker brave in overalls. All wood, jointed, hand carved hands and bare feet, 6 1/2". \$4 postpaid. Brochure.—Holly Dolls, Ozone 6, Tennessee. jly3407

**ESTATES COLLECTION**, Rare old Bisque, china, metal, Shirley Temples, Schoenhuts, small dolls. Miscellaneous Mandarin Squares, Paisley shawls. Also will buy dolls.—Silver, 1821 Woodland, Des Moines, Iowa. jly3234

**AUTHENTIC FOREIGN DOLLS**, books, and stands. Fascinating descriptive lists, 50c a year. Send 10c for current issue.—The Doll Questers, 156 Girard Avenue, Coral Gables, Fla. jly3164

**EUBANK DOLL HOUSE**, the Doll House of the Ozarks, Branson, Missouri. Visitors welcome. Dolls for young and old. Eubank dolls, 6", Ozark granny & grandpa in rustic chairs, \$6.50 pair. Eubank Doll catalog, 15c. Stamps for old doll list.—Wilma E. Pulliam, Branson, Missouri. jly3407

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands.—Laura Hofteg, P. O. Box 194, Mound, Minn. s128041

**China head, arms, legs for 6" doll**, \$1.25. Photo, list, 10c.—C. H. Delaney, East Greenwich, R. I. au4063

**Simon & Halbig:** Very beautiful bisque head and well-made composition body. Moving eyes, with eyelashes. 42 1/2". Material of costume same age as doll. \$125.—W. A. Zackson, 395 Rand, Camden, N. J. jly1483

**DOLL ACCESSORIES**

**ANTIQUE MATERIALS** and trimming to dress your antique dolls. Box sent on approval.—26 Fennway, West Hartford, Conn. s3272

**MILLINERY** of another century; black velvet doll bonnets with miniature plumes, 1850 style; state plume color & head circumference, \$2.50 postpaid. Photo 10c. Any type copied. Mrs. Vern Mc Neal, Rt. 1, Vincennes, Ind. s3295

**DOLL REPAIRS**

**BROKEN CHINA HEADS.** We can build up shoulders on them. China flesh or white Bisque. Bodies made, write.—Johnson's Art Studio, 208 Euclid Ave., Des Moines 13, Iowa. ap122971

**CLASSIFIED AD RATES**

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)



## Silver Buttons

By THELMA SHULL

From earliest times silver was the metal used by kings and commoners alike for jewelry, ornaments, and coins. Gold has a similar association, except that the coins are much scarcer and the jewelry is often too expensive for the average man to own in quantities, while silver is found in even the poorest homes. Buttons made from silver are less commonly seen than brooches, rings, bracelets, and earrings.

With the exception of gold, silver is the most malleable and ductile of all the metals and therefore especially suitable for the fashioning of intricately designed lockets and pins, miniature furniture, and other ornaments. Silver is found in many parts of the world and much of it is mined

in the United States, Mexico, and South America.

As far back as the fifteenth century a touch mark was used by the silversmiths of York, England, and other cities soon followed suit. Early buttons were made of a solid piece of silver and ornamented by the engraver. It was an expensive process and only the wealthy could afford these sterling buttons. Silversmiths were mentioned in the Bible and no doubt some of them made buttons. Demetrius, Acts 19:24, was a worker in silver.

The silver buttons of the seventeenth and eighteenth century were often set with stones or embellished with enamel. Some were formed of a filigree of wire. Handwrought picture buttons were made in England about 1750. Silver buttons were made in Holland, Germany, Spain, France, the Orient, and other countries of the globe. Two or three centuries ago silver buttons were often mentioned in wills because they were considered of value and were worth bequeathing to a favorite heir.

There were various silversmiths in America who made buttons. One of these was Joseph Hopkins who was born in 1730 and died in 1801. He worked in Waterbury, Connecticut. Other silver workers on this continent were the Pueblo Indians, the Hopi, Zuni, and the Navajo, all of whom had silversmiths among their people. The Navajo were probably the most expert of all. Their buttons

are treasured by collectors for the originality and simplicity of design.

When Thomas Boulsover discovered the process of silver plating on copper, the button industry was given a new lease. The first items made by this new Sheffield plating process were buttons, buckles, and small boxes. When Boulsover made the important discovery about 1750 he was repairing a new knife handle that was partly silver and partly copper. Through an error or slip in the work, doing it a little differently than usual, he discovered that silver and copper fused together. His obituary appears in the Derby Mercury for September 17, 1788. He died at Whitley Wood, near Sheffield, at the age of eighty-four.

Apparently Mr. Boulsover was in too meager a financial state to enlarge on his manufacturing, but others soon took up the new process and the making of plated silver became a great industry. Less than fifty years after his discovery, that is, before 1800, various Irish firms were selling plated metal to button makers. This simplified the work for them and created specialization that helped to bring the prices within the reach of a greater number of people.

Many of the early sporting buttons made for riding habits and livery uniforms were of silver, beautifully designed and executed. One early English button about the size of a half dollar has a flat plain surface with the script letters I S engraved on it. This button has a heavy shank and is marked with the British lion and the initials IL & TR which was the mark of Langlands and Robertson who were silversmiths at Newcastle in 1791 and '92. A much larger button, silver plated, is punched out of thin metal and has a heavy wire shank. There are three dragons curved and interlaced to form a circle, and the scales of the dragons give a slightly uneven edge to this predominantly round button. Another attractive example has seven maple leaves of silver, six overlapping in a

### NICHOLLS BUTTON BOOKS

Prices — Serial Numbers — Index

#### Supplement III

700 more unpubl. buttons. New identifications. Numbered, described, priced and indexed. Picture enamels in rose, carved pearls, tortoise shells, ivory, bone, wood, purple glass in amethyst, red glass in ruby, canes in sepiia, gold plate of rare stories and children, threadbacks, mosaics, circustiana: 18 new plates.

\$3.50 postpaid

BUTTON HAND BOOK: 1150 buttons in color and half-tone numbered and valued. \$3.85  
Supplement I: 400 more buttons. \$2.00  
Supplement II and Index to Button Books: 400 more buttons. \$2.75  
Postpaid

ORDER FROM THE AUTHOR  
FLORENCE ZACHARIE ELLIS NICHOLLS  
114 Overlook Road, Ithaca, N. Y.

### BUTTONS

5 LARGE PICTURES FOR \$7.50

A rare opportunity to add some good picture buttons to your collection for less than half their value!

Balboa (Classics 81-3), regularly \$7.50  
Blondel (Classics 129-3), regularly 4.50  
Neptune, trident (Classics 81-10), regularly 1.50  
Trumpeter of Sackingen (Classics 123-8), regularly 3.50  
Floral, regularly 1.00  
All large pictures and just \$7.50 for an \$18 value. Satisfaction guaranteed or money refunded.

MRS. LOIS B. CALKINS  
Mokena, Illinois

### BAILEY'S ANTIQUES

1005 Penn Street, Hollidaysburg, Pa.

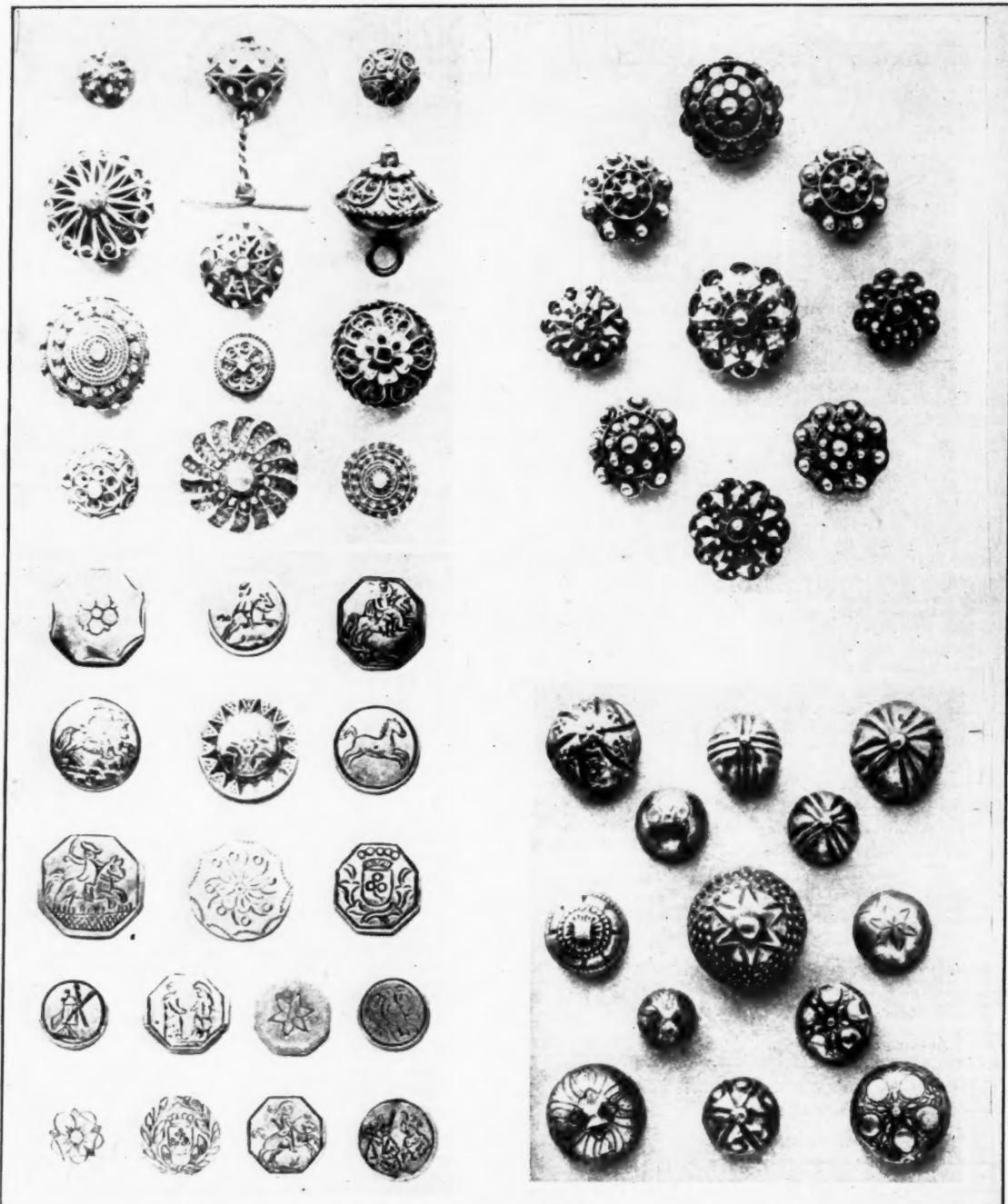
References: Nichols & Button Classics  
Rare 1½" Carmen & Torador, N. 2148, \$4.50.  
Rare lg. "Lucretia" brass on rosewood, C. 72, \$6.50.  
Lg. comp. "Polo Player" like C. 19, \$1.  
1½" "Fox & Grapes" C. 11; newest version, \$3.50.  
1½" Bird on Nest, untraced, \$3.  
1½" Bird with Rose, Aster, Lily, N. 1516, \$2.25.  
1½" Cherries & Leaves, N. 1529, \$1.50.  
4 ¾" Bird on branch, Paris Brevete, ea. 75c.  
Orig. card 24 Peacocks, colored steel form feathers, all \$5.  
17 Lg. Tole, concave, painted silver bouquet, each 75c.  
6 Star glass Acorns on black cloth, ea. 35c.  
Houses on black glass, gold or carved, ea. 50c.  
3 Large or med. choice pearls, \$1.  
5 Large or 20 small flowers, \$1.  
20 Small ringers plus 2 calices, \$1.  
50 Nicely size & subject black glass, \$1.  
20 Fine old misc'l glass, \$1.  
20 Small glass buttons, mostly dated 1851, \$1.  
50 Pearl Sewing Buttons, not in sets, \$1.  
30 Tiny misc'l buttons for doll clothes, \$1.  
100 Misc'l sewing buttons, \$1.  
10 Unusual moderns, inc. several goofy's, \$1.

SATISFACTION GUARANTEED or returnable within 5 days. Have many not listed; requests appreciated, no lists. Approvals only if postage pd. BOTH ways & references given.

Jlyp

### H. GOLDING Bellevue, Florida

Buttons on Approval  
State Your Needs — Reference, Please  
tfo



Top, right: Spanish open-work buttons of silver gilt  
 Bottom, left: Flat silver buttons, Dutch

Top, left: Silver buttons from Norway and Spain  
 Bottom, right: Dome-shaped silver buttons, Dutch and Italian

circle, the seventh superimposed on top of the others. These last two buttons, the dragons and the leaves, are slightly concave in shape.

Plain round silver buttons, about the size of a half dollar, are marked H&G, Philadelphia. A much smaller plated button is French and marked Depose and TF. It is set with an

amethyst stone and is fashioned with an open-work top. A similar button, not marked, is made of five flower-shaped petals with a blue stone set in the center.

A silver plated button in two parts, the base of brass, has a fancy letter S on top and words EXTRA FEIN on the base. There is a wide assortment

of buttons made from coins. One is an 1876 dime with the date on the reverse side. The top has been smoothed and then engraved with the initials ARF. Another larger coin, about the size of a quarter, is dated 1918 and has a crown and the words Magyar Kiralyi Valtopenz. On the reverse side is a wreath. It is a coin

of  
 T  
 ject  
 189  
 leaf  
 sets  
 dress  
 rais  
 data  
 cuff  
 are  
 the  
 fort  
 but  
 gray  
 round  
 with  
 twist  
 Si  
 wor  
 almo  
 ther  
 colle  
 vari  
 in be  
 thist  
 land  
 wrou  
 from  
 the  
 in ou  
 ly in  
 them  
 dress

The  
 at La  
 which  
 One  
 for  
 forty  
 many  
 as a  
 with  
 Some

Po

BUTT  
 "An  
 THE  
 Fost  
 illus

THE  
 Shul

dred

LIGHT

1006

▲

of 90 Fillers and is Hungarian.

The Gibson Girl was a popular subject for silver buttons back in the 1890's. Also attractive were the four-leaf clover sterling buttons made in sets, small and large, for blouses and dresses. Some silver buttons had raised pictures of animals with fine detail and miniature beauty. Sterling cuff buttons from the Gay Nineties are probably more often seen than the dress buttons. In a category of forty years ago, six different cuff button designs are illustrated with gray or satin finish. They were oval, round, or square, and were decorated with leaves and flowers or made of twisted silver wire.

Since silver is mined around the world, silver buttons were made in almost all countries of the globe and therefore provide a wide field for the collector to pursue. There is a wide variety in sterling and plated buttons in both shapes and decorations—the thistle in a diamond shape from Scotland, coiled wire from Russia, hand wrought pictures and Sheffield plate from England, unusual styles from the Orient, and numerous types made in our own country. They are not only interesting to collect, but sets of them are a pleasure to use on today's dresses and suits.

## Florida Meeting

The Orlando-Winter Park button clubs recently entertained the other button clubs of the State of Florida at a luncheon at the Florida Power Company lounge in Winter Park. The suggestion which was made that a state club be formed was met with unanimous approval and the following officers were elected: President—Mrs. L. L. Parrish of Pass-A-Grille; Vice-President—Mrs. C. A. Woodard of Orlando, and Secy.-Treasurer—Mrs. Bernard Andrus of Pass-A-Grille.

The first state show was held later at Lakeland's Civic Recreation Center, with tables around the walls on which the many trays were displayed. One end of the room was set aside for dealers' tables. Three hundred forty-four trays were shown, with many single button mounts as well as arrangements of smaller cards with comparative displays.

Some of the outstanding items were those of Fae Ackerman of Jack-

## Popular Button Series

**BUTTON CLASSICS**, by Couse & Maple, "An excellent reference book," \$5.

**THE BUTTON PARADE**, by Dorothy Foster Brown, 40 full pages of button illustrations, \$2.25.

**THE BUTTON SPRING**, by Thelma Shull, an entertaining story, plus hundreds of pictures of buttons, \$2.

Order your copies from

**LIGHTNER PUBLISHING CORPORATION**

1006 So. Michigan Ave., Chicago 5, Illinois

sonville, dancing girl buttons; Hildah Van Woert of St. Petersburg, collection of shell buttons and the actual shells depicted on them; Koneta Clayton of Lakeland, velvet wall panels bordered with buttons and centered with a design; May Stetson of St. Petersburg, calico buttons; Lorette Andrus, Pass-A-Grille, alphabet of flowers; Helen Freed of Lioma, a well-mounted collection of moderns; Maude Parker, St. Petersburg, watch crystals; Patty Parrish, Pass-A-Grille, shadow box of Hook and Eye Amish; Blanche Wiley, St. Petersburg, Satsumas; Hazel Etheridge, Lakeland, inlaid wood buttons made by her husband; Cecil Durham of Tampa, a table setting of miniature dishes and food made from modern buttons; Mrs. Harsh, Winter Garden, an embossed chicken skin button; and Mrs. C. A. Woodard, Orlando, picture buttons, and also one of Le Tour De Nesle, which she had recently identified.

Mr. and Mrs. Francis Coate of Floral City were unable to attend the show, as they were in St. Augustine setting up exhibits in the LIGHTNER MUSEUM and rearranging the Button Room.

The group was glad to welcome Don and Mary Houghton, who now live at Cassia, Fla.

## BUTTONS WANTED

**GOOD PRICES PAID** for old buttons.—Romey, Box 291, Bluffton, Ind. jly12651

**WANTED:** Brass zodiac,  $\frac{3}{4}$ ", to complete a set; one each of Aquarius, Aries, Cancer, Gemini. Please price in first letter.—Mrs. Frank E. Wood, 13 Midland St., Worcester 2, Mass. s3063

**IVORY Eskimo walrus buttons.**—Box 176, Mercer Island, Wash. f12046

**WANTED: GOOFIES.**—Mae Bidwell, 3808 Washington, Des Moines, Ia. n6291

**AGED AND NEW** Presidential campaign buttons bought, traded.—Charles Mulford, 2949 Saint Paul, Denver, Colo. au4072

**PEARL BUTTONS** of all descriptions, with or without metal trim.—B. Dorfman, 61 N. J. R. R. Ave., Newark, N. J. jly3402

**OLD COLLECTION** of buttons wanted at once. Cash by return mail.—Mrs. Edna Cunningham, 197 Valley Drive, Syracuse, N. Y. au3002

## BUTTONS FOR SALE

**APPROVALS**, picture, animals, paperweights, pearls, others.—Amanda Parks, R. 2, Olean, N. Y. jly3051

**OLD BUTTONS** of most classifications, 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. d12842

**GOOFIES—OLD & MODERN.** Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. n6483

**ANTIQUE BUTTONS** direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 229 W. 97th St., New York 25, N. Y. f92301

**100 NICE OLD BUTTONS**, one of a kind for \$1.10. Approvals sent with references.—Lillian Shull, Box 885-M, Pasadena 20, California. tpx

**\$5 FOR IDENTIFICATIONS**, \$3 for interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, 2522 Thayer St., Evanston, Ill. tpx

**100 OLD BUTTONS** with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russel, South Bristol, Me. jly120441

**OLD BUTTONS:** 100, \$1. Pound, \$1. Rare and unusual buttons on approval with references.—Mrs. T. B. Wakefield, 76 Greene Street, Burlington, Vt. s3462

**CIVIL WAR**, Federal Cavalry, heavy brass bridle rosettes,  $1\frac{1}{4}$ ", U.S.A. inter-twined, \$1 pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. s3672

**BUTTONS, CARVED**; pearl, ivory, agate. —Hermania Anslinger, 320 So. Ralph, Spokane, Wash. au6832

**APPROVALS:** Write your wants or send 10¢ for list and terms. Several hundred different picture buttons, 25¢ to \$5 ea. Large variety of classifications for poke parcels (unmounted) 1¢ to \$1 per button. Discounts to clubs. Will buy for resale.—Mary Leonardson, Decatur, Ind.

**THE BUTTON HOLE** offers 120 old buttons for \$1. Approvals & poke boxes sent on request. Large and varied stock.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Okla. s6299

**BUTTON CATALOGUE**, 600 antique buttons, photographed actual size. Price list. Approvals on request. \$1.—Helen Wegener, P. O. Box 9, Tacoma, Wash. o 6084

**100 GOOD OLD BUTTONS**, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. jly3402

**CHOICE GLASS**, paperweights, enamels, stories, sporting, militaries, inlays, zodiacs, metal flowers, jewels. All classifications. Many rare, many inexpensive. Approvals. Reference.—Mrs. Charles Dill, 55 Mt. Vernon Place, Asheville, North Carolina. s3063

**ASSORTED MODERN** buttons, \$6.50 per thousand. No goofies. No approvals.—Jones, 3805 Palmira, Tampa 9, Fla. au2591

**NICE MODERN BUTTONS**: 150 for \$1.—Woolek, 26 Fenway, West Hartford, Conn. s3671

**100 BUTTONS**, one 80 years old, one goofy for \$1.—Hale's Independence, Ia. d213

**SCARCE GOOFIES**, 20, \$1.10.—Evelyn Lawfer, Mount Auburn, Ia. o 6291

**200 BUTTONS**, all different, \$1. Better grade, 100, \$1. Approvals.—H. L. Johnson, 1561 S. E., Linn St., Portland, Ore. ap12069

**MANY NICE RARE BUTTONS** in 3 large collections just bought. Let me know your wants, please. References for approvals.—R. F. Wood, Salisbury Road, West Franklin, N. H. au2737

**2 PICTURES**, 90 old, 20 modern, \$1.—Florence Samuels, Box 1136 Altona, Pa. au3802

**FOR \$1.10, WILL SEND** ten, twenty-five or fifty good, old buttons including ten, worth \$1, free. Approvals cheap.—Adelia Campbell, 788 Bonaventure Ave., Atlanta, Ga. jly3484

**35 1/4" CELLULOID BUTTONS**, (good trading) \$1. Single button, 15c.—Arden Novelty Co., Box 737, Martinsburg, West Virginia. jly3633

**150 OLD BUTTONS**: Jets, metal, glass etc., \$1.25. Approvals sent with reference, will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124011



## CABINETMAKING IN AMERICA DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

By ETHEL HALL BJERKOE

### *The Chests and Cupboards of 17th Century New England*

The story of the development of the chest to a chest-of-drawers, to a chest-on-chest, and finally to a highboy is interesting. Without doubt the chest was one of the earliest forms of furniture and for the colonists it represented the most useful and important possession to bring with them to the new country since it could be used to transport clothing and other small belongings on the way over and for many purposes in the new home.

As early as 1642 a chest with drawers is mentioned in a Plymouth inventory but there is little further reference to them during these early years and it is certain that chests-of-drawers were not common, at least until well toward the end of the century. Good examples extant today are extremely rare. The chest-on-chest and the highboy appeared around the end of the century and immediately appealed to the colonist because of their greater usefulness and attractiveness. With their appearance, the chest and the chest-of-drawers suffered from a lack of interest on the part of both the cabinetmaker and the householder. Soon

they became nothing but useful pieces of furniture, simply made without ornamentation, and often relegated to the storage rooms.

It is generally believed that most chests made in America during the first half of the 17th century were without drawers. They were of oak with paneled tops in the traditional English style. The settlers of New England whether from the provinces of England or the cities were simple

people without much of this world's goods. They did not own the tools nor did they have the skills to attempt elaborate or delicate work. And so the furniture they constructed was sturdy and utilitarian. The turning, molding, channelling and channelling which these early carpenters and joiners used so successfully, and with so much charm for us today, were possible of execution with a limited number of tools and with no

Carved oak chest with one drawer, 1690-1710, known as the Hadley chest. All-over scratch carving in a pattern of crudely carved leaf, flower and small scroll. There are three repetitions of the design on the outer stiles, and two sprays of the same design on the outer panels; set back to back. The center panel has two palm leaves with the lower

half plain with the initials E. C.

Courtesy of the Metropolitan Museum of Fine Arts





A very fine American court cupboard of oak, 1650-1675. The molding at the top is cut to resemble blocks with serrated lower edge and three large corbels, between which there are pairs of rectangular bosses with chamfered edges. The sides are similar to the front. There are two cupboards in the recessed portion which is straight. The doors of these cupboards are paneled in lozenge shape with a nail head boss in the center. Between the doors there is a panel in arch form with split-spindles. There is a cruciform panel with two small panels below at each end. Below the cupboard shelf is a repetition of the top molding. There are two drawers with a pair of split-spindles at either side and in the center.

Courtesy of the Metropolitan Museum of Fine Arts

IES

DE

world's tools  
to at-  
structed  
turn-  
cham-  
enters  
, and  
today,  
a lim-  
th no

great amount of skill. Copying, as they did, the few pieces of furniture brought from England or remembering somewhat vaguely pieces known at home in England, these early workmen created their furniture in the Elizabethan tradition with some traces of the earlier Gothic. The furniture of this period in many instances also shows signs of the new Italian Renaissance just finding its way into England after a long slow course across the continent.

In New England the first chests were undoubtedly of oak, the entire chest being of the stiles and rails construction, with a wide tenon and a deep mortise, held together by square wooden pegs driven into round holes. The legs were extensions of the sides of the frame. The earliest lids were generally of oak, although very soon a wide pine board was used for this purpose. This lid usually had an overhang of about three-quarters inch at the ends and in front. Under the ends were fastened cleats to hold the top and to prevent warping. Occasionally the lid projected on the back to form a stop to keep the lifted lid from dropping too far back. A thumb-nail molding finished the ends and front of the lid. Two interlocking staples were usual for the hinges. One was driven into the rail, the other into the top and clinched. A strap hinge has never been found on a New England oak chest to my

knowledge. Often the chests had no lock. Within the chest at one end there was usually a small till, at first of oak, later of pine. These were sometimes decorated and sometimes dated. The bottom and sides of the chest fitted into slots made for this purpose. Panel backs were often left showing the marks of the hewing ax, although some were smoothed by plane, especially on the bevel edge. If the panels fitted too tightly they showed a tendency to crack.

The earliest chests were decorated with panels in arched designs of the Elizabethan and Jacobean tradition. Practically all carving was in low-relief, about one-eighth inch thick. Some ten designs appear over and over on these chests, often several together on the same piece of furniture. Decoration followed a definite style trend; first carving; then about 1665 carving with split spindles or spindles with panels of molding in simple geometrical forms; and then molding without spindles. Painted decoration began about 1680 and some of these painted chests were made entirely of tulip wood (white wood). It must always be remembered that no style immediately superseded another. There was always an overlapping and plain panels on simple chests continued to be made through all the periods.

There is some question as to the origin of the spindle decoration used

at this time. Long spindles called balusters or banisters were used as well as smaller oval ones called eggs, split balls, turtle backs or bosses. These were generally painted black to represent ebony. They were made of maple, birch and pine although tulip wood was most commonly used for this purpose. They were applied to the piece of furniture by glue only and very often fell off and were lost. Many of the long spindles were turned with great skill.

Among the many chests made in New England during the 17th Century, two groups have been of peculiar interest to collectors. They are the so-called Hadley and Connecticut Sunflower chests. These chests do not differ structurally from the oak paneled chests of this period in New England. The difference lies in the decoration. The makers of the Hadley chests used the tulip and leaf design and those of the Connecticut Sunflower chests employed the aster which is sometimes called the sunflower in combination with the tulip. Most Hadley chests were inscribed with the initial of the bride for whom the chest was made and usually there was an inverted heart over the initials in the center panel, occasionally with a simply constructed geometrical figure added as a further ornamentation. Some 117 of these so-called Hadley chests have been located to date. In 1935 Clair F. Luther published a book called "The Hadley Chest" in which he listed 109 examples of this chest made between the years 1675 and 1740. In each case the chest has been traced to a cabinet maker in Hadley, Hatfield or Deerfield, Massachusetts, or Enfield or Hartford in Connecticut, towns all close together in the Connecticut River Valley of Massachusetts and Connecticut. These chests have been called Hadley simply because the first was discovered in that town.

It is believed by many that Nicholas Disbrowe (1612-83) of Hartford, Connecticut, was the first to use the tulip design in carving furniture in New England. It is presumed that this tulip decoration originated in the

## HENRY BARKER BURKE—Antiques

### 23 Hillcrest Ave., Melrose 76, Mass.

#### COLLECTOR VALUES OF INTEREST

1. Early Am. Coin silver sugar tongs, maker B. Weston, Phila., 1792, length 6", old script "TER" (fine for ice cubes). Excellent.	\$15.00
2. Beautiful early Am. Coin silver tablespoon, Maker E. E. Bailey & Co., Claremont, N. H., 1836. Script "H. L." unusually large and very clear.	5.00
(a) Fr. early Am. Coin silver teaspoons, fiddleback handles, maker J. Corbets, circa 1800. Script "MIB." Excellent wt. and condition.	5.00
(b) 4 Early Am. Coin silver teaspoons, coffin type handles, lovely old lettering "MTC." No maker marks, but unusually heavy and excellent. A rarity.	12.00
3. Early Am. Coin silver sugar shell, Maker J. Morton, Newburyport, Mass., 1814. "F" on back. Bright cut design on handle. Excellent wt. and condition.	5.00
4. 2 Early Am. "Sheaf of Wheat and Sickle" pattern coin silver teaspoons: (1) by Platt, N. Y., 1820. Script "CIR." (1) by Baldwin & Jones, Boston, 1813. Script "CIR." Excellent wt. and condition. (ALSO matched dozen in this pattern, sugar tongs and pair of dessert spoon. If interested write.)	12.00
5. 2 Early Am. Coin silver tablespoons, fiddleback handles, drop on bowl, carry trade mark (eagle-D-Star) of Hood & Tobe, Albany, 1850. Script "MEH." Unusually heavy and excellent.	12.00
6. 2 Early Am. "Pure" Coin silver teaspoons, fiddleback handles, Maker A. S. Devendorf, N. Y. Light script "A. W. Osborn." Very heavy and show no wear.	15.00
7. Pewter teapot, Maker James Vickers, squatly type body of pleasing design. Vicker's work is rare in this country. He had wide reputation for finest quality metal.	18.50
8. Early copper print (1790) by R. Pollard, sculp. size 20x28", "The Distressful Situation of the Dutch East India man." More detail on request.	50.00
9. Old Magic Lantern, circa 1890. Complete with original case, 8 colored slides, tickets, etc. Condition fine.	14.00
10. Hooked rugs, old New Eng., handmade, rectangular. Another harmonizing 28x44", dark blue ground bordered by alternate grey, green, black. Good condition. Lots of wear. Each.	13.50
11. Inkwell, large swirl glass with silver.	
NOTE: Quotations subject to prior sale F. O. B. Melrose, Mass. Terms cash. Shipment via R. R. Express Collect unless adequate postal charges advanced, unless dealer add 20% Excise Tax to price of silver items.	

#### MATTE'S HOBBY HOUSE — 1321 South 5th Avenue, Maywood, Illinois

Gold plated basket w. Tiffany insert. 6" wide, marked "1925 L. C. T. Faville" orchid color w. quilted design. The most beautiful we have ever seen.	\$22.50
5 Cranberry to clear tumblers. White enamel decoration. Beautiful in a window. Each.	4.50
Matching pitcher 11" high.	9.00
Amber Fish bottle, 9 1/2" high.	3.25
Old Monk's head, tobacco jar 9" high, has small chip in cover hardly noticeable.	15.00
Beautiful Dresden box. 4 3/4" diam., 3"	

HELEN MANTHEY - ZORN	
1715 Amber St.	Bolne, Idaho
Very rare beautiful whale oil hand lamp, crimped applied handle, Harp pattern.	\$15.00
Horn of Plenty spooner.	3.50
Frosted Lion compote.	10.00
Pictorial America, Vol. I. 1872, fine copy.	6.00
Small reference books, fine cond. Stamp for list.	
Lev. Vict. glass, \$7.00. Millard; goblets I, II, ea.	3.50
Earle, Alice M: china collecting in America, 1st ed.	6.00
Mail Order Only — Carriage Extra	
	Jlyp

RUTH L. EATON	
117 Maple St.	Malden 48, Mass.
Blue china "California" pickle dish.	\$ 3.50
Cut glass newell post top, nice one.	6.00
Scinde soups, large size (2), each.	4.50
G. Washington or Mt. Vernon 8" plates, ea.	2.50
Royal Ivy tumbler.	6.50
Resilvered pickle caster, clear glass.	7.50
Low ft. M. G. cake plate, Fan & Circle.	9.50
Tobacco jar, Girls head with tam.	12.00
	Jlyc

*Private collection of*  
**MECHANICAL BANKS**  
**— MANY RARE ONES —**  
**NOW OFFERED FOR SALE — Subject to prior sale**

*Write for list.*

WALT H. ROLOFF — 604 North 59th Street, Milwaukee 13, Wisconsin

auc

Low Countries but it was early used in America. Even in the seventeenth century Connecticut had many Dutch settlers, and it could well be that Disbrowe was in close contact with some of these if not of Dutch descent himself. It is known that between all the various makers of Hadley chests there was close relationship of workmen or even intermarriage of various members of their families. This probably accounts for the similarity in the carved ornamentation of these chests which otherwise differ little from the overall group of panelled and carved chests of which they form a part. Of the same period are those known as the Sunflower chests numbering around 80. Many of these have been traced to Hartford County in Connecticut and there is good reason to believe that Nicholas Disbrowe may have also introduced this design — the sunflower or aster used for carving the center panel; the tulip carving on the side panels.

Both the Hadley and the Sunflower chests are found with no drawer, with one drawer and with two drawers.

It did not take the carpenters and joiners long to realize that a chest with a drawer was a more convenient piece of furniture than one without. Shortly after chests were being made with one drawer, other drawers were added and soon the furnituremakers were constructing the chest-of-drawers. As soon as one chest was raised upon another, we had the chest-on-chest. When the chest was mounted on legs, it became a highboy.

Early chests of drawers were of oak or oak with the inside parts of pine. Generally, the early chests-of-drawers were framed like the contemporary lidded chests with mortise and tenon joints. The top became stationary but still projected slightly and was still finished with a thumb nail molding. The earliest were made with two or three full-width drawers but soon the usual number was four. The handles were simple wooden knobs. Drawers had grooves cut into their sides and slid back and forth on strips or runners fastened to the inside of the frame. Feet were either extension of the stiles as in the early chests or of the turned ball, onion or turnip form, the most popular being the ball. The ornamentation of these chests-of-drawers followed the styles for the lidded chests as described in the foregoing.

About 1690 a new style known as William and Mary reached America. Its effect on the chest-of-drawers was great. No longer were the panel, the stile and rail construction, the conventionalized carving, and the downward extension of the stile to form the leg fashionable. Now single or half-round moldings were used to outline the drawer openings, giving the effect of horizontal panels, one below the other. The ball feet were made fast by driving the small end into holes bored at the four corners of the frame-body. Brass drawer pulls, although considerably smaller than those used on 18th century furniture

appeared instead of the wooden knobs. The most interesting of these new pulls were the tear-drop handles of the William and Mary style.

Next to the chest in importance was the cupboard. It was the most imposing piece of furniture in the more pretentious Early American home. It is perhaps the most characteristic piece of furniture of the seventeenth century because its development ceased with its early type. There were three examples, discussed earlier; court, livery and press. They stood higher than chests and were either rectangular or with splayed sides. They were divided into two sections horizontally. The top section was closed with doors. Often in the livery chests intended for the storage of food, these doors had grills or other openings for ventilation. The bottom section of the cupboards was in some instances left open with a shelf a few inches above the ground, sometimes this section was fitted with drawers, sometimes enclosed with doors. The carving, turning and molding of these cupboards followed closely the styles used on the chests and chest-of-drawers of the same period. Few were made after 1700 when they were no longer fashionable.

Very often it is difficult to decide whether a piece of this early oaken furniture was made in the colonies or brought over from England. However, a close scrutiny of the construction, the design and the materials used will often solve the question. In the early pieces, the carving and painting are cruder, simpler and less sophisticated than are the English examples of the same period. The wood used in the English and the American furniture of this 17th century also shows variation. The oak used in the American pieces is usually lighter than that used in the English and is generally quartered. Then, too, in many of the American pieces some parts are found made of American pine, fruit woods, tulip wood or other local woods. These evidences of American origin — design, material, construction — are of much more importance as evidence than is family or other history, both of which are often incorrect.

## COMMODES

Can you use two dozen, old, lift-top, pine commodes? All are in good original condition. Will quote dealers wholesale price on the lot.

Just write.

W. J. FRENCH

10 High St., Camden, Maine

pyc

## 1452—DA VINCI—1952

(CONTINUED FROM PAGE 49)

heart sends blood to the lungs for contact with air. He devoted untiring study to the lungs, the spine, to bones and muscles; in fact, to the whole human anatomy. He was the first anatomist to take casts of the ventricles of the human brain and to make drawings of balanced groups of antagonistic leg muscles called by experts "a truly modern physiological concept." For the first time in anatomic art the human foetus was drawn in its proper position within the womb. Of these anatomical investigations, J. P. McMurrich, author of "Leonardo, the Anatomist," wrote "Leonardo initiated a new movement in anatomy, one destined in time to replace, piece by piece, the old foundations by more substantive ones. Leonardo's artistic ability and the wider scope of his observations mark him as its true initiator."

Leonardo studied the functions and structure of the human eye; as a part of these researches he was the first to record the phenomenon of the *camera obscura*. The flight of birds was a constant fascination to him. His observations of birds in flight naturally led Leonardo to speculate on the possibility of flight by man. His notebooks demonstrate his deep absorption in the problem of flight on scientific and mechanical lines. He developed extraordinary designs for winged flying apparatus to be worked by muscular energy in conjunction with assistance from air currents. He drew designs for helicopters and described the principle of the parachute and he discovered the "lighter-than air" principle, that of the decreasing density of atmosphere with altitude. Leonardo was not only a real pioneer of the science of flight, but its "first pioneer."

Leonardo's notebooks were crammed with memoranda of a great variety of subjects, any one of which today constitutes a field of specialization. "Science," wrote da Vinci, "is knowledge of the things which may come to pass." Of course, not all of his observations were accurate; tradition played a strong part in many of the errors which have been found in his observations. Nevertheless, his writings reveal Leonardo as one of the first great experimenters, as a man of unbounded love for nature, possessor of an insatiable curiosity for the infinite variety of nature, a technician of indefatigable zest for demonstrable proof through observation and research. It is in these notebook writings and drawings that Leonardo has been recognized as possessing a remarkable intellect of immense powers of intuition and deduction, capable of extraordinary speculation and achievement.

Thus in our day we have experienced what may be called a reversal of the traditional judgment of Leonardo. For, while his contemporaries recognized his genius for painting and reluctantly admitted his talents for science, they counted his science merely as "triflings," often as a hindrance to his art. Today, in the

light of the multiplicity of his investigations as revealed in his notebooks, Leonardo stands, re-evaluated not only as a great Renaissance painter, but as a pioneer man of science, the true precursor of the modern age of invention as well.

## TREASURE HOUSE

7120 Lorain Avenue,

Cleveland 2, Ohio

Amber cream pitcher, triangular top, Inverted Thumbprint, 5 1/2" high, clear applied reeded amber handle, ground pontil, \$30. Burmese crimped top toothpick, enam. flowers, \$15. Fair extremely colorful hanging game plates, much gold, French handpainted & signed, 10 1/2" diameter, each, \$20. Cranberry vase, Inverted Thumbprint, 6 1/2" tall, bulbous & shaped, \$18. Cranberry dresser bottle, 20" circumference, large oval base, clear faceted stopper, \$20. Rose bowl, blown, 17" circumference, pinched top, pink shades to deep apricot, allover gold spangles flecked, \$20. Vaseline cane pattern all glass caster set, original pewter tops, 3 no harm base chips, \$20. Epergne, overlay turquoise blue, 14" tall with single lily, applied coil dec., \$20. Pair fine Bisque blonde girls 8 1/2" tall, flower sprigged dresses gold embellished, one asleep in tall chair, the other in sweeping position, each has large silver dual ears and are on 3 1/2" square bases, one tiny thumb gone, very charming, \$35.

All items guaranteed old, Please include postage Jlyc

## SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.  
Cr. milk glass Grape milk shakers, ea. 5.00  
Milk glass Sawtooth creamer 8.25  
12 Honeycomb 5" claret, ea. 2.00  
Bradford Blackberry cordial 6.00  
2 Ribbed Grape 6" plates, tiny flakes, ea. 7.00

5 Red & clear Cathedral ruffled saucers, 3 @ \$3.00 each, 2 with tiny flake, ea. 2.50

### COPPER LUSTRE

3 1/2" Bulbous pitcher, no decoration, nice 11.00  
3 1/2" Vase-shape pitcher, raised flowers 18.00  
Open footed salt, blue band 9.50  
5" Bowl, pumpkin band, very tiny flake 10.00  
2 Tea cups & saucers, pumpkin band, very fine, ea. 20.00

Very fine goblet, purple transfer on white band & purple-pink lustre bands 30.00  
Mug, pumpkin & narrow deep green bands 8.75  
All Items Old & Authentic — Include sufficient

Parcel Post or orders sent Express Collect Jlyc

Marked Royal Bayreuth, red "poppy" creamer \$ 6.50  
Blue 9" patterned font lamp, blue stem 9.50  
3 Diagonal Band & Fan 8" plates, ea. 3.00

Sapphire blue, double, hinged cover inkwell, pen rest 10.00

Pink to deep rose satin cruet, camphor stopper handles 18.50

M. W. Royal lamp embossed design, pat. dated 6.50

Sapphire blue 6" fine cut slipper 6.50

Large cylindrical gran. hall lamp, Diamond Quilted 16.00

Sapphire blue punch cup, applied handle 4.50

3 Clear Roman Key punch cups, cable handles, ea. 1.50

MRS. W. B. CHIPMAN — Reading, Mass. Jlyc

## DILLENBORERS ANTIQUES

R. D. 2, Box 42, Lancaster, Pa.

On U. S. 30, 3 miles west of Square

Small milk glass lamps, matching shades 15.00

Cut glass candlesticks, 23.50; tumblers, ea. 6.50

3 Cupid & Venus plates, ea. 4.50

3 Dewdrops in Points plates, ea. 4.50

Amber Two-Panel water tray 14.00

Set 4 King's Crown caster bottles, set. 10.00

2 Princess Feather goblets, \$5.00 ea.; 3 Sprig, ea. 5.00

Wheat & Barley milk pitcher, \$6.50; cov. sugar 6.00

Pair flower pot covered compotes, pr. 30.00

Blue opal ribbed swirl water pitcher 15.00

Favonia water tray, \$8.50; cake stand 7.00

Large clear rooster covered dish (has eyes) 10.00

12 Panelled Daisy saucers, ea. 2.50

Currier & Ives wine tray, cart on track 5.00

Jacob's ladder butter dish, tick on cross 7.00

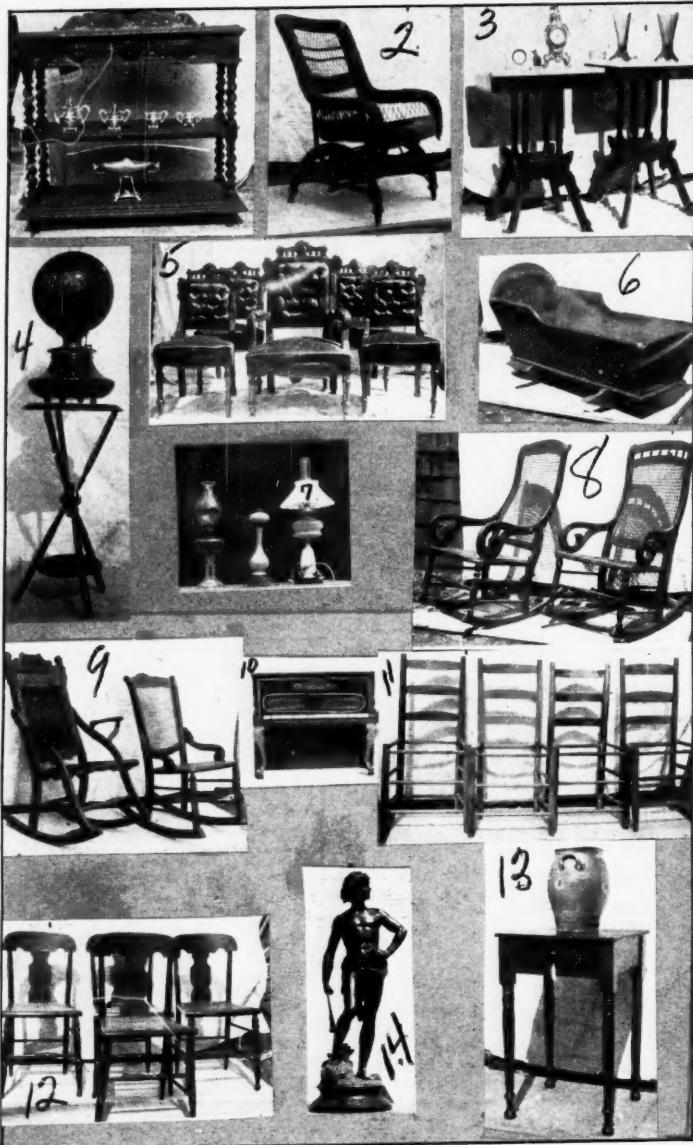
6 Handpainted cups & saucers roses, ea. 4.50

6 R. S. cups & saucers, luscious roses, ea. 4.50

"Royal Bonn Delft" urn, 13" tall, 30.00

C. & L. dog & cat prints, framed, ea. 10.00

Jlyc



Try Me — You Too Will Say —  
How does Harpin do it???



STILL ALLOWING YOU 10% off advertised prices on items which have to be sent freight or express—this is my share of your shipping charges. BUT PLEASE allow and include extra for items which can be mailed. NO C. O. D.'s. Prices include packing and crating—if you don't see what you want, write, we carry a large variety.

ILLUSTRATED ITEMS

1. REDUCED!—handsome carved English oak server, lovely spiral turnings, 2 drawers at top with carved gargoyle head handles, 18x48", 50" tall, original dark finish flaked, needs refinishing, but needs no repairs, \$25.
2. NOW we have a platform rocker in REED, good rough as found, \$15.
3. 2 MARBLE TOP LAMP TABLES, walnut bases, not quite a pair—but close enough to be used as such. One slightly taller than other, marbles differ slightly, but both good. One base has a small oval inlay running thru it. One marble beveled, the other straight-edged. Both bases sturdy, but need refinishing. Approx. 15x20", 28" tall. Each \$25. Little CHINA clock on table, 5x6", white with pink violets, deep rose border, more like fuchsia. Works are in it, but need fixing, case proof & dainty. (New Haven). 4. CLOCK needs to be on a stand, ornate brass with Cherub at top. (Jennings Bros., Bridgeport, Conn.). Second hand missing & by golly, this ain't running either 5x11" \$8. On right table, PAIR emerald green glass footed vases beaded trim, 8½" tall, 8" diam. shade, NOT ELECTRIFIED \$45.
4. ALL WALNUT candle stand, 14" round diam. top, 28½" tall, good rough, \$8. On 4. UNIQUE CROWN lamp base, original, unique because base is metal instead of glass like the shade, has 4 little brass ball feet, and rest of brass parts nice and shiny. Base and shade painted alike, backgrounds are dark brown, rusts & yellow, with spray of cat o' nine tails & yellow, water lilies with bluish leaves. 10" tall, 11" diam. shade, NOT ELECTRIFIED \$45.
5. REDUCTION on this too—set of 5 matched walnut chairs, with old horse-hair covering, 4 side & one arm chair, all need springs attended to, all need recovering & refinishing, but frames sound—where can you buy a set of chairs for \$35?—why, from me or course!
6. Put your little darling in this 10" PINE cradle in good rough shape, rockers have been reinforced with angle irons—it's 40" long—if you haven't a little darling, put wood or magazines in it—then again, what do I care what you put in it—so long as you buy it? \$15.
7. Porcelain lamp base, SAPPHIRE BLUE GLASS stem lamp, has a sort of fine cut pattern trim, base is 10" tall, a real pretty shape, and the plump chimney is yours with it for \$15. Centre, most unusual CASED GLASS lamp base, in mellow yellow. Brassed foot, ornate, needs rebrassing, it's a little honey, rare. 14" tall, \$22. Right this one has clear frosted pattern glass foot, milk glass stem with little brown house in snow scene, black iron base, 10" diam. Bristol white slant shade, brass connections polished & this one is electrified, ready to use—23" tall to top of chimney—lively and only \$18.
8. 2 Walnut Rockers, structurally O.K. Caned backs usable, but seats in bad shape, need recovering. Of course, wood can stand new finish, each \$12.
9. LEFT: Folding walnut rocker with old carpet seat & back—good frame, but carpeting could stand renewing, \$9. Walnut rocker at right has all it's cane intact—nice little size, all usable, as is \$18.
10. Toy SCHOENUT piano, 16½" wide, 13½" tall, iron legs, Sciences missing & needs tinkering with, \$15.
11. Set of 4 PRIMITIVE ladder back chairs, backs differ slightly in heights, but definitely a set, maple & hickory, all seats need doing over, rush or splint as you desire, seats are 14" from floor, chairs overall approx. 34" high. All of them have been stripped of paint, one needs little more sanding, fellow I bought them from got tired, \$25.
12. Set of 4 MAPLE fiddle back chairs in the original graining to be refinished, all have good cane seats, one has slightly different front legs, \$50.
13. CHERRY one-drawer stand in the rough, split, but repairable, 16x18", 27" high, \$25.
14. A FINE BRONZE 32" tall, of DAVID with his sling shot, signed A. CAUDEZ. Superb specimen, \$95.

ITEMS NOT ILLUSTRATED

Set 6 brass "shot" whistles, floral etched, Chinese no doubt, \$3. Footed & handled, Chinese brass etched incense burner, 4" tall, 2½" diam., \$2.50. Player piano rolls, 3 for \$1. MUST be my choice, even if time is list! \$1. 6½" Tall cast iron CLOWN still bank, \$3. ORANGE Carnival glass berry bowl, & 4 saucers, rose pattern, (not marked N), \$6. Brass telescope, 1" diam., \$5. SCARCE CRANBERRY MARY GLORY Pickle Castor, Lady on by pointing to heavens, Graceful, 4-footed RE-SILVERED frame & base, \$32.50. Handpainted Nipp. sauce dish, roses, \$1. Jap. Chocolate pot, pretty blue & pink flowers, \$3. ETCHED DAKOTA (Baby Thumbprint) GO-LET, faceted knob stem, \$3.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

**TRADER BOB HARPIN**  
**20 Centre Street,**  
**West Warwick, Rhode Island**

RARE DIAMOND POINT with large deep Thumprint Bar tumbler, (unlisted), \$8. Beautiful CAKE STAND, clear Bullseye with Diamond Point, \$5.50. Deep WALNUT FRAMES, gold liner, 8x10" opening, good rough, ea. \$3. AND a pair of them for \$10. Cast iron INKWELL, 2 glass bottles, place for pen & pencil, top \$3.50. Cast iron VICTORIAN DOOR KNOCKER, 7" long, floral & scrolled, \$5. Attractive CHINA CUSPIDOR, Germany, white, green, roses & lustrous pink trim, 6" diam., 5" tall, great for flowers, \$3.50. INTERESTING old home made set tools for HOG KILLING, in their own pine box for \$8. Hinged box, 2 used, 1 hole. Meerschaum pipe & has a music box in bottom, which needs tinkering with. Box covered in much worn red plush, has 2 tunes, who wants to fix it? \$8. Jlyc

**COLLECTORS' NOOK**

209 E. Superior St., Chicago 11, Ill.  
 6 Pewter tablespoons.....\$21.00  
 6 Single Stripe Frosted Ribbon footed sauce dishes, ea. \$1.50.....5.00  
 11 Pewter & Spatter sponge teapot.....42.50  
 Old iron door bell.....10.00  
 Mini sterling silver table and pair of chairs.....30.00  
 Copper lustre creamer, ribbed sides.....22.50  
 Small Staff, cat, under 3".....12.50  
 Express Extra — No C. O. D. Jlyc

**CHAIRS CHAIRS**

We have 50, old plank seat chairs of maple and pine and will be glad to quote a special low price on them to any prospective buyer.

Just write.

**W. J. FRENCH**  
**10 High St., Camden, Maine**
**THE PRISCILLA ALDEN HOUSE**  
**R. D. 5, York, Pennsylvania**
**Rare Theatre Items:  
 Early Play Bills**

## ENGLISH

"The Pirate," Mar. 4, 1823  
 "She Stoops to Conquer," Mar. 14, 1823  
 "The Gamester," (C. Kemble), Mar. 6, 1830  
 "Crichton," July 1830  
 "Robeade," "The Siege of Alcazar," 1837  
 "Harlequin," William Tell, Dec. 26, 1842  
 "Rulo & Wife and Have a Wife," Oct. 1848  
 "Welsh Girl & Prince of Happy Land," July, 1853

## AMERICAN

Philadelphia, Mr. Forrest, "Othello," Oct. 1855  
 Boston, Carolina, Richings, "Extremes," 1861  
 Boston, Olympic, "Ticket of Leave Man," Apr. 1871  
 Washington, D. C. Acad. of Mus., Edwin Booth, in "Julius Caesar," Dec. 26, 1887.  
 Boston, Globe, "Dan Bryant's Minstrels, July, 1871

## OLD PHOTOGRAPH ALBUMS:

From \$1.50 to \$15.00

One contains some photos by Brady, another contains photos and Prang prints of Generals of the South. Others, miscellaneous, quaint photos.)

## BOOKS:

"Original Poems for Infant Minds," by Jane Taylor and her Sisters, 1837. Tear on spine, some age spots, \$2.  
 "The Pocket Companion or Every Man His Own Lawyer," (Some yellowed, but good.) \$4.50.  
 "The Glad Year Round," (for Boys and Girls by A. G. Plympton, Pub. Osgood & Co., 1882. Illus. in color, \$2.  
 "London Town," pub. Marcus Ward & Co. Beautifully illustrated in color, \$4.50.  
 "Stereoscopic views, in color, (photo-engr.), \$3; with viewer, \$4.50. (Other stereoscopic views, 5c ea. and up.) Jlyc

## ALL OLD — POSTAGE EXTRA

STAMP FOR REPLY

# BETTY LEE INGRAHAM

## Old Tavern Hall

**R. D. No. 3, on Rte. S5, SCHENECTADY, N. Y.**

1. Set 10 Haviland, 7½" plates, gold & beige border	\$13.75	42. Bound book Godey's fashions, 1864.....	\$0.00
2. 7 Cups & saucers, Eng. China, blue rims, floral sprays.....	8.00	43. Box 4 large hanks real homespun white wool yarn.....	8.00
3. Deep yellow heavy overlay glass, students shade, white lined, 9½".....	12.00	44. Very old platter and white Silhouette of man in G. L. small square frame about 125 years old.....	7.00
4. 9. Pieces, Eng. China, "Tree of Life" blue, orange, white, slight defects.....	12.50	45. Old doll in orig. clothes, real hair, rayed blue eyes, 17", comp. face, hands & feet.....	12.00
5. Large Limoges china salad bowl, wild roses and gold.....	5.50	47. German bisque doll with comp. jointed body about 23".....	12.00
6. Small Rose Medallion Canton 3-cronered bowl.....	3.50	48. 7. Very old, child's story books, colored.....	3.50
7. Limoges china pink floral salad bowl, gold edge.....	4.75	49. Beaded velvet watch pocket for wall.....	3.00
8. Round Eng. China dresser tray with blue corn flowers.....	4.00	50. Little old toy cap pistol.....	2.50
9. Oblong covered china match box, matches No. 8.....	3.50	51. Ironstone covered oval soap dish, purple morning glories.....	4.50
10. 5 Limoges china bread and butter plates, gold and gold border.....	3.75	52. Frosted draped glass cookie jar, silver top, handle.....	6.00
11. Haviland, clear, not mature floral, gold trim, tiny nick in spout.....	5.00	53. Glass cordial set, decanter, 3 glasses, gold, enam. flower trim.....	5.00
12. 6 Glass dessert bowls with plates leaf sides, black flower in bottoms, not too old, nice.....	4.50	54. Very old ornate flat china irr. edge bowl, wide gold trim pink rose center, lovely.....	6.00
13. Pair sterling silver, double, pierced miniaature filigree, frames, (easel or hang).	7.50	55. 4-Piece green glass set, gold scallop edges, covered butter, spooner, creamer, sugar (lid missing).....	6.00
14. Sheffield silver toothpick holder, emb. scenes, glass container.....	5.00	56. 2 Dainty china floral, creamers, not alike.....	4.50
15. Sterling master salt and tiny spoon.....	6.50	57. Pin wheel cut glass water pitcher, and saucer.....	9.50
16. Glass coasters in sterling silver frame and holder.....	5.00	58. Old glass alcohol coffee maker complete.....	6.00
17. Large pair heavy glass swirled bobeches.....	5.00	59. Green glass cookie jar with cover.....	5.00
18. Small silver cocktail shaker (pint).....	6.00	60. Old tole grocery store coffee bin for painting, use for hamper.....	4.50
19. Matching silver water bottles, or decanters, the lot.....	16.00	61. 4 Gold leaf embossed floral window cornices.....	17.50
20. Sterling silver embossed Repousse hair brush & other matching pieces.....	8.75	62. Very fine Boston rocker in orig. good cond., has panel stenciled on back.....	15.00
21. Small walnut writing box, 2 silver pens, inkwell.....	6.50	63. Large Empire high daddy chest with mirror, crotch mahogany.....	Write
22. 5 Minton china 7" plates, also 4 saucers, pink flowers, blue urn, the lot.....	10.50	64. Crotch mahogany chest medium size.....	30.00
23. 3 H. & Co. demi-tasses and saucers, red rims, colorful motifs, 2 extra saucers.....	7.00	65. Nice walnut, metal trimmed stereoscope with 20 views, like new.....	4.75
24. 6 Large damask linen dinner napkins, monogram "C", in red, like new.....	7.00	66. Cute little open salt, pepper and mustard with silver tops in Sheffield silver holder.....	7.50
25. 12 Large damask dinner napkins, grape pattern, like new.....	7.00	67. Huge flint glass open compote or fruit bowl, pedestal type, pattern similar to loop, scalloped top, a beauty.....	8.50
26. Rose satin matching throw & pillow for Chaise lounge, "Rapunzo" quilted.....	12.00	68. 4 Beautiful flint glass water bottles, honeycomb tops, star in base. Dragon etched. These are beautiful, the lot.....	18.50
27. Chinese brass tong hatchet, enamelled jewel, studded.....	10.00	69. 12 Service plates, 10", D. & O. France, gold rims, monogrammed, fine for re-painting, the price.....	13.50
28. Pair man's red leather Chinese Slippers, new, cond. about 7½", fine.....	5.00	70. Large Diamond Thumprint (Lee) bowl and 3 saucers, flint, beautiful.....	18.00
29. Chinese opium pipe.....	5.00	71. Dutch silver 8" vase (pedestal).....	8.50
30. Chinese wooden dipper.....	3.50	72. Oval china teapot, sugar, cup & saucer, dainty fine green floral.....	7.00
31. Chinese dragon brass rong dinner bell, hangs from dragons mouth.....	5.00	73. Several pairs quaint flint glass salt & pepper with old pewter Star & Moon cut tops, pair.....	2.50
32. Old sterling baby rattle.....	3.50	74. Small lead glass salt & peppers, sterling tops.....	4.00
33. White Sandwich glass lace edge plate, oil painting in center.....	5.50	75. Pair fine ball shaped satin glass salt and pepper, white, silver tops.....	4.00
34. Large maple candle foot warmer, a relic.....	4.50	76. Short Chinese dagger in leather holder.....	5.00
35. 2 Large post card albums full of fancy old cards.....	5.00	77. Rare tall lac cabin covered glass compote (Lee) small no harm, chip under lid.....	25.00
36. Pink fluted Bristol blown pedestal candy dish, gold trim.....	5.00	78. Rare Inverted strawberry wine, (see article in Lee book).....	10.50
37. Pair homespun linen red emb. pillow shams.....	3.50	79. Queen Anne chair, vase back, rush seat.....	75.00
38. 2 Old wooden potato masher.....	3.00	80. Solid mahogany extension table, many leaves, claw feet.....	Write
39. O. G. mahogany clock, 8-day, picture in door, runs.....	10.00	81. Several handsome pieces of signed bronze	Write
40. Cherry pitter.....	5.00		
41. Roller fluting iron, new condition.....	5.00		

## NOTICE

For complete description of any item, enclose stamped self addressed envelope. Photos of any item marked \* are each 25¢ coin stamp please with checks. Small items sent Parcel Post, if postage is included in order, otherwise will send Express. Crating included in price.

Jlyc

Small curly maple lady's desk, \$25. Early hat box, rare, \$15. Small pair bed steps, \$10. Complete wash set, \$12.50. Apothecary Jars, \$25 pair. Pair Staffordshire roosters, \$50. Lovely two-piece secretary, \$50. 2 Cobbler's benches, \$10 & \$15. English tureen and tray, \$15. Mammy's bench, original stencil, \$75. Wall cupboard, \$50. Open top wall cupboard, several small drawers, either side, \$10. Assortment candle lanterns, number, \$3 each. Fire screen, beige, good, \$12.50. Solid walnut corner cupboard, scraped, \$25. 2 Skin trunks, \$10 each; \$15 for 2. Early San Domingo mahogany Captains desk, \$25. Sixteenth century wag on wall clock, \$20. Paint wagon seats, \$17.50. Grandmother's clock or miniature, rare, \$100. Slant hanging lamp, brass frame, complete, \$25. Set chicken coop Windsors, \$100. 2 Early small tables, \$20 & \$25. Early mahogany celarette, lovely, \$45. Jlyc

## YE OLDE ODDS SHOPPE

Box 567, Marion, N. C.

49 Second St., Malone, N. Y. Large Cupid & Venus water pitcher, \$12. Limoges Ramekins, \$2.50 ea. 2 Green bouillon cups & saucers, Crossed Swords mark, Germany, \$5 ea. Pair water Girl 14" high, holding a shoulder, perfect, \$25. Porcelain "W" lady with dove in arms, \$20. Set of 6 walnut Victorian side chairs, finger rolls, good condition, \$150 crated. Empire mahogany 2-drawer sewing table with heavily carved pedestal base \$200 crated. Transportation Extra Jlyc

## FULTON'S ANTIQUES

1355 Main St., Worcester 3, Mass. Round shadow box, 18" diam. x 4½" deep, hair wreath.....\$15.00 Old blue and white Canton pierced oval bowl & matching platter, Set.....29.50 Waverley hinged box, raised design, enamel decoration.....12.50 Heavy brass swinging teakettle on stand, alcohol burner.....22.50 Nice 6-bottle caster set, newly resilvered, matching bottles.....22.50 Round satin finish Bristol cracker jar, pastel floral dec., newly resilvered parts.....13.75 Transportation Extra — Write Wants Jlyc

## IRENE A. GREENAWALT

### 703 Allegheny St., Hollidaysburg, Penna.

1. (a) Walnut high poster bed, slender nicely turned posts, full size, refinished, \$225.
- (b) Fine Chippendale blanket chest, 2 overlapping drawers with orig. brass pulls, refinished, 52" long, 23½" wide, 29" high, \$185.50.
2. Early pine blanket chest in the good refinished condition, beautiful scalloped apron, all orig., and ready to use cond., bracket feet, length 38", height 23", depth 19½", \$35.
3. Walnut farm table pin on top, 2 drawers, brass old pins, nicely turned slender legs, refinished, 40" long, 32½" wide, 29½" high, all legs, \$48.50.
4. Cherry Hepplewhite drop leaf table, neat tapering legs, 37" long, 35½" spread, 28¾" high, can use as is condition, \$65.
5. Sweet small pine water bench, 2-shelf, with boot-jack ends, 29¾" long, 16½" deep, 30½" high, refinished, \$29.75.
6. Pr. walnut adjustable hat & coat racks, 10 pairs, open around 22-37", perfect, ea. \$7.75. Walnut adjustable star-shaped hat, 12 pegs, 1 missing, \$5.75.
7. Large walnut veneered mirror frame, 27x30", width 3¾", few veneer chips, \$9. Ogee mirror frame.
8. Walnut Jenny Lind spool type bed, 44½" tall, rails, needs minor repairs, \$18.75.
9. Softwood trundle bed, \$8. or the 2 for \$25. Good Dough tray base (legs missing) with splayed, nicely turned legs, 17" high, in good rough cond., \$9.50. Horseshoe basket in good cond., \$9.75.
10. Round 4-legged table, legs nicely turned pine with small knobs on top, 36" diam., \$12.75.
11. Cute 3-drawer plan dresser, with mirror top, with small brackets, \$7.5.
12. Maple cradle, nicely turned spindles, length 36", width 18", height 27", \$12.75. Jenny Lind spool cradle, length 38", width 17", height 19", needs slight repairs, \$11. or the 2 for \$22.
13. Walnut blanket chest, neat turned feet, nice till and ready to use condition, 45" long, 19" deep, 27" high, \$29.75.
14. Cherry blanket chest similar, 42" long, 18½" deep, 23" high, refinished but all orig., \$32.50.
15. Lot of 11 chairs, 3 with 2 ladders in back, 3 neat Cane seated decorated, (dec. orig.), fine cond., only 1 has cane missing, 1 cane seat with short arms, good one, and 4 late WIndows, all crated, \$36.
16. Walnut finger carved open arm gent's chair, \$7.5.
17. 4-Legged walnut breakfast drop leaf table, nicely turned legs top, 19½x38½" long, spread 40½", good condition, \$22.50. Cherry drop leaf table with drawer 4 legs, good turnings, 38" wide, 30" high, spread 44", good rough cond., \$26.
18. Extra softwood 4 leg drop leaf table, 36" long, 20" top, 46" spread, 29" high, nicely turned legs, no repairs needed.
19. 4 Leg drop leaf table, nicely turned maple legs, softwood, otherwise 39" long, 15" leaf, 18½" top, 29" high, 1 repair needed, leaves, and tops on both tables unwarped cond., 2 for \$26.
20. Walnut ottoman, French feet, slip seat 20x20", height 14", \$12.75.
21. Fruit carved sofa center top 49" long between arms, good untouched condition, \$55.
22. Large carved sofa, refinished, size walnut sofa, 43" between arms, \$37.75.
23. Walnut finger carved type larger sofa, 68" between arms, \$35.
24. 2 Child's Windsor high chairs, spindles to wide top rail, another with spindles to bar top rail, both have bamboo turnings, and refinished, \$27.50.
25. Large maple rockers with wide mahogany scroll top rail, solid seat or curved under arms, cane missing, 2 for \$22.50.
27. Mahogany hall table, sleigh fronts, ogee apron, nicely cut out shelf near base, 2 deck drawers, 38" wide, 18½" deep, 35½" high, \$29.75.
28. Poplar straight wall cupboard, 71" high, 36" wide, scalloped corners, new cornice at top needed, crated, \$15.75.
29. Early pine blanket chest, till, & the orig. strap hinges, 42" long, 22" deep, 21½" high, good rough condition, feet intact, \$15.75. Walnut clock shelf, serpentine front, 16" long, \$5.75. Large walnut clock shelf with nicely cut out scrolling, 31½" long, shelf 21" long, 7" wide, \$6.75.
30. Mahogany and cherry Empire card table, Lyre base, refinished condition, 30" long, \$59.75.
31. 2 Oblong paperweights: General View of The Campus Cornell University" in colors; another same style, (4 2½"). "I was at Buffalo" Pictured center, in 1901, round paperweight, 28th Nat. G. A. R. Encampment, Sept. 1894, Pittsburg, lot \$9.75.
32. 2 Pretty composition dolls with hair long curly and real eyelashes, nicely dressed about 26" long and perfect 2 for \$15.75.
33. Green Mary Gregory large water pitcher, girl reaching for butterfly, \$17.75.
34. Pr. 5" amber Raindrop saucers, 2 for \$4.25.
35. 12 St. Louis Exposition souvenir 5" high tumblers, we use same kind, for ice tea, etc., lot \$18.75. 3 regular size clear glass tumblers, Horseshoe in base, lot \$2.25.
36. 10 Princess Feather goblets, ea. \$4.50.
37. Sweet pewter caster frame, for 4 bottles, which are missing, 9½" high, 5" diam., \$2.75.

Silver holder with 4 bunches of grapes for feet 2½" holder and silver frame dish holder, 4½x5", base 11" high, 2 for \$2.55.

38. Silver pickle jar, or jam jar holder, \$2.50.
39. Set 9 deep blue Staffordshire 10" plates, mark Crown Hall "quadrupeds", \$45.
40. Deep blue overall inside & outside "City of Canterbury" square bowl, 9¾" \$12.75.
41. 18" Plated brown tureen with white opaque glass chinoiserie mark spread eagle "view from Port Putnam Hudson River", \$10.75.
42. Open deep blue Staffordshire Historical gravy tureen, open handles, Bank Savannah, \$12.75.
43. 11 Saucers and 9 cups, Theodore Haviland, small pink flowers shading to white and yellow, tiny blue flowers, gold brushed handles, 1 cup has crack, \$6.
44. 12" custard glass oval bowl, green trim, shells terminating into 4 feet, large, with small scalloped edge, 7½x11", \$8.75.
45. Unusual Mettlach Castle mark, large coffee cup & saucer, cream & rust, black outlines, never saw anything like it, \$15.75.
46. Beautiful Mettlach vase, castle mark, blue inside with rich coloring on brown, background, gold trim, 9¼" high, 4¾" diam., \$18.75.
47. 14" Villory & Boeh Mettlach plaque, Nordcap Dec. 149, "Rock of Gibraltar", \$18.75.
48. Parlanware 10½" vase with bunches of applied grapes, Bust of Grant in Medallion in high relief, pc. mended in a chip, \$3.75.
49. 7½" Enameled Majolica plate & probably Butterfield base, blue & yellow mottled center, brown reeded flange, \$1.85.
50. Majolica water pitcher holds 2 qts. cream & brown background, floral dec., 3" thin crack, \$2.75.
51. Pr. Meissen vases, colorful floral dec., straight sides slightly flared bases & tops, Crossed Swords mark, 9½" high, 5" diam., \$27.50.
52. (a) Set 6" exquisite chocolate cups & saucers, pink rose sprays, and gold, flaring tops high curving handles 1 saucer has pc. mended in "Minton's Hamilton & Clarke Pittsburg", \$15.75. (b) Beautiful Mettlach Jardiniere, blue & grey with 8 dancing girls in white robes, in high relief, 8" high, 7½" diam. fine pc. \$27.50.
53. (a) Set 6" Royal Bonn, blue plating girl in water from waving farewell to outgoing ship, \$16.75. (d) Magnificent huge, deep blue with some white Jardiniere flowers, Peonies & Peacocks in medallions. Dia. at top 15", circumference at bulbous part 50", unmarked, \$25. (e) Large H. & Co. handpainted Mayonnaise bowl & saucer pink wild rose sprays & bees, blue inside bowl & saucer outside outstamping set, \$6.75.
54. Beautiful Minton's milk pitcher, pale green garlands of roses & gold bulbous body, \$4.50.
55. Chelsea milk pitcher with the small blue applied flowers, or fruit, \$7.75.
56. Set 5 highly decorated (6" scalloped edges) with gold trim, Stoke Crescent china, loosely, \$10.75.
57. Set 7 Copeland demi-tasse cups & saucers, almost completely covered with old blue floral dec., \$20.
58. Set 4 lovely demi-tasses, Theodore Haviland (John Wanamaker), all gold small floral dec., etc. sweet, \$10.75.
59. Set 6 lovely demi-tasses Limoges, France, cups (no saucers), decorations pretty & all gold handles, etc., \$6.75.
60. Set 6" pink plate gold conventional dec., D. & Co. France (1 nick), \$5.75.
61. 3 Pcs. Lenox china set, Royal blue, with lovely silver overlay cov. teapot, cov. sugar & creamer, \$25.
62. Base only of a fine old large Staffordshire inkwell, green with gold leaves in high relief, Jam set open handles, 1 well missing, 9½x4", \$15.75.
63. Covered china jam jar & saucer gay flowers & lots of gold, \$6.75.
64. Sweet bisque match holder in shape of flower, beside child in blue & pink clothes, 3¾x3" wide, \$6.75.
65. Pr. unusual Nursery Rhyme 3" china mugs, with bird perched on handle, one whistle out of order, "The Bird in the Bush", other Little Red Riding Hood, Germany, \$10.75.
66. Large graceful Ironstone water pitcher, acorn & leaves sprig, with ribbon bow, underneath base chip, \$5.75.
67. 11 Pcs. colorful Staffordshire china, marked Brownfield & Son, "Trademark" with 2 globes in base in arch over it "Cymru", on ribbon "Ivy", \$15.75.
68. Large 2 platters, 14x16", covered large oval tureen & veg. dish, lot \$45.
69. Large heavy brightly & profusely decorated footed bowl, Trademark, Diamond shape, "Daisy", 15" diam., probably gaudy Ironstone, \$12.75.
70. Copeland china Memorial mug, 1876, George Washington in medallion with 1776 flags & spread eagle over head, 3x3", \$5.75. Also smaller china handled mug gold trim, "Forget-me-not", \$2.
71. Sterling silver Monacle, with chain floral design in high relief, \$10.75.
72. Ruby plain glass cocktail set with wide silver bands, inside plain, silver outside floral embossed dec., 4 pieces, \$22.50.
73. 3 Thin glass bell tone finger bowls, etched Fleur-de-Lis dec. 2 pale green, 1 cranberry, lot \$8.75.
74. Iridescent blown flared, ruffled top 6" high, 7" flare at top vase, \$3.75.

75. Late Thistle celery tray, a little rough, \$1.50.
76. Large clear glass Hen cov. dish, 6x7½". Large crack in base, nice one, \$2.50.
77. Clear glass blown smoke bell rolled over rim, 8½", \$6.75. Caramel glass tumbler, Cactus pattern, \$4.75.
78. Lucious pink Bristol footed vase, bright pink with gold dec., 13½" high, top 8" diam., \$10.75.
79. Solid heavy brass Garfield plaque 11½" diam., very nice one, \$12.75.
80. Old applied quilt, blue figured calico on white, grape leaves & fancy stars, with grape vine border, nicely quilted, 76x22", \$25. NOTE: another matching quilt, much worn, blue & white side, is all right \$10.75 or the 2 for \$33.
- (a) 8½" Yellow Diamond Quilted footed bowl, \$6.75, also 8 4½" matching saucers, lot \$16.75.
- (b) Pewter basin, 12¾" diam., \$25.00; (both unmarked), 5¾" diam., \$9.
- (c) Apple green Princess Feather lamp, \$15.75
- (d) Blue Diamond & Button slipper, Cinderella stories & images, \$4.50
- (e) Blue milk glass dog with white head on covers, 5½" \$10.75.
- (f) Attractive old lamp, clear glass threaded font, brass connections, black M. G., nicely turned square base, 8¾", \$12.75.
- (g) Pretty tea green sheepish crook glass cane 8" Clear glass rolling pin, 12", \$2.75.
81. Large copper bucket 26" diam., 17" high, \$20. Large copper bucket 29" diam., 18" high, \$23.
82. Copper bucket dented, a lot, small holes bottom 12" diam., 10" high, brass bucket 12½", top 9" high, bottom bad, both have good iron bases, lot for \$6.75.
83. Unique tin folding lantern, Stonebridge Mfg. Co., N. Y., Pat. 1906-61, good condition, \$4.
84. Unusual & good iron fireplace basket on legs with claw feet, 23" long, 15" deep, 13" high, \$16.75.
85. Early pottery yellow with green Spitoon, \$3.75.
86. 8 Iron meat forks, used at butchering, small to largest, \$8.50. Iron cake turner, unusual Dutch shape, \$2. Iron teakettle, \$1.85. 2 Iron tongs, 12" & 12½", for \$3.
87. Pr. early iron Andiron open ring tops 15" high, \$8.75. Pr. smaller iron Hoover legs damaged, 2 or 2 prs., \$9.50.
88. 2 Flax brushes, 8 candle mold, all for \$4.50.
89. Clear Wildflower creamer, chip under snout \$2.25.
90. Clear glass, early blown inkwell, \$2.25. Hexagon-shaped ink bottle, pretty green Hoover Phila., & 2 same kind light blue, lot \$3.50.
91. Olive green Diamond Quilted Stoddard inkwell, \$7.75.
92. Very old large brown pottery inkwell, \$2.25. Light brown pottery ink bottle, \$1.25, or the 2 for \$3.
93. Three clear glass whisky glasses, 4 odd ones, lot \$7.75.
94. Pr. sweet china covered, swirled (small) and nicely floral decorated colors & gold, hand-painted Nippon, 2 for \$5.75. Also pr. small clear glass covered boxes with colorful garden scenes on the metal covers, \$5.
95. Pr. clear glass Daisy & Button with clear oval pickle dishes, pr. \$4.
96. Musical Album, velvet, brass trimmed, & mirror, good condition, \$8.75.
97. Nicie old accordion, Mother of Pearl, keyboard 2 keys missing, otherwise perfect, condition 12½" long, \$10. 2 flutes (not alike) for \$7.75.
98. Very nice copper coffee urn, 3½ pt. size, complete & perfect, \$12.75. Copper coffee urn over qt. size, perfect, \$10.75.
99. 8½" Yellow Diamond Quilted footed bowl, \$6.75. Also 8 4½" matching saucers, lot \$16.75.
100. 7½" Lotus lipped clear glass dish, \$2.25. 2 Lotus lipped glass saucers, clear, \$2.50.
101. Set 8 hexagon-shaped light amethyst 8" plates, also set 5 tall flare too, nicely etched amethyst goblets matching, tall graceful water pitcher, 7" tall stemmed 4" diam., top lot champagne, 3 long stemmed 2½" diam. wines (lovely shade), probably 45 or 50 years old, lot 24 pcs., \$15.75.
102. Currier & Ives specials, "Laura" red dress & curl, beautiful, walnut carved frame, gold liner, \$10.75.
103. "Pannie", holding fan, framed, \$9. C. & I's beautiful print, "Love among the Roses", framed, (Kellogg), \$5.75.
104. "The Carrier Dove" the return, \$4.50. "Little Jane" "Little Julia", beautiful, ea. \$6.75.
105. "The Little Beauty" little girl & 2 little boys, beautifully dressed, cute one, \$5.
106. Nicie curvy Birth & Baptism record, lots of colored fruit, girls, good coloring, trimmed close, only "C. & I.", name shows, the 2 for \$4. unframed. If all prints listed are wanted a 25% discount.
107. Nicie curvy Birth & Baptism record, lots of flowers angels etc., 1852, write \$15.25.
108. Carved crossed corners frame gold liner, the 2 for \$8. "Martha", nicely framed, N. Currier framed, \$11. Early iron cow bell, \$2.75.
109. Currier & Ives print "The Old Ruins", full deep margin stained, some uncolored framed, nicely, in deep walnut, gold liner, \$4.50.
110. Currier & Ives print "Summer Afternoon", full margin, coloring, & printing alright but seems to have been varnished, \$7.75.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)

**IRENE A. GREENAWALT**  
**703 Allegheny Street,**  
**Hollidaysburg, Pennsylvania**

100. Currier & Ives "Hudson near Coldsping", \$10.75.  
 110. Tin decorated fireplace coal, or wood box, needs redecorated \$15.  
 111. 13 Good complete Daguerrotypes, no gumma perches, 4 Daguerrotypes with the glass & oval gold frames, no cases, miniature album, 4x3 1/4", with 46 tiny tiny type photos.  
 112. 2 Cut out metal frames, lot \$7.50.  
 113. Ship crew brass, wrought iron Andirons 18 1/2" high, with matching shovels, & tongs, \$45.  
 115. Beautiful white Battenburg, round table-cloth, 69" diam., never used, grape pattern, \$25. Grape pattern Battenburg Doily with prize winning tag, still attached 23" diam., \$9.50.  
 116. Pr. good linen red bordered towels, 34x17 1/2", fringe not measured 650, 1 pretty wide red bordered linen towel rose pattern, \$3.25.  
 117. Pr. silver sugar tongs Home & Edwards, new cond., ea. \$4. 1 silver (solid) sugar tongs, \$5.  
 118. Very nice Hammond Silver cocktail set, shaker & 12 long stemmed (6") champagne glasses, \$17.50.  
 119. 2 Iron horseshoes, overall 10 1/2" long, 5 1/2" wide, pr. 5 or with dog at base to hang up, ea. \$2.75. Another same kind 12" over branches & all \$3.75.  
 120. Pr. good iron incised bracket lamps, no lamps, \$6.75.  
 121. (no all) Large iron, very old push down lock, ea. \$2.75 or 2 for \$5.  
 122. Set 4 old tin decorated trays, bright flowers, & lots of gold which are in fine orig. cond., same a little dent 9x12", lot \$10.75.  
 123. Old (looks like silver) curry comb, horse head between 2 horses, made in England, \$7.75.  
 124. Very nice bronze bust of Lincoln, Pat. 1865, Warner, Mickey, Merrill, Phila., 10" high, \$15.75.  
 125. Pr. paintings on canvas, portraits of 2 young women, oval shape, 14x17", frames which are damaged somewhat, not measured, \$15. Picture 20c.  
 126. Walnut standing towel rack, 4 rungs to hang towels on, good cond., \$8.75.  
 127. Pr. silver candlesticks square, 3", 6" high bases, 2 brass saucer type push up candle holders ring holder, nice brass tray open handles, 11 1/2" overall, 5" china handled open picture hangers, \$12.75 for all.  
 128. Oval shape, 1 1/4x1 1/2", also oval shaped porcelain Brooch with red roses painted on, mirrored back, 1 1/4x2 1/4", 2 for \$5.75.  
 129. 25 Old pearl handled luncheon knives, & 6 forks with sterling handles, \$45. Also set 12 pearl handled dinner knives, \$25.  
 130. 3 Early iron, brass top fireplace tongs lot \$10.75. Iron cake turner, unusual, & decorative one, \$2.25.  
 131. Old black silk hat, \$3.75.  
 132. Large 3-branch girandole with long coffee sticks, not marked, marble base with grape vine and cupid, spread 17", 17 1/2" high, a beauty, \$27.50. Also 3 pc set similar, with coffin prisms & marble base, \$79.95.  
 133. Godey's magazine and Lady's Book, vol. XXX from January to June 1845, black and white engravings, not colored, needs rebound, backs slightly need cleaned, \$2.50.  
 134. Collection of 20 clear glass stoppers, blown & cut, large, medium & some small, \$12.75.  
 135. Iron incised Hall lamp with frosted designed ball shade, good early one, \$15.75.  
 136. N. Currier print, "The Tree of Life", "The Christian", good orig. frame, \$8.75. Currier & Ives print, "The Soldiers Home, The Vision", framed, \$3.75.  
 137. Beautiful print "Amelia" with red dress standing by open curtains, good mah. Currier frame stained a little, \$9.50.  
 138. Chenille table cover, or to hang, 43" square of Admiral Dewey & Hobson, \$2.50.  
 139. Porcelain Brooch with roses painted on.  
 140. Sleigh bells: 28 bells, small size (not smallest), \$6.75; another string 2 small, 2 med. size, \$2.25. String 27" not small, but not smallest, \$7.15; small but not smallest, \$6.25; 22 larger graduated sizes, \$8.75; 29 bells, small & med. size (breast strap), \$9.75; 51 small bells & several are the open ones, \$10.50; 1 large open bell on good strap, \$1.75; 2 large open bells on good strap, large, \$2.25; 9 large open bells S. 6, \$7.75; another large open bell S. 9, large, \$2.25; 5 small bells, not small, \$1.75; 4 small bells, \$1.75; 30 small bells, \$8. 20% disc. If all are taken, in the uncleaned as found condition.  
 141. Nice old carpet stretcher, \$2.50; cherry seeder, perfect, \$2.50.  
 142. Interesting old cook stove, 2 plates, no pipe, height 19", width 14", length 21", \$25.  
 143. Very old lace Bridal veil, 51x44" wide, \$8.75.  
 144. Handsome ivory 9 1/2" paper knife, flowers & scrolling, \$3.75.

Collection of fine paperweights.  
 Collection of Scrimshaw.  
 Pink luster child's tea set.  
 Bronze and Spelter life size deer and fawn, box.

PHOTOS ON REQUEST

Box CEM — c/o HOBBIES  
 1006 South Michigan Avenue, Chicago 6, Illinois  
 sp



## FOR THOSE WITH GOOD TASTE

Try some of these delicious country home flavored beans. A flavor distinctive — and not to be found in any other brand of home oven baked beans. A carton of six (6) 1 lb. cans sent anywhere in U. S., \$2.00 POSTAGE PAID

HART CANNING COMPANY — Fruit Valley, Oswego, N. Y.

Jlyp

## LILLIAN K. QUICK

*The Lamp Post*  
 Route 209 — Stone Ridge — New York  
 OLD LAMPS EXCLUSIVELY

1. G.W.T.W. 26" high to top of original ball globe, antique copper trimmings, shaded green to yellow background with iris, decoration in orchid, white and deep rose; electrified 3-way..... \$60.00  
 2. Silver plated single student lamp; old 7" tam-o-shanter shade with red flowers and greenish-blue leaves; not electrified..... 50.00  
 3. China parlor lamp with burnished and lacquered brass trimmings; embossed oak leaf design in autumn colors of yellow to deep rose; shade with original matching mushroom shade; ht. to top of shade 24"; electrified 3-way..... 45.00  
 4. French lamp in clear pattern glass with original pink to purple slag oak globe sectioned in circle design by brass filligree; exquisite; ht. to top of globe 32"; electrified 3-way..... 85.00  
 5. G.W.T.W. 26" high to top of original ball globe, burnished and lacquered brass trimmings, deep rose and bud decoration on blue and white background; electrified 3-way..... 55.00  
 6. Solid brass rope less table lamp with marble top, embossed foot; all brass burnished and lacquered; huge old ball globe with floral decoration; electrified..... 95.00  
 7. Pair of clear glass lamps in Princess Feather pattern with old petal top chimneys and etched gas globes in clear to light blue with ruffled tops; 16" high to top of globe..... 45.00  
 8. Burmese lamp in burnished and lacquered brass and copper; step-up marble base and square marble column; fancy filligree trimmings; old ball globe in tones of rose, green, cream and brown showing flock of sheep, keeper and dog in setting sun; ht. height to top of globe 32"; electrified..... 75.50  
 EXPRESS COLLECTION..... Jlyp

## MRS. WILLIS MORRISSEY

Route 4, (So. on U. S. 71)  
 Mt. Alry Farm, St. Joseph, Mo.

Dew & Raindrop water pitcher, \$6.50.  
 Egg in Sand water pitcher, \$7; 5 goblets, ea. \$3. Star & Oval 9" covered compote, few chips, \$15. Broken oval creamer, \$6.  
 Barred oval vinegar cruet, \$4.  
 Checkerboard celery, \$3.50.  
 Dakota, plain star lid, \$1.50; butter lid, \$2.  
 Onion butter dish, rough, \$4.  
 Daisy & Button square 7" plate, old, \$3.50.  
 Panelled Thistle 10" oblong celery, \$3.50.  
 Write pattern needs. All merchandise direct from homes. Some white Austrian china. Jlyp

## THE ARGYLE ANTIQUE SHOP

14 Argyle Street,	Holyoke, Mass.
Lovely Bristol vase, fluted top, enamel flowers, 8" tall	\$8.50
Sapphire blue barber bottle, floral dec.	7.50
Amethyst Bulb vase, early flint swirled, 6" tall	7.50
4 1/2" Yellow & blue china slippers	4.50
Pr. light blue salts, each	2.50
POSTAGE EXTRA	

Jlyp



(CONTINUED FROM PRECEDING PAGE)

### GEARTHART'S BARN Foot-O-Ten Antiques

Box 75, Route 2 — Duncansville, Pa.

Iron coffee mill, shaped like hour glass, drawer side crank, swivel cap lid, 12" high, slim body, \$12.50. Quaint all iron spice or coffee grinder, iron hopper, iron crank, all highly carved ornaments, squat unusual, \$6.50. Another squat wooden dovetailed, iron cups, iron crank, coffee mill, \$4.50. 3 other dovetailed wooden ones, iron mounts, may need slight repairs. One, \$4.50; all 3, \$10.00. One candle molds, 12" tube, double caps, \$4.00; 6 tube, \$2.00. Empire all metal toy steam engine, upright boiler, 11" high, electric plug in type, \$5.00. Gilded statue, 13" high, "Lindbergh," holding eagle on ball, original, \$5.00. Brass open fire side trivet, long iron legs, adjustable fasteners to attach to fireplace, carved wood handle, \$18.00. Metal shoulder carrying yoke, quaint, \$5.00. Hand made expert work early wooden 3 prong hay fork, \$5.00. Large wooden maple sugar dipper, 11" diam. by 4" deep, with 42" handle, note all is one piece of wood; yes, it is something, \$20.00. Confederate soldier with gun, forge, cap, etc., 21" high, cut out of heavy tole tin, no doubt part of weather vane, \$15.00. Fire chief's nickel over brass early megaphone, brass base, \$15.00. Large 9" Teak Ladle, 14" long, Ironstone ladle, 1/2 pint size, for large tureen, \$10.00. Tall Ironstone 9 1/2" coffee pot, sugar to match, slight crazing in glaze of coffee pot, covered sugar to match, both \$10.00. 2 Soft wood small corner cupboards, \$25.00 each, both \$45.00 crated.

### HALE'S — Independence, Iowa

7 9/16" Haviland, gold band plates, each \$3.25; 7 for \$21.50. 9" matching gold band c/s, each \$4.50; 9 for \$29. 2 Haviland bouillon c/s, gold band, Fr. \$8. Old Rayo lamp, original shade, \$12. Old Rayo base, \$5. floral M. G. vase, 6 1/4" tall, \$5. Panelled Forget-me-not, relish, \$3.25. Egyptian relish, \$5. Handpainted teapot, 8 or 10 cup, very lovely, \$25. Jlyp

### THE TEMPLE BELL

3826 Magnolia Drive,  
Palo Alto, California

Platter, 18 1/2 x 14", cut cor., Willow patt., b/w Lowestoft texture, no markings, \$40. Imari plates, 8 1/4", scal. diaper border with med. in fine color, chop mk. in blue under glaze, ea. \$8.50. Ivory letter opener, spray of mistletoe handle, \$4.50. Pr. pieced por. Chinese lamps, 6-sided mtd. wood base, ht. 10 1/2", width 5 1/2", suitable as TV lamp, \$47.50. Sketch on request. Green jade pendants and jewelry, white jade cab. pscs. Jap. Obi, Inro & Netsuke of finest quality. Write.

Mail Order Only — Transportation Extra Jlyp



### MAREE & PAUL KISSINGER R. R. No. 3, Fort Wayne 8, Ind.

#### PATTERN GLASS

3 Owl & Fan goblets, ea. \$3.00  
Moon & Star spooner..... 5.00  
6 Leafy Scroll sauces, ea. 1.50  
2 Vaseline D. & B. sauces, ea. 3.25  
Amber creamer, Wildflower..... 7.00  
Amber creamer, Smocking Bands..... 6.00  
Amber cruet, pewter top, Pilgrim..... 9.00  
Cranberry cruet, clear applied handle, metal top 10.00

#### MINIATURE LAMPS

1 Clear Roman Key, original chimney, ea. \$7.50; pair..... 13.00  
Matched milk glass, with brass handle, original chimney..... 4.50  
Milk glass, pink flowers, original ball chimney..... 15.00  
1 Milk glass, pink flowers, less ball chimney..... 4.00  
1 Cresolene Vapor lamp, complete with brass frame..... 4.50  
Brass handle type..... 5.00  
Brass air lamp..... 1.00  
1 Betty lamp, complete..... 15.00  
Photo can be furnished for above lamps

#### COLLECTORS' ITEMS

2 Matched hand-carved 12x14", wwl. frames, pr. 8.50  
3 Hanging lamps, Send for photos and prices.  
5-Bottle caster set, Bullseye & Dart, frame re-silvered..... 26.00  
2 Pink silver ware trays, ea. 5.00  
Coffee grinder, No. 10, lap type..... 4.50  
Arnold's writing fluid bottle, dated 1862..... 2.50  
Fluting iron, complete with iron..... 3.00

All Items Plus Postage

### AS I REMEMBER . . . THE AUTOMOBILE

(CONTINUED FROM PAGE 44)

He rolled around the track in 69 seconds. Then the announcer said that he would try to break the track record (somewhere around 67 seconds). He drove around in 66 seconds. The crowd began to come to life. Next he tried for the world record which was around 63 seconds for a one mile circular track. As the world record fell the crowd went hysterical. He raced around the track without stopping. Each lap lowered the world speed record. When he made it in 59 seconds the crowd was wild with cheering. I believe he quit with a record of 57 seconds.

Other big names racing that day were Louis Chevrolet. He was killed the next year in the Briercliff race on Long Island. Dick Crocker and Ralph DePalma were in the five mile race.

Louis Chevrolet won the fifty mile race but failed by a few seconds from making a world's record. He blew his front right tire. We got a new tire ready in the pit at the end of the grandstand. I was sent to tell his starter to have him stop for the replacement, next lap. His starter wanted to demonstrate mounting a demountable tire before the grandstand. I rolled the tire out to the desired spot but the other man forgot to bring a jack. Chevrolet had to wait helplessly while I ran back for the jack. He was the kind of driver who always has the crowd rooting on his side. He seemed to be a part of his car. I really mourned when he was killed. His name still graces our highways in the Chevrolet cars.

One morning as we waited for the mail to be sorted in the post office someone read aloud in the Buffalo Express that Henry Ford said he would make cars cheap enough that anyone with a fair income could own one. That started a discussion. Most everyone agreed that they didn't want one as a gift even. Many roads were impassable at all times of the year some roads were passable in early summer and late fall. All were impassable in winter. The idea of roads which were passable all the time seemed more remote than a trip to the moon seems now. To you who are not old enough to remember, let me describe the average dirt road of that era. Horses kicked up the dust into a fine powder. Iron-tired wheels ground it still finer. In dry weather, boys could shove their feet forward with a plowing motion until they were about eight inches deep in the coolness of the dust. The narrow tires of that day just couldn't move in such a dust bath.

In March and April the roads were muddy. From mid-May to mid-June, dirt roads were about like they are now. After the summer heat the autumn rains solidified the dust or

(CONTINUED ON PAGE 75)

### MECHANICAL BANKS (Repaired)

PARTS FURNISHED: Coin traps for all banks. FOR SALE: Columbus, \$50; Mason, \$75; Boy Scout, \$65; Uncle Tom, \$40; Uncle Tom, lever in head, \$50; Barking Dog, safe door, \$45; Bull Dog, coin on nose, \$27; Spise A Mule, turns, \$30; (over), \$25; Organ Med., \$25; Organ Cat & Dog, \$30; Novelty, \$10; Tell, \$15; Pig, \$12; 6-Pc. Bank, \$30; Uncle Sam, \$45; Creditors, \$20; Prudential, \$10; Tammany, \$10; Tricky Pig (Risque), \$165; Elephant, small, \$10; Jester, \$90; Pelican, \$85; Lion & Monkey, \$28; Humpty Dumpty, \$20; Punch & Judy, \$35; Black Elephant, 3-star, \$30; Rooster, \$18; Dog on turntable, \$15; 25 cent extra good stills, \$75; 25 safe banks, \$75. Collection of old iron, clockwork and electric trains, 2 bell ringer toys, write. Jlyp

### V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y.

### MRS. MARTHA HILL HOMMEL Gargoyle Antiques

Richlandtown, Pennsylvania

- MICHELLIN'S GEOGRAPHICAL READER of the World, pub. 1840, Phil., Pa., good cond., \$2.
- ELIAS LOOMIS'S GEOMETRY, pub. 1859, N. Y., leather bound, good cond., \$1.
- GREEK LESSONS by E. A. Sophocles, pub. 1865, Hartford, good cond., 50c.
- GREEK LESSONS by Alpheus Crosby, pub. Boston, 1859, good cond., 50c.
- A TREATISE on ANATOMY, PHYSIOLOGY & HYGIENE by Calvin Cutler, pub. 1857, N. Y., illus., 150 engravings, fair cond., shows, \$1.50.
- PHYSIOLOGY & HYGIENE by Chas. K. Mills, pub. 1885, Phil., Pa., good cond., \$1.
- LESSONS IN HYGIENE by JOHN C. CUTTER, illus., pub. Phil., Pa., 1885, good cond. 50c.
- MEMOIR of the Rev. Henry Martyn, pub. Phil., 1851, by Rev. John Sargent, with very cute engraving of H. Martyn, fairly good cond., \$1.50.
- LEONARD'S GEOGRAPHY, by Mrs. L. C. Tuthill, pub. Phil., 1847, cute illus., good cond., 75c.
- PRIMEVAL MAN by the Duke of ARGYLL, pub. 1869, N. Y., illus., good cond., \$1.
- EARLY IMPRESSIONS by Jane Johnson, pub. 1864, Phil., Pa., good cond., \$1.
- THE ENCYCLOPEDIA of Geography by Thomas T. Smiley, pub. Phil., 1839, illus., are very cute & show early types, ships, R. R. engines, etc., good cond., \$1.50.

### WILCOX ANTIQUES U. S. 77 & K 9

Blue Rapids, Kansas

Transportation Extra — Excess Postage Refunded  
Stamp for Reply — No Reproductions

1. PAINTED BAVARIA: PLATES, av. 8", signed, each \$4; grapes, yellow water lilies, pink orchid like, 5 EGG CUPS, footed, signed, each \$1.50; 3 CUPS & SAUCERS, matching, yellow background, pink flowers, each \$3.75.
2. PIECE QUILTS, new material, never used, excellent work: FLOWER GARDEN, \$30; FAN, \$25.
3. CROCHET TABLECLOTH, good condition, \$8.
4. WOOD PRICES, EACH: BUTTER BOWLS, 2 1/2" LARGES, \$3; 1 1/2" MEDIUM, \$2; SMALL, \$2; 4 PADDLES, \$1.25; butter top, \$2.50; Swan, Wheat & Flowers, 2 POTATO MASHERS, \$1.25; PEPPER MILL, \$6; 4 COFFEE MILLS, \$6, refinished, \$4.50; CEDAR CHURN, refinished, brass bales.
5. IRON: HORSE HITCHING POST KETTLES, \$3; WALL COFFEE GRINDER, glass containers, \$4; STORE COFFEE GRINDER, large collection TRIVETS, will sketch; MUFFIN PANS, \$2.50.
6. EDISON PHONOGRAPH, 100 cylinder RECORDS, no pick outs, \$38.
7. MILK GLASS: Baby blue open compote on high stem; BEAR & KITTEN PLATES, old paint, \$5; oval covered TRINKET BOX, old paint, \$2.50; CAKE STAND, flower dec. some worn, but nice, \$12; hanging SATCHEL, custard MATCH HOLDER, \$3.
8. TOOTHPICKS, all kinds, write.
9. VASELINE GLASS: PANS, footed berry bowl, and 8 saucers; MAPLE LEAF plate, \$11; D. & B. MASTER SALT, tiny glass, \$2.75; footed RELISH, Kamm 4; ARGONANT, \$6.
10. GARFIELD MEMORIAL plate, \$7.50.
11. PANELLED THISTLE, write.
12. RAYO LAMP, stripped, polished, nice old painted shade, \$16.
13. BRASS UMBRELLA STAND, iron handles, polished, \$7.
14. CELERIES: DAISY & BUTTON, \$6.50; FAN & FAN, \$3.50; PANELLED FORGET-ME-NOT, \$4.25; PORTLAND, \$2.50; OPAL HOBNAIL, frilled top, Lee Plate, \$4, \$1.50.

Jlyp

## Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

### ALABAMA

**BESSEMER.** Mrs. Flossie Reid, 212 N. 16 Street, 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au25

**MONTGOMERY.** Weil's Antique Shop, 205 N. Goldthwaite St. Furn., glass, china, silver, prints, frames. Gen. line. d25

**TUSCALOOSA.** Dorothy McCoy, 1609 University Ave. (U. S. 11). Phones 5026 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed swords china & figurines. mh35

### ARIZONA

**PHOENIX.** Michelle, Marcia M., P. O. Box 2443. China, glass, lamps. Exquisite porcelain figurines. Beautiful Satin Glass, miscellaneous. n25

**PHOENIX.** Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh35

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my35

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je35

**TUCSON.** Mary Fabian, 45 W. Council Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. ap35

### ARKANSAS

**ALMA.** Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n25

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap35

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl. furn. & bric-a-brac. jy25

**HOT SPRINGS NATIONAL PARK.** Antiques and Studio of Dolls, (formerly 129 Henderson Ave.). Now located 233 Central Ave. Phone 1591. o25

**LITTLE ROCK.** C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja35

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. my35

### CALIFORNIA

**ALTADENA.** Huber, 2210 N. Fair Oaks, Victorian furniture and old lamps. d25

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. my35

**BERKELEY.** Standish Antiques, 2748 Adeline St. Furniture, glass, china, Lamp headquarters of the West. au25

**CARMEL VALLEY.** At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s25

**COMPTON.** Hedges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap35

**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col. Sandwich glass & furn. f35

**GLENDALE.** The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collectors' items. Visitors welcome. Open evenings. d25

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Feery. mh35

**IRVINGTON.** Village Antique Shop, 350 Broadway, Hwy. 17. Early American and Early Victorian furniture, glassware, lamps, gen. line antiques. jly25

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s25

**LA MESA.** Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine china; general line of antiques. mh35

**LODI.** Psalmist's Cup, Antiques Shopping Service, Mrs. Peter Verkuy, 1129 S. Church. Victorian collectibles. Sat. & Sun. 1 to 6; Tues. through Fri. 4 to 6. d25

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f35

**SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 662 Higuera St. Gladys K. McLinn. au25

**SANTA ANA.** Lu Rundquist, 14362 Harbor Blvd. China, Victorian glass. Bennington, furniture, primitives. Open Sundays. f35

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d25

### COLORADO

**DENVER.** Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly25

**DENVER.** Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. d25

**DENVER.** Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my35

**DENVER 7.** Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s25

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8888 West 38th Ave. Gen. line. Visitors welcome. f35

**GRAND JUNCTION.** The International Shop, 1141 North 7th St. Western Colorado's oldest & finest. Select antiques. my35

### CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. jly25

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. jly25

**GUILFORD.** At the Sign of the Salt Box House, M. Beebe, Back Lane, Guilford. Phone 553. Wholesale and retail. d25

**KILLINGWORTH.** Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my35

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s25

**NORWICH.** The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly25

**STAMFORD.** The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh35

### DELAWARE

**BEAR.** Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. f35

### FLORIDA

**PALM BEACH.** Palm Beach Antiques. "Treasures & Trifles" bought, sold & exchanged. 301 Hibiscus Ave., near Royal Palm Way. Phone: 4280. n25

**ST. PETERSBURG.** The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n25

**ST. PETERSBURG.** Sundial Antique Bazaar. See Florida's only Colony of Shops. 5900 5th Ave. N., Rte. No. 19. jly25

### GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f35

**VALDOSTA.** By-Gone Days Antique Shop, 1708 N. Ashley St. Inez K. Warlick, Mgr. Phone 2029-J. Gen. line. Fine, old Bisque, a specialty. f35

### IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. d25

July, 1952

## HOBBIES—The Magazine for Collectors

69

500 E.  
ic an-  
37. a26tiques.  
t 38th  
ne. 138ational  
in Col-  
ant-  
my35Rt. 6.  
ewelry,  
j35, 571  
est in  
est in  
jly26lt Box  
lliford,  
ll. d26tiques,  
P. O.  
Cen-  
Middle-  
nes of  
my35U. S.  
niture,  
nitives.  
a25tiques,  
china,  
every  
jly26ntique  
Park-  
age on  
Rock-  
mh35Courts,  
ette. 13.  
rt. 135tiques.  
sold &  
near  
, 25Shop  
hop in  
en. line  
25Antique  
ony of  
No. 19.  
jly250 First  
lectors'  
f35Antique  
. War-  
n. line  
f35ior, 707  
0. Gen-  
able &  
un. d25

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, Esther Weigle, Glass, china, frames, etc. Open 2 P. M. to 10 P. M. every day. n25

**AURORA.** The Hobby House, 1131 New York St., Rt. 65. Retail & wholesale. Hours 10 to 10, including Sun. s25

**AURORA.** Visit the L & K Antiques, 910 Main St. (U. S. 30). Open daily 10 A. M. to 10 P. M. General line of antiques. Dealers and collectors welcome. au25

**BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh35

**BELLEVILLE.** Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. mh35

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o 25

**CHICAGO.** Allard Shop, 1131 W. 95th St., Rts. 12 & 20. Open Sundays & weekdays, 11:00-5:00; 7:00-9:00. Closed Monday and Wednesday. s25

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh35

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. jly25

**CHICAGO.** DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s25

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o 25

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hu. 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap35

**CHICAGO.** Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. jly25

**CHICAGO.** Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Wa-4-7799. n25

**CHICAGO.** O'Dell, Carol, World's Antique Mart, 1006 South Michigan. Fine antiques for the discriminating collector. mh35

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s25

**CHICAGO.** Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited. s25

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfx

**CHICAGO HEIGHTS.** Reithel, U. S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phones: Shop, Skyline 4-6070; Res., Skyline 5-4199. Furniture, silver, glass, china, copper, lamps, etc. o 25

**COTTAGE HILLS.** Home Variety, U. S. 140, near Alton; guaranteed antiques. Closed Sun. and Tues. P. M. jly25

**DANVILLE.** Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s25

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. o 25

**DECATUR.** Leek's Antiques, 443 W. El Dorado. General line of antiques. Glass, china, furn., unusual items. n25

**DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s25

**DEKALB.** Agnes Black, 511 Pine St. Phone 979. Gen. line retail & wholesale. n25

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n25

**EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) au25

**FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly25

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rts. 150-91. Buy & sell and trade anything of value. jly25

**GRAND RIDGE.** Rollins' Antique Shop, Ph. 6261. Also lamp museum. Open Sundays. Worth seeing. my35

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. a25

**JACKSONVILLE.** Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap35

**KIRKWOOD.** The Van Ripers. Gen. line fine antiques. 1/2 Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o 25

**MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. ap35

**MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. mh35

**MILAN.** Stahles' Antique Shop. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. my35

**OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n25

**PRINCETON.** Goose Wiltz, Antiques. one of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. je35

**PRINCETON.** Opportunity House, 213 N. Main. U. S. 34 & 26. Large varied stock. Much furniture. Phone 2-5541. je35

**PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au25

**ROBINSON.** Visit Banks Antique Shop, 205 North Cross Street. Fine china, glass, & furniture. Open daily. Write wants. my35

**ROBINSON.** Visit Millers Antique Shop, 710 North Cross St., P. O. Box 293. Home full of choice antiques. Open daily. Write wants. o 25

**ROCKFORD.** Mrs. Harry W. Baker, 1708 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d25

**ROCK ISLAND.** Breyley's Antiques, 623 18th St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. n25

**ROCK ISLAND.** The China Cupboard, 2124 24th St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25

**ROCK ISLAND.** Youngberg Antique Shop, 3904 7th Ave., Hwy. 150 and 92. Member Quad-City Antique Dealers' Association. n25

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au25

**SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable Open Sundays. au25

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o 25

## INDIANA

**ANDERSON.** Smith's Antique Shop, 2107 Meridian St. Furniture, Bisque, lamps, dolls, clocks, china, glass. jly25

**BLUFFTON.** Earl Roney, 112 Washington. Mechanical banks, buttons, Indian relics, Currier prints—bought and sold. f35

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. f35

**ELKHART.** The Brookside Shop, R. R. No. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furniture and primitives. mh35

**ELKHART.** The Torgeson's, 156 N. Sixth St. General line. No reproductions. Write or call. my35

**FLORA.** Ye-Ole Glass Shoppe, Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au25

**FT. WAYNE.** Jack Well, Antiques, 1332 W. Jefferson St. Phone Eastbrook 1561, on Rtes. 24, 37, 14. General line. mh35

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja35

**GARY.** Ruth Davidson, 117 E. 41st. China, glass, lamps, bric-a-brac. Dealers welcome. jly25

**HUNTINGTON.** Irene's. Gen'l line antiques. 34 W. Park Drive. n35

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. n25

**NAPPANEE.** Harold and Mildred Price, 301 North Madison, Gen. line of antiques, pattern glass, and china. Buttons. No reproductions. s25

**NEW ALBANY.** Davis', 1932 Oak St. Cherry and walnut furniture, miscellaneous; pattern glass, inc. Coin, pattern, Moon & Star, pump organs. Complete dispersal or items sold separately. jly25

**PERU.** McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au25

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. ja35

**SANDBORN.** Peden, A. W. Hwy. 67. Patt, clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o 25

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. ap35

**VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. o 25

**VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o 25

**WABASH.** The Old Pine Shop, 42 E. Sinclair St. Phone 1128. Pine furniture, early Pennsylvania Dutch primitives. Spatterware. mh35

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques and jewelry. No sign. jly35

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 25

#### IOWA

**CANTRIL.** Mrs. Irene Thomas, Hwy. 2. Large gen. line furniture and accessories, china, silver, etc. o 25

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 25

**COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o 25

**DAVENPORT.** Attic Antique Shop, 419 Brady St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25

**DAVENPORT.** Pioneer Shop, 256 W. Second St. Gen. line. Objects of Art. Member Quad-City Dealers' Association. o 25

**DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 6 P. M. or appointment. au25

**DES MOINES.** Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. ap35

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap35

**DES MOINES.** S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. o 25

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques.

**IDA GROVE.** Green Door Antique Shop, Myrtle Rasmussen, 707 7th St. General line. au25

**INDEPENDENCE.** Hale's Antique Shop. Old glass & china, wholesale and retail. Closed Sun. Addressed, stamped envelope for replies. ja35

**MAQUOKETA.** Chester Sheets, 106 N. Dearborn St. Gen. line. Dealers welcome. Member Quad-City Antique Dealers' Association. o 25

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap35

**MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. jly25

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s25

**NASHUA.** "Tindal-haugen" (formerly Decorah). Lamps, glass, china, match-labels and bottles. An even block west of Cong. Church on 218. ja35

**NEWTON.** Charlotte Spencer, 1403 No. 4th Ave. West. House full of authentic antiques for the collector & the trade. d25

**SIOUX CITY.** Leeds Antiques, 3324 Floyd on City Rt. 75, through Leeds. Furn. Gen. line. o 25

**SIOUX CITY.** The Victorian Shop. Ber-nice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. mh35

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d25

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh35

#### KANSAS

**BELoit.** "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n25

**BLUE RAPIDS.** Wilcox "Antiques," on U. S. 77 & K9. West edge of city. China, glass, lamps, furn. jly25

**HUTCHINSON.** At the Sign of the Teapot, 206 West 8th. General line including many rarities. Make a personal call or write wants. d25

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o 25

**MANHATTAN.** Engert's Antiques, 1307 Poynz Ave. General line authentic antiques. Dealers and collectors welcome. n25

**NEWTON.** Crandall's Antiques, 2215 Main Street, has hard to find items. You will want to linger here. i35

**PHILLIPSBURG.** Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja35

#### KENTUCKY

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. i35

#### LOUISIANA

**ALEXANDRIA.** "Antique Center", 32 Bolton Ave., Large selection furniture, cut glass, china, bisque. ja35

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bayou 190, 65, 61. Antiques. au25

**BOYCE.** Vallee's Antiques, China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja35

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n25

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja35

**OPELOUSAS.** Sam's place, South's finest bric-a-brac, furniture. Located on Highway 100. Visitors welcome. ap35

#### MAINE

**AUBURN.** Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burmese, figures, etc. Dealers & collectors invited. mh35

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au25

**KENNE**  
Shop,  
glass  
Deale

**BURLIN**  
mi. E.  
line.

**FREDE**  
Rte. 4  
little b  
Open

**ASSIN**  
House  
of 123  
tern g  
paper  
covers

**BUZZA**  
way,  
Sagam  
Extens  
china,

**BUZZA**  
Bradle  
Road.

**GROTO**  
Hwy.  
paintin

**NEEDH**  
190  
amate  
Englan

**NEW B**  
N. W.  
pewter  
items.

**WORCE**  
1030 M  
Cape  
tiques.

**ANN A**  
Pendo  
2-2697.

**BAY C**  
sac. C  
Reason  
ders.

**CASCA**  
Casca  
Grand  
china,

**CLINTO**  
No. 1,  
eral lin

**DETROI**  
ter at  
Fisher  
Reason

**GRAND**  
627 W  
of anti

**GRAND**  
135 Di  
Dresde  
ver and  
beth R

**KENNEBUNKPORT.** Old Eagle Book Shop, Copelin and Rosamond Day. Old glass and china. New and old books. Dealers welcome. f35

#### MARYLAND

**BURLINGTON.** River Hill Antiques, 1½ mi. East of Burlington, on Mt. Gen. line. Phone 8212. o 25

**FREDERICK.** Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. o 25

#### MASSACHUSETTS

**ASSINIPPI.** Herbert H. Bowles, Old Line House Antiques, (Rte. 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. au25

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. Jly25

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh35

**GROTON.** The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. Jly25

**NEEDHAM.** The Stewarts of Needham, 190 Nehoden St. Honest antiques for amateur and expert, in a simple New England setting. n25

**NEW BEDFORD.** Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au25

**WORCESTER.** Old Furniture Shop, The. 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n25

#### MICHIGAN

**ANN ARBOR.** The Homestead, Ellen Pendorf, 1117 West Huron (Rt. 12) Tel. 2-2697. Everyone welcome. Jly25

**BAY CITY.** Kunz Hobby Shop, 523 Mar-  
sac. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail orders. d25

**CASCADE.** "Thornhill Antiques", 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. Je35

**CLINTON.** Van Dorens Antiques, R. R. No. 1, 2½ mi. west on U. S. 112. General line choice antiques. s25

**DETROIT.** House of Antiques, 28 Chan-  
nel at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au25

**GRAND RAPIDS.** The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh35

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Eliza-  
beth Radcliffe, manager. ap35

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au25

**NILES.** "Black Acres" Antiques. On Hwys. 112 & M60 West ½ mi. General line. Restored furn. a specialty. Dealers welcome. ap35

**PLYMOUTH,** Alexander, Mertei D., 37517 Ann Arbor Rd., 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my35

**PLYMOUTH.** Kegler's Saddle Grove, 38500 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh35

**SAGINAW.** Kunz Lamp Shop, 1643 Avon. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. Jly25

**ST. JOSEPH.** Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o25

**SHEPHERD.** Callahan's Antiques & Gift Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. au25

#### MINNESOTA

**MINNEAPOLIS.** Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. o 25

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my35

**NEW ULM.** Lydia Dittbenner, 300 So. Washington St., 2 blks. south of Court House. Hwys. 15, 14. General line antiques, colored glass, dolls, etc. Write wants. f35

**NEW ULM.** Solveig Gislason, 700 N. State St. Antiques, china, glass, silver, brass, pewter, furn., frames, prints. Write wants. d25

**NISSWA.** "The Block House", Hwy. 371. General antiques. June 1st - Sept. 1st. Open 9:00 A. M. to 10 P. M., including Sundays. d25

**OWATONNA.** Sunde's Doll and Toy Museum, 931 S. Cedar St. Doll Hospital and Antiques. n25

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d25

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o 25

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au25

**WASECA.** Will's Antiques, 924 3rd Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh35

#### MISSISSIPPI

**CLERMONT HARBOR.** H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collector of Early Americana. s25

**HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au25

**JACKSON.** Mrs. Quin's Antique & Lamp Shop, "Mississippi's Largest". Hwy. 51 N., 3232 No. State St. Jly25

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old glass, furniture, mirrors and bric-a-brac. Mississippi's newest shop. n25

**YAZOO CITY.** Helon S. Beard, The Armchair Shopper. Antiques and Victorian. Decorative items for your home or for the gift that is individually yours. ap35

#### MISSOURI

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusual. Always open. Jly25

**CAMDENTON.** Flukes Hobby Shop, Antiques, gifts and Souvenirs.—4 blks. from sq. E. on Hwy. 54. au25

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. my35

**CAMDENTON.** Mrs. Menaugh's Antiques, 4½ miles North on Hwy. 5. Large stock. No reproductions. mh35

**DELANSON.** West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schoharie. Peabody Turkey Farm. s25

**HANNIBAL.** Treasure Antiques, 3115 St. Mary's Ave. H.P. china, colored glass, dolls, clocks, etc. Stamp for list. Dealer's discount. s25

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. Je35

**JOPLIN.** "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. Jly25

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f35

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. s25

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china, clocks, pattern glass, silver, brass, copper, fine Ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mable Wilkinson, Phone: JA 8822. No answer at JA 1175. ja35

July, 1952

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n25

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o25

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54, Ray and Betty Hazel. Fine old glass and china. Dealers welcome. Open all year. o25

**SEDALIA.** Antique Shop, 804 W. 16th. Gen. line of antiques. All inquiries answered. Dealers' discount. d25

**ST. CLAIR.** Hilliard's Doll House, on Highway 66. Misc. Antiques, dolls, china & glass — bought & sold. o25

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au25

**ST. LOUIS (8).** Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f35

#### MONTANA

**ANACONDA.** Mrs. Mel Eicher. Room 352 Montana Hotel. 25 miles north west of Butte on Hwy. 10A. Lamps, colored glass and china. mh35

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. d25

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 blk. W. of Civic Center. Silver, brass, china, glass, miscellaneous. o25

#### NEBRASKA

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f35

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n25

**LINCOLN.** Ware & Clifford, 1819 O St. Antiques, general line. Collector's items. ja35

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au25

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. Jly25

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my35

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je35

**OMAHA.** Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. You are welcome. f35

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 8 Hwys., 30, 6, 275. ap35

**STROMSBURG.** Mrs. Roy Ericson, 2nd house east of High School. Dealers & Collectors welcome. o25

**YORK.** Refshauge, 623 East Seventh St. Glass, china, brass, etc. au25

#### NEW HAMPSHIRE

**ALTON.** Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. Jly26

**DUNBARTON.** Old Settler Antique Shop, The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d25

**RYE CENTER.** Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s25

#### NEW JERSEY

**BELLMAWR.** Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d25

**FARMINGDALE.** Lakewood Road, at Squankum, 1807 House. Featuring fine old glass, china, primitives and collector's items. o25

**HAMBURG.** Pumley's Antique Barn, Off Hwy. #23 on Gingerbread Castle Rd., Sussex Co. Furniture & general line. Open daily. my35

**SOUTH AMBOY.** Marion Thomas, 356 Main St. General antiques, pattern glass. Always open. Jly25

#### NEW MEXICO

**ALBUQUERQUE.** Copper Kettle Gift Shop, 203½ W. Copper, opposite Hilton Hotel. Fine china, lamps, glass & other interesting antiques. mh35

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers. Collectors welcome. n25

**AUBURN.** Lucille Manchester, 188 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D H dolls and parts. je35

**BALLSTON SPA.** Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s25

**BROOKLYN.** Arista Book Service, Ryder Station, Box 48. A search Service for out of print and second hand books. au25

**CAPE VINCENT.** Cape Vincent Antiques, Inc. Featuring stock of china, early American glass, furniture, Currier & Ives prints, trays, mirrors, old materials, Boxlana and Queen Victoria Items. d25

**CORNING.** Wakefield Cottage, 223 Oneida St., Phone 6-3834. Specializing in glass, china, paintings, furniture, decorative items. Robie O. Sargent. sub

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture, and many unusual items. Jel35

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. sub

**EAST WINFIELD.** Sister Sue's, U. S. 20. Glass, china, stamps, buttons, furniture, etc. Open Sundays. s24

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glen Falls Rd. Large stock of furniture, pattern glass, carpets, etc. d25

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. d25

**GENEVA.** The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14, ½ mi. So. of Rtes. 14 & 20. Monthly lists. Jel35

**GLOVERSVILLE.** Fonda, Anna M. 170 S. Main St. Choice antiques, furniture, glass and china (no sign). o25

**HOMER.** Dewey Antique Shop, 72 S. Main, Rt. 11. Gen'l line, glass, china, furn., prints, primitives. sub

**ILION.** Prine's Antiques, 37 W. Montgomery St. General line, dealers and collectors welcome. sub

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d25

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o25

**MOUNT TREMPER.** Eagles Nest Antique shop, specializing in curly maple furniture. Gen. line antiques. Dealers welcome. Phone: 3443. o25

**NEW YORK CITY (17).** Hidden Treasure, 801 2nd Ave. Unusual cut glass pieces & handpainted china & bric-a-brac. n25

**NEW YORK.** Margot Jacoby, 229 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. mh35

**RANDOLPH.** Gardner's Antiques, Largest shop in Southwestern New York 15 miles East of Jamestown on U. S. Route 17. Open May 15 to Nov. 1st. o25

**ROTTERDAM JUNCTION.** Mac Donald Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamp, china. Gen. line. ja35

**SANGERFIELD.** Stagecoach Stop Antique Shop, at U. S. No. 12 & N. Y. No. 12. Large stock of genuine antiques. Inquiries promptly answered. Do stop in. Jel35

July,

**SCOTIA**  
ington  
paper  
pointm

**SOUTH**  
8 miles  
Soldier  
author

**UTICA.**  
ing A  
Larger  
New Y

**WEVER**  
Antiqu  
sale a

**WINDSO**  
mi. E.  
tiques  
time c

**CHAPER**  
Frankl  
Campu  
19th C  
glass,  
invited

**BUCKEY**  
\$60. D  
Market  
tiques  
every

**BUCYRUS**  
W. Ma  
a-brac

**CANTON**  
Ext. 1  
shore c  
led line

**COLUMB**  
1051 E  
sale &

**DAYTON**  
Rublon  
(Main)  
collecto  
by mal

**FOSTOR**  
West S  
Furnitu

**GALION.**  
Market  
glass, c

**HAMILT**  
St. F  
guns, l

**MILAN.**  
St. R  
glass.  
Ph. 477

**PERRY**  
Louisian  
Routes

**RACINE**  
Marie I  
124 Clo  
and se

**SANDUS**  
E. Ada  
Rte. 6.

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0830 Schenectady. f35

SOUTH TRENTON. Edic's Antique Shop, 8 miles north of Utica on Rte. 12 at Soldier boy sign. General line of authentic antiques reasonably priced. d25

UTICA. Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n25

WEVERTOWN. Rte. 8. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. n25

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my35

#### NORTH CAROLINA

CHAPEL HILL. Whitehall Shop, 307 E. Franklin St., across from University Campus. Early American pine; 18th & 19th century pieces; silver, pattern glass, china; antique jewelry. Dealers invited. s25

#### OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap35

CANTON 8. Falke's 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. jly25

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au25

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48. (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n25

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. mh35

GALION. Gene Faber Antiques, 221 N. Market St., Phone: 3-3481. Furn., Glass, china, etc. ap35

HAMILTON. Lamb's Antiques, 327 Main St. Furniture, glass, china, stamps, guns. Dealers welcome. Open Sundays. my35

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap35

PERRYSBURG. Eltings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 20, 23 and 68. my35

RACINE: The Stone Chimney, Antiques. Marie H. Norris, R. D. 1, State Rte. 124 Clocks, glass, china, furn.; buy and sell. d25

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n25

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au25

TOLEDO. Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought & sold. n25

#### OKLAHOMA

BRITTON. Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. Je35

ENID. "Harrod's Antique Corner, 1822 N. Grand. General line antiques. n25

OKLAHOMA CITY. Adam's Antiques, 2 S. E. 34th. Glass, china, lamps, furn., white china for decorating. ja35

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my35

TULSA. Buske's Antiques, 8944 East 11th Street, Highway 66. General line, fine china, glassware, etc. Visitors welcome. s25

TULSA. Thelma's French China Shoppe, 1511 S. Jamestown. Old French Haviland a specialty. China sold by the piece or in sets. Write wants. jly25

#### OREGON

EUGENE. The Copper Kettle, 1425 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh35

EUGENE. Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. ja35

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. ja35

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my35

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my35

PORTLAND. Rosemary Lind, Antiques, 2024 S. W. Morrison, Copper, tin, red tablecloths; pine and maple furniture. s25

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f35

#### PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Gen. line. ap35

CARLISLE. "Leroy Comp" Shop, 184 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh35

COATESVILLE. Edna Hoffman, 533 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. ap35

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of Antiques. ap35

DOVER. Mrs. William Mengel, R.D. #2, 3 mi. N. W. of York on U. S. Rt. 74. General line of antiques. o25

ERIE. East Erie Antiques, 912 East Ave. Collector's items & bric-a-brac. Dealers welcome. Tel. 4-7494. n25

ERIE. "West Ridge Antiques," 3761 West 22nd St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 6, turn South at Powell Ave. n25

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n25

JONESTOWN. Roy E. Deaven, 1/2 mile S. of U. S. 22. Huge stock of Penna. Dutch. Victorian. Sheraton and Empire furniture. Dealers' lists. my35

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch. Early American turn., china, glass, prints, linens, toys. ap35

JONESTOWN. John A. Walter, S. Lancaster St. Large stock of furniture, glass, etc. Free Dealer's Lists. je35

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. n25

LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jly25

MYERSTOWN. Alan Schafer, 113 & 117 S. Cherry St. Near Routes 422 & 601. Antiques priced to sell. ap35

MYERSTOWN. Anita L. Watson, corner Main & Goodwill Sts. 2 blocks So. of Rte. 422. Large varied stock. Dealers & collectors invited. Ph. 171-W. Also Mail Order. s35

PHILADELPHIA. Martha de Hass Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly25

PHILADELPHIA. Kohn and Kohn, 933 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale and retail. Write for our wholesale list. s25

READING. Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. s35

SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510. s25

YORK. Maravene's Antique Shop and Warehouse 1 1/2 mi. East on U. S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my35

**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. ap35

**YORK.** Meissen-Helter, 323 Roosevelt Ave. White ironstone a specialty. One of the largest collections in the East. au25

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 25

#### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. d25

**SIOUX FALLS.** Leavitt's Antiques, 519 W. 14th St. 1½ blk. off Hwy. 77. Write for lists. Open evenings. o 25

**WATERTOWN.** Berven's Antiques, 105 E. Kemp. General line of antiques. Phone 3514. s25

#### TENNESSEE

**ALAMO.** Mrs. N. A. Mc Lean, 1 block west of Court House. Reasonable antiques. Glass, china and furniture. f35

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f35

**MALESUS.** Day's Antiques, 9 miles So. of Jackson, Hwy. 18, off 45. Ph. 7-9986. General line. f35

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. f35

#### TEXAS

**AUSTIN.** Davis Antiques, 3406 Guadalupe, Ph. 5-1680, in city on Hwy. 81. Galle' and Daum carved glass our specialty. Dealers welcome. mh35

**CORCISANA.** Leroy Barlow, North Hwy. 75. General line furniture, china, glass, old lamps. Buy and sell. Furniture refinishing. Je35

**SAN ANGELO.** Sally's Antiques, 2605 N. Chadbourne, Hwy. 87. Collectors' items, lamps, glass, china, etc. Je35

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. & M. G. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o25

**HARTFORD.** Marie-Louise Antiques, 5,000 items: Good and Bad; Finished and Unfinished; Cheap and Expensive. Mail inquiries promptly answered. s25

**MIDDLEBURY.** Antiques of special interest to the Collector. Early glass, inc. better type pattern; Blown Three Mold; Lacy; Porcelain; Anglo-American Staff; Eng. Silver; Lamps; Furn.; Bibelots. No Lists. Stamps, please. Margaret Nichols, 5 College Street, at Jct. Rt. 23 & 30. d25

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. ap85

#### HOBBIES—The Magazine for Collectors

#### VIRGINIA

**ALEXANDRIA.** Ramsay Antique Shop, 107 N. Fairfax St. General line with emphasis on art glass and dolls for collectors. R. R. Taynton, Prop. au25

**CLIFTON FORGE.** Goodwin, Mrs. Al. 909 McCormick St. Antiques, pattern glass, etc. a25

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n25

**FALLS CHURCH.** The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A. 4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f35

#### WASHINGTON

**BELLINGHAM.** Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse." o 25

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n25

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh35

**SEATTLE.** Faith Graham Lamm, The Glass Slipper, 3028 First Ave. Choisest in antiques. d25

**SEATTLE.** Pewter Platter, Julia P. Hall, 2313 1st Ave. Imports from England. Figurines, colored glass, brass, etc. o 25

**TACOMA.** Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figures, decorative objects. Dealers welcome. Jly25

#### WEST VIRGINIA

**ELKINS.** Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-260. Antique glass, china, brass, copper, etc. ap35

**HUNTINGTON.** Mrs. R. B. Cummings, 1042 Fifth Ave. General line Antiques, furniture, glass, china. o 25

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. Je35

#### WISCONSIN

**APPLETON.** La Buddes Antiques, R. R. 2, Box 3456A, Hwy. 41. Members Wisconsin Antique Dealers Assoc. s25

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A.M. to 8 P.M. mh35

**BELOIT.** Reed, Bessie and Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. Jly25

**CEDARBURG.** Helen L. Kelly, Green Bay & Pioneer Rds., 16 mi. No. of Milwaukee, Hwy. 57. Most unusual shop of primitives, china, glass, copper, brass & furniture. n25

**COLGATE.** Braeburn View, Willard and Marion Melville, Hwy. Q, 4½ miles West of U. S. 41, 15 mi. N. W. of Milwaukee. General shop; specialty pattern glass and goblets. Dealers wel. come. o 25

**FOND DU LAC.** Anders, Marie, 24 Amory. Phone 4391. Glass, china, tex. tiles, misc. d25

**ELKHORN.** Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H. on west side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. s25

**FRANKSVILLE.** Countryside Store, Farmhouse Antiques, 65 mi. No. of Chicago, U. S. 41 (Skokie) and June K. Come in dealers, collectors. n25

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Closing out private stock. Mrs. Gordon Murray, Mgr. ap35

**LAKE DELTON.** Mrs. H. Jay Tice, 3 mi. So. Wisconsin Dells, 1 blk. No. Hwy. 12. General line of antique china, glass & furniture. Mem. of Antique Dealer Assn. s25

**MINOCQUA.** (The Island City) "Garden Gate Antiques". Mrs. Laura E. Ames Specializing in China, glass, bric-a-brac and buttons. o 25

**OMRO.** Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. s25

**STEVENS POINT.** Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s25

**WAUPUN.** The Donald Wm. Hallock's. Pattern glass, primitives, and fine furniture and china. 222 Carrington Street. s25

#### CANADA

**AGINCOURT, ONTARIO.** Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

**BRIGHTON, ONTARIO.** Dutch Oven Antiques, Mrs. T. E. Cope, R. R. 4, 1 mi. W. on Hwy. No. 2. English imports colored Victorian novelties, Lacy Sandwich. Open year round. o 25

**LONDON, ONTARIO.** Pudney Bros. Ltd., 342 Dundas Street. General antiques, imported silver, bric-a-brac, china. Wholesale & Retail. d25

**PICTON, ONTARIO.** "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja35

**TORONTO, ONTARIO.** 5 mi. east on No. 2 Hwy. at the Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my35

#### INDIA

**BOMBAY 2.** Motiwala Bros., Third Bhoiwada 38H. Write us what you collect. We have something different to offer you. Lists 10c. n25

## AS I REMEMBER . . . THE AUTOMOBILE

(CONTINUED FROM PAGE 67)

turned it into mud. If it didn't turn muddy, autumn was the best time of the year to travel with a car. Just like traveling today's dirt roads.

The first improved road I ever rode on was from Buffalo to Williamsburg, N. Y., in 1908. By 1913, road building was sweeping the nation. About that time a concrete road was built north of Scotia toward Saratoga. I have been told this was the first concrete road in New York.

In 1904 one of the national magazines ran an automobile edition. They showed pictures with descriptions of about three hundred different cars. Among them was the Niagara. That was made at Wilson, N. Y. Two young men had taken an old cheese factory or creamery and made it into a machine shop. It was a short distance from our high school. We heard the testing of motors all too plainly in the school. Their output was about three cars per year. The cars sold for around \$1000 to \$1300.

Building cars was a budding industry all over the country. Many makers built only a few and then quit. As late as 1913, trucks were built in Schenectady by Wm. E. Berning.

Berning built about a dozen or more trucks but only one car. I bought the car. It had a Rochester motor, Brown & Lipe transmission, Franklin chassis, and Studebaker body. The body was made for a horse drawn vehicle. However, one would never suspect it. It was more like today's bodies than like the ones of that day. In 1909, I was at East Aurora, N. Y., where a cousin was building a car. He took a two-cylinder Ford car apart and placed a Stanley steam power plant into it. He had three Ames steam cars. I believe the Ames iron works built only three cars in all. He liked them so well he picked them up one by one. The first left hand drive I remember driving, was the Ames steamer.

Steam cars would travel roads where gas cars stalled. It looked for a time as if the steam cars prevailed but the gas cars improved so rapidly while steam reached its limit early.

In 1907, I bought a Warwick motorcycle in Schenectady. It was the only motorcycle in town at the time. It had a belt drive consisting of a steel cable wrapped in rawhide. The rawhide would outlast two cables. I sold it the next year in Albany.

In 1908, I purchased a Reading Standard motorcycle in Buffalo from a young priest. It was a wonderful machine. It ran about 125 miles on a gallon and weighed only about 125 pounds. I drove as far west as Cleveland and east to Syracuse. There was one improved road near Syracuse and one near Buffalo. Euclid avenue in Cleveland extended into the country several miles. The rest of my travels were on dirt roads, except where graveled somewhat.

My next was a Thomas, made in Buffalo. I do not think they ever got into production but they made several experimental machines in their automobile factory. They were very good cars but the motorcycles left much to be desired. I was in the crowd that greeted the Thomas flyer on its round the world race when it stopped at Albany.

The first car I owned was a "Doctor Maxwell." The "Doctor" differed from the regular two cylinder planetary drive only in being a gear drive. It was a progressive type transmission instead of the selective type we now use. My next car was a 1904 Marmon. This car was a planetary drive, air cooled V4 motor. The top let down like a phaeton. When the top was up, a celluloid curtain could be lowered in front. The fenders, body, rear end housing, transmission case, and crank case were all aluminum. Ignition was by dry cells. It was a good car for its day. Its greatest weak spot was the cast iron gears in the differential.

My next car was a Ford No. 6020. That was my first Ford. I had one in each million of the next ten million Fords. My first two Fords were right hand drives, models N and S. They were very noisy in low, reverse, or idling. When in high they were quiet enough. The transmission was not closed in as in the Model T. They had gas generators for the head lights. I got more pleasure out of Number 6020 than any other car I have ever owned. Tires in that day were expensive, and ran only about 3500 miles. The water pump was below the radiator and the radiator would be racked into leaking from the vibration. I have had about 25 cars in all but that was the real pleasure car.

I look back on that with the fond memories that today's kids will look back in future years, on the jalopies they bang around today.

I traded the old Ford 6020 in on the Berning. I think it was later sold back to Ford for his museum. The list of car names I have worked on or driven is like reading the names in a cemetery, Brush, Stoddard Dayton, (I stalled one on the tracks in E. Aurora as the Washington flyer was beating down. Men rushed out and shoved it clear) Rambler, Moyer, Carter, Peerless, Scripps, Booth, Chase.

Among my souvenirs is a road guide book of New York which I carried in 1908. It fascinates me as to how the big garages of that day scorned to handle the Ford. Yet the cars they sold are mostly remote today.

When Henry Ford said he would make a car for the people, some smart news reporter interviewed Buick and asked him what he thought of Ford's plan. Buick is said to have replied that cars would always be a rich man's luxury, but when better cars were built Buick would build them.

I think it was in 1912 that the following incident happened. Henry Ford was traveling in Europe. His office made arrangements with General Electric to have a conference with Ford on his return. Ford was planning to put self starters on the Model T. He wanted to contract for generators and starting motors. On his return to New York his office telegraphed Schenectady to find out the time Ford would arrive in Schenectady. Someone pulled a boner.

I happened to go into the Steinmetz office that afternoon to see John Dudley Ball, one of Steinmetz' boys. As I entered Ball was convulsed with laughter. When he was able to speak he asked me if I had met Ford's equipment leaving. I acknowledged that I had just met two big foreign cars followed by a Ford filled with luggage. After another good laugh he went on.

A man had entered the main lobby of the office and handed a card to the very important person who presided at the reception desk. That VIP never glanced at the card but demanded what was wanted. The stranger desired to buy a DC motor or Generator. The VIP steered the stranger to the elevator and directed him to local sales department. Local sales sent him to Direct Current Motors, who sent him to DC engineering.

While this was going on someone got a call on long distance for Mr. Ford who was supposed to be at the G. E. office. About that time things began to happen. Someone contacted the reception desk. The VIP looked at the card of the stranger. It read "Henry Ford." Pages raced through the halls. Finally the gentleman was located. Apologies were made and the conference got under way.

The result of the conference was nil. The G. E. Co. didn't have manufacturing facilities sufficient to manufacture such a large order. This was our best laugh up to that time.

### CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Timbers: 6 Panelled Cherry, colors like new, 1 tiny chip off bottom of 2, ea. \$1.75; 1 Pearl iridescent, berries and foliage, ea. \$1.50; 2 clear with gold bands, white enamel dots and scrolls, red daisies, ea. \$1.25; 2 Taffeta glass, water lily with cat-tails, ea. \$1.50, Iron Lion bank, \$1.75. 6 Sauces, 3 have inverted strawberries, 3 with inverted pears & plums, fruit shaded red, leaves and stems gold, like new, beautiful glass, set \$6.50. Taffeta glass 2-piece punch bowl, 9" diam., 2½" diam., \$8.50; 1 matching goblet, \$2. Ruffled compote, high base, 10" diam. and same sprays of yellow inside bowl, \$1.75. Milk glass 3-piece caster set, swirled design on plates and base, dainty pastel flowers on all pieces, silver plated handle, no tops, \$6.50. Squatty dresser bottle, Mil. Pl. 145, hollow stopper, \$3.50. 4 Falcon Strawberry goblets, ea. \$1.50; 1 Bosworth, \$1.50; 3 Broughton, gold tops & stems, ea. \$1.50. Clear bowls, Virginia, gold edge, 10" diam., 2½" deep, 3½" diam., flat, Roanoke Star, 9" diam., \$1.50. Checkered, flat, 9" diam., slight roughness on few points, \$2. Shaving mugs: 1 like Blue Onion pattern, mark in blue under glaze; another Delft blue scrolls and flowers, mark in green, castle, AA Bonn, 1 white background, greenish blue covers, lower third of cup, beautiful bunch white, yellow and pink fringed chrysanthemums, some gold, gold leaf, perfect, ea. \$2. Old black iron teakettle, 3 legged pink Dutch oven, muffin rings, ea. \$2. Butter covers: Royal, Block & Fan, Missouri, Cane jam or sugar, 4½", ea. \$1. Wanted: Blue caster bottles, Washboard sugar lids.

Checks must include sufficient parcel post charges.

Jlyc

JOHN A. WALTER — Jonestown, Pa.

—INSIDE—  
—SHUTTERS—

Descriptive List Sent Upon Request  
Dealer's Discount

Jlyp

## MATTE'S HOBBY HOUSE

1321 South 5th Avenue,

Maywood, Illinois

12 White Haviland 8½" coup plates, ea. \$1.25  
9 White German mugs, 3½" high, ea. .75  
Brass Russian samovar, 29" high, top insert  
missing. .32.50  
Moon & Stars 8" bowl \$4.00; 4 matching saucers,  
one slightly chipped, 4 for 6.00  
Crystal chandelier 5 rows, old prisms, approx.  
300, good silver plate. 40.00

Old tin 8-candle mold. 4.50  
Old 7½" tin melon molds. 2.25  
Round cedar butter churn, 12" diam. 8.00  
Royal Copenhagen Christmas plates, ea. .50  
Old wooden cigar barrels, 6½" high, ea. 2.50  
Fluting irons, ea. 2.50  
Bracket, lamp and mercury reflectors, complete 8.50

Jlyp

ARDELLE L. TAYLOR  
PISCATAQUIS

Elliot, Maine

Main Road, 1. Ribbed Palm open sugars, each \$3.50  
2. Bellflower, low scalloped edge compote. 7.50  
3. Apple green coin spot sugar shaker. 7.50  
4. Clear Henrietta sugar shaker. 4.00  
5. Amber salt shaker, Cube & Diamond. 2.50  
6. Bellflower open sugar. 5.00  
7. Blue Baby Coin Spot syrup pitcher, no thumb rest. 8.50  
8. Palmette spooner and open sugar, each. 2.00

Box 305 DORIS McLAUGHLIN Brockton, Mass.  
1. Old large patchwork quilt, fine hand-work. Perfect. 12.00  
2. Royal Bayreuth lobster creamer. 8.00  
3. Flery opalescent hand vase, enameled dec. 5" high. 10.00  
4. Important porcelain, large, framed, 2 figures, early dress, signed. 30.00  
5. Brass sewing bird, dated 1853, has 2 cushions. 7.50  
Write Wants — Stamp Please Jlyp



SPICE BOX  
BURNED IN WOOD  
"Made in 1952"  
Authentic Reproduction

Width . . . . . 7½"  
Depth . . . . . 4½"  
Height . . . . . 15½"  
3 Drawers 6x4 . . 2 Drawers 2½x4"  
Shipping Weight 5 Lbs.  
Packed 1 or 4 to a Carton.

Decorated . . . . . \$7.00  
Unfinished . . . . . \$5.00  
Add 30c postage on single order.  
4 or more shipped prepaid.

Made of native New England

Knotty Pine of kiln dried stock  
Made to hang or stand. Beautifully  
hand decorated in oil base paints.  
All hand gold striped. In antique,  
yellow, rosewood grained, Venetian  
red and apple green. Also available  
in natural (unfinished) and  
smoothly sanded.

We also manufacture captain's chairs, cobblers' benches, Hitchcock chairs,  
settees, etc. Qualified dealers, send for brochure.  
Everything sold through this ad guaranteed burned in wood, "Made in 1952."

Send check or money order, no C. O. D.'s, please.

ALL PRICES F.O.B. LAWRENCE, MASS.

Early American Chair Co.

110½ Cross Street, Lawrence, Mass.

Registered Dealers: Send for brochure and prices of our other products.

FRYERS' WHAT NOT SHOP  
Box 363,

Doylestown, Pennsylvania

Poor House Road off Easton Road (511)  
Phone: Doylestown 7945

CHINA: Meissen in oval, Blue Onion tea cups & saucers, 2 at \$12 each. Delit type plaques, per set for hanging, 1½" Schooner with full mast scene with house one side, other shore scene, 2 men and row boat, Viertroy & Boch, \$17; 12" Sailboat & Windmill decoration, marked Germany, \$15. 12" Ein Limoque plaque, handpainted gold stripes on white border, \$10. Porcelain with gold vine and leaves cover sides, 3 large blossoms shaded purple, yellow, pink, 2 leaves and bud spray, lovely, \$11. Plates: 8¾", scalloped gold border, small pink rose and leaves alternating with cluster of large shade pink roses, green leaves, pink, blue & ivory background, Wallendorf, Austria, \$7. Limoges, France 9¾", uneven scalloped wide gold border, pale blue border, 4 large roses and green leaves, center of plate \$11. Others, white, \$8. 12" Bayreuth, 5" green Lettuce Leaf plates, \$15. Pitcher Majolica, water, orchid lined, birds with nest & eggs, tan background, brown handled and flared base, green, pink and yellow coloring, \$15; copper lustre, milk, raised Dancing Girls, blue trim, English Diamond registry mark can be seen, underglaze blue, \$12. Porcelain with gold vine, Limoges, \$12. Majolica umbrella stand, \$10. Chocolate pot, white with pastel panels, colonial figures front and back, \$10. Dresden type miniatures, Dancing Girl, Germany, \$12. Set of porcelain furniture, sofa, lady and gent's chairs, table, made in Germany, in circle, \$15.

MISCELLANEOUS: Mechanical Trick Dog bank, \$10. Dog bone or coin purse, \$1.50. 14" sunburst, \$15. Large orange stove, \$25. Write for sample. Small iron signs, painted white red shasta, piece of one shaft gone, \$6.75. Red fringed table cloth, worn in places, \$4. Paisley shawl, \$8.50.

COLORED GLASS: Cranberry Inverted Thimble, Mary Gregory tumbler, Girl, gold dress, wheat sprout in hand, colored pastel flowers at base, beautiful and rare, \$12. Amberina ruffled top creamer, imported from Austria, for winter, \$5. CLEAR GLASS: Star goblet, \$4.75. Sugar base, Marquisette, Good Luck, Loop (Flint), ea. \$3.34. Lion, \$3. Creemers: Beaded Loop, \$3; Daisy & Button Cross Box, \$3; Loop (Flint), \$6. Cornucopia fruit water pitcher, \$6. Dakota etched Berry & Leaf, polished, flake inside rim of base, \$5.50.

FURNITURE: Walnut base, white scalloped oval marble top table, 30x20" top, 29½" high, fresh finish, \$12. Small oval table, 24" top, 24" high, \$12. Pine dry sink, 3 drawers and shelf over drop well, 2 panelled doors below, green painted well with 2 natural candle rests, \$10. 3 & 4 drawer vintage chests, as found, \$22. Wash stands, as found, \$12.

LAMPS: G. W. W. original base, matching new painted ball shade, burnished and wired top and 3-way switch, large roses, pink & green background, \$24. 12" Ball Lamp, \$24. 12" Ball, pale pink, small floral decoration, as found, large size, \$37; very ornate extra large Banquet lamp, original white and bronze 2 tone effect cherubs and Grecian girl figurines at sides, 10" original ball, green with large shaded pink 7-rose flowers wired, \$42; cranberry Hobnail ball lamp, \$25; cranberry Hobnail 14" shade, \$40.

Inquiries welcome stamp, please. No C. O. D. Express collect unless sufficient postage included with check for order.

## MAUD ELLIS

Miller Road, Barrington, Illinois

Porcelain knife holder, yellow & red, holds 6 knives. Heart-shaped candy dish, dish part heavy clear glass, red glass cover with large spray white flowers on cover.

English Waterford glass bowl, panelled sides, 7¾" across open top, 5½" high, 6" across bottom, \$12.50. 12" round bowl, \$12.00.

Green Rockwood dresser with handles and stopper, squatly shaped, dates 1886 to early 1900, 12.00. Pr. blue Bristol vases, gold flowers on front, 7¾" high, no stoppers. 12.00.

Pr. pink & white candlesticks, colorful flowers all around middle, with pink base and top. One tiny blue glass chip on top edge one candlestick, 6" high. 12.00.

1. 12" Ironstone plate, \$12.00. 12" round all over plate and rim with blue, red and yellow flowers, scalloped black rim. Dinner plate, \$12.00.

English rock crystal tea caddy, beautiful heavy silver cover with ball marks. 12.00.

SHIP RAILWAY EXPRESS

ARRIVING FROM EUROPE  
OLD KITCHEN UTENSILS  
in the blue and white Onion pattern.

BALABAN GALLERIES — Mrs. H. Langer  
77 East Van Buren, Chicago 5, Ill.

Jlyp

## IT'S CAMPAIGN TIME

(See Page 22)



A portion of the collection of campaign items of Joseph W. Fuld, Hailey, Idaho. Mr. Fuld is President of "American Political Item Collectors."

**RUTH MUIR, Antiques  
Sleepy Hollow Farm  
Box 322, Doylestown, Penna.**

1. 5" Pewter whale oil lamp, Eagle touchmark, saucer type \$18.00  
2. 18" Simon Halbig bisque head doll, perfect, needs restrung and hair-do, old clothes 16.50  
3. Darling old cast iron stove, complete with old pots and pans and lid lifter, 9x9"--- 16.50  
4. Set 6 old toy kitchen utensils, on original stands, all original 4.50  
5. Adorable old doll chair and table, 4" tall. Well made. Complete with 3 min. Ironstone dishes 7.50  
6. 9 Yards old white 18" petticoat flouncing, scalloped emb. edge. Never used. 7.50  
7. Handsome gold leaf mirror, 22x30", glass good 15.00  
8. 28" Ebonized walnut hanging corner what-not. Good condition 12.50  
Jyc

**HILLCREST ANTIQUES  
R. F. D. 6, Aroostook Co., Caribou, Maine**

*Antiques from the Northern part of Maine in Aroostook County.*

*Just to prove we have something here besides potatoes.*

Beautiful bisque, Parian, Wedgwood, copper luster and alabaster. Fine porcelain, Dresden, Staffordshire. Wheat pattern, Ironstone and lovely pink pattern. 12" House pattern plates and 10" cups & saucers, all alike. Coffee grinder, small, 4x3x3". Little old stove, "The Fairy," approx. 16x17x20". Dec. hats, cherubs, rams' heads. Front doors open to make miniature fireplace. Lovely satin glass, water pitcher, 6 tumblers, Lion compotes, Crystal Wedding, Daisy, Button, Mary Gregory, Bohemian, milk glasses, hundreds of pieces of pattern glass. Lovely old oil lamps, also small lamps. Trivets, handled or unhandled copper, brass, Swedish pieces, old and lovely. Swinging teakettle, wrought iron stand, brass burner. Lovely pieces of old tin, repainted or stenciled. Lovely be', all made of spools, swing leg tables and cricket stools. Mahogany sleigh backs in beds, I mean. Lift top commodes, they're really keen. Silver caskets, tea sets, like new. We stencil them if you give us time. Write and find out, it won't cost a dime.

**POTATOES GROW HERE AND ANTIQUES, TOO!**

Jyc

## ANTIQUES WANTED

**Collector wants: Sewing squirrel & unusual sewing birds. Describe, sketch, price.** — Eugenie Bijur, Bath Ave., Long Branch, N. J. au6219

**Mechanical banks, old coins, Indian relics, old buttons, old letters.** — Romeo, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS** Books, pictures, ship's log and implements, pertaining to whaling. — D. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s3443

**STAFFORDSHIRE:** Texian Campaign historical china in any color or piece; old pepper mills, old maps pertaining to Texas. — Collector, Elizabeth Moore, 2247 Chilton Road, Houston 19, Texas. au6468

**BARBERSHOP SHAVING MUGS.** Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply. — L. W. Evans, P. O. Box 412, Lenexa, Kansas. d120291

**COLLECTOR WANTS:** Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. jly6215

**MEISSEN FIGURES.** — Grace Young, Bellevue, Iowa. au12483

**WANTED: Blinking Eye iron clocks.** Eyes blink when clock ticks. — W. F. Keller, 8 Saga Terrace, Scarsdale, N. Y. o 6806

**BARBERSHOP SHAVING MUGS.** Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply. — L. W. Evans, P. O. Box 412, Lenexa, Kansas. jly6069

**SHAVING MUGS** with picture of owner's occupation and name in gold, wanted. — Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Ga. n128041

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

**DICKENS SERVICE PLATES.** Also flat silver. — B. Henshaw, Lake Wales, Florida. jly105

**OLD SHOES**, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

**WANTED: Victorian calling card cases and notebooks.** — Maud Pastor, Ashland, Ohio. jly6082

**BOTTLES:** Blown bottles, blitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. s3276

**WANTED: Mahogany night table.** Must have Acanthus carved legs. Maximum length, 18". — Mrs. J. J. Spurr, "Larkspur", Livingston, N. J. s3443

**WANTED: Important items in pattern glass.** Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items. — J. E. Nevil, 2700 Dixie Highway, Covington, Ky. s32231

**WANTED: Gold enamel boxes & Bibles.** — A. Turcone, 298 Broadway, Providence, R. I. jly6027

**WANTED: Old bonds, stocks, by collector.** Search your attic, trunk. — Jay Frankel, 5355 Sunlight Place, Los Angeles 16, Calif. jly3652

**SHAVING MUGS.** Occupational and sports, banks, trains and toys. — Walter J. Henry, Adamsburg, Penna. je12698

**DAGUERREOTYPES WANTED.** — Mackay, 2033 16th Avenue, San Francisco, California. n12675

**WE BUY ANY OLD THINGS** regardless of condition, Spot Cash, consisting of antiques, Jewelry, china, rare pieces, banks, coins, old pipes, albums, glass, clocks, Bisques, wash set, buttons, Victorian furniture, old button shoes, canes, newspapers, documents, paper money, gold coins, vases, all kinds, cameras, old movie machines. Complete estates, contents of homes. Old dolls of all descriptions. We pay you spot cash. You must quote your price. Send to us for approval. — Authentic Antiques, 3300 Shore Drive, Norfolk, Va. s34621

**WANTED:** Currier and Ives Winter scenes. All sizes urgently needed. Please list other Currier's. All correspondence answered. — A. R. Davison, East Aurora, New York. au3483

**WANTED:** Union & Confederate Civil War belt buckles and cartridge box plates. For Sale: Civil War guns and relics. — Captain William Gavin, Quarters O-74A, Ft. Belvoir, Va. au3234

**EARLY TESTER CRIB** or child's bed. Describe fully. — P. O. Box 435, Perry Pt., Maryland. jly1021

## BOOKS ON ANTIQUES

**BOOKS ON ANTIQUES:** Need advice? Publishers have enlisted experts to help you. Recognize marks on china, pewter. Know the origin of glassware, furniture. Spot fakes. Know how to repair, restore. Write for free descriptive catalog. — Whitlock's, 3 Broadway, New Haven 11, Conn. jly64431

## SERVICES

**"Clock and mirror glasses.** Authentic antique patterns expertly painted in the old manner. Estimates cheerfully given. — L. B. Graff, 399 Delaware, Delmar, New York. d62511

## BUSINESS OPPORTUNITIES

**ATTENTION:** Country scout buying from farm homes, auctions, attics, etc. Write me your wants. All letters answered. — Edward Sheppard, 221 Water St., Catskill, New York. s3004

**START VENETIAN** blind laundry. Profitable lifetime business. New machine. Free booklet. — K. Y. Co., 101 S. 44th, Phila. 4, Penna. s6046

## REAL ESTATE

**FOR SALE:** Antique business, \$4,000. Fine merchandise and fine clientele. On Main Street of town in New Jersey. — Box SLM, c/o HOBBIES. au3p

**SOUTH CAROLINA** FOR SALE: To settle an estate. Fine property used for successful antiques business for 15 years. On Highway No. (1) 15 mi. from Aiken, 35 mi. from Augusta, 40 mi. from Columbia. 2 residences, garage with antiques rooms attached. Store house of two rooms, all in perfect condition. Electricity, water, phone. Situated on a lovely lot of 2 acres. Main house furnished entirely with fine examples of Early American furniture which could be bought with house. Correspondence invited. — Marion W. Bomar, Monetta, South Carolina. s36231

**INDIANA** ELEVEN ROOM BRICK HOME, with three halls, bath, Butler's Pantry, full basement, large attic, hot air heat. Ideal for Antique Shop. About  $\frac{1}{2}$  acres. Sell with or without Antique Stock, 10 blocks N. Rd. 30 on State Rd. 331. Photos. Inquiries promptly answered. — Kraft Antique Shop, 1003 N. Main St., Bourbon, Indiana. jly1433

## ANTIQUES FOR SALE

**EARLY NEW ENGLAND** pine and maple furniture. Price list upon request. — Howard T. Henderson, 115 Washington St., Camden, Maine. jly6304

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale. — C. K. Johnson, Hurley, N. Y. jly12401

**LARGE STOCK** early American, Fa-Dutch, Empire, Victorian, and marble-top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos. — Freeman's Antique Shop, Jonestown, Pa.  $\frac{1}{2}$  mile S. of U. S. Route 22. s60441

**NETSUKEs** of superb quality only for the serious collector. — T. M. Fenzl, The Lazarette Studios, New Milford, Conn. n6675

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request. — Richmonds, 1330 Washington Ave., Holliston, Mass. Forster's of Springfield, Mass. au122971

**Maine Antique Dealers Association** List and Blue Book available, listing wholesale and retail dealers. Send 25 cents coin to cover expense mailing, etc., to: — Mrs. Donald Campbell, 26 Winter Street, Dover-Foxcroft, Me. s3027

**DEALERS, SEND FOR LISTS:** Pattern glass, miscellaneous items, cut glass, brass, copper — Patricks, South Main, Marion, Ohio. o 6446

**2 PEACH BLOW** punch cups, each \$20. Large Peach Blow rose bowl, \$35. Beautiful Parian statue, 14" \$38. 9 $\frac{1}{2}$ " old Staffordshire hen, \$70. Rose Quill Kewpie doll, \$7. Sandwich glass, Horn of Plenty compote, \$35. Westward Ho wine \$18. Garnets. Heavy gold chains, watches, rings, pins, etc. Write. — Nettie Butler, 334 Rhea St., Long Beach 6, Calif. jly1424

**BOTTLES, FLASKS** and bitters. Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cures. — The Empty Bottle, Box 27, New London, Conn. ap128271

**UNUSUAL OLD BIRD CAGES,** not the general run, interesting and in good condition. Send description, measurements, sketch if possible, and price to dealer. — John R. Vail Studio, 67 E. Oak St., Chicago, Illinois. au4

**ANTIQUES FOR DEALERS.** Write for lists. — Mrs. John Remley, 212 S. Water St., Crawfordsville, Ind. au3042

**ANTIQUE FURNITURE,** in the rough and miscellaneous. List for stamp. — The Wayside Shop, 167 Purchase St., Rye, New York. au3882

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay. — Evelyn Benson, Rohrerstown, Lancaster County, Penna. au3614

**2 30-GAL. HEAVY COPPER** kettles, pr. \$30. 3 Rayo lamps, complete with Milk glass shades with chinneys, \$6.50 each. Cobalt blue hand lamp, cloth shade, \$7.50. 4 iron base china stand, hand lamps, \$6.50 each. 2 wheel coffee grinder, 22" wheel, \$12.50. Double barrel muzzle loading shot gun, \$5. Old Buffalo powder horn, \$2.75. Mokaska coffee chest, \$6.50. Wood coffee grinders, cleaned; extra nice, \$5 each. Drug store scales, marble top, \$12.50. Key wind watch, good working order, \$12.50. 2 not in working order, pair, \$6. Walnut combination comb case, small shelf above, 14x18", \$5. — Karr Museum, Stanberry, Missouri. jly1808

WA  
tle, Cupid  
Gobie  
clear  
Circle  
pollio,  
Plates  
more,  
Froste  
Wines  
enamel  
lamps,  
tongs;  
armch  
HOLB  
umes,  
Stamp  
Ave.,  
ATT  
Shop,  
wants,  
Troost

FRO  
Limog  
each.  
"Liszt"  
Sevres  
quise  
Signed  
Signed  
tall, \$6  
illo, Tu

GEM  
\$45. T  
6 feet  
car,  
Owl be  
tunes  
Apple  
\$27.50  
"17.50  
\$17.50  
\$16.50  
port, P

MOO  
\$8.50,  
celery,  
eler, pew  
ton tria  
& Butt  
er, 5%  
Mother  
Pomona  
jar, \$18  
copper  
buttons,  
Dill, 5%

Victo  
beautiful  
large, a  
priced  
per sq  
price o  
Photo a  
ested c  
9 Essex

WHL  
Write, —  
Calif.

RARE  
Fan, \$67  
19th cent  
15th St.,

OLD F  
Complete  
ranch an  
send cash  
18" diam  
White Oa

CORNE  
one \$45.  
\$9, \$20.  
Wool wh  
desk, \$25.  
Hall rach  
bed, \$14.  
chairs, \$6  
not, \$12.  
Star  
E. Laugh  
Penns.

**WATER PITCHERS:** Cape Cod, Thisle, Roman Rosette, Rattan, Palmette, Cupid Psyche, Milk Cosmos, Majolica; Goblets; Beaded Mirror, Cube, Sprig, clear Diagonal, Dakota, Celeries: Frosted Circle, Cabbage Rose, Flying Robin, Apollo, Early Thumbprint, Vaseline D&B. Plates: Panelled Daisy, Egyptian, Baltimore, Pear, Question Mark, Purple Slag, Frosted ABC's, Majolica, "Kennel". Wines: Pavona, Loop, Dahlia, Amethyst, enamel decoration. Bisque babies, animals; chino fish platter, 4 plates. Many lamps. Hanging matchholders; charcoal tongs; insurance marker; ladderback armchair; highchair; beds; spool stands; HOBBIES, \$2.50 per year; 2 large volumes, "Picturesque America." No lists. Stamps, please.—Mrs. Smith, Highland Ave., North Wales, Penna. *jly1677*

**ATTENTION, COLLECTORS:** New Shop, general line antiques. Write wants. — The Victorian Shoppe, 4025 Troost Ave., Kansas City 4, Mo. *jly1251*

**FROM PRIVATE COLLECTION:** 3 Limoges, handpainted floral plates, \$7.50 each. Green and white Jasper plaque, "Liszt", \$8.50. Chinese temple gong, \$20. Sevres desk set, \$20. Tao Kwang turquoise vase, \$100. Modern museum items: Signed, original Brastoff chop plate, \$35. Signed mahogany torso, beautiful, 19" tall, \$65.—Jim Hillis, 3705 Taylor, Amarillo, Texas. *jly1614*

**GEM ROLLER ORGAN,** 10 rolls, fine \$45. Texas Long Horns, mounted, over 6 feet long, \$45. Iron racing horse and cart, \$10.50. 3 ebony elephants, \$45. Owl bank, \$17.50. Casket music box, 30 tunes, \$45. Pr. iron oxen with yoke, \$5.50. Apple pealers, \$2.75. Brass bed warmer, \$27.50. Large folio "A Home in the Country"; some stains, in nice walnut frame, \$17.50. Small spinning wheels, complete, \$16.50.—Twila and Everett Dix, Coudersport, Pa. *s3645*

**MOON, & STAR,** 6" footed compote, \$8.50. Pointed Hobnail, clear footed celery, \$12. Pointed Hobnail syrup pitcher, pewter lid, \$6.50. Canary Daisy & Button triangle sauce, \$2.50. Canary Daisy & Button square sauce, \$2.75. Light Amber, 5 1/4" round scalloped dish, \$3.50. 2 Mother Goose clear 6 1/4" plates, ea. \$4.50. Pomona tumbler, \$10. Pomona pickle jar, \$15. Salts, cruetts, cuppates, pink copper silver lustre, handpainted china, buttons. Large collection.—Mrs. Charles Dill, 55 Mt. Vernon Place, Asheville, North Carolina. *s36921*

**Victorian Carpet,** bold floral design, beautiful coloring, fine condition, large, approximately 40 square yards, priced on a basis of 38 sq. yds. at \$6 per sq. yard, which is about half price of modern reproduction carpet. Photo and small sample sent to interested customers. — Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Me. *jly1426*

**WHOLESALEERS:** Opening new shop. Write.—13912 E. Ramona, Baldwin Park, Calif. *s3961*

**RARE BOOK:** Rhead's History of the Fan, \$67. Pink-ribbed wedding fan, 19th cent., \$30.—M. Dockendorf, 29 East 5th St., Bayonne, N. J. *jly1281*

**OLD FARM DINNER BELLS,** (Iron). Complete for pole mounting. Ideal for ranch and camps. Free crating. Please send cashier's check. 16" diameter, \$35; 18" diameter, \$40.—Mrs. Harold Smith, White Oak, W. Va. *jly1452*

**CORNER CUPBOARD,** \$24. Walnut one \$45. Empire chest, \$8.50. Victorian, \$9. \$20. Hepplewhite, \$84. Piano, \$66. Wool wheel, \$11.50. Sinks, \$8. \$12. Spinet desk, \$25. Card table, \$25. Dotray, \$21. Hall rack, \$13. Secretary, \$41. Spool bed, \$14. Nice sofa, \$55. 8 upholstered chairs, \$61. Walnut rocker, \$7.50. Whatnot, \$13. Carousel horse. Crating is extra. Stamped envelope appreciated. — E. Laughner, Vanadium Row, Latrobe, Penna. *jly1215*

**REGINA MUSIC BOX:** Primitive portrait. Green flowered china clock. Tapestry picture. Write. Cut glass creamer & candy dish, \$5. Brass 7" candlesticks, beauties, \$9. Sapphire blue Coinspot pitcher, \$14. M. G. sleigh with chick, \$6. Pr. blown ivy vases, blue & amethyst, \$13. Bisque, dressed, sleeping doll, 23", \$15. Specify your needs. — Badger Antiques, 1400 Church St., Wauwatosa 13, Wis. *jly1424*

**ROSEWOOD CANOPY BED,** & dresser from Home of General Buckner at (Glenn Lilly) Ky. Special built box spring and cotton pad for same bed, needs no refinishing; dresser usable, but needs some refinishing. Colored and clear glass; many patterns. China Noritake service for 12. Old books: The Navigator, by D. Caldwell. District of Penna., 1811. History of World, 1848. Greek Grammar, 1838. Lots of others. Stamp for reply.—Mrs. Ada R. Wade, 123 Union St., Madisonville, Ky. *jly1635*

**2 EXQUISITE BABY DRESSES,** 75 yrs., 36" & 42": clusters, tucks & emb.: real val. lace; perfect. 2 dresses, emb. & lace, 40 yrs. old, 21" & 27". Lovely for christening or for old dolls. Write: 213 N. Silver St., Elsmore, Calif. *jly1823*

### Margaret Truman Doll

When Mrs. Truman walked up to her place at a banquet in Washington recently she was presented with a doll made in the likeness of her daughter Margaret. The doll was the gift of the Tennessee group at a banquet of the National Women's Democratic Club.

The "portrait" of Miss Truman was carved out of buckeye wood by Helen Bullard of Ozone and Mrs. R. S. Blomfield, of Knoxville. They head the Holly Doll makers of Ozone.

## REFINISHING & REPAIRING

**BRASS AND COPPER** Collectors! Simple formula for removing nickel from brass or copper. \$1.—Odd Shop, 107 Broad, Angola, Ind. *s3023*

**LAMPS RESTORED:** wired Queen Anne Burners with rayon or plastic cord; slim chimneys; long stem sockets. — Edw. Black, 933 Dove Lawn, Louisville, Kentucky. *au6086*

**IRONSTONE PUTTY** successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.35.—Frank C. Williams, Box 281, Chester, Illinois. *au3449*

**20 YEARS** in the repair of Art Objects of metal, pottery, glass, ivory, etc. Rare vases drilled for wire.—"Hoff", Williamsburg, W. Va. *s3683*

### SHOP SIGNS

**SIGNS:** Customer lureing, large-lettered three-footer "Driftwood" (jagged ends), porch or post "Antiques" sign, \$3.50 postpaid anywhere. Both sides \$5 (or \$1, balance C.O.D. with postage). Our five-footer, \$7, both sides, \$10, (or \$3 with order, balance COD with postage). Others made to order. — Leitzel's, St. Johns 3, Michigan. *au3008*



Margaret Truman portrait doll

# Glass And China

## "To Gladden Travelers"

From an article by ADELE BRANDEIS in the Courier-Journal, Louisville, Kentucky

The old-timers among us remember when every drugstore had pear-shaped glass jars filled with colored liquids in the window, and mysteriously lettered china jars to hold the roots and mineral salts that lined the shelves. Many of the china jars were real works of art, but very little has been written about them anywhere, as Adele Brandeis discovered when she began research about the Fred Kluth collection here, (Louisville). She did some of her investigating in New York, at the Metropolitan and Hispanic Museums.

Still less has been written about the glass show globes, show bowls or window jars, as they are called by various people. At first they were functional. Often they were used to percolate drugs; and their glass stoppers kept the alcoholic solutions of an earlier materia medica from evaporating. Since they were so striking, with their bright contents, they gravitated to the window to serve as a symbol. Then gas-light came along, a jet was placed behind them at night, and we had the forerunner of today's neon sign.

Christopher Morley wrote a sonnet about the short-story genius O. Henry, who among other things had been a druggist, and ended it:

*Glowing with globes of red and purple glass,  
Your window gladdens travelers who pass.*

(Morley edited out these picturesque lines. A later version kept the salute:

*O brave apothecary! You who knew  
What dark and acid doses life prefers,  
but ended with some entirely different  
remarks, about pouring wit and compassion into prescriptions.)*

Today the beautiful big globes are becoming fashionable and there are a lot of modern copies. Those in the Fred Kluth collection, though, are all in the antique class.

Mr. Fred has always been associated with the kind of drugstore that compounds and sells drugs—not electric irons, baby dolls and bacon-and-tomato sandwiches—as its main line.

Nearly half a century ago he was working for Zubrod's, the old pharmacy then on Market near Third. Now, as owner of Louisville Apothecary, Inc., he has two of his own, strictly modern in equipment, but traditional in all else.

When Mr. Fred was in Mexico 10 years ago and saw two old apothecary jars in a gift shop, his nostalgic thoughts went back to the old Zubrod's and 1907 and the old fittings of that shop. Before he knew it, he found himself the owner of his first two jars (at \$5 for the pair), the genesis of his collection of about 150.

The use of apothecary jars is centuries old. In them were kept the crude drugs such as senna, aconite, digitalis leaves and herbs, such oddities as aqua mellis, a compound of honey and saffron, and shavings from unicorn horns and dried vipers, "a panacea for all ills"—the stock in trade of the early pharmacists. "Now," as Mr. Fred says, "it's all pills and things."

In the Middle Ages, in the dawn of science, the drug shop was terribly important. The owner was not only a doctor, but a scientist, and in early days even an alchemist, who was continually experimenting to find new drugs. On the shelves of his shop were rows of clay pots or vases containing his wares.

Each castle or monastery had attached to it a small hospital or at least a pharmacy. There the drugs, those mysterious remedies that were the breath of life, also were kept in jars, marked not only with the name of the drug but with the owner's crest.

These jars were ranged around the walls in plain sight as proof of the resources of the shop, and this custom was carried on until almost the beginning of this century.

At first the jars were more or less the same shape, a shape which the Italians called *albarello*, meaning a small tree. This shape was handed down from Oriental countries, where it is said that a section of bamboo—in other words, loosely, a small tree

or branch—closed at the bottom was the early receptacle for the precious drugs. But we must admit that the earliest shape was also the most natural shape thrown on the potter's wheel.

The slight concavity of the sides made it easy to slip a finger in between the jars when they were shelved close together.

Later on, in Italy, in Faenza, Siena and Castel Durante; in Spain, in Toledo and Talavera; in various pottery centers in France and England, the shapes and the decorations were changed according to the fashions and the times.

In the earliest days the contents were protected by parchment covers drawn tightly over the openings and tied just below the lips of the jars. By the 15th century there were ornate lids, and in France especially they became very important and were decorated with heavily gilded knobs.

These jars were painted in varied and charming designs; in fact, they form one of the prizes in any pottery collection. There were the designs of flowers and leaves from which the drugs were compounded. There was the snake, the emblem of medical skill from Mercury's symbol, for Mercury was the god of science. There were busts of the old Greek, Hippocrates, the father of medicine.

Those decorated in Spain in the 17th Century for the Mexican trade have an eagle with a snake in its mouth, the Mexican crest. Those made in France in the time of Napoleon have classical-revival designs. The British have coats of arms of the Chartered British Apothecaries. The Spanish often decorated their jars with animals, fish and birds, designs taken from the Hispano-Moorish tiles.

Mr. Fred, having fallen in love at first sight with the French style, the more or less cylindrical, white porcelain, decorated jar with a white and gold lid, has stuck to it almost without exception in his large collection.

But he has two square jars which are French, and were found for him in Nice, and he has four enchanting 17th Century ones of rose porcelain with an inner lining for added protection to the precious contents. He also has six light blue, beautifully decorated Italian jars which the proud owner bought in a private home in Oaxaca in Southern Mexico. Pesos were no good as a medium of ex-

change.  
Bourbo  
the tri

Mr.  
interes  
broug  
Bristol  
wreath  
flowers  
sailing  
from t

Two  
in their  
Smith  
110 ye

Our  
jars.  
though  
—those  
filled w  
the ap  
Wester  
In th



Old drug store equipment of yesteryear

change but a couple of bottles of Bourbon, thrown in on the side, did the trick.

Mr. Fred's many friends are deeply interested in the collection. One brought him from Turkey two tiny Bristol glass jars painted with wreaths of little English blue field flowers. We wonder how long ago a sailing vessel took them all the way from the Irish Sea to the Bosphorus.

Two white and gold jars, very faded in their gilding, were in the old W. W. Smith Drugstore at 9th and Market 110 years ago.

Our collector hasn't stopped with jars. He is now gathering together, though less assiduously, "show globes"—those handsome glass receptacles filled with colored water which were the apothecary sign all over the Western World.

In the early days these globes had

a purpose besides aesthetic; filled with a mixture of oil, alcohol and water and exposed to the sun's rays, they were supposed to extract the therapeutic value of a drug dropped into them.

Mr. Fred also has started on a pestle and mortar collection. His finest examples come from Germany and Switzerland. The pestle and mortar are of course also symbols of the trade. Formerly no hand save that of a registered pharmacist could touch them to compound prescriptions.

Mr. Fred isn't the only pharmacist who has a passion for the tools of his ancient and honorable profession. Lascoff, at 86th and Lexington Avenue in New York, an apothecary over a half century old, has by far the best known and comprehensive of the collections there. And museums—the Metropolitan, the Brooklyn and the

Hispanic Society—have interesting and varied groups of *albarelli*. In France and Italy there are collections worth a long trip to see.

Mr. Fred's French and English jars are all originals, with interesting and varied symbols, initials or hallmarks on the bottom. He'd cut off his right hand rather than sell one, but he'd rather show them to you than anything except find another.

**Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.**



**G. L. TILDEN****—Antiques—****NORTHBORO, MASS.**

Historical Blue Staffordshire, Wedgwood, Jasper, basal, and terra cotta lustre; pitchers, plates, salts and saucers; Meissen, Chelsea, Spode, Worcester, Royal Berlin, Derby, Capo di Monte, Early Beehive, Lowestoft, Dresden.

**GLASS**

Early blown of all types. Sandwich vases, lamps, candlesticks in colors, lacy pieces. Large stock of the finer pieces. Also salts, cup plates and miniature pieces. Cameo glass by Webb & French overlay lamps from 12" to 28" tall, overlay, vases, pitchers, boxes, etc. Art glass of all kinds. Amberina, Bunnies, Pudding, Pears, Pomona, milk-glass, etc. Mt. Washington Glass Co., Royal Flemish, Crown Milano. Lutz glass of all types, so called Mary Gregory, both American and French. Large stock of the best pattern glass like Horn of Plenty, Bellflower, New England Pineapple, Lion, 3-Face, Westward Ho, etc. French and English enamel boxes, etc. Paperweights, pewter, miniatures on ivory, lithophane lamp shades. NO PRINTED LISTS. ASK FOR WHAT YOU WANT. STAMP FOR REPLY, PLEASE. SATISFACTION GUARANTEED ON YOUR MONEY BACK. GOODS SENT EXPRESS COLLECT OR PARCEL POST INSURED. NO C. O. D.

**THE OLD HOUSE****Buzzards Bay, Massachusetts**

4 Heart sauce dishes, each	\$ 1.50
4 Ripple goblets, each	2.25
2 Hops Band egg cups, each	3.00
Willow Oak tumbler	4.50
Viking egg cup	4.75
Panels Forget-me-not celery vase	6.00
Stippled D. & B. & Festoon covered sugar	9.50
Panels Forget-me-not covered 6" compote	9.50
Frosted Dolphin water pitcher	12.00
2 Amber 3-Panel footed sauce dishes, each	3.00
Ruby Thumbprint toothpick holder	4.00
Yellow Inverted Thumbprint champagne	5.50
Transportation Extra — No Reproductions	

Jlyc

**JEAN D. SCHAFER**

244 Windsor Ave., Urbana, Ohio	
1. 2-Ribbed Palm goblets, each	\$ 6.50
2. Oval Shell & Jewel bowl	8.00
3. Lion oval covered compote	20.00
4. R. S. Prussia tea set	Write
5. Set of 6 handpainted bread & butter, each	2.00

Jlyc

**HELEN RYDER****360 Bala Ave., Bala-Cynwyd, Pa.**

9 ROSE LEAF goblets, ea.	\$ 3.00
GOOSEBERRY goblet	3.50
BLEEDING HEART goblet	7.50
CLEMATIS goblet	2.50
IRIS goblet, Lee, Pl. 164, #9	3.50
PANELED GRAPE spooner	8.00
IVY IN SNOW cake plate on standard	8.00
BUCKLE WITH STAR cake plate on standard	7.50
WHEAT AND BARLEY creamer	5.00
WHEAT AND BARLEY sugar, no lid	2.50
BEADED BAND compote, 10", covered	8.50
BUCKLE lamp, early, sq. iron base, rare 20.00	

Please include sufficient postage, or will ship express collect. Write your wants.

Jlyp

**ROSEMARY STEPHENSON**  
**214 Stradling Road,**  
**Muncie, Indiana**

2 Cheesen cups & saucers, each	\$4.50
Cheesen dinner plate	3.00
Pale blue English Wood "Pagoda" plates	8.00
Spode Tower 9" plates	4.50
J. Meir & Son Ironstone cup & saucer, "Kirke"	3.50
7" Plate to match above	3.00
C. Makin & Co. plate, cup & saucer, "Verona", set	7.00
Wedgwood "Corinthia" 9" plate	6.00
Salt & Tewware plate	1.50
Coffee pot, garnished & lacquered	6.00
Small copper teakettle, garnished	6.50
Large teakettle, garnished	7.00
Amber Hobnail waste bowl	5.50
Panels Thistle open compote	3.50

Jlyp

**MAUDE B. FELD****16 Heights Road (Rosemarie Section), Clifton, New Jersey**

Phone for an appointment: Prescott 9-0840

**FOR SALE**

1. COLLECTION AUTHENTIC HEAVY PANNELED GRAPE including Large Water Pitcher; Goblets; Tumblers; Wines; TINY CORDIALS; Lemonades; Punch Cups; Sugar, Creamer, LARGE COVERED COMPOTE, Nappies, etc.
2. BURMESE acid finish, MELLONRIBBED CRUET, original stopper; 25 other rare Cruets in WHEELING, Peachbowl, Pomona, Mother of Pearl Satin, Amberina, Cranberry, etc.
3. GLORIOUS AMBERINA MOTHER OF PEARL SATIN GLASS BULBOUS PERFUME BOTTLE, silver top; 4 RAINBOW M. of P. Large 8" Plates and BLOWN BASKET; 100 pieces of the finest MOTHER OF PEARL SATIN in the East.
4. 4 EXTREMELY RARE CAMBRIDGE AMBERINA BELL SHAPED LIQUEURS; 8 extremely rare AMTRA, INVERTED THUMBPRINT LIQUEURS; RARE SIGNED "LIBBY" AMBERINA COMPOTE WITH GOLD TRIM & VINTAGE BORDER; other rarities.
5. VERY RARE AMBERINA DAISY & BUTTON LARGE OBLONG ICE CREAM PLATTER & 12 MATCHING SQUARE 5 3/4" Plates; Also Pair 8" Gondolas; Large 14" Bow Bowl; Sq. Butter Pats; Large Saucers; Large Diamond or Boat Shaped Bowl & Matching Saucers; LARGE 9" Square Berry Bowl.
6. JUST ABOUT THE FINEST PAIR OF VICTORIAN MANTEL ORNAMENTS I HAVE SEEN . . . Large Cornucopia or Horn of Plenty Vases with beautiful Child seated in front of each vase, 16 1/4" high, GLORIOUS QUALITY, COLORING . . . WRITE FOR FULL DESCRIPTION.
7. PAIR EXTREMELY RARE BLOWN THREE MOLD LARGE CERAMICS, probably unique; BEAUTIFUL NEW YORK STATE AQUAMARINE BLOWN PITCHER, fine Strap handle; other rarities in Blown Glass, including authenticated Steig Salts.
8. DEEP ROSE MOTHER OF PEARL SATIN COMPLETE TABLE LAMP, umbrella type shade, completely electrified; other fine lamps, including Amethyst, Cranberry, and Cobalt Blue Overlays on original bases; Student Lamps of the most outstanding quality and beauty; Selection rare matching Lamps.
9. COMPLETE TABLE SETTINGS IN BOTH PLAIN & VINTAGE ETCHED RUBY THUMB-PRINT, including EXTREMELY RARE COVERED COMPOTE; Goblets; Tumblers; Wines; Cieries; Salt & Peppers, Lip Sauces, Berry Bowls, Cups & Saucers, etc.
10. WIDE SELECTION OF CHOICE PIECES IN MAGNET & GRAPE WITH FROSTED LEAF; WESTWARD HO; BLUE 1000 EYE; GREEN BEADED GRAPE; RIBBED IVY; 100 other listed patterns.
11. WEBB & CONTINENTAL CAMEO: LACY & COLORED SANDWICH; LUTZ LATTICINO; Historical China; RARE Covered Animal dishes & Staffordshire Hens, etc.

WANTED: RARITIES IN EARLY AMERICAN GLASS OF ALL KINDS.

Jlyc

**C H E S L E Y ' S****1064 Westbrook Street,  
Portland (4) Maine****TRANSPORTATION EXTRA**

Amberina finger bowl, Inverted Thumbprint, medium color	\$12.50
Amber D. & B. cov. kettle	7.00
Millefiori 4" vase	20.00
Colored 11 Parian groups	20.00
Fan-shaped, 9 1/2" x 8", D. & B. vase	10.00
Amber D. & B. 3 cov. 4 3/4" vase	8.00
Beautiful round Scinde tureen	16.50
Bradford Blackberry tumbler	6.50
Dark blue D. & B. Fan	6.50
"Washington Crossing the Delaware", 9 1/2" plate	6.50
Cut glass, 13x6", flat celery. Choice	6.00

Jlyc

**S & R ANTIQUE SHOP****1417 Forest Avenue,  
Des Moines, Iowa**

M. G. Cosmos butter dish, \$22.50. M. G. pickle Fish dish, \$5. Retriever Dog platter, \$25. China Bavaria 7 3/4" across dish, slats for ribbon flowers on side and bottom, 1 3/4" deep, lovely, \$8. 5" across, 2 rows of slats, flowers, bottom marked Germany, \$7. Amberina water creamer, \$10. Mary Gregory water bottle clear blown \$18. Green crest with gold stripes, orig. stopper, \$15. 3-Way pour crest, green enamel flowers, orig. stopper, \$14; 1 clear at bottom, then 3 red stars, then red neck and points down, orig. stopper, \$15. 2 Red Cobalt tumblers, ea. \$5. Squatty little cased yellow creamer, clear rib. handle, ruffled top, \$16.50. Pink puffed satin glass with lid, small silver on lid, no harm, crackle bowl, lovely, \$30.	Jlyc
--	------

Jlyc

**Miller's Antique Shop****710 North Cross Street,  
Robinson, Illinois**

P. O. Box 293 — Phone 546-J

Write your wants — Transportation Extra

1. Deer & Pine Tree pattern bread platter, \$10.
2. Darling, footed, yellow Luster demi-tasse cup & saucer, \$5.50.
3. MOON & STAR PATTERN GLASS ITEMS: creamer, \$7.75; 4 goblets, each \$4; covered butter, \$8.75.
4. Austrian china open salt dips, luster outside Mother of Pearl inside. Set, \$7.50.
5. #7 Vaseline 1000 Eye plate, \$6.50; 2 goblets, each \$6.50.
6. Most attractive clear glass wine decanter, qt., size with applied handle and matching stem wine: Has lovely enamel floral decoration. Set, \$16.50.
7. Victorian, apple green, glass water pitcher with matching tumblers, has lovely enamel floral decoration. Set, \$17.50.
8. 4 Vaseline Daisy & Button goblets, each \$4.75; 4 wines, ea. \$3.
9. 3" Tall Staffordshire dog, colorful, too \$10.
10. Stamped Austrian, thin Carlsbad, China items, excellent quality, has blue flower sprays, green foliage, gold trim, figures on top, on edges. Matching pieces and excellent buys. Rose bowl, \$10; 10" open handle cake plate, \$3; 10 7/8" plates, each \$1; 10 deep soups (8 perfect) all \$10; round, qt. covered tureen, \$5; oval, qt., \$5; gravy boat on attached tray, \$5.
11. 5 1/2" White milk glass Hen on nest, \$12.75.
12. Child's pressed glass punch bowl, \$3.75.
13. 10" White Wedgwood Vanhoen, blue & white chin. plates, ea. \$10.
14. 7" Across, 9" tall Lion Masque open fruit compote, scalloped top, \$9.75; Large water pitcher, \$12; 6" square lid, \$4.
15. 1 Fr. green satin glass lamps, about 9" tall, with handles, sweet. Each \$7.50.
16. Amber Dewey pattern vinegar cruet, matching stopper, \$16.75.
17. Beautiful, old china, vinegar cruet, cream tinted background, blue, Forget-me-nots, gold stopper and handle, \$16.75.
18. CHINA BUTTER PATS: 3 pink floral, gold trim; 3 blue, white, floral; 3 white, Haviland; 4 with blue birds, dec. ea. \$1; 2 Royal crown derby, each \$3.
19. Fair, 5 1/2" German, lacy edge, Dresden plates. Colonial dress, compote center, floral and gold trim, each \$5; 4 4" saucers to match above plates, each \$4.50.
20. Exquisite, rare, blue Rochelle pattern glass lamp, electrified, has ruffled top Hobnail blue shade, \$39.75.
21. Clear, with opal spots, resist, sugar shaker with metal top, \$5.
22. 6" Tall, blue art glass, squat, fat, vase, \$5; 8" U. S. A. Frosted Coins, flare top, open fruit compote, \$60; same with under chip, \$50; Canadian. Frosted Coins, covered sugar bowl, \$35.

Jlyc

**THE ARMORER'S SHOP****ROLAND B. HAMMOND, JR.  
North Andover, Massachusetts**

Carrying Charges Extra

Jlyc

## **ROOKWOOD—a Good Field to Explore**

By MILLICENT M. SHERIDAN

For over fifteen years I had enjoyed the hobby of collecting, particularly, fine china. Due to the increase in price of interesting items I had been wishing to find something different, but attractive, American in make, somewhat rare, artistic, and not too expensive. In a rather dark Victorian parlor I happened to find the object of my search. There on a mahogany table in the only sunny spot in the room sat two lovely pieces of glistening pottery. They were two pitchers each with a dark brown background, each hand-decorated in color, with a different spring flower, one violets—the other lilies-of-the-valley. Their old owner said I could buy them cheap. No one likes them any more she added—they are too dark—but they used to be very highly prized, expensive, and quite a fad. She said they were called Rookwood were about sixty or seventy years old.

I thought they were interesting, so I brought them home, and started to investigate.

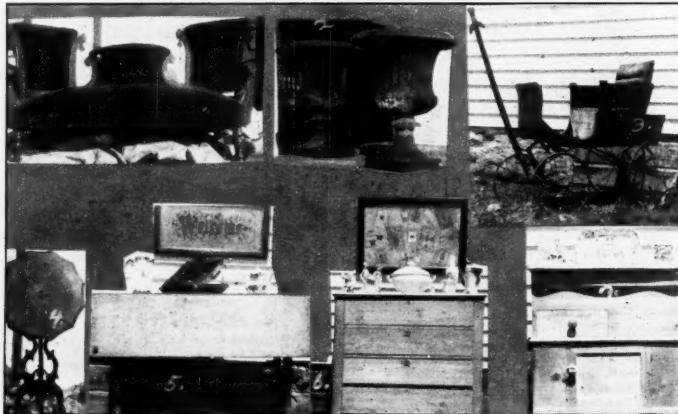
Rookwood is art pottery at its best and an interesting and challenging item to collect. Six international grand prizes and four gold medals, one at the World's Columbian Exposition, Chicago, 1893, were awarded to this firm. Examples of this ware are on display in many important museums, both in the United States and abroad. All of this recognition necessarily leads to the conclusion that it is well worth collecting. This pottery is definitely identifiable as to age, decorator or artist, and color of clay used.

Rookwood was born at Cincinnati, Ohio, about 1880, the dream child of Mrs. Maria Longworth Storer of the well known Longworth family. She was interested in art pottery and created some herself. A woodcut part

of the family country estate was frequented by birds commonly called Rooks. There much pioneering and experimenting was done and thus the name Rookwood. Many early pieces had paintings of these Rooks on them. Until 1886, the word Rookwood and the year were impressed on the bottom of each art piece. These pieces were individually hand-decorated or painted by artists or decorators and in most instances the initials or identifying mark of the decorator was scratched or incised on the bottom. For instance when there appears "Rookwood 1883 - A.M.V." you have a piece made in 1883 and decorated by Anna M. Valentien, a distinguished artist.

Libraries, museums, and publications were searched for material. The Rookwood pottery was asked for information. Any elderly, prosperous

**(CONTINUED ON PAGE 96)**



1. **Unusual design Victorian love seat** (56" long x 34" high), carved walnut frame, upholstered in brown velvet. Usable as is, but could be transformed into a stunning piece with new material and minimum work. \$35.
2. **Beautiful moulded pair of cast iron urns** in the hard-to-find size (15" high x 12" diam.). Would be lovely painted to match or to complement your garden furniture. \$37.50.
3. **Quaint wooden baby buggy**, paneled sides, upholstered seat and back, wagon springs, 28" from dashboard to back of platform body. **Old folding handled parasol** opens to 16" diam., needs recovering, but fringe still good, carved ivory tip, a natural for this buggy. \$1.50.
4. **Walnut inlaid top, tip table**, Victorian base, (30" high x 21 1/2" diam.). Tiny butterfly shaped section of inlay at center of double, bevelled edge top need recovering. A bargain for the craftsman at \$15.
5. **Hand-rubbed, newly refinished pine drop leaf table** (42" square open, leaves 12"), nice turnings on legs, \$37.50. **Above table** — **walnut framed motto** (gold lined and inlay border on frame), red embroidered "Welcome" on canvas. (Not pictured, "God is love" in matching frame) (14x22"), \$5.50 each. \$10 pair.
6. **Nicely refinished, four-drawer pine chest**, paneled sides, Cupid's bow front, good dove-tail construction. \$42.
7. **Serpentine front, refinished pine dry sink** with lift top and one drawer. Interior

Painted in dull blue. A functional piece to add charm to any room. \$32.50.  
We will furnish photos of individual pieces displayed, but too small in proportion to be of much value. Please enclose a large photo 10c, amount deductible from purchases.  
Left, on pine table (#5) handpainted cocoa pot with decorative handle, gold splashed on spout and outlining deep blue irregular bands at top and bottom and edge of lid. Delicate feathered design of asters and roses in shades of pink, rose, yellow and green. Because of tiny flaw under gold in lip, marked to \$5.

Standard under motto (#5), refinished walnut knife box, scalloped ends, primitively cut hole for handle, \$9.50; very old brass kettle, strainer in spout and pewter or tin lining, (7" high to top of handle and same in diam.) Adorable either for decoration or footed sugar bowl, deep blue roses and gold flecks on white ground, marked "Clibone", W. H. Dandridge, Eng., (6" high to top) finish in blue and gold. About 1840. Painted chest (#6) collection of 19th century valentines mounted on faded blue mat in large frame, 11 in. lot, \$8.50; left to right on chest: shell pink, satiny fluted top Bristol vase (8") with fruit and branch spray, rosy-cheeked yellow pears, green leaves on pinky-white ground, \$7.50. Pair figurines, youth and maid, in Watteau-like costumes delicately detailed in soft greens and roses. (9 1/2" high) \$12. pr.; pair green glass vase, (5" high, 2 1/2" diam.)

feats of gold on scalloped top, "Souvenir of Casino, Hampton Beach, N. H.", scene printed in browns, showing open trolley car in foreground of Casino and by-standers in old-style clothes, \$2.50; white Ironstone tureen, without ladle, 10" high to top of beaded finial, 13" from handle to base, clean and perfect, \$22.50; right, rear, 12" satyr lamp base, 10" high, clear glass, lined appropriate for lamp base, decorated with pair of Cupids and doves on blue cloud background, with graceful spray in soft green and rose, \$6.50; 2 pure white Staffordshire vases: one 21 $\frac{1}{2}$ " high, \$1.25; one 4 $\frac{1}{2}$ " high with an applied wreath of delicately petaled daisies, centers of bright gold, \$3; at right corner, another Staffordshire type vase, 8 $\frac{1}{2}$ " high, decorated with deep blue sprays, bottom and handles, and with white cold-tempered trim of bowknots and tassels, \$4. Standing on pine dry sink (#27), rectangular deep blue spackle platter (10x13 $\frac{1}{2}$ "), no mark, old, \$6.50; 5 pc. Victorian glass set, scalloped edges widely bordered in gold, side decorations of "overlaid" amethyst glass cherries, raised gold leaves and stems. Set, comprising handled spooner, celery, large creamer, covered butter dish and sugar bowl, with amethyst and gold knobs. Gold on three pcs. shows wear. Sparkling and very

Free crating on furniture, sent express collect.  
Include postage please when ordering small  
pieces



**MARTHA ROLLER**  
Rural Route 1 — Lima Road  
Fort Wayne 8, Indiana

Early Honeycomb water pitcher, bulbous, applied handle. \$5.00  
Lord's Supper plate, orig. colorings. 5.50  
9" Swirl open compote, high stand. 3.50  
5½" Sq. footed honey dish, nice design, minor chip under rim of cover. 4.00  
Open sugar: French, Pinpoint & Block; Beaded Band; Melrose; Sawtooth, plain rim; Pillow Encircled. Each. 2.00  
Carnival glass, deep orange semi, bulbous water pitcher and 6 matching tumblers, one has under base chip. Set. 6.50  
Small cov. Ironstone 7" veg. tureen, low stand. 6.00  
Ironstone creamer, sq. type. 2.00  
Dove handle, grapevine, on wrist, clambroth (Sandwich). Ht. 2". Each. 8.50  
Shipments parcel post. Please allow postage for same and stamp for reply. Any not used will be returned.

**MARGARET PHILLIPS**

23 N. Paul St., Stoughton, Mass.  
Very lovely clock, perfect running order 12½" high. Gold washed case, scene porcelain dial, "dear's only" 42.50  
Royal Bantam, tiny cov. box & hair receiver, rose tapestry. 30.00  
Tiny English Bull dog, Bennington. 3.50  
Very pretty Galle vase deep rose. 20.00

Green & clear vase, applied dec. 4.25  
Cut Log: cov. butter \$5.00; 3" creamer. 2.50  
Creamers: Cane column (K. 4) \$5.00;  
Spoon with flowers. 2.50  
Cl. D. & B.: large lamp, iron base, brass stem & fixture. \$5.00; Tulip shape celery 4.50  
7" Pink border plates, col. pictures of London Bridge, Dublin, St. Paul's, Tower of London, etc. @ 2.25  
Cl. goblets: Bar & Diamond (Vic.), cl. Block, each \$1.50; smooth stem Sawtooth \$2.00; Flower Paned Cane. 3.50  
Express Extra — Closed Sundays

**MRS. EVELYN R. EDWARDS**  
Hall Avenue, Henniker, N. H. Jlyp

**DORIS S. BROWN**  
118 Standish Ave., So. Braintree 85, Mass.  
Finger bowls, D. & B.; blue, \$6.50; amber, \$5.75. I.T.P. rare whisks: 2 vaseline, ca. \$4.  
Tumbler, pink spatter, \$4.75.  
Frosted Hobnail toothpick, amber top, \$4.50.  
Platters: large each Hall's Parisan Chateau or Hall's White Canton, ca. \$12.  
Frosted covered hen, \$6.  
Lovely early teapot, green and wine touches, \$15.  
Fine amethyst Gallé vase, \$22.50. Jlyc

**HARRY MacDONALD**  
Star Route, Rotterdam Junction  
NEW YORK

ROSE-IN-SNOW: vaseline goblet, \$8.50; 6" clear open compote, \$8.50.  
BASKETWEAVE: vaseline water set with tray, pitcher and 4 goblets, \$30; blue pitcher, \$12.  
MOON & STAR: 4 5½" footed saucers, \$3.50 each.  
1000 EYE: 2 3¾" saucers footed, \$4 each.  
HOBNAIL: amber mug, \$4.50.  
SPOONERS: Princess Esther, Wildflower, \$4 each; butterfly with spray, \$3.75.  
CREAMERS: Waffle, \$7.50; Teardrop & Tassel, double spear, each \$4.75.  
DAHLIA: covered sugar, \$8; 6" compote, \$3.75. Jlyc

**MRS. ARCHIE W. MILLER**  
New Cumberland, Pennsylvania

1. Cranberry bowl, 8" diam., fluted edge, green applied top. \$32.00  
2. 8 Gorgous tall stemmed cut glass wines, assorted colors and cuts, each \$7.50. 8 for \$56.00  
3. Baccarat amberina swirled decanter, 10½" high, orninal stopper. 30.00  
4. Cranberry opal swirl bulbous water pitcher, perfect, 4 matching tumblers rough edges. Set. 18.00  
5. Impressed Caudron lay plates 10¼", colorful oriental motif, each \$3.00, set of 10. 25.00  
6. Goblets: clear, \$2.50; fuchsia, \$3.50; 2 Diamond Medallion, ea. \$2.50; Honeycomb, 1 blue, 1 amber, 1 vaseline, ea. \$6.00; blue Sheraton. 8.00

HOBBIES—The Magazine for Collectors

**MARIE-LOUISE ANTIQUES**  
Hartford, Vermont

1. PEACOCK PATTERN: glass lamp, blue, high standard. \$12.00  
2. THREE-FACE SALT: no top. 4.50  
3. ROYAL BAYREUTH: apple pitcher, 4" tall. 6.00  
4. LION: celery. 10.00  
5. RUBY THUMPREPRINT: cream pitcher, large. \$4.00; spooner \$4.50; butter dish, chips on inner rim. 9.00  
6. TUMBLE-UP: ribbed, greenish opalescent complete. 7.50  
7. PURPLE SLAG: plate, 10½", latice work \$22.00; Candy compote, 4½" tall \$12.00; Peg bowl. 8.00  
8. HOBNAIL: pitcher, 7" tall, clear. 8.00  
9. DAISY & BUTTON: amethyst hanging wall canoe, large \$10.00; blue Fan dish, large. 6.00  
10. ROSE TAPESTRY: large cream pitcher. 10.00  
11. BONE DISHES: colorful & perfect. ea. \$5.00 to 7.50  
12. HANGING HALL LAMP: large size RUBY HOBNAIL, brass fittings. 30.00  
TRANS. EXTRA — PHOTOS ON REQUEST Jlyp

**CLARA M. MUELLER**

**U. S. Route 20**

**West Springfield, Pennsylvania**

For the lovers of pink satin glass, a pair of 5½" melon shaped vases, flared top, enameled flowers, gold tracing, beautiful and fine, perfect. \$25.  
Plates: 10" var. Alabaster pedestal stand "Washington Vase," \$6.50; same with unshen. chip underneath. \$5.2. 2 flow. blue Staffordshire, "Iris," ea. \$4.50.  
Butter pats: 1 green "Virginia," Meakin, \$1; 2 H. & C. Limoges, soft blue Chrysanthemum, ea. \$1.50; 1 Versailles, Bavaria, pink roses, lovely \$1.50; 3 Haviland, 3 sprays soft pink small flowers & gold, ea. \$1.50; 4 pink roses, M. Z. Austria, \$3; 5 with scalloped edge and sprays of pink and blue flowers, lovely, in Haviland, ea. \$1.50; 2 floral blue, John Maddock & Sons, "Linda," ea. \$1.25.  
Bone dishes: 2 flow. blue Grindley, "poppies," ea. \$2.25; 2 flower center, no marks, ea. \$2; 5 John Maddock & Sons, "Seville," green & gold, ea. \$2.25.  
Shaving mugs: pink lustre, yellow leaves and blue applied flower, \$4.75; W. M. Kellogg in gold on white background, orange and black scroll, 7588, \$3; "Remember Me" in wreath, pink flowers one side, blue on other, \$3.  
Cobalt 4½" china boot, Doe Lake Sprucedale, \$3.

Satisfaction Guaranteed — Transportation Extra Jlyc

**BREEZE HILL ANTIQUES**  
2511 Grinstead Drive, Louisville 6, Ky.

We match china—what do you lack in your set? We buy china—what do you have for sale? We want to buy Indian Tree in Coalport, Autumn Leaf, Silver, Rosina, Clover Leaf and named patterns in Haviland, named Patterns in Noritake or what have you? No item too small to interest us to buy or sell. WRITE NEEDS & WHAT YOU HAVE FOR SALE Jlyc

**ANNA A. LOEHFELM**

36 Cathedral Ave., Hempstead, N. Y.  
Signed Aurenre blue compote, 8" high, 6" diam. \$24.50  
2 Signed Galle vases, 16" high. Write  
9" Round heavy cut glass bowl, ½" thick. 13.00  
2 Cut glass cruet, each 8½" high, (1 cone, 1 bulbous) stoppers. Each. 8.00  
Tall covered Sweetmeat compote, amber cut to clear, enameled gold dec. Write  
25 Ass't sizes stemmed wine glasses, dark blue to clear overlay, unicorn medallion Write  
MAIL ORDER ONLY & TRANS. EXTRA Jlyp

**MAUDE M. DOYLE**  
301 N. Main Street, Mt. Vernon, Ohio

1. 8" Blue tile, Longwy, France. \$7.50  
2. Stippled Dahlia plate. 10.00  
3. In teaser: 6 saucers, 2 7½" plates, each \$4.50; open sugar. 6.00  
4. Frosted Cohn open fruit bowl. 47.50  
5. Cranberry dec. cruet. 27.50  
6. Teasel: saucers, \$20; open sugar. 8.00  
Jlyc

**MRS. LON S. COOPER**  
812 Camp St., Piqua, Ohio

1. 4" Honey amber Inverted Thumbprint pitcher, ribbed applied handle, ground pontil. \$10.00  
2. Wheeling Peachblow cruet, amber applied handle, ground pontil, amber stopper but not original. Write  
3. 10" Green satin glass rose bowl, pierce top, round pontil. 9.00  
4. Marked Royal Bayreuth covered Tomato dish, small no harm age line. 3.25  
5. Clear glass Chandelier pattern cream pitcher, applied ribbed handle. 5.00  
6. 9" E. & S. Bavarian pierced wall plate, uneven scalloped edge, green background, 3 apples and green leaves, lovely. 7.00  
7. 6½" M. & Z. Austrian hp. plate, purple violets on shaded background, signed by artist. 3.75  
8. Meakin white Ironstone covered teapot. 6.25  
Jlyc

**MARIAN E. COULTER**  
Flying Mane Ranch  
Route 37  
Toms River, N. J.

Pr. Mary Gregory vases, 8½", emerald green, boys with bugles. \$28.00  
H.P. candy dish handled, flowers & blackberries, 7x8½". 8.00  
Pale green camphor glass powder jar hinged, enameled. 3x3½". 7.00  
H.P. footed Limoges cups & saucer, flowers. 5.00  
H.P. Limoges wall plate, pink & red roses, 9½". 8.00  
Cut glass nappy, Pinwheel, slight roughness edge. 4.00  
Bennington pitcher brown, 2 qt., Rams head, Ipp., Cranes, tiny flakes. 8.00  
Write Wants — Transportation Extra Jlyp

**LEE TULLSEN**

Box 1462, Atlantic Beach, Florida  
RED BLOCK: covered sugar, \$8.50; creamer, heat check in handle, no harm, \$7.50; spooner, \$4; old, authentic, slight wear on red.

VERA, red and clear, L. V. G. Pl. 62: sugar base, \$3; tumbler, \$2.50.  
IRIS with MEANDER (Kamm 6), brilliant blue with gold, sugar base, \$4.  
Sandwich Sawtooth covered salt, minor applying, roundness lid, \$3.50.

Lists available for stamps; glass and china; lids and bases; linens.

SOMEONE LOVED THEM! Jlyc

**IDELLA SHAFFER**

**4 Washington Road, Scotia, New York**

Canary Wildflower cov. butter, \$12.  
Amber Daisy & Button salt shaker for caster set, \$5.  
10" Shade, green, white lining plain, \$4.  
10" sq. cut glass plates, scalloped edge, extra lovely, cut each \$5.  
10" lovely cut G. wines, each \$4.  
10" Haveland cups & saucers, "Countess" pat., each \$5.50.  
4 Handsome china bone dishes for painting, Ransom edge, each \$1.75.  
Caster set, with bell, (5 bottle all matching, \$18. Silver good condition, 2 large Bennington plates, each \$7.  
Blue milk glass cov. box, 7½x2½", raised scroll dec., rough on inside of cover, \$4. Jlyc

**ARBEE ANTIQUES**  
Dayton View Station, Box 13  
Dayton, Ohio

A gorgeous 12" handpainted hanging plate, signed. \$18.00  
A beautiful 11½" handpainted lattice work plate, signed. 15.00  
6 Pure white Haviland dinner plates, each 2.50  
8 White Haviland tea cups & saucers, each 4.00  
5 Chas. Field Haviland dinner plates, pink and brown flowers, each 1.00 Jlyc

## The Covered Wagon

Post Office Box 270,

Illinois

COLORED GLASS: Amber Cane 4 1/4" plate; red and clear Crystalina sauce; Maiden's Blush goblet, Lee Vic. 35; blue Raindrop footed 7 1/4" bowl; yellow and clear Scroll with Cane Band spoonholder, 8" bowl and sugar cover; Swirled Rib Opal spoonholder, red and clear Thompson spoonholder, Kamm V. 82; yellowish green Two Panel covered sugar, creamer and spoonholder; apple green Waffle goblet, Lee 18.

COLORED GLASS: Ashton 9" cakestand \$9.50; Banded Buckle spoonholder \$4.50; 6" Barberry footed saucers, each \$3; 2 Barley flat saucers each \$3; Fan with Diamond sugar base \$4.50; Feather 8 1/2" compote base \$8.50; Primrose 4 1/2" plate \$4; Priscilla covered 7" bowl, chips \$7.50; Red Rock, Star, covered butter and creamer, each \$1.50; Ribbon 7" compote base Lee 67, \$9.50; Rosette jelly compote \$4.50; Swan footed oval covered dish, Lee 77, \$17.50; Thistle oval 5x7" dish, Lee 140, \$4.50; Two-Handled creamer and spoonholder, Kamm V. 150, \$13.50; Waffle and Thumbprint 6 1/4" goblet \$9.

PATTERN GLASS COVERS: Beaded Loop sugar, 6" diameter, \$4. Crystal Wedding butter and sugar, Cut Loop 2 1/2", Dakota butter, Dewdrop in Points 6"; amber Dewey 4"; Fan with Diamond 5 1/2"; Festoon butter; Hand sugar; Ivy in Snow 5"; Jewel with Dewdrop 4 1/2"; Open Rose 6"; Panelled Forget-Me-Not 5 1/2"; Pleat and Panel 6"; Priscilla butter; St. Bernard butter, frosted, Kamm V. Plate 13; Tree of Life 6"; hand final; Willow Oak 7".

LEAVES TEA LEAF IRONSTONE: Scarce Meakin round spoonholder, scalloped top; Meakin square teapot; 6 Meakin coffee cups and saucers; large oblong covered tureen; Shaw oval open handled bread plate; Shaw oval gray boat; oyster bowl; plates in all sizes. Other choice Tea Leaf.

Satisfaction, or Your Money Back

Jlyc

## BROWN ANTIQUES

50 Bond Street, Dayton 5, Ohio

WEBSITE: CHINA — ALL PERFECT  
Tea c/s PEDESTAL TYPE: "Baird" \$3.00  
Pair exquisite footed PITCHER VASES: unusual shape, flat sides 4 1/4" high. 5.00  
FOOTED VASE, flat sides, 6 1/4" high, 6" across, "D. & Co., France" 4.00  
Round TEA TILE 1.00  
Set 12 exquisite tea cups & saucers, "G. D. A., France" Each 3.00  
Set 8 saucers (match above c/s). Each 1.00  
Set 8 dinner plates (match above), 9 1/2". Each 2.50  
3 Matching COUT' EDGE PLATES, "Limoges," 8" Each 2.50  
2 Matching coup plates, "France," 7 1/2" Each 2.25  
Coup plate, "Elite, France," 7 1/2" 1.50  
Coup plate, "Louise Barbe" 7 1/2" 2.50  
Coup plate, exquisite GRAPE LEAF BORDER in relief, 7 1/2" 2.50  
Set 6 luncheon plates, scalloped, pretty border, "Bavaria," 8 1/2". Each 2.00  
Set 3 tea cups & saucers, pretty barrel-shaped, "Czech." Each 1.50

ENCLOSE SUFFICIENT POSTAGE OR  
sent EXPRESS COLLECT.

WRITE FOR OUR FREE LISTS.

Jlyc

## HIGH MEADOW

Antiques

Quakertown, New Jersey

Cupid & Venus mug, large 3.00  
2 Bullseye ft. tumblers, ea. 2.00  
2 Bullseye wines, flint, ea. 3.00  
Cord & Tassel goblet 3.00  
Cord & Tassel wine 3.00  
Cord & Tassel tumbler 3.00  
Inverted Fern goblet 3.50  
3 Small egg cups, ea. 2.00  
2 Inverted Fern egg holders, ea. 3.00  
4 Blaze egg cups, ea. 2.00  
Scroll egg cup 1.50  
Barberry egg cup 3.00  
Argus egg cup 3.00  
2 Argus wines, flint, ea. 3.50  
Daisy & Button & Nardello wines, ea. 1.75  
3 Plume large square saucers, ea. 1.75  
Sunburst, east type, 4 handled saucers, ea. 2.25  
Sunburst egg cup, R. W. L. 12. 2.00  
4 Hercules Pillar champagnes, ea. 2.00  
One-O-One creamer 4.00

## TEXAS PATTERN

Cov. butter dish 6.00  
Large salt shaker 2.00  
Large rare open footed salt 2.50  
Creamer, gold band 2.25  
Toothpick holder, gold band 1.75  
2 Goblets, ea. 4.00  
4 Saucers dishes, ea. 1.00  
Large oval vegetable dish 2.50

## CUT GLASS

Large assortment 2.00  
5 Beautiful goblets, pattern similar to pleket fence, bell tone, very brilliant, ea. 2.25  
Nice selection of pattern glass. Write wanted

Jlyc

## COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,  
New York (22) New York

### WATER PITCHERS

in the following patterns of

AMERICAN PRESSED GLASS:

COLORED: Amber Hobnail, amber Wildflower, amber Wheat & Barley, apple-green Wildflower, blue Shell & Jewel, blue Wildflower, canary Raindrop, green Herringbone, green Beaded Grape, clear Hobnail with ruby top, frosted Hobnail with amber band.

CLEAR: Bamboo, Bar & Diamond, Bellflower, Crystal, Currier & Ives, Cupid & Venus, Dewey, Festoon, Fuchsia, Laverne, Lotus, Copalescent Swirl, Pittsburgh type, Stippled Cherry, Shell & Jewel, Valentine, Westward Ho, Wheat & Barley, Willow Oak.

Jlyc

## MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

U. S. clear coin 8" compote, 8" high \$40.00  
Red Block large water pitcher 17.50  
Ribbon (Lee 67, line 1) water pitcher 15.00  
Frosted Roman Key wine, 4 1/2" 9.00  
2 Ross in Snow 9" plates, ea. 8.50  
Ribbed Grape 7 1/2" compote 8.00  
Apple Green Cane waste bowl 7.00  
Cupid & Venus creamer 6.50  
Cupid & Venus compote 6.50  
Popcorn cordial 6.50  
5 Ashburton claret, 4 1/2", ea. 6.00  
2 Finecut & Block (clear) goblets, ea. 5.00  
Brooklyn Flute (fine flint) 4 goblets ea. \$3.50; 5 champagne 5", ea. 3.00  
6 Diff. early flint spillholders, ea. \$4.50; the 6 for 24.00  
Collection choice trinket & patch boxes List for 36 stamp. Fully guaranteed. Trans. Extra. Jlyc

## N. F. CILBERTI

2002 STATE ST., SCHENECTADY 4, N. Y.

Log Cabin spoonholder \$5.00  
Hand low footed open compote, scalloped top, 8" diam. 5.50  
Pickle caster, Panel & Star in neat frame with tongs. Silver in excellent condition. 6.50  
Dew pickle caster, clear glass jars, nice frame on 4 feet, bit final on covers. Silver in excellent condition. 18.50  
Silver butter dish in frame mounted on base. Cover hangs under when open. Quadruple silver in NEW condition. 26.00

Aurene vase, 7 1/2" high. Ivory and gold, write Royal Bayreuth creamer & sugar. Black outside with white classic figures, squared handles. Marked. Set 7.50

Squatty fine china cider pitcher. Handpainted apples 14.00  
Squatty fine china cider pitcher. Handpainted autumn leaves and berries. Limoges 14.00  
No C. O. D. — Stamp for Reply

Visitors from all over the United States enjoy browsing around our colorful, attractive and well stocked shop. No obligation to buy. Prices plainly marked. WELCOME. Jlyc

## SARAH C. WINSLOW

2098 Pawtucket Ave., E. Providence, R. I.

1. "Rebecca at Well," large size Bennington teapot \$18.00
2. Hobnail, Waffle w/ milk glass c/s 6.00
3. Footed circle 7" open compote 6.50
4. Majolica milk pitcher, pond lilies, rose lining. 7.00
5. Yellow maple tray, 4 footed bowl, Lee 143. Each 8.00
6. Signed L. C. T. Faville, scallop edge, 9x2 3/4" bowl 14.00
7. Grant peace plate 5.00
8. Bird strawberry, 6x9 1/2", 4 footed oval bowl 6.50
9. Almond low footed open compote, 8" 3.50
10. Carnival glass water pitchers, 1 orange grape, 1 Peacock at Fountain, 1 windmill, 1 purple maple leaf. Each 6.50

Transportation Extra

## MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

Legras Cameo rose bowl, 3 3/4" high, carved pink background, grapes. Signed \$40.00

Pair cranberry covered sweetmeat dishes, 4 1/2" high, clear knob &amp; trim each. 35.00

Daisy &amp; Button square bowl, \$15.00; 6 matching saucers, each 3.50

Meissen covered box, 3 1/2" high, Crossed Swords 25.00

Mary Gregory cranberry cup &amp; saucer, boy &amp; girl on cup. 35.00

China Lithophane one piece Fairy lamp, 3 lithophane panels, perforated top decorated with flowers, some gold, "Valentine" 5" impressed on bottom also French makers, mark stamped in red. 65.50

Bristol Fairy lamp, 2-part, 5" high, cream background, white lined, dome shade has enamel decoration of daisies in pink &amp; yellow with green &amp; brown leaves 35.00

Pair pink Satin even vase, 7 1/2" high, ruffled tops and opaque thorn handles 60.00

Pair small pink Satin scent bottles matching stoppers 28.00

Purple Slag milk pitcher, 6 1/2" high, stippled background, rose pattern, 3 roses in relief. 25.00

Bohemian covered sugar ruby cut to clear 38.00

Dum-Nancy covered box, signed, winter scene in yellow, orange, brown &amp; silver 40.00

Sandwich opalescent miniature saucer candlestick 13.00

Hamilton with Leaf egg cup 6.00

NO REPRODUCTIONS — SHIPPING EXTRA

STAMP PLEASE Jlyc

## THE CURIOSITY SHOP

MABEL NORRIS

Curwenville, Pennsylvania

1. Etched Fern footed creamer, 6 1/2" \$4.50

2. Chafing dish 10" \$10.00

3. 12" White Stafforshire platter, 12 1/2" x 10" 7.00

4. Celluloid roly poly dolls, 3" high. 5.00

5. Celluloid boy doll &amp; dog, 7" tall. 2.00

6. William McKinley pin tray 1.25

7. Iron match safe, 1871 4.00

8. Cow bell on leather strap 3.50

9. Ironstone cov. tureen 3.50

10. H.P. iron cov. slant top cheese dish 3.25

11. Ironstone bone dishes 2.00

12. Fleur-de-Lis butter dish 3.00

13. Lot ironstone: 2 plates, platter, veg. dish, toothbrush holder, All. 4.00

14. Glass dome with wooden base, 9" high. 5.00

15. Milk glass crossed Fern sauce 3.00

16. Ironstone syrup, pewter top, pansies, chip on base 2.25

17. Plate of glass cake standards. Each 3.00

18. Linocut drapery goblet 6.00

19. Excelsior wine 4.00

20. Elk creamer, large 4.50

21. Elk creamer, smaller size 3.00

22. Cow creamer, large 4.50

23. Cow creamer, smaller 2.50

24. Satin glass cracker jar, no top, 5 1/2" high, 4" opening 10.00

Please inclose stamp &amp; insurance &amp; parcel post Jlyc

## ANN'S ANTIQUE SHOP

151 South Main Presque Isle, Maine

SPECIALS IN PRESSED GLASS

COMPOTES: Diagonal Band &amp; Fan 8" \$3.50

Electric, 7" diameter \$3.50; \$5.00. Plain

Thistly, Kamm #1, 8", \$4.50; Melrose, 8 1/4" \$4; Diamond &amp; Sunburst, variant, 9 1/2" \$5

GLASS BOWLS: hexagonal Bullseye: 1 8", 1 7 1/2" and 1 4", all designs on bottoms different, set \$5; Panelled D. &amp; B. 8 1/2", some edge roughness, \$3.50; D. &amp; B., bright green, 4-sided, 10x8 1/2", \$10.

STAR MEDALLION: 2 sauced, 4 1/2", bowl 5 1/2" diameter, 4" high, bowl, 7 1/2" diam., 3" high; all for \$5.

HOLLAND covered butter dish, Kamm #4, \$3.50

ROSE SPRIG: boat-shaped dish, Kamm #3, 8", \$7.50; D. &amp; B. Fan, 7", \$3.50

LOOP &amp; RED BLOCK: spooner, \$3; AMBER HOBNAIL saucer, 2, fan top, 1 nick, 3/4" each.

LION: creamer, Kamm #1, \$14.50; spooner, Kamm #1, \$5.50; covered jar, Kamm #1, 5", 8 1/2", to Lion top, \$22.50; oval dish 6 3/4" x 4", edge nicks, no cover, \$6; sugar bowl, partly frosted, Lion finial, \$20; same without cover, \$8.50.

RED BLOCK: sugar bowl, slight roughness on inside and cover \$8; bowl, 8" diam., 4" high, \$9; saucer, 4 1/2" diam., slight roughness on edge, \$3; bulbous water pitcher, 6 1/2", \$16.

## GENERAL LINE OF ANTIQUES TRANSPORTATION EXTRA

Jlyc

Please mention HOBBIES when  
relying to advertisements

# Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina  
PHONE 5193



- Sterling oval picture frame, beautifully engraved overall. Interior, 9 $\frac{1}{2}$  x 17". \$12.50
- Antique brass 4" push-up chamberstick, on oval base. 12.50
- Daisy & Button glass spoon holder. Height 6", diam. 4". 5.00
- Sterling gravy ladle, buttercup pattern. 6.00
- Handpainted porcelain 2 $\frac{1}{2}$ " salt & pepper shakers, pastel colors. 3.50
- Glass "Savannah & Honeycomb" creamer. 5.00
- Waterford wine glasses. Each. 5.00
- Rockingham Dalmatian dog inkwell, cobalt base. Height 6". 20.00
- Fine antique cobalt finger bowl. Diam. 5". 10.00
- White Ironstone water pitcher. Height 9". 3.50
- Old round copper dish, diam. 8 $\frac{1}{2}$ ". Center 1" deep. 3.50
- Exquisite old copper chamberstick with snuffer. 5 $\frac{1}{2}$ " saucer, 1" deep. 12.50
- Panel Dresden dresser tray, yellow with pastel scene and flowers. 12x10". 12.50
- Ring tree in same pattern. 7.50
- Antique whiskey barrel marked "I. Whiskey." Height 13"; width 12". Beautiful Dubonnet and cream metal spout. 50.00
- Ditto marked. 12" shell-shaped heavy sterling nut cups, initialed. Gold liners. Each. 5.00
- Pair Jack field glaze black dogs, copper luster trim. Height 11 $\frac{1}{4}$ ". 40.00
- Cut glass ice tub. diam. 6 $\frac{1}{2}$ ". 10.00
- Old tin knife box, with handle and 2 compartments. Can be re-constructed. 3.50
- Ring box, silver. 2" diam. 20". 3.00
- Beautifully carved soapstone Chinese vase, peony decoration. Height 9"; width 10". 15.00
- Iron doll's bed. Nice for plants. 18x10". 7.50
- Rococo 18th century brass watch holder. Allegorical decorations: Father Time, rooster, cupid, scrolls. Height 13". Very interesting. 15.00
- Old chino figure, skull, with wagging jaw, cn book. 5.00
- Sterling loving cup. Height 6". 5.00
- Arabian safe bank. Mosque, travellers on camel and donkeys. Height 4 $\frac{1}{2}$ ". 5.00
- Handsome 6-bottle caster set, newly resilvered. 22.50
- Old Sheffield sauce ladle. 3.50
- Miniature of Anne Marie de Clairmont in lovely polished wood frame. 5 $\frac{1}{2}$ x5 $\frac{1}{2}$ ". 12.50
- Glass Lord's Supper plate. 10 $\frac{3}{4}$ x7". Vintage border. 5.00
- Old tin tea caddy, marked "Tea." Height 5 $\frac{1}{2}$ ". 3.00
- 6 cold silver teaspoons. W. A. Dusenbury, N. Y., maker, c. 1830. 20.00
- Double perfume bottle, ruby glass, richly chased silver covers at each end. 10.00
- Double perfume bottle in cane pattern. Length 4". 5.00
- Glass Lion pattern bread tray. 12x8". 10.00
- Antique silver casket box. Stamped on Trent. Silver top and handle. On background, colorful flowers, red, blue and green leaves. 20.00
- Lovely old 4-branch brass candelabra. Height 15". 17.50
- Handsome revolving Sheffield butter dish, bell-shaped, engraved on square base, with handsome raised work. 20.00
- Pair flint lock 18th century pistols, Wodson maker, in mahogany case with all accessories. Length 15". 250.00
- Antique blue plate Boston State House, by Rogers, Dism. 10". Very pleasing. 10.00
- Very handsome merchant's pipe, in case. Carving of sailor with anchor. Length 5 $\frac{1}{2}$ ". 15.00
- Antique coin silver mug, made by Lewis, Phila. c. 1811. Height 3". Crest of the Ingraham family, of Charleston. 25.00
- English silver Apostle spoon, St. John. Length 8". 22.50
- Beautiful silver spoons, enamel bowls; Paris, Bozen, Helgoland, Rome, etc. Each. 7.50
- Handsome lavender glass newel top for stairway. Height 5 $\frac{1}{2}$ ", diam 3 $\frac{1}{2}$ ". 35.00

- Soapstone lamp, carved elephant, electrified. Height 7"; width 5". 10.00
- Sheffield wine cooler. Scalloped gadroon border with raised figures. Height 7 $\frac{1}{2}$ "; diam. 9". 35.00
- Pearl handled breakfast knives. 15.00
- Stirling Jelly server, Danish Princess pattern. 3.50
- Paper-covered book "Confederate Swords." Wm. A. Albaugh, III, and Richard D. Steuart. 1951. This is the great authority. 2.00
- Heavy brass Japanese commemorative platter. Admiral Togo at the Battle of Tsushima Straits, Russo-Japanese War. Bas relief of Togo and staff during battle. Long inscription on back. 8 $\frac{1}{2}$ x11 $\frac{1}{4}$ ". Extremely unusual. 35.00
- Wanted to buy: Interesting old documents (no land grants). Early account books. Interesting historical items. Old papers. 1.00
- CARTE DE VISITE PHOTOS: John Wilkes Booth (when an actor), \$5.00; autographed full-length of John Sidle (of the "Trent affair"), Paris, \$5.00; group 48 officers, C. S. Army & Navy (bus), \$2.00; group Union generals (a made up group), \$2.00; group Confederate generals (a made up group), \$2.00. 1.00
- Fine old revolver. Reinhard Stadt in Hassfurt. 35.00
- Brass advertising token, 1". Pioneer Wagon Works, Chicago. 2.00
- Large brass pan from old grocer scales. 22" long, 8 $\frac{1}{2}$ " deep, art center. Excellent for flower arrangements. 10.00
- Paid gold handcuffs. July 17, 1866 patent. No key. 5.00
- 7 Apache arrows, steel points. Each. 3.00
- Early Victorian cast-iron horse's head doorstop. Height 13". Rare. 35.00
- Beautiful sextant, of ebony, brass and ivory, complete, in mahogany case. Makers, Spencer, Browning & Co., London. Label in cover, F. W. Lincoln, Jr. & Co., Boston. 35.00
- BOOKS
  - J. A. Spencer's History of the United States. 3 vols. N. Y., 1858. Illus. 7.50
  - John S. Jenkins' "The Mexican War." Auburn, 1858. Numerous quaint woodcuts. Rebound. 8.00
  - George F. Root's "Adventures in Mexico and the Rocky Mountains" N. Y., 1848. Very interesting and scarce. 5.00
  - Graham Balfour's "Life of Robert Louis Stevenson," 2 vols. Handsome half calf. First ed. N. Y., 1901. 5.00
  - Bohun Lynch's famous book on boxing "Knuckles and Gloves." N. Y., 1923. Profusely illustrated. 5.00
  - Henry M. Tower's "Historical Sketches of Spencer, Mass." Spencer, 1901. Vol 1. 2.00
  - Ernest Ingoldsill's tremendously interesting "Knocking Round the Rockies." Profusely and unusually illustrated. N. Y., 1883. Back strip a little damaged, otherwise. Very good condition. 5.00
  - Vol. 80 of Punch for the year 1881. 5.00
- FASHION PERIODICALS
  - Standard Dresser, 1898. Butterick's Catalogue of Fashions. Winter of 1896-97; ditto Winter 1899-1900; ditto Autumn 1902. Each. 2.00
  - Pictorial Review, Styles. Nov. 1908. Butterick Metropolitan Fashions June, 1900; ditto December, 1896; ditto Jan. 1897; ditto Nov. 1898; Standard Fashion Co.'s Standard Fashions, March 1901. Each. 1.00
  - Paper-covered children's booklets illustrated. "Kitty's Christmas Party"; Watt's Songs "Praises for Good"; ditto "Early Religion"; McLoughlin's Natural History Series "The Lion." All of the above date from the 1870's, and except for the last, the pictures are in bright colors. Each. 2.00
  - Ditto "Whittington and His Cat." Undated, but much earlier. Numerous quaint colored woodcuts. 5.00
  - Ditto (1870's) "Butterfly's Ball" (colored illus.); Birthday Picture Book (uncolored illus.). Each. 2.00
  75. "Molier Goose." McLoughlin Bros. 132 pp. Very profusely ill. with colored pictures. All pages and cover loose, but complete. Very scarce. Paper-cover. 6.00
  - SCARCE ADVERTISING LEAFLETS AND PAMPHLETS: B. Stouffer Organ Co., R. F. Dietz Co. (lanterns, street lights, stoves); The Tally Ho Sulky (for children. Particularly quaint); Chase's 3 Horse Head Blankets (good colored cuts). Each. 3.00
  - ADVERTISING BROCHURES: Studebaker Cars, 1911. Numerous contemporary ads. The Eric Ballou Tourist, 1874 (numerous illus.). Each. 5.00
  - Brochure "Our Patriotic President, His Life in Pictures, Sayings, Anecdotes, Principles and Biography" (Theodore Roosevelt). N. Y., 1901. Excellent. 5.00
- Small pamphlets: Guest's Handy Guide to N. Y. City, 1885 (good ads); Rules, Regs. & Instructions, Mass. State Police, 1867. Each. 2.00
- Old English sermons. Pamphlet form; formerly bound together: Funeral of Earl of Rochester, Oxford, 1680; ditto of Earl of Warrington, London, 1694; Before King William and Queen Mary, Whitehall, 1692; Funeral of Rev. Gabriel Townsend, London, 1698; Before Lord Mayor, Aldermen & Citizens of London, London, 1683. Curiosities. Each. 2.00
- Several hundred pamphlets chiefly of a natural nature published by the American Sunday School Union, Phillips, 1830-1860. Each 50 (in lots of 10 or more). Better quotations for large orders. An unusual opportunity. 2.00
- 4-Leaf folder, colored birdseye view of Spokane Falls, with promotional literature on back. Northwestern Industrial Exposition, no date. 2.00
- Official score card. Minocla Agr. Society, Fall Fair, Sept. 25, 1903. 1.00
- 5 Nice 18th century Japanese tsuba (sword guards), gold, silver and bronze applique. Make striking paperweights. Each. 3.00
1. Ancient Chinese astrological zodiacal amulets. Bronze. Circular, 2" to 3". Rare. Each. 5.00
- Small polished pocket mirror, zodiacal amulets and Buddha. 2 $\frac{1}{2}$ ". 5.00
- Huge Chinese bronze coin (pierced). diam. 2 $\frac{1}{2}$ ". Weight 9 oz. Remarkable. SLAVERY MATERIAL
  - Receipt for 1600 dollars for four negroes, Patsay, Jane, Peggy and Caroline, 1862; Receipt for \$25 dollars for negro boy John, 1847. Each. 5.00
  - Receipt by 6 heirs of estate in Alabama of 900 dollars for mulatto man named Andrew, 1853. 1.00
  - Folio-sized conveyance by a mother to her son-in-law of "Grace and her daughter Kate, and a boy named Peter" among other property. 1848. 10.00
  - Postcard concerning manuscript signed with initials by George Bernard Shaw, Paris, 9 May 1927. Good and breezy, as usual. 1.00
  - Beautiful full calf 2-volume copy Thomas Nutall's "Genera of American Plants," Philadelphia, 1818. First edition. Most desirable. 15.00
- LOTTERY MATERIAL
  - Ticket No. 1841, Lottery No. 2 "for the Improvement of the Federal City" (This was in 1794 for building the capital of Washington). Signed by Sam Blodgett Ticket No. 12, Lottery No. 1, City of Washington, for cutting the canal through the city to the Eastern Branch Harbor. Signed by Notley Young. \$3.00. Announcement of 12 lottery drawings, Mantz & Co., Balti. July 1, 1855. 4 pages. (Small hole in front page). \$3.00. Broadside E. N. Carr & Co. announcing the Delaware lotteries, Wilmington, Oct. 30, 1860. \$3.00. Ditto Bangs & Co., Wilmington, Aug. 29, 1860. (It is interesting to note that all of these early lotteries were officially conducted by state and federal governments). 1.00
- NEWSPAPERS: The Campaign Crisis, Columbus, Ohio, Dec. 9, 1868. The Anti-Slavery Bugle, Salem, Ohio, Jan. 20, 1855. Each. 3.00
- Letter from Lewis Cass, Jr. Minister to the Indians, Rome, N. Y., March 1856, to President Fillmore, concerning tickets for American to Vatican. Very rare. 5.00
- 2-page letter from Thos. Morley, Washington, July 10, 1894, to E. H. Frost, refuting claim of one Wm. Hibbert to have participated in the Charge of the Light Brigade. 2.00
- Amusing 1-page letter from J. Goldsborough Bruff, Washington, Jan. 18, 1845, largely made up of lively sketches in place of words. 2.00
- 4-page printed leaflet issued by the "Friends of Russian Freedom," May 1891. Among the members Julia Ward Howe, Wm. Lloyd Garrison, Phillips Brooks, J. G. Whittier, etc. etc. The charges against the Czarist govt. parallel contemporary ones against the Soviets. 2.00
- Charming 2-page letter from Leslie Cowles, Louisville, Sept. 2, 1868, to Col. John A. Watkins. "We had some fine racing last week." 3.00
- Confederate 2-dollar bill with poem on back about Confederate money, commencing "Representing nothing on God's earth now." 3.00
- Page 4 for the French command, Norfolk, 21 March 1813, reporting to French Consul General, N. Y., on activities of War of 1812. Fine contemporary material in French. Small portion torn away on each sheet. 3.00

(CONTINUED ON NEXT PAGE)

Items offered subject to prior sale. Please be sure to send enough postage.

Send 25c for two illustrated catalogs.

(CONTINUED FROM PRECEDING PAGE)  
**SCHINDLER'S ANTIQUE SHOP**  
 200 King St., Charleston 5, S. C.  
 Phone 5193

102. PAMPHLETS: Catechism of the Prot. Epis. Church, Baltimore, 1818, \$3.00; 2 companion pamphlets: Constitution of the Washington Society of Md. and Washington's Farewell Address. Both Baltimore, 1810. For the two, \$10.00; Constitution of the Maryland Cadets, with names of members, Baltimore, 1816, \$5.00; very nice 8-page leaflet, Communication from the Executive of Maryland to the Legislature, Annapolis, May 17, 1813. Concerns the defense of Md. in the War of 1812. 10.00

103. Programme Green Spring Valley Tournament and Races, Brookwood, Oct. 2, 1873. 2.00

104. Bill of sale of negro slave Peter, in NEW JERSEY, 1802. Extremely rare. 10.00

105. Land grant issued by Zachary Taylor for land in Green Bay, Wis., 1 Jan. 1850. 3.00

106. Letter from Henry Cabot Lodge, Washington, Feb. 8, 1919, concerning death of Theodore Roosevelt. "An unspeakable loss to the country, which he served so well." Typewritten letter signed. 5.00

107. Fine carte de visite autographed photo Gen. R. E. Lee. 20.00

108. Map, partly in color, of Bedfordshire, England, showing places of meeting of foxhounds. 5.00

109. The Daily Graphic, N. Y., April 30, 1874, with full-page cartoon of Jay Gould as the "Erie Wharf Rat." Back edge trimmed. 2.00

110. Letter from N. C. Flagg, Albany, July 1, 1828, to Col. Watson. Good comments on the Andrew Jackson political campaign. 3.00

111. Interesting 5-page affidavit, foolscap size, London, 1889, with signature of Sir Henry Isaacs, Lord Mayor, seal of city of London and several stamps. 5.00

112. Broadsides by Sir George Digby Barker, Gov. of Bermuda, 29 June 1901, proclaiming Martial Law for the slaves set aside for the Poor Prisoners of War. 5.00

113. Superb large broadside issued by the Union troops at Nashville, Sept. 12, 1864, calling on Tennesseans to support Lincoln against McClellan. Very rare. 25.00

114. Cigarette cards from the 1880's. Fishes, Birds, Indians, Foreign, Foreign Military. Good assortment. None sent on approval. Minimum sale of 4. Each. .50

115. One of the smallest silver coins in the world. Panama, 1904. 2½ centavo. 3.00

## Brass Locomotive

### Bells

while they last, \$45.00 each. 100 lb. brass bell, complete with #138 yoke & clanger. Will ship by freight, no crating necessary. At additional cost, we will burnish & lacquer. Get these relics of the fast disappearing "Iron Horse" at little more than the scrap price.

Mimeographed lists sent for 2 stamps, each. All items accurately described and reasonably priced. 1. List of 50 fine items, consisting of rare glass, china, Dresden, Bisque, furniture. Individual photos of every item in this list may be had for 15¢ each. Cost of photos refundable. 2. Flat cut glass, 13½" photo. 3. Amber, 30 pieces, 4x5" photo, 10c. 4. Bohemian glass, 30 pieces. 5. Currier & Ives prints, 50 items. 6. Majolica, 35 pieces, 4x5" photo, 10c. 7. Copper lustre pitchers, 4x5" photo, 10c. 8. Staffordshire groups (large and small) dogs, figures, animals, etc. 4x5" photo of each group, 15c. 9. Staffordshire comical, 45 items, 4x5" photo, 10c. 10. Assorted fine items: colored glass, satin glass, bisque porcelain, china, 87 items. 5x7" photo, 10c. 11. Decanters, clear and colored, some in pairs. 5x7" photo, 25c. 12. Rare paper mache items: dressing table, chairs, fire screens, sewing box, writing boxes, etc. 4x5" photos, 15c. 13. Bisque items, 6x7" photo, 25c. 14. Steins, 19 items, 4x5" photo, 10c. 15. Cup plates.

Satisfaction or your money back! Check with order. Express collect, unless postage is included. Dealers: Ask for details of our Guaranteed Turnover Service, sent FREE with any lists, upon request.

## W. B. MOLLARD

Fine Antiques

Westfield, New York

Jlyc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

### 48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

Set of 6 Bavarian scalloped, 6" plates, roses on rich shaded turquoise to deep rose ground, gold, most colorful. 10.00	Fine Austrian handled jam jar, matching plate, pink roses, green & gold trim. 6.50	Royal Bayreuth dresser tray, 7x10", baroque edge, yellow roses. 6.50
Pr. unusual clear glass hand lamps, dated 1870, footed, stemmed bulbous with flare top, 5½" high, quaint & lovely. 8.75	Pr. ornate Victorian brass single candle sconces. 12.50	Brass jardinieres, 3 ball ft., lion head ringed handles, 9" diam., 7" high. 7.50
Most unusual heavy clear glass hand lamp, like saucer candlestick, 5½" diam., with clamshell origin old chimney. 5.00	Many Gregory pickle caster, clear glass with large amethyst flamed medallion, little girl & scenery, silver holder, very rare. 27.50	Royal Limoges ring tree, pink roses, gold fine type. 5.50
Brilliant Victorian silver ped. ft. mustard, Roman coin applied design, gold lined. 5.50	Blue Onion flower match holder on attached tray. 3.75	Silver syrup, very high ft. elaborate design, 7" high. 7.50
Silver syrup, ft. baroque design, 5½" high. 6.50	Pr. deep cranberry graceful flare top vases, clear ped. ft. bases, important enamel dec. in gold & white, minute nick on one, 11" high, unusually lovely. 20.00	Huge sized crimped top deep amethyst glass rose bowl, 6½" high. 12.50
Set of 6 perfume bottles by Mary Gregory perfume atomizer, girl. 9.00	Loveliest deep pink satin finish Bristol table setting, cov. sugar, creamer, spooner, all pieces set in loveliest silver tops with handles, all have mass of enamel dec. in amethyst, gold & white. Creamer has small crack near top under silver handle, base not silver. Sugar, creamer, \$22.50, spooner, \$12.50, entire set. 32.50	Set of 6 perfume bottles by Mary Gregory. 9.00
Pair cut Majolica, s/p shakers, ears of corn with husks, 3½" high. 5.75	Charming Majolica cake stand, 8½" diam., dark brown ground, yellow bamboo edge, lovely design of fans, flowers & butterflies in soft colors. 10.00	Flint glass Star & Punty sugar bowl base. 5.00
Flint glass Star & Punty sugar bowl base. 5.00	Loveliest Majolica ped. ft. flaring scallop top deep fruit or salad bowl, 9½" diam., turquoise ground with blue ferns & leaves. 9.50	Small blue M. O. P. satin vase, hexagon bulbous flare scallop top, 4½" high, ribbed & Raindrop, has tiny blister bruise. 10.50
Sweet pair of small carved walnut wall brackets, 6" wide. 7.50	Delicate blue glass quince plate 4 branch silver candelabra, complete with snuffer, 4 petal base fluted stem, 4 petal bobeches, 12" high, 12" spread, slender classic type. 20.00	Child's blue willow tea set, bulbous cov. 7.50
Most interesting carved walnut hinged cov. curved hinged willow box, 4½x10" wide, ornate carved mounting at top for hanging. 6.50	Unusual & beautiful deep cranberry liquor set, 13" decanter, 7" decanter, both with lovely matching stoppers, 5" ped. ft. drinking glass, sugar, creamer, silver "allegro" holders on beautiful silver matching tray, 11½" deep, flaring sides deeply scalloped, really choice. 57.50	Loveliest Sapphire blue glass double inkwell, hinged tops, 1½x3x2½" high. 12.50
Loveliest Mulberry Staff. "Jeddo" rect. octagonal cov. gravy tureen or matching tray, matching ladle, fine condition. 25.00	Large blue scenic Ironstone cov. veg. tureen, "Fribourg" by Davenport, ped. ft., large knob, finest condition. 14.00	Ironstone toothbrush box, wide blue & narrow gold bands, decorative knob. 5.50
Exquisite satin glass pickle caster, pink to deep raspberry rose, lovely amethyst dec. in unusual ft. silver holder with tongs. entire piece unusual in design. 35.00	Flow. blue cov. veg. tureen, "Nonpareil" by Burgess & Leigh, large flower knob. 12.50	Cute brass plant pot, 3 claw feet, 3 lion's heads with rings, 4" high, 4" diam. 4.50
Small blue M. O. P. satin vase, hexagon bulbous flare scallop top, 4½" high, ribbed & Raindrop, has tiny blister bruise. 10.50	Single walnut oval frame, gold liner, 11x13". 6.00	Royal Bayreuth 3½" diam. cov. powder box, lots of pink roses, gold filigree, wide gold embossed band. 5.75
Child's blue willow tea set, bulbous cov. 7.50	Single walnut oval frame, gold liner, 14x16". 10.00	Rare Kate Greenaway pickle caster, sq. 4.50
Ironstone toothbrush box, wide blue & narrow gold bands, decorative knob. 5.50		
Cute brass plant pot, 3 claw feet, 3 lion's heads with rings, 4" high, 4" diam. 4.50		
Royal Bayreuth 3½" diam. cov. powder box, lots of pink roses, gold filigree, wide gold embossed band. 5.75		
Rare Kate Greenaway pickle caster, sq. 4.50		

EXPRESS COLLECT — NO APPROVALS — STAMP FOR REPLY, PLEASE

Jlyc

## THE HOUSE OF ANTIQUES

### 28 Chandler Ave. at Woodward,

JULY SPECIAL: Tall 8" Lion covered (rampant) compote, \$15.

CAKESTANDS: yellow, amber and blue Wildflower; Star Dewdrop; square Fuchsia; clear Ribbon; Panelled, Forget-me-not, Striped, Forget-me-not, CORK: Cork, C. F. F. (Friedrichsberg); Rose; Diagonal Band with Fan; Cube with Fan; Nailhead; Panelled Dewdrop; Late Buckle Loop with Dewdrop; TUMBLERS: clear, amber and blue Wildflower; EVERYTHING AUTHENTIC. POSTAGE OR EXPRESS EXTRA. HOBBIES' ADVERTISER SINCE 1933.

### Detroit 2, Michigan

Pavonia; Broken Column; Cannon Ball, Roman Rosette, red top; Caramel Shell & Dewey, in base.

MARMALADES: Actress; Horseshoe; Lion; Westward Ho; 3-Face, pickle jar as listed by Lee.

PITTSBURGH tall 8" compote with folded rim, \$10.

CURRIER & IVES, Brook Trout Fishing, small folio, \$35.

EVERYTHING AUTHENTIC. POSTAGE OR EXPRESS EXTRA. HOBBIES' ADVERTISER SINCE 1933.

## Collectors' Items

Specializing in

## ANTIQUE DOLLS

and

## PAINTINGS

Write for details on this charming portrait, 24x24" in gold frame.

Watch for later listings of paintings.

## RAMSAY ANTIQUE SHOP

107 North Fairfax Street,

Alexandria, Virginia

Jlyc





THREE DRAWER BLANKET CHEST. Refinished, early whitewood, bracket feet, lift top, top three drawer fronts form front of blanket compartment, bottom three are complete drawers, minor restoration on feet, authentic reproduction. Beautiful pine, finish top 21x40", 49½" high. Illustrated. \$125.00

QUEEN ANNE DUCK FOOT TABLE, refinished, one board top, maple, very minor restoration, top 21½x38½", 27½" high, one drawer. Illustrated. \$85.00

HITCHCOCK CHAIRS, pair. Excellent rough condition, rush seats. Illustrated. The pair. \$70.00

WALNUT HANGING SHELVES: Re-finished. Illustrated, left hand one, 21½" wide, 28½" high, \$25.00; right hand one, 20" wide, 27" high. These would be shipped knocked down. \$18.00

CHERRY DROP LEAF TABLE, refinished. Beautifully grained top, easily glazed, turned legs, top with leaves up 35½x41", 28¾" high. \$75.00

ONE DOOR COMMODE, refinished, one drawer, top 15x27½", 28½" high, pine finish. \$40.00

OLD PARIS CUPS & SAUCERS, pair. Beautifully decorated with floral sprays and gold bands. Illustrated on top of blanket chest. Proof, \$12.00 each or for pair. \$22.00

CHIPPENDALE TOLE TRAY, exquisitely redecorated with authentic design.

real gold leaf, bar finish, 20x25½". Illustrated on blanket chest. 75.00

ENAMELS ON COPPER, Danish Kings, on wall above left side of blanket chest. The pair. 130.00

TINSEL PICTURE, gay colors, white background. Illustrated over Queen Anne table. 25.00

SAMPLER, by Frances A. Denison, age 12, 1829, below tinsel picture. 18.00

COPPER WARMING PAN, at right of Queen Anne table. 35.00

COPPER KETTLE, round, polished, left side of Queen Anne table. 24.00

CAST IRON LAMP BRACKETS. Most unusual, one to hold three lamps. The other to hold four lamps, on floor under table, three lamp holder, \$15.00. Four lamp holder. 20.00

MINIATURE STAFFORDSHIRE TEA SET, blue and white. Goat & Girl pattern. 8.00

All glass and china proof unless noted otherwise. Prices include crating — Shipments by Rwy. Exp. unless other arrangements are made. Photos of furniture upon request.

**MRS. WALTER S. SANDS**

Box 110 — Phone Essex 7-1218 — ESSEX, CONN.

Jlyc

*Private collection of*  
**MECHANICAL BANKS**  
**— MANY RARE ONES —**  
**NOW OFFERED FOR SALE — Subject to prior sale**  
*Write for list.*

WALT H. ROLOFF — 604 North 59th Street, Milwaukee 13, Wisconsin

to n. sugar, creamer, teapot, 3 cups, 4 saucers, 4 sm. plates. All proof except one minor chip and one faint hairline. Illustrated on table. 30.00

PEWTER PORRINGER, touch marked "TD & SB", made by T. D. & S. Boardman, Hartford, circa 1820, an excellent example of this workmanship, 5½" diam. Illustrated on table. 35.00

**ON LEFT HANGING SHELF**

BELLEEK VASE, Cornucopia shape, 3½" high, top left. 10.00

GLASS SHOE, Diamond Point, plate 6.00

CAMEO VASE, Webb, white on deep 5½" high, top shelf. 65.00

BISQUE FIGURE, girl working churn, 5" high, top shelf. 8.00

BRISTOL VASES, pair, one blue. The other smoky, 6¾" high, center shelf. The pair. 7.00

VICTORIAN ART GLASS DISH, footed, ruffled edge, blue, green, red with vaseline glass and applied handle and feet, 6½" across center shelf. 12.00

CORNFLOWER POMONA, finger bowl, hand etched, blue cornflower, bottom shelf. 12.00

OPEN EDGE PLATE, pansy decoration, pink border, 8½" diam., bottom shelf. 6.00

BLACKBERRY OPEN SALT, milk glass, bottom shelf. 7.00

BLACKBERRY SPOONER, milk glass, bottom shelf. 6.00

**ON RIGHT HANGING SHELF**

MAXIM MUG, Franklin maxims, soft pastel, 2½" high, top shelf. 15.00

MCNAUL STANZA JAR, off white with blue bands, 2½" high, top shelf center. 10.00

MOCHA MUG, buff with plumes in brown, 3½" high, top shelf. 8.00

BELLFLOWER OPEN SALT, fine rib to top edge, rayed base, center shelf. 7.00

AMBER HOBNAIL DISH, with fan border, 7½x10½", center shelf. 8.00

VASELINE LIME FAN VASE, 4" high, center shelf. 6.00

BRISTOL VASES, pair, white with pink lining, ruffled top, 8¾" high, bottom shelf. 18.00

TEXAN CAMPAIGN, soup plate, purple decoration, 9½" diam., bottom shelf. 18.00

**ON MIDDLE HANGING SHELVES**

VICTORIAN BUTTER DISH, silver plated, excellent condition, leaf decoration, 5½" high. Complete with liner. 8.00

"KPM" CANDLEHOLDER, pink, blue and green floral decoration, 5½" diam. 10.00

OLD PARIS TRAY, dainty floral dec., gold border, raised design on handles, 6½" diam. 8.00

DEEPEK SHELL DISH, pale green shaded border, 3½" long. 3.00

WATCH HOLDER, carved wood, 2½" high. 4.00

VICTORIAN SUGAR BOWL, with spoon holders. Should be resilvered, bird finial, 10" high. 6.00

BRASS TRIBACKS, pair, large, 6" diam. 8.00

**FOLLOWING NOT ILLUSTRATED**

AMBERINA TUMBLERS, deep, fuchsia tops, quilted, early blown flint glass. 15.00

HAVE 4, each.

CANTON OVAL BASKET & TRAY, open work sides on basket and on border of tray. 8½x9½", 4½" high. 35.00

LINEN TABLECLOTH, white, with red border, fringe edge, 50x86", not including fringe. Perfect condition. 22.00

PROBABLY NEVER USED.

RED & WHITE NAPKINS, Excellent condition. 10½" sq., not including fringed edge. Set of 12. 24.00

FISHSCALE BERRY SET, green glass, large sq. bowl and three sq. sauce dishes. 8.00

VASA MURRINHA ROSE BOWL, mica flecks, white glass inside, outside shades from white to light blue at ruffled top, 4½" diam. 10.00

VICTORIAN WALNUT PIANO BENCH, adjustable by turning knobs at either end, top 15x20". Excellent rough. 18.00

#### HORN OF PLENTY

8 Horn of Plenty sauce dishes, the lot, \$20.

5 Horn of Plenty egg cups, the lot, \$30.

We have a general line of antiques.

Write wants.

#### HOWE'S HOUSE OF ANTIQUES

158 Washington St., Marblehead, Mass.

Jlyc

# H. M. BAKER

Wickford, Rhode Island

Windsor occasional chair of the period c. 1700, with excellent deep saddle seat, well spraddled legs, edge pinned through the seat, and three way stretcher. A fine, delicate bow shaping in an early New England chair that is one hundred percent original and priced \$23. For use with a slant top desk, or an occasional chair, this handsome Chippendale which was made c. 1770, probably at Newport, is quite similar to Miller's \$29. Of maple with a rush seat in perfect condition, fine leg turnings and beautifully shaped top, yoke and spilat, it is just \$22 and one of the best buys possible in an antique. Condition sound and good, very clean, needs about 2" dowelling of leg ends. Set of 4 late Victorian dining chairs that are in the horsehair just as received from the home of a man of means, and need to be recovered of course. If you are a keen buyer, you'll recognize our price of \$19 the set as well below half the average cost.

Set of 6 braceback Windsor chairs with well spraddled fancy turned legs, excellent shaped bows, saddle seats. These chairs were made a good many years ago, but are in excellent condition and the natural finish is quite worn so that they need redoing, which is easily accomplished by anyone. For the homemaker of limited means, here is a set of chairs in top styling that will go perfectly with old pieces and still cost the buyer such a small price that you'll wonder why we bother to handle them.

Small oval floor standing towel rack, \$4. Early tote whale oil dish candlestick lamp, \$5. Old Clipper ship barometer in Walnut case 36" long, for wall hanging. Perfect original condition and finish, extremely accurate and in good order, \$34. Several old customers are in search of this item; to be fair we will honor first order but cannot duplicate at any price. Set of 4 Sherman armchairs, bamboo turned legs, nicely spraddled and led into very deeply scooped oval seats. These fine chairs made c. 1820 are authentic and from an old R. I. home; can be refinished natural or decorated, and priced \$84 the set. Such chairs are quite difficult to find even singly now, and are at a higher price per chair when they do turn up.

Genuine Philadelphia Cornelius Astral Lamp is 28" high, with gorgous cut and frosted globe, long sparkling prisms, and marble base, with fluted column. Very rare, well worth \$54.

When the estates of collectors are liquidated, one rarely finds much worth the money spent for antiques, as was indicated. Recalling the prices originally paid for each item against figures realized, it is certain that far from being a luxury, they are really an investment. Unlike any other investment, however, antiques may be enjoyed and used every day of one's life. But these nice pieces which are today available to you, will tomorrow be out of reach of the market. Contrary to all other goods, prices never go lower than today, and it is a good time to buy. Here in the very heart of the richest original sources of early Americana, we solicit your inquiry for the items needed, and if it was ever made in New England, we'll be able to help you — promptly, courteously and at a sensible price.

Jlyc

## THE SHRUBBERY

Route 41 — Telephone — Sheffield, Massachusetts  
ROSE MEDALLION: 6-cup teapot, sugars & creamers. Custard Winged Scroll s/c. Caramel Flower Flange s/c. 6 Beautiful outside Royal Worcester c/s. Bavarian 7-pc. cake set, fruit, nice. Red tablecloth needs small darn, \$6. Fancy tin comb and brush holder, \$2.50. Shirley Temple blue creamer, \$2. Jacob's Ladder 10" hi. compote, \$10. OILING CARNIVAL: water set, grapes; Acorn Candy; Basketweave basket; 13" N vase, \$3; lovely Beaded Shell footed creamer, \$4; footed rose bowl, \$4.50; fruit plate, \$3.50. Jlyc

## WHITE STOVE ANTIQUES

318 East 77th St., New York City, N. Y.

6 Sterling rimmed champagne thin stem	23.00
Van Bergh silver plate creamer & spooner pair, 4½" high, satin finish, need cleaning, each	3.00
2 Old k.p.m. plates, deep center, not soup lovely flower in center, raised gold dots around outside, small chip on one, like new, 2 for	8.00
6 Weimar Germany oyster plates, worn gold on outside, each	2.25
2 Majolica oyster plates, H on back, ea.	1.00
Porcelain fruit ring, 3½" high, \$1.00	3.50
Jule " Christmas plate (1912) —	3.50
Alder Button & Daisy dish	3.50
200 ¾" Cut crystal long stem hat pins, brilliant colors, 3 for	1.00
Rare reticulated lamp for photo and description	
send 25c. WANTED: Gold rim goblets.	

## TRAILSEND ANTIQUES

Box 45, East Marion, Long Island, N. Y.

LION: Oblong platter, \$11; celery, \$10; creamer, \$10; large saucers, \$4; 8" high standard covered compote, Rampant Lion cover, \$25; collared base 7" compote, Lion Head on cover, \$15; marmalade jar, head on cover, \$9.	
HONEYCOMB: Water pitcher, marked 1865, \$9; wine, \$1.50; high standard 7½" covered compote, same pattern with crowning Lion finial, \$7.50; goblets, \$1.25; ale glass, \$1.50.	
Actress: Medallion low footed compote, Lion finial on cover, \$7.50	
Beautiful old Bullseye decanter with stopper, \$9. Bleeding Heart spooner, scalloped edges, \$4.50 the pair.	
Pair Swirl tumblers like Baccarat, \$3; same design, same pattern, \$3 pair.	
Three-Face, 8½" open compote, \$15; same pattern 10½" open compote, \$18.	
Beautiful Argus Thumbprint high standard 9" open compote, bell tone glass, one small nick, \$17.50; same pattern in spooner scalloped rim, \$3.50.	
Old samovar with tray, waste bowl, excellent condition, \$35.	

TRANSPORTATION EXTRA

Jlyc

## MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607  
SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No. C. O. D.  
Expert packing guaranteed.  
Railway Express recommended.

Sorry, NO LISTS!  
Ask for what you want, please.  
Satisfaction or your money back.

EVERYTHING OLD, AUTHENTIC AND PERFECT.  
NO JUNK, NO FAKES, NO MISREPRESENTATIONS.

WRITE ME YOUR WANTS IN COLORFUL, HAND-BLOWN OLD ART GLASS:

NOTE: If you are not familiar with this colorful, hand-blown glass, refer to September 1949 HOBBIES Magazine cover and article for detailed descriptions.

### AMBERINA RARITIES

Glass hat, I.T.P. Amberina, medium fuchsia to light amber.

Rose bowl, D. Q., with flared and ruffled rim, rich deep coloring, and APPLIED WAVE OF THE NILE collar.

Pair stemmed wine, in ex. rare CUT GLASS AMBERINA, Cane pattern; stems are cut also.

OTHER RARITIES and not-so-rare Amberina. Write wants, please.

### BURMESE (New Bedford)

Glorious matched pair of 10" footed vases, wide scalloped "morning glory" tops, rich coloring, beautiful shape, early polished finish. Would make SUPERIE LAMPS.

Large centerpiece BOWL, satin finish, flared frilled top, "a knockout."

Three-footed VASE, reeded feet, 6¾" high, with decorated star-shaped top and BERRY pontil, satin finish. Fine color, of course. Burmese mustard pot, silver cover and handle, satin finish, \$22.50.

Burmese barrel-shaped salt shaker, w. blue enameled flowers, silver top, 17.50.

### CARVED CAMEO GLASS

Hard-to-find royal purple and pink vase, a lovely thing, signed Gallé, \$32.50.

Signed Daum, Nancy, 4¾" vase, unusual fleecy snow white background, rose-RED and green florals and leaves, unusual colors in cameo glass, \$31.

Signed Daum, Nancy, 3¾" fatty vase, unusual BISTER-WEET in BIDS and greens with SNOW on frosty yellow, \$24.

Signed Weis, MINIATURE vase, 1¾" h., pink and green berries and leaves on snow white, \$18. These tiny pieces are RARE, folks.

Signed Gallé small frosty pink and light green vase, \$22.50.

OTHER FINE CAMEO GLASS, French and English. Write wants, please.

### FINDLAY SILVER INLAY VASE

4¾" high, beautiful condition.

### WANTED TO BUY

Tumblers, toothpick holders, salts and peppers, saucers dishes, stemmed goblets and wine, plates, cruetts with stoppers, and covered dishes. Also interested in the pink or black Findlay.

### FAIRY LAMPS

Folks, these are HARD to find and HARDER to keep, but write me your wants (Also in the market to buy) and I'll add to my entire collections. Describe in full detail with prices in first letter. Good condition and coloring important.

FOR SALE: RAINBOW MOTHER OF PEARL SATIN FAIRY LAMP, for very advanced collector.

AMBERINA T.P. Fairy lamp, rich fuchsia color.

IF YOU DON'T SEE WHAT YOU WANT FOLKS,

please write me your special wants.

Jlyc

## SHOP AT THE CORNER

450 Granite Ave., East Milton, Mass.

Eye Winker spooner	\$4.50
Eye Winker sugar	write
Panelled Thistle milk pitcher	6.00
Same 2-handled celery	4.50
Same 2-handled spooner	3.00

## SUMMER SHOP: WELFLEET CAPE COD, MASS.

Jlyc

## MRS. ISABELLA A. GROOT

1455 Glenwood Blvd., Schenectady, N. Y.

CUT GLASS LAMP, 13", dome top, prisms, wired

2 Dresden type CHINA SLIPPERS, applied flowers "Saratoga"; 1 pink and 1 yellow & blue. Each

MAJOLICA PITCHER, 8", tree trunk, wild rose dec., green lining, perfect

OPALESCENT COIN SPOT pitcher, 9½", ruffled top

Transportation Extra — Stamp Please

Jlyc

# WHOLESALE to the trade

NO SHIPPING . . . NO LISTS

One of the largest stocks of imported and domestic antiques in the Midwest

All moderately priced, quick selling items

#### SATIN GLASS

#### CRANBERRY

Over 100 pieces, all different

#### GALLE GLASS

#### PICKLE CASTERS

Colored, \$7.50 to \$15.

#### CASTER SETS

Matched, American, \$8 to \$15

#### COPPER LUSTRE

#### CHINA

Lovely, all types

#### WEDGWOOD & JASPERWARE

#### MARY GREGORY

Several colors

#### HANGING LAMPS

Complete with prisms, matched or brass fonts, \$20 to \$25

Also cranberry and other colored hanging lamps, complete and with prisms, \$60 to \$75

#### FIREPLACE TOOLS

Brass, \$8 to \$10

#### BRASS & COPPER TEAKETTLES

and other items

#### MISCELLANEOUS

Including beautiful English and Gone-with-Wind lamps.

#### NORTHWOOD & GREENTOWN GLASS

#### WESTWARD HO & OTHER PATT. GLASS

#### JACK-IN-PULPIT VASES & BASKETS

#### PAIRS OF VASES & 3-PIECE SETS

#### PARIAN, BISQUE & STAFFORDSHIRE

## LEONA BORGERSON

219 North Washington, Lowell, Michigan

On Hwy. 21 - 16 miles east of Grand Rapids - 130 miles from Detroit - 100 miles from South Bend, Ind. - 190 miles from Chicago

MARGARET SWARTZ — Gladwyne, Penna.	
9 $\frac{1}{2}$ " Hip, plaque, Capitol Washington, D. C., \$10.00	
Blue pitcher and glasses, enameled flowers.....	8.00
11 $\frac{1}{2}$ " Parrot bottle, beautiful coloring, pours from beak, handle in back.....	10.00
4 Amber bottles: 1 bourbon and 1 gin, silver-plated top and stoppers, chain attached to stopper and handle. Bitters bottles.....	20.00
18 Cut glass wine tumblers.....	14.00
Wine, hhd 4 oz. \$6.00; 17 6 oz. stemmed cocktails, cut glass \$35.00. Will sell the lot for.....	175.00
2 Bottle tantalus set: bottles, crystal Inverted Thumbprint & Diamond cutting, each bottle right size and signed Hawks, silver-plated hinged lock and key.....	60.00
19 Cut glass tumblers.....	20.00
Shallow cut glass bowls and celery trays. Each Cut glass pitcher.....	6.00 13.50
3 Cut glass compotes.....	18.00
Large crystal powder jar, hinged lid, Inverted Thumbprint.....	18.00
2 Small cut crystal decanters, one slightly smaller, both same design. Each.....	10.00
Pr. cut glass cruets.....	10.00
2 Sets, cut glass: sugar & creamer.....	15.00
Cut glass bowl, beautiful, oblong, 11 $\frac{1}{2}$ x8 $\frac{1}{2}$ by 4 $\frac{1}{4}$ " deep.....	12.00
Cut glass butter dish with cover.....	18.00
	hyp

FLORENCE WILSON	
30944 Ford Road,	Garden City, Mich.
1. Apple green barber bottle w. enamel flowers.....	12.75
2. Clear glass Wheat & Barley goblet.....	7.50
3. Deep cut ice cream dishes, each.....	4.00
4. 6 Cups & saucers, handpainted with forget-me-nots, each.....	4.50
5. Sugar & creamer, matching above.....	5.00
6. Milk glass snare drum trolley car.....	10.50
7. Milk glass snare drum cannon Bellmop Plate No. 191C.....	12.50
2. Singing Bird in brass cage base, 9 $\frac{1}{2}$ " square, 20" high, marked France.....	125.00
	hyp

## NOTICE!

To our many friends, customers and those who may be planning to visit our shop.

Our place of business has been open all hours of the day and night for the past 35 years. This year however, we have decided to take Sundays off for a little necessary relaxation.

If it is not possible for you to call on us on a week day, then by all means notify us in advance and will try to cooperate with you.

Thank you all very much.

**W. J. FRENCH**  
10 High Street,  
Camden, Maine

**MRS. MARY T. KELLEY**  
26 Russell St.,

**Everett (49) Mass.**

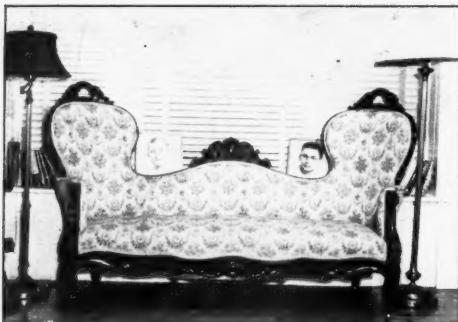
#### LINENS AND LACES

1. Large Ecru hand made fillet bedspread with large peacock with unstretched plumage.....	\$15.00
2. Full size white hand knit spread with raised leaf in design, made in squares, lovely edge, 90x90".....	25.00
3. Full size white fringed Marseilles bedspread.....	10.00
4. Full size white fringed Marseilles bedspread, repaired.....	6.00
5. Handwoven white Marseilles bedspread.....	6.00
6. Round beautiful country centerpieces, lined covers, 55" diam.....	6.00
7. Round Battenburg centerpiece, 49" diam.....	6.00
8. 2 Gorgeous embroidered cut work panels, entire center and edge, cut work, 115x27", pr.	20.00

#### MISCELLANEOUS

1. Lovely old Calico chair, clear rosewood case, Bristol, Conn., mfg. 1862.....	35.00
2. Panelled glass flower basket, 6" across, tall handle, 8 $\frac{1}{2}$ " to top of handle.....	3.00
3. Lovely panelled heavy blown glass syrup jug, with plated top, pint size.....	10.00
4. Clear glass water pitcher, bulbous, short neck 10.00	
5. Old clear glass handled lemon squeezer with tray.....	6.00
Transportation Not Included	4.00

Please mention HOBBIES when replying to advertisements



**Antique  
FRENCH  
VICTORIAN  
SOFA & CHAIR**

Hand carved Rosewood  
Tapestry Upholstery  
Perfect condition  
PRICE \$500

**MRS. D. W. MORRIS**  
1006 So. Thompson,  
Carbondale, Illinois

hyp

**WANTED  
To Buy for Cash**

Consignments or Auction  
Complete Contents of  
Antique Shops and  
Private Collections,  
large or small,  
anywhere in the U. S. A.

*Write details, first letter.*

**NATIONAL**

ANTIQUE SALES & LIQUIDATORS CO.

Licensed & Bonded

Box 465, Cincinnati 1, Ohio

ap35c

## OUT OF THE SCRAPBOOK

### Notes on Royal Collectors

#### In the Bazaar, Exchange & Mart, London

The royal line of England has included several eminent collectors.

It is a melancholy thought that, thanks to the Civil War and the ascetic views of the Puritans, hardly anything is left of the rich possessions of the Tudors and the first Stuarts.

Even earlier kings were often patrons of art—for example, Henry III, Edward II and Richard II, curiously enough all "bad kings" as the school histories say. Their possessions, however, have long since been scattered or destroyed.

Practically nothing survives of the wealth of art objects, especially tapestries, acquired by Henry VIII from the rich abbeys, and we remember him to-day as the patron of Holbein. Even the wonderful series of Holbein portraits at Windsor and Hampton Court were lost for a time to the Crown, and had to be bought back.

#### Connoisseur Prince of Wales

The first real collector in our royal family was Henry Prince of Wales, eldest son of James I, who was an ardent collector of pictures, sculpture, books, etc., in his teens, and showed a catholic taste and a shrewd judgment. Unhappily he died early, leaving his collection to his brother,

Charles I, equally an enthusiast and a connoisseur.

Charles' collection would to-day stagger the world. Had it remained intact it would now have been worth millions. He himself spent more than £200,000 on it, and the increase in the value of money and in art values would multiply this many times. Several of the pictures would be worth more than £100,000 singly.

Yet these glorious things were sold under the Commonwealth for a fraction of their worth. What did not go abroad was given away or deliberately destroyed.

His largest purchase was the collection of the Duke of Mantua, for which he paid the equivalent to-day of about three-quarters of a million pounds. One of the few survivals of this wonderful collection is the Hampton Court set of Mantegnas.

On his visit to Madrid he astounded the Spaniards by the immense prices he paid for paintings. His patronage of Van Dyck, Rubens and many other artists also greatly enriched his collection.

As the patron of Lely, the Van de Veldes, the celebrated marine artists, and of the Mortlake tapestries, Charles II deserves to be remembered. He also worked hard to recover as much as possible of his father's treasures.

William III was a conscientious patron of the Dutch artists and craftsmen in all media, and their influence in England led a few years later to the beautiful and thoroughly English Queen Anne style. During this period Sir Godfrey Kneller painted for Queen Mary the portraits of the ladies of her court which make up, with those of Lely, the "Hampton Court beauties."

Queen Mary must be remembered as the first English collector of ceramics. Her craze for "blue and white" pottery, both Chinese and Delft, was the joke of society, but it has enriched the royal collections with some very fine pieces.

#### George III and Academy

Caroline of Ansbach, the Queen of George II, was a woman of taste, and might have done much with adequate financial resources. She is at least credited with saving the royal collection of miniatures, and with the rediscovery of the brilliant portrait drawings of Holbein.

Poor George III who, quite undeservedly, gets merely a tolerant contempt to-day, was a notable patron of English art. The founding of the Royal Academy was largely due to him personally, and he was a generous patron of painters—Gainsborough, Allan Ramsay, Benjamin West, Hoppner, and even Reynolds, whom he disliked.

## FAMOUS SPRINGVILLE INN

(Erected 1841)

## FOR SALE

An historical  
landmark



In the beautiful  
Irish Hills region

*Due to advanced years, am now selling out,  
my entire stock of antiques, at low prices.*

Maple chest-on-chest, 1780; 15th century Italian cassoni and other rare pieces . . . 31 mirrors . . . chairs . . . 17 Hitch-cocks, 9 mahogany, 9 finger-carved, 6 maple, 6 rush, 6 English fruit wood, etc. . . . 28 bureaus . . . 43 tables . . . sofas . . . curly maple day-bed and bureau . . . high, half-canopied mahogany bed, etc. . . . blanket chests . . . Hutch and corner cupboards . . . desks . . . sinks, valuable paintings.

Also thousands of items in glass, china, pewter, iron, C. & I. prints, books, rugs, etc., etc.

(Antiques ARE a safe investment)

(Open daily 10 A. M. to 5 P. M. — Sundays 1 P. M. to 5 P. M.)

(The Inn is on M 50 — 4 miles South of U. S. 112, Irish Hills, South Michigan)

**FREDERICK HEWITT — Rte. 1, Phone 67 F11 — Onsted, Mich.**

Jly 50

## Colonial Antique Shop

90 Pleasant St.,  
Worcester, Massachusetts

### SUPER CUT GLASS PIECES

1. Gorgeous large heavy brilliant compote, 11x9½", cut stem with very large Teardrop.	\$45.00
2. Beautiful heavy brilliant cut glass lobed basket.	14.50
3. Brilliant heavy large cut glass vase.	10.00
4. One dozen cut glass wines, ball & Teardrop in stem, beautiful & rare.	85.00
5. Beautiful Prussian tray, colorful florals, 11½x7½".	10.00
6. Adorable miniature lamp complete, pink with flowers, etc.	15.00
7. 12" tall handpainted china talcumcan pink florals. Pair.	15.00
8. Colorful Royal Bayreuth tray, children.	7.50
9. Vivid game set, fine china, platter, 18" x 13", 12 plates 8½", allover deer, birds, rabbits, set.	65.00
10. Lovely newly resil. ornate basket, good sized, applied leaves, etc.	18.50
11. Adorable small syrup & plate set.	8.50
12. Set of 6 rare footed bone dish, set.	15.00
13. Pr. 12" x 8" colorful Royal Bonn vases, large red & yellow roses.	37.50
14. Darling Royal Bayreuth pear shaped demi-tasse.	10.00
15. Coaster set, large tray, 6 coasters, vivid purple grapes.	12.50
16. Beautiful brilliant cut glass pitcher, 11½x1½".	15.00
17. Limoge K. of P. shaving mug, colorful.	7.50
18. Set of 8 rare beautiful floral cup & saucer, plate snack sets. Pedestal footed, fine German china, each.	10.00
19. Beautiful handpainted choc. set, Beige with gold trim, Limoge tray 15¾" with beautiful choc. pot sugar and creamer, 4" x 4" & saucers. All fit on large tray, set.	40.00
20. Beautiful large 7" wavecrest satin glass hinged box.	25.00
21. Rare yellow basketweave Majolica cup & saucer, raised blackberries & leaves.	17.50
22. Beautiful dressed 11" bisque lying baby with 2 cats, adorable.	42.50
23. Rare Haviland Limoge set, 9 cups & saucers, 9 plates, 9 sauce dishes, cake plate & bowl, teapot, sugar & cream, teapot has outer rim roughness, no harm, set.	75.00
24. Beautiful Prussian set of 5 choc. cups & saucers, roses & gold, set.	20.00
25. Heavy & brilliant cut glass decanter 15.00	Jlyp

FERGUSON ANTIQUES	
282 East Main Rd.,	Conneaut, Ohio
MOSS ROSE HAVILAND, blue border, not marked, but fine china; 4 coffee c/s, each \$5.00; 4 7" plates, each	\$2.25
HAVILAND, Miramer pattern, partial set including 4 c/s.	Write
HAVILAND TUREEN, marked CFH, orchid flower and wavy decoration.	20.00
5 CUT GLASS CORDIALS, signed HAWKES, one nicked on base. Set of 5.	20.00
CHOCOLATE SET, handpainted much gold, pink roses, 5 c/s, marked KPM-Pot, marked Seibe Bavaria. Very nice.	22.00
Transportation Extra	Jlyp

## Mildred Banks Antiques

205 North Cross St.,  
Robinson, Illinois

Postage or Express Extra — Lists available.  
AUTHENTIC

1. Bavarian china handpainted sugar & creamer, loads of purple violets dec, gold handle and trim, scalloped top and bottom, signed, pair, \$13.50.
2. 11½x8" Bavarian china handpainted dresser tray, gorgeous big yellow roses dec. A beauty, \$9.
3. Clear Wildflower water pitcher, \$8.50, 2 goblets, each \$4.50, large plate, \$5.
4. Rose in Snow round creamer, \$8.
5. Fine china handpainted salt & pepper shakers, fancy swirled shape, blue Forget-me-not dec, coin gold tops, pair \$5.50, matching sugar shaker, \$6.
6. Amber inverted Thumbprint water pitcher, bulbous, ruffled top, clear thread glass, applied handle, \$15.
7. Panel Thistle pattern glass, open sugar bowl, \$5, cruet, no stopper, \$6, 9½" bowl, \$6, 4 goblets, each \$3.50, 6" relish, \$2.50, tall stem jelly compote, \$5.
8. Sauce dishes, 4 clear beaded grape, each \$2.50.

## FLORENCE C. BERVEN

105 East Kemp,  
So. Dakota

Lovely jewel box 2½x4x5", pattern glass base, ornate brass band and hinged cover, intricate filigree brass, studded with lots of vari-colored stones, center is an oval medallion with white cameo, Austria—\$35.00
Beautiful deep amethyst water pitcher, enamel flowers, unusual shape. Photo for stamp
Pair amethyst candlesticks 7½" high, hexagonal, Lovely.
Royal Doulton, England teapot, over 100 years old, round squat with band blue and green 1½" wide on which are white polar bears eating the green. Proof blue is a slight crack in the part of the cover that goes down into the pot. No harm. Very unusual.
Tea Leaf fluted compote 10" diam, 4½" high. Anthony Shaw like new.
Write for list of other items.
Haviland & Co. Limoges, service for 6, Schleiger's book, base 9½" lovely pink flowers, 4 sizes, plates, 5 coffee cups, 3 tea cups with saucers, round cov. vegetable, small chip edge cov. open veg. adorable shape, attached gravy, rim chip. Platter 17", small chip. Platter 12". Sandwich plate open handles.
12 Handpainted luster individual oval nut dishes, Austria.
6 Handpainted Ind. salts, cub shape, Austria.
3 Handpainted salt scoops "W" on handles.
Darling all.
Fine copper bed warmer, ornately etched cover, burnished, needs handle.
Fine large copper teakettle burner, hinged lid on spout, flat copper handle, 6 qt. size.
A beauty.
Pair star hanging lamps like ones on cover. Jun. Hobnails but with white Bristol shades, fonts can be striped to brass, complete with chimneys & smoke bells. Fine condition, each.
2 Pair wall bracket lamps, brass plated with 8" mercury reflectors.
2 Pair wall bracket lamps, ring type, brass plated with 6" mercury reflectors. Cute ones, pair.
Hanging lamp prismies type burn. white Bristol shade pressed glass font.
Send 10c for Photo of 7 lovely banquet lamps

## EDWARD G. WILSON

Jewelry - Antiques - Silver

Set 10 bright cup tea spoons by Musgrave, Phila., circa 1790, \$75 set. Tax Incl.
6½" High solid brass monkey chamber stick, burnished, \$20.
4 Round heavily cut, cut glass bowls, each \$6.
400 Sterling silver souvenirs spoons, both demitasse and tea. State sizes, \$1.50 each. Tax Incl.
45 Misc. demitasse cups & saucers, colorful and in various condition, each \$3.50.
Large colorful Ironstone tureen, tray and ladle Oriental motif. All perfect, \$55.
Unusual assortment of sterling silver pickle, lemon and butter forks. Ideal for gifts and all old! \$2.40 each. Tax Incl.
Fine Crystal with sterling silver top, inkwell. No monogram or refinished top, \$2. Tax Incl.
Dark blue & white Wedgwood, Portland vase type, vase, 6" tall. Perfect condition, \$30. Money refunded if unsatisfactory within 2 weeks
EXPRESS EXTRA

Jlyp

## PAULINE C. FERBER

1225 Madison Avenue,  
Lakewood, New Jersey

11 Bouillon cups & saucers, Bavarian china, 10 gold match. Lot.	\$15.00
16 Salt & pepper shakers as above. Lot.	\$6.00
Ice cream oblong tray as above.	\$5.50
Sugar & creamer as above.	5.50
Haviland & Co. cake plate, flower & butterflies.	4.50
Hanging china match holder, green flowers Bristol all white 8½" dresser bottle, original stopper, satin finish.	3.50
Star bell 8", all white ruffled bottom ruby edge.	3.50
Sandwich oil lamp American shield & stars font brass stem, marble base.	15.00
Miniature lamp, complete with globe, white & green and pink dahlias.	18.50
Pr. miniature lanterns from old cadillac town car, 4¾".	12.50

### WHITE IRONSTONE

Coffee pot, 500. Large oblong turkey platter long turkey platter.	5.00
Relish shell, \$3.50. Small vegetable dish, no cover.	1.50
Red border fringed towel.	3.00

Varied Stock. Please Write Your Wants Transportation Extra — Photos

## PAULINE LATZKE

East Moriches, L. I., N. Y.

AMETHYST GL. FINGER BOWL, 3½" deep, ribbed interior, white enamel, 2" trim.	\$15.00
ALZ. GLASS. Panelled Grapes, rare, 9" ea.	5.00
BELL PULL, old French petticoat.	10.00
NAPKIN RING, cut glass, collector's item.	7.50
CUP PLATES & SAUCES, OLD CHELSEA, raised design, ea.	4.00
MAJOLICA, HUMMING BIRD & FAN, blue ground, lavender inside: teapot \$15.00; cov. sugar \$7.50; cake plate, 10" diam.	7.50
WEDGWOOD: incised Majolica, shell design teapot \$22.50; blue floral Ironstone footed & diamond chip design, rare.	18.00
PEWTER: small cow salts on stand \$7.50; Acorn teapot, 10" tall, marked Wm. Lyman HEART & DIAMOND PRESSED GLASS punch cups, 6, ea.	18.50
BENNINGTON, HUNT pitcher, very old, hound handle, mask spout, eagles, expert mend on lower rim, truly a collector's item, 9" tall.	22.50
HORN-ON-WHITE NEST, rare, 8½" long.	40.00
ROSES ELEPHANT, amber, for Republicans, OLD MILK GL. GLOVE BOX, 10½" long, 2½" high.	7.50
IRONSTONE soup tureen, brown flowers.	15.00
7 Pcs. cranberry Delaware water set.	35.00

SHIPPING EXTRA - STAMPS FOR INFORMATION

Zion Hotel	Zion, Ill.
11 9½" Ridgeways "Gainsborough" plates, ea. \$4.00	
11 4½" Ridgeways "Gainsborough" sauce, ea. 2.25	
1 Covered oval tureen, as above, lid chip.	8.50
1 Gravy boat with handle.	5.00
1 Covered butter dish.	7.50
Set as above.	70.00
3 Fish plates, French all.	65.00
Beautiful blue & white soup tureen, on 6 legs.	35.00
Dark blue & white Wedgwood, Portland vase type, vase, 6" tall. Perfect condition, \$30.	25.00
Haviland soup tureen, green & gold conventional.	15.00
Ironstone soup tureen, brown flowers.	15.00
7 Pcs. cranberry Delaware water set.	35.00
Postage for Reply — Transportation Extra	

Mail Order Branch — Attn: R. Fersner

## BRADLEY ANTIQUES

212 Cameron St., Alexandria, Va.
PORCELAIN: 18th & 19th centuries MEISSEN compote; candlestick; figure salt; Hochst group; Ludwigsburg group; other items. Photo available.
CAMEO GLASS: Tall exquisite vase, signed DeVeze, in blues & greens; Another large vase in brownish coppery tones, three scenes in oval panels, signed D'Argente. One of the finest pieces of glass I have ever had. Write for detailed descriptions. Unusual bowl with winter scene, signed Daum Nancy.
LITHOPHANE TEA WARMER OR NIGHT LIGHT: Round, with four curved panels. Masonic emblem stamped in bottom.
SATIN M. O. P. yellow lamp; raindrop base, frosted stain hobnail fluted shade, clear chimney. Other pieces in m. o. p. satin.

CUP GLASS: Pair of signed HAWKES cruet; bowls, celery trays, etc. Also BURMESE PEACHBLOWS, AMBERINAS, MILLEPIORI, CAMEO.
We specialize in COLLECTORS' ITEMS.
Write your wants. Transportation extra.
Please send stamps for reply.

Jlyp

## GOOD'S UNIQUE ANTIQUES Phillipsburg, Kansas

### SEND US YOUR ANTIQUES WANT LIST

DRAWER PULLS, 6 iron newly brass plated, 5" leaf pattern, beautiful, carved set, \$15. CARMEL GLAC MUG, Juliette & Troubadour, \$7.50. WHITE HAVILAND FOR PAINTING, 8 1/2" plates, \$15; 8 9/16" plates, \$18; 7 1/2" square, covered tureen, \$8. SOUP TUREEN, 8x12", covered, proof, Columbus pattern, L. S. & S. England, brown flowers, \$15. VASES, pair clear blown, 6 1/2", \$4; pair clear blown, 7", \$5. PRISCILLA: goblet, \$5; punch cup, \$3. MAPLE LEAF PLATTER, clear, 9 1/2"x13", \$10. HORN OF PLENTY, 3" honey dish, \$2.50. BUCKLE, saucer, \$1.50; flint goblet, \$5. WILLOW OAK, AMBER, tray for water set, 10", tiny rim chip, \$12.50. STYL, AMBER, (Lee Pl. 69) Pickle jar, rehandled, lid NOV, in eastern, lovely, \$15. MAINE ALMELD GREEN, 7 1/2" diam., high foot compote, \$7.50. ROSETTE & PINWHEEL (Kamm 2, 39) cream & sugar, \$6; oval 4 footed bowl, 5 1/2x9 1/2", \$3; cake stand, \$5. TULIP VARIANT, (Lee Pl. 50) celery vase, \$5. STOCKHOLM COLOSSAL LEAF, \$3. BUTTERFLY, \$3.50. FEATHER, \$3. COASTAL, \$2.75. BROKEN COLUMN, \$2.50. HORSESHOE SAUCERS: 4 TREMONT FOOTED, all \$7.50. PANNELED FORGET-ME-NOT, \$4.50. 4 GRAPE & THUMBPRINT, all \$7.50. 7 JACOB'S LADDER 4 1/2", all \$12. GRAPE & FESTOON, 1 saucer, \$1.50, oval 10", 5 1/2", \$5. PRIMROSE (Lee Pl. 114) 7" plate, \$7. CUT GLASS: Loaf sugar tray 9", \$5. Thistle pattern hair receiver with lid, \$7.50. Thistle pattern 2 handle open sugar, \$5. Carafe water bottle for lamp base, \$7.50. WATER PITCHERS: Emerald tankard, 10", enamel trim, \$10. BUZZ STAR (Kamm 4-140), \$3.50. VIKING (Millard 1-142), \$3.50. Glass hand (Millard 2, 115), \$3.50. Hobnail, red trim, \$5. CALENDAR PLATES: 7 1/2", each \$4. 1911-ducks, 1916-eagle & flag, 1918-peace plate no calendar, 1909-fruit, 8" 1910-book, \$4. 9" each \$4.50, 1908-Liberty Bell, 1919-flag, 1909-waterlily. GROUSE PLATE, porcelain, Petrus Regours Co., Holland, green border, \$10. TIN TRAY, 12" matching, 13", fine for painting, \$5. ALLERTON CHINESE pattern 9" plate, \$3.50, same, more worn, \$2.50. FORGET-ME-NOT OPEN BORDER clear PLATE, 7" Souvenir St. Louis Fair, gold trim beautiful, \$4.50. MILK GLASS WALL PLACQUES 10" blue Dutch scene, \$8. 8" 1908 design, \$2.50. BULLDOGS HORNS & POLISHER, each \$1.50. DEW & RAINDROP punch cup, \$3. DAGUERREOTYPE CASE, tortoise shell, with inlaid Mother of Pearl, hinge broken, lovely, \$5. HOBNAIL CRUET, original stopper, quart size, \$5.

### TRANSPORTATION EXTRA VISIT OUR SHOP 1 1/2 BLOCKS N. OF BANK, HIGHWAYS 36 & 183.

## McKEARIN'S ANTIQUES Hoosick Falls, New York

### TO MEET THE REAL ARISTOCRATS in the field of early American blown glass, stoneware, earthenware and china,

visit our shop at Hoosick Falls, New York.

If you are motoring in the East this spring and summer, make it a "must" to visit our shop, which is also easily accessible by rail from New York, Albany or Boston.

### JUST ACQUIRED

And added to our already fine stock. One of the finest collections of American Historical Flasks ever assembled. It contains a superb group of Washington Flasks, almost every recorded variety and in a wide range of colors, about two hundred Specimens with Bust of Washington and a hundred and fifty other fine flasks.

### IN THE SAME COLLECTION

About fifty examples of early blown glass two Stiegel type blue sugar bowls with covers in expanded Diamond pattern, finest type with swirled finials on covers, rare blown three mold miniatures and pitchers, both clear and in blue.

### KEEP IN TOUCH WITH US IF LOVE AND COLLECT OLD GLASS

### TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By Helen & George S. McKearin

The most superb and deluxe book yet to be published on this subject. Ten full page color plates illustrating nearly fifty rare pieces in color. One

hundred and five full page black and white plates illustrating over three hundred outstanding pieces. Many illustrated for the first time. Seven-five thousand words of text covering history of glass making in America. Nearly twenty thousand words in captions accompany plates giving full and definite details about pieces illustrated. An exceptional example of fine bookmaking. Price \$15.00 postpaid and insured. A few, very few copies of the special Limited and autographed edition available at \$25.00. Only 500 copies of the limited edition were issued. ORDER YOUR COPY TODAY.

### AMERICAN GLASS

By George S. & Helen McKearin

The outstanding general book on this subject, over 600 pages of text, about 2,000 photographic illustrations and about 1,000 line drawings. Also contains "The Bottle Charts" illustrating and describing in detail nearly four hundred of the American Historical Flasks and Bottles. Price \$8.95 prepaid and insured.

### SPECIAL PRICE LIST

OF HISTORICAL FLASKS & BOTTLES.  
20 Pages. A valuable price guide. \$1.50 Postpaid.

## GREEN RIVER ANTIQUES

Robert F. Urbano

### 85 Spring St., Williamstown, Mass.

Instruction Book: Howe Sewing Machine, N. Y., 1811, yellow cover. Excellent cond., \$4.50. The Great West by Henry Howe, Cincinnati 1858, embossed leather and color engravings in beautiful cond., 12.00. Rocky Mt. Adventures by Edwin Bryant, N. Y., 1889, a Franklin Ed. nice, 9.00. Perils & Pleasures of a Hunter's Life by Peregrine Herne, Phila., 1857, original illus. cover & color engravings but poor condition, 3.00. The Days of Daniel Boone by F. H. Norton, N. Y., 1895, good cond. except slight separation, 2.00. Life of George Washington by Aaron Bancroft, Boston 1849, beautiful gold on red embossed illus. covers, illus. beautiful cond., 3.50. Battlefield & Prison Pen or Thrice a Prisoner in Rebel Dungeons by John W. Barber, Edgewood Publ. Co., 1882 Illus. blue cover, nice, 5.00. Life of Gen. Scott, N. Y., 1855 illus. 31x25" in embossed blue cover, 5.00. Life of U. S. Grant by H. C. Deming, Hartford 1868, scuffed calf cover but otherwise excellent cond., 3.00. Beauties of Poetry, Albany 1814, original covers back blank page missing but good condition, 2.50. Carpet of Miles Standish by Longfellow, Illus. by John Gilbert, London 1859, original gold embossed covers, fairly good cond., 5.00. Life & Speeches of Hon. Wm. Jennings Bryan, Illus. Baltimore 1900, original covers with inset photo of Bryan and perfect cond., 1st Ed., 4.50. Toy & His Rabbit & Other Stories, Illus. Boston Wm. H. Hill Jr. & Co. (Mid 19th C.) mint cond., 4.00. Two Years before the Mast by R. H. Dana, Jr., New Ed. with added Material, Boston 1883, mint cond., 4.50. Atlas. Geor. of the Heavens by Elijah H. Burritt AM. New Ed. Entered 1835 battered covers but excellent colored plates, some foxing, 4.50. Lett. Plus Belles Lettres Francaises, Amsterdam 1737, 2 vols. original leather covers, good cond., 4.50.

Stamp for Reply — Packing Included

## RALPH J. DENEFRIO

### 167 East 33rd Street, New York 16, N. Y.

Pr. emerald green Mary Gregory vases, photo, \$37.50. Rock of Ages platter, Bellhop, Pl. 54A, rare, \$20. 2 trees, life size, 18" high, blue, ea. ca. \$7.50. 2 Trees of Life Variant compotes, similar to Swan's Portland Glass Frontispiece. Mephistopheles and companion. Princess goblets. Buttercotch M.O.P. Satin glass pinched vase, photo. WANTED: M.G. base to Bull Head, Lee Vic. Pl. 109. Everything Proof - Guaranteed - Transportation Extra

## GORDON H. FELTON

### 153 Buena Vista Avenue, San Francisco, California

Complete and detailed list of early English Pottery (Salt Glaze, Whieldon, Prattware, etc.); American Historical Blue, Staffordshire; early Creamware (Leeds, Wedgwood, Turner, etc.). Designate special interests. Mail order only. Stamps please.

### VERA GIBSON offers:

Cream pitchers: Royal Bayreuth Pastoral scene with sheep, \$4.50; Royal Bayreuth with cows, \$4.50; Moss Rose, \$7.50; R. S. Prussia with white roses and holly, \$5; White Ironstone, \$7.50; brown Bennington type, \$4.50. Cake stands: Large extra handsome frosted hand, \$17.50; Dahlia, \$10; large size Finecut, \$10. Boxed private collection of guaranteed old goblets, and hand painted Grapes & Festoon, Buckle, Philadelphia, Centennial, Almond, Triumph, etc. Snow Band, Bellflower, (fine rib single vine) Dixie Belle, Gaelic Kings, Breast Plate, Bosworth, Virginia, Falcon Strawberry, Daisy & Block, Broughton, each \$4. Round Wedgwood sauce dishes, lustre Tea Leaf, \$24. Large selection lustre Tea Leaf various makes. Let me help fill out or start you a set. Have specialized in this for years.

3 10" and 11" Very old handsome lustre Tea Leaf and berry dinner plates, heavy lustre band, each \$4.50.

Clear base, orange scalloped compote in Northwood or Carnivale, 8" wide, compote part is 3" deep, \$3.50. Scalloped N bowl looks lavender except when sun hits, and is a gorgeous heavenly blue shade, \$4.

Old antique glass: Blown amber rolling pin, \$15; bottle, fishscales and raised fish, \$4.50; bulbous Thumbprint pitcher, clear applied handle, \$15; amber with silver trim small cream and open sugar, \$8.50 set; huge, and I do mean huge bulbous wine bottle with extra large stopper, handsomest one you ever saw, \$37.50. Resilvered frame, tongs, cranberry Thumbprint pickle caster, \$22.50.

Old cranberry glass: Perfectly exquisite perfect large blown cranberry epergne, three lilles, and two baskets; applied clear glass. Write for photograph and description. Crimped edge three corners folded back 8" unusual piece \$15. Resilvered frame, tongs, cranberry Thumbprint

LETTERS ANSWERED PROMPTLY in detail. Orders shipped day after check received. By Parcel Post on small orders, add minimum \$1.00 (any excess refunded), otherwise will come by Express collect insured, well packed. YOUR HOBBY IS MY BUSINESS.

### VERA GIBSON, Antiques

Downtown Little Rock - Across street from Post Office  
615 West Capitol, Little Rock, Ark.

## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports.** Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. **je124431**

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass. — Beatrice T. Ewing, Timonium, Md. **my122112**

**WANTED:** Ironstone white Sydenham pattern, mint condition. Describe. — H. W. Heywood, 3030 Stonebridge Road, Dayton, Ohio. **s3802**

**WANTED:** Lenox china "Renaissance" and Amethyst Croesus. — Mary C. Sheehan, 256 Converse Street, Longmeadow 6, Mass. **jly1821**

**WANTED:** Caster bottles, D. & B. patt. with amber daisies. — Mrs. Schweizer, Vicksburg, Miss. **jly1211**

**DAVENPORT IRONSTONE:** "Cyprus", "Amy", "Friburg". Also Alcock "Scinde" and "Washington Vase". Also large or small collections of any colored ironstone pattern. Describe correctly, price reasonable. — Nunn Antiques, Hackettown, New Jersey. **au6069**

**WANTED: U. S. COIN GLASS.** — Paul E. Zeeb, Greenville, Ill. **je12046**

**WANTED:** Henry Alcock semi-porcelain Burlington pattern, perfect pieces. State price. — Mrs. Cecil Lanier, 12818 E. Ramona, Baldwin Park, Calif. **d3023**

**WANTED SIGNED TIFFANY,** Aurene, Quezal and Kew-Blas glass. — Dietterick's Antiques, Beach-Haven, Pa. **di1229**

**COLLECTOR WANTS:** Rare and unusual old glass slippers. — Silence S. Wilcox, Bluemont, Va. **d6614**

**WANTED:** Calendar plates for private collection; also Noritake china, pink rose. — Addra Elliott Howe, Ind. **au6084**

**SUGAR BOWL LIDS:** Frosted Lion Leaf Plate 93, line 1. Ribbed Forget-me-not, Plate 137. Small brass apothecary scales. — Mrs. Georgia Garrett, 507½ West 3rd, Maryville, Mo. **jly1402**

**ROOKWOOD POTTERY,** offers submitted will receive prompt remittance or reply. — Ed Lasky, 47 Worcester St., West Springfield, Mass. **jly3882**

**OCCUPATIONAL** shaving mugs, names must be legible. Describe. Reasonable prices paid. — A. Liguori, 708 Fruit Hill Ave., N. Providence, R. I. **fi124431**

**WANTED TO BUY:** Gaudy Dutch dishes and Capo-di-Monte figurines. — Solveig Gislason Antiques, New Ulm, Minn. **d6084**

**WANTED:** Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer. — J. E. Nevil, 2700 Dixie Highway, Covington, Ky. **s3612**

**ART PATTERN GLASS,** ruby dots. Shakers in Henrietta pattern with ruby dots. Snare Drum Cannon, Belknap 191c. Setter Dog. Belknap 159. — W. A. Grissell, 41 Linnaean St., Cambridge 38, Mass. **au3084**

**WANTED,** Haviland Limoges: Creamer and sugar, Bachelor Button and Wheat pattern. — Mrs. J. A. Layne, 817 5th Ave. No., Great Falls, Mont. **jly1251**

**CHINA WANTED:** Victoria Carlsbad Austria, Cobalt blue, fleur de lys, Kaufmann painting. Write description, quantity, condition, price. — Mrs. S. Cook, 4204 West 63rd St., Los Angeles 43, Calif. **s3055**

**BARBERSHOP SHAVING MUGS.** Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply. — L. W. Evans, P. O. Box 412, Lenexa, Kansas. **jly6069**

**PHILLIPS IRONSTONE** "Lobelia" creamer and Adams dark blue "Birdcage" creamer and sugar. — John T. Barrett, 808 No. 2nd St., Phoenix, Arizona. **jly1861**

**NORTHWOOD GLASS** marked "N" in circle; give color and design. Also Jumbo and Croesus, proof condition only. Price delivered to Glen McGonegal, 418 West Hillcrest Blvd., Inglewood, Calif. **jly3064**

**WANTED:** Belleek & Dresden, large or small pieces for cash. — Leonce Roos, Orléans, La. **ap12698**

**WANTED:** Old Toby jugs, especially of historical figures. — Walter A. Holley, 308 West Ontario St., Chicago 10, Ill. **jly3272**

**PLATES,** with design of Phoenix and Rose, blue & white, marking Japanese characters and "No. 10733 Royal Sotakutei—Nippon". Write first. — Mrs. Alexander Dickie, 2938 Macomb St., Washington, D. C. **jly3084**

**BROKEN COLUMN, Ruby Dots.** — 526 East Riverside, Evansville, Ind. **jly3441**

**ROYAL WORCESTER,** England, Crown ware, Ashby R. N. 703132. — Thomas, Box 1284, Baton Rouge, Louisiana. **o 6084**

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. **ap128632**

**WANTED:** White Ironstone china, "Wheat" pattern. Elsmore & Forster, maker, Ceres shape, Tunstall. — Mrs. Delmar Brander, 4711 N. E. 60th Ave., Portland 13, Oregon. **jly3483**

**BLUE AND WHITE** woodware, Winanton pattern plates, perfect condition. — Louise Woody, 2719 Latulip Ave., Huntington, W. Va. **jly3272**

**WANTED:** Carlsbad: c/s in pink apple blossom. HP, blue forget me not dishes, by (Lukens). — Clara M. Aspenson, Decorah, Ia. **jly1671**

**WANTED:** Lamp chimneys, Milk glass, scalloped tops; and two glass bowls for a double angle lamp; or cranberry chimneys. — Mrs. Floyd V. Nichols, 637 Park Ave. W., Albert Lea, Minnesota. **jly1802**

**WANTED:** Priscilla, Broken Column, E. Dakota, Crystal Wedding, Shell & Jewel, Ivanhoe or Majestic dinnerware. — E. Brown, 2843 Winchester Ave., Ashland, Ky. **au3352**

**WANTED:** Lids for: Powder Blue Diamond Quilted butter dish, Canary Diamond Quilted sugar bowl, Shell & Tassel jam jar, blue Thousand Eye butter. Bases for: Westward Ho butter, Plum sugar, heavy Panelled Grape sugar. — Laird's Antiques, Morristown, Minn. **jly1403**

**WANTED TO BUY:** Glass baskets, elaborate large size, deeply ruffled with double twisted handles, also Amberina in fuchsia coloring, Hobnail barber bottles and glass bells. Describe and price. — Carl H. Steadman, 804 Reg. & Trib. Bldg., Des Moines, Ia. **jly1023**

**WE BUY ANY OLD THINGS** regardless of condition. Spot Cash, consisting of antiques: jewelry, china, rare pieces, banks, coins, old pipes, albums, glass, clocks, Bisques, wash set, buttons, Victorian furniture, old button shoes, canes, newspapers, documents, paper money, gold coins, vases, all kinds, cameras, old movie machines. Complete estates, contents of homes. Old dolls of all descriptions. We pay you spot cash. You must quote your price. Send us for approval. — Authentic Antiques, 3300 Shore Drive, Norfolk, Va. **au3861**

## ROOKWOOD

(CONTINUED FROM PAGE 84)

appearing, old lady who perchance met me anywhere, was in danger of being accosted and questioned about Rookwood.

Then, where to find it, how to get together a collection. Because of the marks, and only a short explanation was needed, I found it easy to acquaint others with its identification. Dealers were visited, asked for brilliant brown vases with hand-painted flowers, and told what I wanted; ladies who conduct estate and other sales were advised; many antique shows were visited and Rookwood requested. Inquiring letters were written to many antique advertisers. Gradually I acquired some Rookwood pieces! Dealers were the best source, since they kept their eyes open for my wants, but it was almost impossible to learn the names of other collectors. I began to think I was the only one interested—experience taught me otherwise.

The pieces were numbered and stamped on the bottom. In addition many times a letter appears to indicate the color of the clay used—R for red, W. for white, S. for sage and so on. These identification marks are a collector's delight; something new continually crops out. The risk of guess-work in collecting is not a hazard with this ware. It either is or isn't Rookwood and the markings tell the whole story.

In 1886 a sign was used which resembled a combination of the letter "R" printed backwards, overprinted with the letter "P" (for Rookwood Pottery). Each year thereafter a flame (looks like an apostrophe) was added, until 1900, when 14 flames appear—a mark indicating that the piece was made in 1891. After 1900 Roman numerals were impressed under the mark with 14 flames, to show what year after 1900, it was made. You know—don't guess when Rookwood was made.

I have never seen an art piece in the high glaze later than 1890, which did not bear some identifying mark of the decorator, usually initials or a monogram. They are not always clear and I have had occasions when a hieroglyphist would have been very welcome.

The Rookwood Pottery Company still at Cincinnati, Ohio, has published a brochure which is very helpful in the identification of many artists. Like Sevres porcelain, some books on china and pottery show more complete lists of Rookwood decorators, and print an identifying code of initials and monograms.

Let the sunshine pour in on the beautiful tiger-eye glaze and the naturally colored spring flowers of Rookwood vase. Better yet, put several pieces on a light table such as maple or pine, in a sunny room with pale yellow or green walls, and the dark colors take on more beauty, and

(CONTINUED ON PAGE 88)

## GLASS &amp; CHINA FOR SALE

**Antique Glass and China.** Free lists.—S. G. Ewan, Wildwood, New Jersey. **jly122511**

**Always in stock,** the finest obtainable in copper lustre Tealeaf, Wheat glass, iron still banks, Custard glass, fine china items, Staffordshire crinket boxes. Everything in proof condition for the discriminating collector. Please write specific wants, enclosing stamp to:—Marvin's Antiques, 29390 Grandview, Mount Clemens, Michigan. **e30801**

**CROOKE'S BOOKS.** Pocket-sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks in Antique English, Scotch and Irish Silver. One dollar each postpaid. Discount to dealers quantities of 6 or more. E. B. Crooke, 1950 Broadway, Indianapolis, Ind. **jly64431**

**COIN GLASS** and cut glass. Send for descriptive price list. Stamp appreciated. Ednamay Arnold, Macon, Mo. **o6005**

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c.—The Empty Bottle, Box 27, New London, Conn. **ap124661**

**TAFFETA GLASS.** 500 piece collection broken up. Stamp for list.—Helen Hulse, Cuddlebackville, N. Y. **jly3272**

**Collection Shell & Tassel square,** clear, hanging shelf to display glass. Write:—M. Stell Murphy, 1005 Park Ave., Utica, N. Y. **s3048**

**GOBLETS:** Private collection of 350 patterns, colored and clear, colored etchings, other items. No reproductions. Mrs. Belle Sturgis, Hale, Mich. **au3633**

**GUARANTEED:** Baltimore Pear plate and pitcher, Bird and Strawberry butter, Broken Column celery, many others. Write wants.—Acorn Antiques, 825 S. Kirkwood Road, Kirkwood, Mo. **jly1002**

1882, **JOLLY NIGGER BANK,** \$20. 6" sharp cut glass handled nappy, \$6. Feather water pitcher, \$6. Pr. Dia. Med. celery vases, no harm flake chip on one, \$6. Pr's. 9" and 11" Bohemian vases. Colored tumblers, ea. \$8. — Eleanor Staples, Princetonville, Ill. **s3633**

3-PIECE WEDGWOOD teaset. Made in England. \$42.50.—M. Beryl Rafuse, Rte. 3A, Marshfield Hills, Mass. **jlyx**

**GOBLETS,** rare, colored. Selling collection. Stamp for list.—H. Boortz, Delafield, Wis. **s3002**

**SEVERAL PIECES** of late Panelled Grape and Grape & Thumbprint. Will not divide. Vinegar cruet collection. Approximately 250, all different. Many good patterns. Few colored. None sold separately. Make offer.—Mrs. B. J. McGrath, 1724 Solejar Drive, Whittier, Calif. **jly1213**

**VASELINE MAPLE LEAF** honey, \$15. Amber Cane butter dish, \$7. Moon & Star footed berry 8" bowl, \$6. 5 footed sauce dishes, ea., \$3.25. Clear Diagonal band wine, \$2.50. Pink lustre demitasse, cup and saucer, gold lined, \$5.50. Sawtooth covered butter, acorn finial, \$10. Creamer, \$8.; spooner, \$4.50. — R. J. Downer, 2001 Tenth St., Bay City, Mich. **jly1234**

**COLORFUL CHINA,** with roses, Rudolstadt sugar & creamer, \$5.25; matching saucer, \$3. R. S. Germany, Ind. teapot, \$3.50; sugar bowl, \$2.50; sugar & creamer, \$5.50. 5-pc. nut set, \$4.50. Handpainted baskets, appleblossoms, \$6.50; pansies, \$4.75; roses, \$6.50. Transportation extra. — R. M. Trump, 217 No. Court St., Medina, Ohio. **jly1673**

**FOR SALE:** A collection of approximately 170 tumblers assembled over a period of years containing many rarities for information: — Philip Kaplan, 141 Vandelin Ave., Teaneck, N. J. **n5006**

1. **LARGE FRENCH THRONE** chair, rose damask, mahogany, \$85. 2. Large English Court chair, oak, height 52", width 29", depth 24", cane seat, \$65. Large Crotchet mahogany Serpentine sofa, silk and linen frieze in blue and rose, \$145. 4. Pennsylvania Dutch dressing chest. Burl walnut wig-racks in posts at side of mirror, height 7", width 41", \$125. These items worth considerably more. Private estate. Must sell. Actual photographs on request and must be returned at once.—A. R. Moses, 332 Park Ave. West, Mansfield, Ohio. **jly1246**

**BITTERS BOTTLES,** medicine bottles with and without paper labels, Early wine bottles, List D. Historical flasks, List C. Each list, 10c.—"Top of the Hill", 101 Pleasant Street, Leicester, Mass. **d120291**

**BRASS SAMOVAR,** complete with tray, bowl & glass holders. Double angle-lamp, embossed brass. G. W. T. W. lamp, raised design, pink, green, yellow, univred, cherry school desk, refinished. Maple washstand, towel bar, 6 White Hav. plates & platter. Some flow-blue Middleport Nonpareil dishes, oval bowl, 6 saucers, perfect. Moon & Star spoonholder.—Resale Stand, 121 S. 2nd St., Chesterton, Ind. **jly1004**

**FLOW. BLUE,** 15 $\frac{1}{4}$  x 11 $\frac{1}{4}$ " Scinde platter, one small plt. \$13.50. Wedgwood Tea Leaf, 12 $\frac{1}{4}$  x 8 $\frac{1}{2}$ " platter, \$6.50. Jewel & Festoon sauce, \$1. Rose Sprig relish, \$2. McKinley mug, \$2.75. Dark blue glass Hen, 7" basket base, Lee Vic. Pl. 107, lower left, guaranteed, \$15. Several M. G. trays, some old paint, \$2. each. Frosted Hen on 7" round basket, comb rough, \$16.50. Have lots of Ridgways Oriental, some Flint glass. — Harold Hungenford, 3334 Columbus, Detroit 6, Mich. **jly1006**

**GOBLETS:** Millard, Kamm, Lee, \$2: Panelled Cane, 2 Almond T.P., Hickman, Coin & Dewdrop, Plain Minton, Bismarck Star, Block & Jewel, Prism & Loops, 2 Double Pin Wheel, Beacon T.P., 2 Cube & Diamond, \$3; 2 Diamond Medallion, Argus, \$4; 2 Beaded Acorn (1 no harm bowl crack), \$3.50; 3 clear Spired Band (3 minor base chips), \$5; Chain & Star. Covered Butters: Amazon, \$5.25; Cord Drapery, \$6; Feather, \$6.50; Panelled Cherry, \$6.50.—Scott's Antiques, Johnson City, Tenn. **jly1046**

ENGLISH "INDIAN TREE" china, 62 pieces, Maddock & Sons, Royal Vitreous, 50 pieces, Woods & Sons 90% proof. List on request.—Ed Teuscher. Address May 20 to Oct. 15th, Box 668 Bay View, Mich. **au3084**

**THE SPINNING WHEEL,** 1107 So. Brown St., Dayton 9, Ohio.—1. Pair Crystal Wedding compotes (6") no lids, \$13. 2. Actress (Jenny Lind) compote, \$8.50. 3. Lion platter, \$11. 4. Crown Jewel celery, \$6.75. Postage extra. **jly1052**

MANY PATTERNS old glass, clear, colored and Milk. Biscuit. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. **ja76501**

HANDSOME 14" HIGH slop jar, blue on white, Etruscan vases, pearl finial, leaf handles, \$25. Pitcher and bowl, spout has face, yellow and blue Jonquil, gold trim, \$20. Large toby, Alfred Smith, all white, unglazed, \$10. Gold Quezel hanging vases with brass wall brackets. Pair \$20; single \$10. Oval solid copper teakettle, gooseneck spout, copper rigid handle, \$22. Lily vases, blue-pink-green. Each \$12.—Tri State Antiques, 2843 Winchester Avenue, Ashland, Ky. **jly1065**

4 KOKOMO PATTERN PIECES. White: Wolek, 26 Fenway, West Hartford, Connecticut. **s3671**

**BARBERRY WINE,** \$3.50. Nailhead casket, \$5. 3 Thistle goblets, \$3.50 each. Matching large covered compote, \$10.50. Butterfly butter, \$6.50. 8 Beaded Loop goblets, \$2.85 ea. D. & B. celery, \$6.50. Transportation extra. — R. M. Trump, 217 No. Court St., Medina, Ohio. **jly1493**

**CANDY PAPERWEIGHT,** round, Lutz 2 $\frac{1}{4}$ ", height 2", when you turn it, it looks like it moves; perfect, old. Emerald green glass cruet, clear handle and original stopper, 6 $\frac{1}{4}$ ". Satin Glass cruet, Nailsea, blue with white loopings, frosted foot and handle, white lining, original cut stopper, 8", rare, 12 Dresden, old 8 $\frac{1}{4}$ " plates, cut-out flange, fine markings, beautiful colors. Heavy brass sconce, 24x17, 2 candles, raised design, 2 eagles at top, Hapsburg Dynasty, rolled edges.—Edith Blair, 1500 Langdon, Alton, Illinois. **jly1656**

**COLLECTOR — DEALER:** Toothpick holders, buys or sells 1 or 100.—Marie Knox Wend, Fredericksburg, Ia. **d6084**

**SILVER PATTERN HAVILAND** set for 12: 12 dinner plates; 12 supper plates; 12 dessert plates; 12 bread, butter; 12 bone dishes; 12 saucers; 12 cups, saucers; 2 platters; open vegetable; covered oval vegetable; gravy; creamer, sugar, \$350. Stamp, please.—Hazel Ferryman, 108 N. Institute Place, Peoria 2, Illinois. **jly1483**

**SOUVENIR PLATES,** 11" diam., showing "View of Cincinnati" & two 1851 postage stamps in sepia; remainders from 1951 convention. Only 400 plates made with less than 100 remaining, \$3.50, postpaid each. Quotation on quantity.—Postman's Knock, Box #6, Cincinnati 7, Ohio. **au3046**

**MILK, CUSTARD,** clear and colored glass. Majolica, Moss Rose, 150 pieces Tea Leaf. 24 clear cup plates, 14 dolls. Compotes, bowls, vases, relishes, cake stands, plates, platters, Tobys, mustache c/s. Still banks. Brass bells. Deep frames, wooden paddles and masher. Brass pail, copper and brass kettle. Swiss music box. Write wants, enclosing stamp.—C. A. Lichtig, 271 So. Broadway, Mt. Clemens, Mich. **au3069**

**FOR SALE:** Historical Wm. Penn. Treaty plates, 6 for \$38. Blue Satin glass cheese dish cover, enameled sprays all over, \$11. Unusual piece of Amethyst glass, \$5. Lustre pitcher, \$38. Blue Cloisonne floor lamp, horses, figures, flowers in the design, copper color brass bands, all different, detail plain, just beautiful, a floor lamp for the buyer desiring something out of the ordinary, \$90. Heavily embroidered white silk shawl, deep fringe, would make a distinctive bed spread, \$22.50. Lyre type Vic. bric-a-brac shelf, in the rough, \$6. Round 13" tin tray, nice for stenciling, \$2. And postage.—Mrs. Charles Holland, Box 490, Hollywood, Florida. **jly1658**

**SWELL-FRONT** small curly maple bureau; swell-front mahogany bureau, label of Alexander Shaw, Philadelphia; inlaid mahogany desk; Ashburton covered sugar bowl, \$10. paperweight, many colors, souvenir of Conneaut Lake, \$10; Purple Slag butter pat, \$3.—Mrs. Monroe Oppenheim, Fort Edward, N. Y. **je1463**

**COVERED TURKEY,** stippled glass. Covered sugar, amber Cabbage Leaf. Covered dish. Cat on lid, lace edge. Cranberry pickle caster. — L. Purnell, 5 Points, St. Cloud, Fla. **jly1002**

## LAMP PARTS

**WIRED QUEEN ANNE BURNERS.** Knob turn socket; white rayon or white or brown plastic cord, 6 or more, \$1.35 each, postpaid.—Edw. Black, 933 Dove Lawn, Louisville, Ky. **s3063**

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

OLD  
WAGON  
SEATS



OLD  
WAGON  
SEATS

— AMERICANA —

These old wagon seats are painted black, upholstered with good quality material in assorted colors. Have a few maple ones, too, and many seats in the rough.

DAVID RUBENSTEIN :-

526 MAIN STREET  
ROCKLAND, MAINE

TABLES  
TABLES  
TABLES

Can you use 25 old, drop-leaf tables, all in good original condition, at a low price for the lot.

If so, write.

W. J. FRENCH  
10 High St., Camden, Maine

flyc

CONTENTS OF  
ANTIQUE SHOP FOR SALE

Cut glass, china, bisque, paintings, bric-a-brac, Limoges dinner sets, phonograph records, bronzes, silver tea sets, antique jewelry, rings, earrings, bracelets, crystal chandeliers, curios, beer steins, pressed and colored glass.

Send \$30 for our trial assortment of old glass and china

Sold on a 15-day money return guarantee.

We pay all postage and insurance.

EVERYTHING GUARANTEED OLD

J. H. ARKIN  
4195 Third Ave., Bronx 57, New York

flyc



WANTED: OLD TOY TRAINS made before 1925. I have more duplicates to sell or trade. Dr. Kornblau, 1846 Cullerton, Chicago.

WANTED: OLD TOY TRAINS, TROLLEY CARS, CATALOGUES, ETC. EARLY AMERICAN FLYER, LIONEL, IVES, DORFAN, BING, ETC.

Have few duplicates available to collectors.

D. R. KOWAL, 1846 Cullerton St., Chicago 8, Ill.

flyp

THEAH QUIHUIS  
1004 Winthrop Drive,  
Alhambra, California

- Old penny bank, "Pirate Chest," 2x4", \$3.50.
- Old figure bottle, yellow "Banana" china, 6 1/2", 1903, \$2.
- Primitive small toys: (1) Chicken in Coop, springs out when door opens; (2) Rooster, real red feathers, eating from basket; (3) 4" hand carved black glossy horse. Lot \$4.
- Shaving mug, "Snorting Moose" and Doe, \$4.75.
- Antique 35" gorged colored satin emblems, 3" size, college and lodges, all for \$8.
- Primitive painting on canvas of battleship, "Korea," 1860 Amer. Flag, condition beautiful, rare, \$7.50.
- County History Black Hawk Co., Iowa, complete, 2 vols. Will include large Atlas of Township, etc. Indian History, fascinating, only \$15 complete.
- Primitive Steel Engravings of Animals in color, French, 1850. Perfect detail. "Magnifique," \$2 per sheet of 2. Hurry!
- Old World War "One" Songs, Many. List for stamp. Ten. Rare Jenny Lind's "The Skylark," full page, lith. of Jenny Lind on title, dated 1850, Barnum's Find. Write, please. Stamp.

flyc

HOBBY HOUSE  
Antiques  
ILA FLANDERS  
17 Pleasant Street,  
South Natick,  
Massachusetts

OFF ROUTE 16

- Pr. old, clear glass, CRUCIFIX CANDLESTICKS, 11 1/2", \$15.
- OLD CHELSEA CHINA, with copper lustre glaze and embossed flowers with drapery: 6 c/s, each \$1.92; cake plates, each \$3.50; 3 saucers, each \$1.75; 2 cups, \$7.50; 2 saucers, 6 1/2" diam, each \$2.75; waste bowl, 6 1/2" diam, by 3 1/4" hi., (some imperfections in china itself), \$5.
- ROSE MEDALLION soup plates, each \$3.
- CABLE compote, 8" diam., 6" tall, \$7.50.
- HAMILTON compote, 7 1/2" diam., 5 1/4" tall, (check on rim scallop), bell-tone, \$4.50.
- Set CARVED IVORY CHECKERS, \$25.

Satisfaction Guaranteed — Write "Wants"  
Please send sufficient postage for merchandise ordered, but none for correspondence.

Pair double Angle lamps, M.G. shades, embossed brass, each \$25.00  
Large Dietz post lantern, original chimney 25.00  
Bracket wall lamp with reflector 8.00  
Large M.G. shades for hanging lamps, ideal for painting, each 5.00  
2 M.G. smoke shades, ruffled edges, shallow type, each 2.00  
Pleated tin reflectors for tin wall bracket lamps, each .75  
Rogers group, "The School Examination" Civil War costumes 25.00

FROM OLD STORE:

6 Quaint old tin or tole milk jugs with lids attached, original brown and gold banded dec., quart size, each 3.50

12 Nice old tin or tole sugar shakers, with handles, brown tin in 2 sizes: 2 1/2" or 3" tall, each 1.50

FOR THE HORSEMAN:

Old holders for Buggy Whips, were used on dashboards, each .50

TRANSPORTATION EXTRA

PIONEER ANTIQUES

Eagle River,

Wisconsin

ROO  
(CONTIN  
the be  
one is  
beauti  
of the  
appea

Ro  
ized f  
lector  
1826;  
green,  
ample  
anim  
rod,  
leaves  
not le  
of son  
corate  
Remai  
ually  
never  
has it

For  
could  
garden  
decora  
the fo  
wild 1  
Of g  
nastur  
pies,  
s, a  
more  
wood  
attract  
flower  
be do  
decora  
spring  
appro  
jug de  
like, t  
just b  
could  
where inde

As  
hand-  
pairs,  
times  
the a  
two p  
roses  
casio  
thought  
range,  
might  
hats,  
have t

Eter  
collect  
ful. E  
fully.  
que sh  
usual  
that e  
wood,  
car ca  
a sing  
you a  
pond r  
is ther  
have t

Seek  
collecti  
America  
inexp  
Rookw

## ROOKWOOD

(CONTINUED FROM PAGE 96)

the bouquets of flowers gleam. If one is not interested in flowers, the beautiful and varied forms and shapes of the Rookwood pieces might well appeal.

Rookwood offers unlimited specialized fields to the choice of the collector: by years for example, 1886 to 1896; by background colors, brown, green, or gray; by shapes for example, jugs, bowls, vases, cruets, or animals; by flowers such as goldenrod, violets, roses or daffodils; by leaves, fruits, or vines and last but not least, by named artists. I know of some seventy-seven artists or decorators and there are probably more. Remember, each art piece is individually marked by the decorator. It is never commonplace and each piece has its own personality.

For the flower hobbyist a choice could be made between the wild, and garden flowers and most pieces are decorated with one or the other. Of the former, there are violets, clovers, wild roses, daisies, and many others. Of garden flowers there are iris, nasturtiums, chrysanthemums, poppies, lilies-of-the-valley, tulips, pansies, asters, and many more. Furthermore for The Garden Clubbers, Rookwood offers many opportunities for attractive flower arrangements. A flower arrangement of daffodils would be doubly appealing in a vase itself decorated with sprays of that fresh spring flower. Violets could be very appropriately arranged in a Rookwood jug decorated with violets so delicate-like, that they rival the fresh ones just brought in from the woods. I could give countless other examples, where the vase would suit the flower, indeed would be its counterpart.

As each piece is hand-made and hand-decorated, there are no perfect pairs, but the variations are sometimes so slight, that two pieces give the appearance of a pair. I have two pilgrim bottles decorated with roses by the same artist and on occasions visitors have remarked, "I thought there were no pairs." Variations are readily discernible at close range, but at a distance such pieces might seem to be identical. Unlike hats, the lady next door will never have the same model in Rookwood.

Eternal vigilance is necessary in collecting Rookwood; it is not plentiful. Read the ads in HOBBIES carefully. Quick glances around an antique shop may mean missing the unusual piece; the variations are so many that everything, that might be Rookwood, must be examined. The family car cannot be filled in an afternoon; a single piece—there is the thrill—you are fishing neither in a stocked pond nor in a bath tub. The piece is there waiting to be caught, but you have to work to land it.

Seekers for an interesting field of collecting might well consider All-American, identifiable, comparatively inexpensive, flower-decorated, artistic Rookwood.



Illustrations of Rookwood from the author's collection with corresponding markings below



Left A—Both impressed "Rookwood," "1882," an anchor, in initials A.R.V.

Left B—Mark for illustration B, low jug butterfly handle, impressed initials M.L.P. The mark shows made in 1889. The small jug pictures a rook, is impressed "Rookwood," "1884." No decorators initials.



Right C—The pitcher with daisies is impressed with the initials M.L.P. The mark shows made in 1894. The pot with spout in yellow is impressed with initials M. A. Dux. The mark shows made in 1886. The pitcher with wild roses is impressed with initials M. N. The marks show it was made in 1894.



# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Nine great men sat in their black robes and quietly handed down the most far reaching decision since the days of John Marshall — far more important than the Dred Scott decision with which it had been compared.

This decision had little to do with labor, and nothing to do with steel. It did not say that a president can never seize private property, as some have inferred. It simply decided that a president may not seize the legislative power of Congress and may not flout the legislative decisions of Congress. A president only has such power as has been specifically given or clearly indicated by the constitution or by the Congress.

In this sad old world of 1952, when ambitious men are grabbing dictatorial powers out of the chaos all over the world, this decision should re-establish the basic theory of the republican form of government. It should, and will, be heard around the world. It should be a reminder to you and me this year to concentrate on congressional candidates and be not too much diverted by presidential ballyhoo.

We must admit that "Nine Old Men" have sometimes invaded the legislative powers of Congress by their constitutional interpretations. We have continued to fear that these nine men, all appointed by power-grabbing New Dealers, would toss all of the power to the president. But in this world crisis they stood the test. They have joined the long line of black robed immortals who have long preserved the republic.

Two blocks down the street from the home of HOBBIES Magazine is the Conrad Hilton Hotel, the headquarters of "smoke filled rooms" for our July conventions. Our next president will be selected there. He will be selected on the basis of whom the voters will "go for" and who gets what. Later, you and I shall have a chance to vote for either of their choice.

After we vote, this elected person will be the most powerful man in the world, with the powers of a Peron, and he will be the commander-in-chief of navies on the seven seas and troops on everybody's land.

As we browse through the aisles of the Antique Mart here in the Lightner Memorial Building, and note some colonial antiques, our thoughts go back to Jefferson, Hamilton, Adams, and others and we wish that they had stopped their arguments and given us a more precise definition of the powers of these presidents to be selected in smoke filled rooms.

Aside from Argentina and the United States most of the republics have clearly recognized the frequently elected Congress, Parliament, or Assembly as the basic policy-making and law-making power of the nation, and the executive as some one to execute the laws they may pass. But we in the U. S. A. still have a King complex. We must have a king, even if he is only a ballot box king picked up in a smoke filled room.

And see what we sometimes get!

We are always somewhat confused between Old Absinthe House and the old Absinthe Bar, but somewhere in the Vieux Carré is a significant shrine of Americana that has had too little attention. We refer to the small upstairs room where Andrew Jackson sought out and approached Jean Lafitte. In that room history was made for the entire Mississippi Valley and the entire nation.

In that room the crude "Kaintuck," Jackson, a "man of his word," planned the defense of New Orleans with the polished gentleman buccaneer, Lafitte, also a "man of his word."

That room was a special fusing point in this melting pot of peoples we call America. In it the reserve of the proud race of Creoles was melted into an understanding alloy with the new nation of the north.

What if the treaty of Ghent had been signed unknown before the battle of New Orleans. The common effort had firmly welded a key point into the structure of a nation.

Four score and twelve years ago, a new political party met in convention in the old Wigwam on the corner of this section of land opposite from the home of HOBBIES Magazine where we write today. In this month of July two old political parties are to meet in conventions five miles south

of the old Wigwam at a point we can see from our south windows. We move our eyes slowly over those five miles between, and let our mind run slowly over the ninety-two years of history in between.

About the old Wigwam the hue and cry was about "negro slavery," even if that was not the basic issue. This year there is the great problem of universal slavery under the dictation and regulation of a small few in a powerful central government. In the wigwam, political bargaining centered around the South-North issue. In both conventions this year, political bargaining will center about the South-North issue, with both parties dickering for the purchase of political slaves from the white south.

To the old Wigwam came Wall Street and the industrial Northeast with banners flying, bands blaring and organized mobs to occupy the space and crowd out the opposition, to build business profits by forcing the South to come to them to buy their merchandise instead of buying cheaper abroad. This year Wall Street and the industrial Northeast, with tariff banners reversed, will come to both conventions again with banners flying, bands blaring and organized groups, again to build business profits by forcing all taxpayers to buy their merchandise and give it away abroad. They will have shifted their sales slogans from the horrors of negro slavery to the horrors of communism, but their pitch and tune will be the same.

States rights, local rights and personal rights were the basic issues in the Wigwam. They will be the basic issues five miles south this year. In ninety-two years there has been no real clarification of these issues. But this year there is the ominous extension into the issue of national rights versus world government rights. We are probably in for another century of floundering on that issue.

The great tolerant man nominated in the Wigwam lived to guarantee the integrity of the Union against the temporary rifts that threatened it. He did not live to "bind up the wounds" and restore local rights to local people. His great work is left undone, just where he dropped it. We have our personal choice. But

in the present array of smiling contenders, we do not see a man strong enough to lift this keg of high tax international liquor and drink from the bunghole.

Population, and how to feed it, is the great basic problem before the world today—more basic and fundamental than the question of democracy vs dictatorships. The U. S. A., with six percent of the world's population now attains leadership over the other ninety-four percent of the world—and we perhaps know less about population problems than any other nation on the globe. Will it be the blind leading the blind? In our expensive rush to mechanize, Babbitize, and democratize the world, will we fail to see that people cannot eat "democracy."

Population experts differ. Some say the entire world has only four times as much population as when the Pilgrims landed at Plymouth Rock. Others say there are eight or ten times as many. All agree that much of the world is pretty hungry. The U. S. A. has doubled its population in the last fifty years, and the rate of increase since the Census of 1950 is speeding up still faster. Part of the readers of this paragraph may see another doubling of this population—to 300 million—in the next fifty years? If so, you will then know what we all should realize now if we are to assume leadership in the overcrowded world.

Americana, with its small population and vast natural resources, has been a poor training school for those who would guide overcrowded Europe or sardine-packed Asia. We have much to learn if we would be leaders.

Communist slavery has been spreading rapidly over the crowded eastern world because communist leaders know the language of hunger and how to use it to sell their fake cure. We do not like to think about hunger. It is not nice. We do not like to talk about it. So, we talk to the world about automobiles, refrigerators, bath tubs and democracy. "Be fruitful and multiply" was the injunction handed down to mankind—and to the guinea pig, the roach and the blue tail fly. Almost every nation today is busy encouraging, subsidizing and glorifying the increase in population in this overcrowded world. May it not be that Nehru of India is the only truly civilized chief-of-state in the world today? The only world leader to face the basic problem frankly and fairly?

If any of you collectors of old volumes have an early copy of Malthus on Population, written in Revolutionary days, dust it off and you will find it is fresh, new reading matter for 1952. Malthus has been "mouldering in his grave" for a century and a half, despised as a cynical old fuddy-duddy who could not see the future of science and invention. Serves him right, because he published his theory just as two brand new continents were being opened up to population. But Malthus is back! He is on the march. Get acquainted with him. He has something for the world today.

## THIRD in an Outstanding Series for Collectors of DISTINGUISHED AMERICANA

*The West as It Really Was*  
COWBOYS . . . INDIANS . . . CATTLE . . .

# North from Texas



Illustrated  
Indexed

By JAMES C. SHAW  
Former, President Wyoming  
Stock Growers Association

Up the long trail from Texas in 1879 came young Shaw with the largest herd of Longhorn cattle ever to make the drive through Oklahoma, Kansas, and Nebraska to Dakota Territory and the Pione Ridge Indian Reservation. Colorful. Autobiographical. With all the drama, humor, rigors, crises and quarrels of lonely and harassed men. Told excitingly and in detail. Combined with his unique hunting experiences and ranching life in Wyoming, New Mexico and North Dakota, the trail drive makes for the most dramatic true story of the West published in 1952.

### 750 Deluxe, Numbered Copies — \$7.50 Copy

## THE BRANDING IRON PRESS

*Publishers of Distinguished Western Americana*  
**BOX 244, EVANSTON, ILLINOIS**

*Other titles in this series sent on request*

### MARION EWING

441 Dresden Ave., Akron, Ohio

SCARCE MILK GLASS King's Crown compote, covered, 7½"	\$18.00
PR. ROSE in SNOW compote, 6", ea.	6.50
ROSE in SNOW compote, 8"	8.00
ROSE in SNOW compote, 10"	8.00
OPEN SUNAISE Buckle, Princess Feather, Torpedo (Pyramy) 6"	6.50
GOBLETS: Pleat & Panel, Loop, Wildflower, Princess Feather, ea.	3.50
TULIP creamer	10.00
ACTRESS spooner	6.50
2 KING'S CROWN tumblers, etched, ea.	3.50
BEARDED MAN sugar bowl, covered, little diamond inside edge	5.00
OPEN COMPOTES: Paired Forget-me-not, Shell & Tassel 8½", ea.	5.00
BUTTER DISHES: Feather, Texas, Dakota (Baby Thumbprint), ea.	5.00
PITCHERS: Apple green opalescent Coinspot: I.T.P.; pink End-of-Day, frilled top, 3-way pour; green opalescent Swirl, ea.	17.00
GRASSHOPPER berry bowl	4.00
BEAUTIFUL CHINA service for 10, similar to Ransom pattern, gold edge, marked Royal Crown Empress H. & Co. Bav., reasonable.	

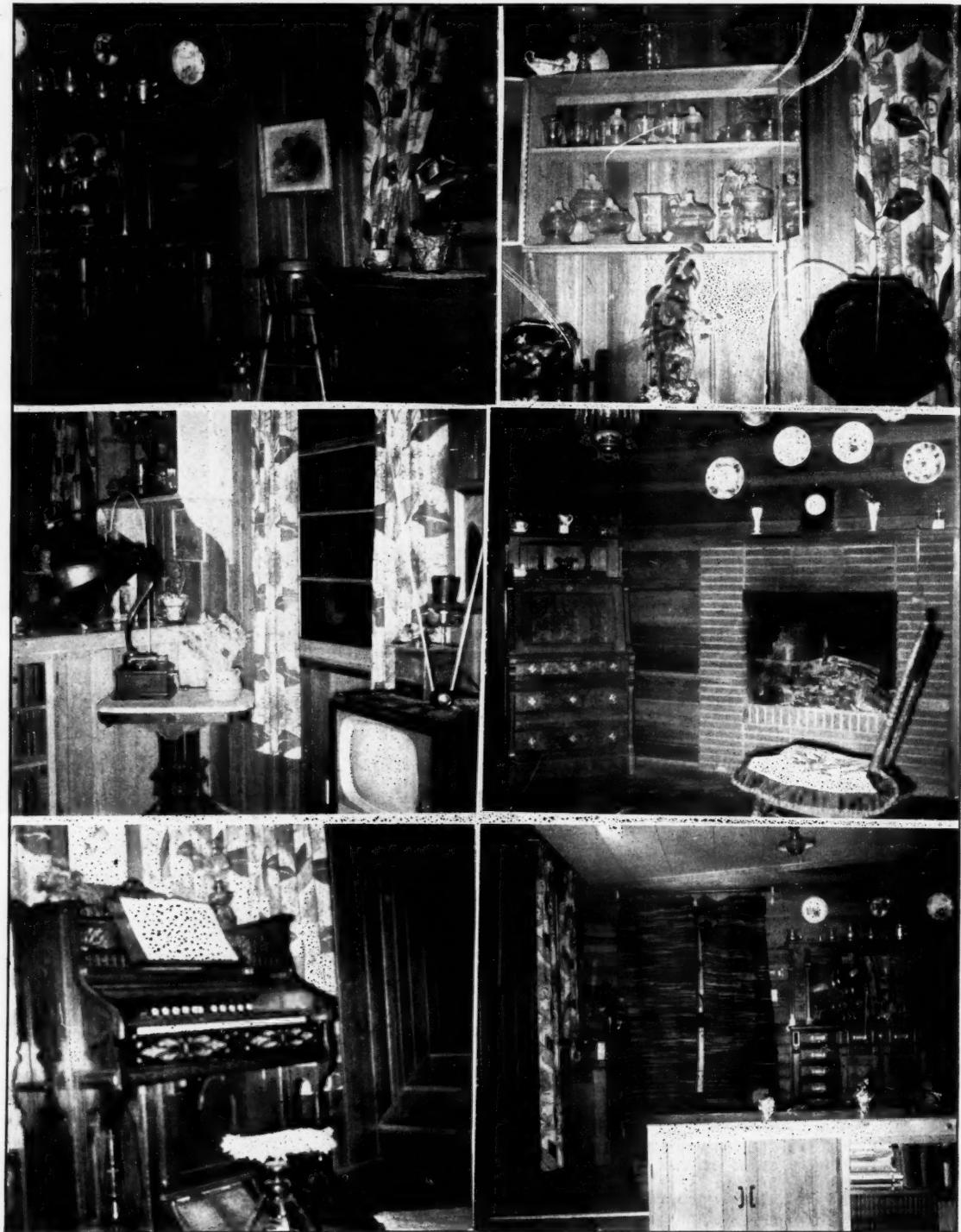
PLEASE SEND STAMP.

Italian marble bust of girl, 5x6", large straw hat, turned up front, fine carving, cream color, \$15. 5½" Blue hen, white head, one all white, milk glass, \$12 and \$9. DAIRY MAMMIES: 1 3½x3½" \$4.00; 1 4x5", lovely raised design all-over, perfect nice pictures and velvet lined, \$7. England gold band: 9 bone dishes \$10; 8 10" plates \$10; 10 blue & white German bone dishes, \$13. Sugar, creamer, spooner and covered butter, pressed glass, amethyst enameled flowers, lots of gold, \$12 set. 4 Bullseye tumblers, amethyst eyes, gold tops, \$10. Haviland: 6 9" plates, clover, gold scalloped edge, each \$5; 7 7½" oyster plates, berries and leaves in blue and brown, \$3 each; all \$20. 5 10" Blue English plates, each \$3; 10x11" blue square portrait plate, \$15; open handles, 10¾" round blue portrait, \$9; 12" blue round, Elk center, \$13; each good on all; 8¾" clear & red English Hobnail dish \$10; creamer \$5; toothpick, \$3; 6" vase, \$3.50; pr. 12" mercury glass \$9; nice chintz celeries, \$3. Tea Leaf. Write wants.

MARIE H. NORRIS

The Stone Chimney — R. F. D. 1 — Racine, Ohio

*Please mention HOBBIES when  
replying to advertisements*



Views of the special "keeping room" which the William J. Colstroms of Minneapolis have developed for the hobby interests of their six children and themselves

## A "Keeping Room"

(See Opposite Page)

A special "keeping room" had to be set aside by a Minnesota couple, Mr. and Mrs. William J. Colstrom of Minneapolis, who are making not one, but six collections of antique pattern glass.

It is their hope to complete a set of pattern glass for each of their six children, to be presented as wedding gifts. The patterns they are collecting are "Sprig," "Egyptian," "Bellflower," "Lion," "Inverted Strawberry" and "Deer and Pine Tree."

In their "keeping room" off the kitchen a television set and bookshelves keep company with an antique organ, an old phonograph and other collectors' items. Cozy chairs, a fireplace, and wood-paneled walls make this a "liveable" room.

Other family hobbies are coin, antique spoon and valentine collections and, down in the basement, a wood-working room for Mr. Colstrom, a ham radio room for the boys, and a large area to be made into a recreation room.

## In the Spotlight

Mr. and Mrs. Harold Van DePolder of Lawton, Mich., were the subjects of an interesting article by Eva L. McKee in a recent issue of the News-Palladium, a Benton Harbor daily.

Highlights of the article were a description of the DePolder's newest interest, collecting tiny Chinese cricket cages, and three Battersea boxes which are 200 years old. These tiny boxes were used by English ladies in the 17th century for their tiny black beauty patches. They are a part of the DePolders' large box collection.

The cricket cages are used by Chinese to carry pet crickets, some being made of silver and some of bamboo.

## SOUVENIR PLATE

White background, brown designs showing scenes of Northampton, Pa., 1902-1952. The legend on the back of the plate reads:

"Northampton, Pennsylvania, Incorporated as a borough in 1902 by consolidation of the two communities of Siegfried and Stetmon in Allen Township. Settled by Scotch-Irish and later by Germans more than two hundred years ago. The cradle of the portland cement center. One of Lehigh Valley's most progressive communities. 'The Town that Wants You.'"

Send orders to E. ALBERT BOYER

**NORTHAMPTON  
GOLDEN ANNIVERSARY, Inc.**  
Post Office Box 38,  
Northampton, Pennsylvania

flrp



## Ohio State Museum Works with Schools

The 10,000th student to visit the Ohio State Museum during the month of May, John Brown of Stockdale, Pike County, is shown with George Jenny, Educational Supervisor, looking at an early Ohio grindstone.

All records for organized student groups at the State Museum in a single month were broken in May with 289 classes from 55 of the 88 counties in Ohio represented.

From the northern border of Ohio with Ottawa, Seneca and Wood counties sending groups, to Hamilton and Scioto on the south, Trumbull on the east, and Mercer on the west, all sections of the state have been represented.

Young people from Kindergarten through graduate school level have learned about Ohio's past by seeing the exhibits and hearing the explanations given by museum personal.

Special groups are also represented: crippled children from Springfield, some in wheel chairs; and a

group from the Open Air School of Columbus, most of whom were visiting a museum for the first time.

German and Austrian agricultural students with an interpreter spent over two hours in the museum and another hour out of doors on the steps of the museum reading the free literature provided for visitors.

The largest number of students to visit the museum in a single day during May was 746, when 17 groups from 11 counties came to see a live broadcast of one of the dramatizations of "Once Upon a Time in Ohio" given weekly during the school year over WOSU's School of the Air.

oo

Because nobles of the Middle Ages had no banks in which to deposit their wealth, the Encyclopedia Americana says, they had their gold and silver fashioned into ornate cups and vases.

# Saints of St. Augustine

Being a brief report of the comings, goings, and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida



Photo Courtesy St. Augustine Record

Officials of the Florida Power & Light Co. present 25,000 beautifully-illustrated folders prepared by the company to officials of the Lightner Museum. The company will also help distribute the folders entitled, "See Lightner Museum of Hobbies" as a civic contribution. W. M. Toomer, Jr., local company manager, presents them to H. E. Wolfe, chairman of the Museum's board of trustees. Viewing the ceremony are (left to right) Richard Degenhardt, manager of the Chamber of Commerce; Mayor Hobson T. Cone; Alan Wright of Daytona Beach, division manager of the power company; Mr. Toomer; David R. Dunham, trustee; C. L. Beals, trustee; H. E. Wolfe; Cecil Zinkan, Museum general manager; Frank J. Tart, trustee; and Walter H. Freeman, president of the Chamber of Commerce.

## We Often Forget What We Have

Editorial St. Augustine Record

We often forget what we have in the way of civic assets, or fail to appreciate them, because our perception fails, or we lack the imagination to see what a certain thing can mean, under given circumstances.

We are thinking particularly of the patio of the Lightner Museum . . . we can't ever remember a night entertainment there, although it always seemed like a bit of fairyland when the Alcazar Hotel was open, and the lights were on. But officers of the St. Cecilia Club, who sponsored an afternoon party in the loggia a year or two ago, conceived the idea of having a night affair, with music, tableaux, dancing, etc., using the bridge over the lily pool as the focal point of interest. The result was the most successful "Sweethearts On Revue," given early this month, and many residents and visitors expressed plea-

sure and delight over the setting which was ideal for the type of entertainment offered.

The opportunity to use this beautiful patio . . . the chance to use the handsome casino of the Lightner Museum for dances and other entertainment, are part of the city ownership of the handsome structure, the former Hotel Alcazar. So, besides a museum which is outstanding in its attractions, providing entertainment for an ever-growing number of visitors, we have these beautiful settings for parties, concerts, dances, with the trustees granting permission for their use.

That's a big contrast to the long-closed and shuttered Hotel Alcazar . . . which was a big blank spot in the heart of St. Augustine.

Things are productive and helpful only as they are used. The generosity of the late Otto C. Lightner in making this building a city asset is a particularly bright spot in St. Augustine's long history.

## Wisconsin Notable Reports Enthusiastically

In the *St. Augustine Record*

It is always pleasing to the personnel at the Lightner Museum when visitors spend days there in concentrated observation and study of outstanding exhibits . . . then go home and tell their home communities what they have seen and learned.

A recent notable visitor was Dr. Emma G. Jaack of Omro, Wisconsin, and she has written for the Omro Herald a lengthy article on the Lightner Museum of Hobbies, in St. Augustine, and some of the things she saw that intrigued her.

Dr. Jaack is an internationally known scholar, educator, writer, lecturer and world traveler.

In her article she tells something of the background of the museum, and the beautiful building in which it is housed . . . she describes the museum as "a vast treasure house of material with something to interest everyone." Naturally, because this is a museum of hobbies, there are many collections that have no particular value, but they are worthwhile from the standpoint of revealing personnel feelings and interest . . . in showing what people collect and cherish.

Among the really valuable items she lists the collections of china, including fine English porcelains . . . also beautiful china from France, Germany, and other countries. One piece of Dresden china is said to be worth \$5,000.

She mentions a Royal Vienna urn, 42 inches high, in rich colors of maroon and gold. This magnificent item was purchased in 1918 from the collection of the Emperor Franz Joseph.

With regard to the wonderful "Crystal Room," she says, "the spectacular display of cut glass is valued at \$500,000."

Referring to the colorful chandeliers on the main floor, she declares that these defy description . . . one was made in France, and was a wedding present to Maximilian of Austria (1832-1867) later the ill-fated emperor of Mexico.

She recounts fascinating stories of the desk of Queen Isabella of Spain, and other rare items, including the famous Dick Whittington clock, made of English oak in 1743 by Joshua Hampson and formerly in the ancestral castle of the Earl of Durham.

The music room intrigued her, and she enumerates some of the things to be seen there. Marble Hall, with its numerous fine pieces of statuary had a strong appeal for her, and she mentions particularly the "Cleopatra" by Raminelli.

John Rogers, an American sculptor, between 1860 and 1890 made numerous statuettes and groups that are now collectors' items. The Lightner Museum has a large collection.

Dr. Jaack concludes her article by saying "The Lightner Museum of Hobbies is an attractive monument of stupendous effort, and the only one of its kind in the world."

## Comments from the Guest Register

"Very interesting — happy we stopped here."—Mr. & Mrs. E. F. Johnson, Minnesota.

"Most marvelous and intriguing."—Mr. & Mrs. Royal W. Anderson, Kansas.

"The Smithsonian's Equal!! The old gentleman in the music room did so much to make this trip enjoyable."—Marian Fitzpatrick, District of Columbia.

"Especially enjoyed the old-time organ!"—Mr. & Mrs. H. B. Waller, South Dakota.

"Wonderful! Glad we stayed over to see it."—Mr. & Mrs. Arthur Kosanke, Wyoming.

"The most delightful thing that has happened to me in years."—Donald A. Sargent, U. S. N. A. F.

"I wouldn't trade this experience for anything."—James E. Sanford, U. S. N. A. F.

"By all means have guides soon. 'Floating guides' are good."—Mr. & Mrs. R. R. Reid, Ohio.

"A brochure with profuse pictures of the really important Americana would be most interesting to have."—James A. Leftwich, New York.

"The most interesting exhibit I have seen on the East Coast of the States."—Carl L. Bartes, Ohio.

"A most interesting and educational experience."—Mr. & Mrs. N. C. Davenport, South Carolina.

"Well worth my trip back."—Mrs. R. W. Alston, New York.

"We were here for Antique Show in January, 1952. Came back today and enjoyed everything as much or even more than the first visit. Just too wonderful for words!"—Mr. & Mrs. Max Tomey, Indiana.

"Amazing!"—James F. Gorin, New York.

"I enjoyed the china and dishes most. The Crystal Room was extremely interesting."—Mildred C. Oliver, Maryland.

"This has been a delightful afternoon most enlightening."—Mrs. Mary N. Snyder, Ohio.

"Something of educational value and enjoyment for all ages and tastes."—Mayor & Mrs. James Egolf, New Jersey.

"A very enjoyable visit."—Dr. & Mrs. Earl Sachse, Wisconsin.

"Wonderful. Have wanted to see this Museum for a long time."—Mrs. James Rider, Ohio.

"A treat for the coming generation."—Miss Frances Minore, Connecticut.

"It is very wonderful. We have never seen anything comparable."—Mr. & Mrs. L. I. Keller, Florida.

"Wonderful displays and extremely valuable from an educational standpoint."—Mrs. F. G. Yates, Texas.

"The ultimate in collections."—Mr. & Mrs. Fred Worden, New York.

"A big improvement since Jan. 1948."—Lillian M. Dunmire, Illinois.

"I'm speechless!"—Mrs. P. J. Clark, Jr., Florida.

"Our second trip to St. Augustine and this time our one object was to visit the Lightner Museum. It is well worth the trip for this alone."—Mr. & Mrs. M. G. Burns, New York.

"Fascinating!"—Arline Gerlach, Michigan.

"The sculpture is the best I have ever seen."—Larry Whitney, Maine.

"I hate to leave."—Mrs. Geo. C. Jackson, Canada.

"Cannot imagine anyone coming to St. Augustine and not seeing this wonderful place."—Dr. & Mrs. A. C. Pfeifer, Michigan.

"All over America — none to compare."—Sgt. Wm. Bill, Maryland.

"I have never seen anything like it in all my travels."—Sgt. Dominick Macchua, Maryland.

"A fine exhibition but not explained sufficiently."—Mr. & Mrs. N. W. Schuh, Massachusetts.

"Deserves the support of all lovers of the American past."—B. K. Sandwell, Canada.

"Just as interesting on the second trip."—Mr. & Mrs. C. H. Bloom, Illinois.

"Enjoyed every minute of it but too much to absorb in one visit."—Mrs. G. D. Krabe, North Dakota.

"We danced to the music of the old time automatic piano, and it was a thrill. We enjoyed everything."—Myrtle & Marion Milholland, Washington.

"The loveliest thing is the quilt made by Mrs. Abraham Lincoln."—Mrs. Zelma L. Houser, Illinois.

"I like the rug with the poem about the in-laws."—Miss Lorena Owens, Illinois.

"The musical display and demonstration was wonderful."—Russell G. Blank, Florida.

"Too much to see in one morning. Shall have to come again."—Mrs. B. H. Woodruff, Georgia.

"Most beautiful objects I've ever seen assembled under one roof."—Mr. & Mrs. R. J. Bednar, Pennsylvania.

"Lovely collection of worthwhile antiques."—Mary A. Nialon, Illinois.

"Have never seen anything like it. Words can not even express its beauty and a day is not sufficient to cover everything here."—Dr. & Mrs. Chester Perry, Florida.

"Best museum we've ever seen or ever will see!"—Richard B. Cardell, Florida.

"A perfect monument to a man's dream."—Virginia Mushker, New York.

"We've been wanting to see this place for years after reading HOBBIES and it is all the magazine said it was."—Mr. & Mrs. S. Werrick, Connecticut.

"Very interesting but need more things labelled."—Mrs. J. D. Medling, North Carolina.

"Worth more than 70¢!!"—Barbara Drummond, Florida.

"Every door holds many interesting secrets."—Emory Dunnett, Texas.

"I saw it last year, and it was more enjoyable even the second time."—Mr. & Mrs. Robt. Essex, Florida.

"Fine collections."—D. C. Robb & party, North Carolina.

"I brought the whole family down to see it. Really fine."—Ira J. Mordy, Iowa.

"Amazing!"—Mr. & Mrs. B. B. Ahouyo, Florida.

"Fabulous! Beyond words!"—Harry Morley, Iowa.

**Regular Semi-Annual  
GREAT LAKES**

# ANTIQUE SHOW

Masonic Temple  
**DETROIT**

OCTOBER 11, 12, 13 & 14  
64 DEALERS — \$250,000 EXHIBITION  
A Worthwhile Show for both Dealers & Collectors  
KENDALL & LEONARDSON, Managers  
629 West Willis Avenue, Detroit 1, Michigan

**ROCKFORD, ILL.**  
8th Annual  
Antiques Show  
Sept. 10-11-12, 1952

SHRINE TEMPLE  
(2 FLOORS)  
25 Dealer Exhibits  
Write Now for Booth Space  
MRS. R. E. WILLIAMS, Manager  
1231 Garrison Ave., Rockford, Ill.

Fourth Annual  
ANTIQUES SHOW & SALE  
WOMAN'S CLUB  
**SANTA CRUZ, CALIF.**  
Sponsored by Y. W. C. A.  
July 18, 19, and 20

**Glass Bits**  
Mrs. David L. Symon of Pennsylvania tells us of a unique idea for some of her cake stands. When serving a buffet supper she inverts the cake stand and fills it with cocktail sauce, and at the foot of the stand, places shrimps. It is an idea that perhaps others can use.

Mrs. Symon is a collector of the Bull's Eye and Diamond band pat-

**WASHINGTON, D. C.**  
Third Annual  
NATIONAL CAPITOL  
ANTIQUES  
EXHIBITION & SALE  
**Sept. 22-23-24-25-26**  
Hall of Nations  
WASHINGTON HOTEL  
Benefit of the Orthopedically  
Handicapped Children of the District  
of Columbia Health School  
Write for details to:  
Wm. H. PETRI - 3816 Military Rd., N.W.

**4th Annual Cape Cod**

# ANTIQUES SHOW at HYANNIS, MASS.

**JULY 28, 29, 30 31; AUG. 1, 2, 1952**  
AMERICAN LEGION HALL Barnstable  
Road  
HOURS: 1 P.M. to 10 P.M.  
MARGUERITE R. LEANDER, Mgr. — 36 Marsh St., Dedham, Mass.

**Fifth Annual**

# DENVER, COLO., ANTIQUE SHOW

**JULY 28, 29, 30, 31**

SHIRLEY-SAVOY HOTEL — LINCOLN ROOM

*Vacation in cool Colorado and exhibit in this established and proven SHOW OF SHOWS!*

Write for information — EXENE or JACK FURROW — Lake Entrance, Mountainburg, Ark.

tern. She has been very successful in her quest and has obtained many pieces through HOBBIES. Wines are scarce in this pattern. Mrs. Symon says that the Bull's Eye and Diamond band pattern is especially attractive with heirloom silver.

### Tile Briefs

The use of glazed tile for wall and floor decoration was invented in the Near East and has been used there practically from the beginning of recorded history.

oOo

Dutch clay tiles of the 17th century are noted for their wide-spread use of the color blue.

oOo

Many of the glazed tiles used for paving floors in France's Renaissance palaces were the work of a potter, Masseot Abaquesne, of Rouen.

July

N  
II

MU  
Se

st

E  
WES

BEI

NI  
660

S  
"A

J.

G

H

A  
"V

nnnn

ful in  
many  
es are  
y mon  
mond  
active

*Note Dates of these  
IMPORTANT SHOWS*

August 12-15

**ASHEVILLE**

**ANTIQUES FAIR**

MUNICIPAL AUDITORIUM, Asheville, N. C.

September 30 - October 3

**COPLEY**

**ANTIQUES SHOW**

SHERATON PLAZA HOTEL, Boston, Mass.  
DOROTHY HAZEN, Mgr.

October 13-18

**NEW YORK**

**ANTIQUES FAIR**

71st REGT. ARMORY, New York City

November 17-22

**EASTERN STATES**

**ANTIQUES FAIR**

WESTCHESTER CO. CTR., White Plains, N. Y.

December 1-4

**PHILADELPHIA**

**ANTIQUES FAIR**

BELLEVUE-STRATFORD HOTEL, Philadelphia

C. J. & C. B. NUTALL, Mgrs.

For information, write or call . . .

NEW YORK ANTIQUES FAIR, INC.  
660 Madison Ave., New York City, N. Y.  
TE 8-6830

**Shows Coming Up!**

**HENDERSONVILLE, N. C.**

**JULY 2, 3, 4 & 5**  
High School Gym

**ALSO SHOWS AT:**

**LENOIR, N. C.**  
July 8, 9 & 10  
Legion Hall

**CHARLOTTE, N. C.**  
September 3, 4 & 5  
Armory

*For Space, Write*  
**THE RUSSELLS** — Lenoir, North Carolina

Jlyc

*Two Shows of Distinction and Quality*



**DENVER, COLORADO**

Ball Room — Cosmopolitan Hotel

**JULY 13, 14, 15, 16**

**COLORADO SPRINGS**

Ball Room — Antlers Hotel

**JULY 20, 21, 22, 23**

**SHOWS OPEN:** Sunday at 1:00 P.M.  
Mon. & Tues. 11:00 A.M. to 10:30 P.M.

Closing Wed. at 6:00 P.M.  
ADMISSION 60c (Tax Paid)

**GRACE WONNING, Manager**

2038 North Meridian Street,  
Indianapolis, Indiana

See

**WATERLOO, IOWA**

**ANTIQUES SHOW**

September 4, 5, 6 & 7

"AIR-CONDITIONED" BLACKHAWK ROOM

HOTEL RUSSELL-LAMSON

J. W. KOEHN, Mgr. — Cedar Rapids, Iowa

**ANTIQUES  
SHOW**

**GRAND HAVEN**

**MICHIGAN**

High School Auditorium

Wed. - Thurs. - Fri.

**August 6-7-8, 1952**

"Visit this popular, 4th annual Show,  
in Michigan's Vacation Land"

S. E. LEONARDSON, Mgr.

Decatur, Indiana

**ANTIQUES SHOWS**

**YORK, PA.**

September 1, 2, 3, 4

**Y. M. C. A.**

MABEL I. RENNER, Manager — 483 West Market Street, York, Pennsylvania

**LANCASTER, PA.**

October 6, 7, 8, 9

Moose Temple

**PITTSFIELD**  
**Antique Show & Sale**

MASONIC TEMPLE — South Street

Pittsfield, Massachusetts

**JULY 24**

THROUGH

**AUGUST 9, 1952**

NOT OPEN SUNDAYS

ETHEL & WILLIAM KRAIS, Managers

THE HIDDEN HOUSE — Lenox, Mass.

Tel. Lenox 8529

Please mention HOBBIES when  
replying to advertisements

**— ANNOUNCING —**

**GRAYS LAKE, ILL.**  
**Antiques Show & Sale**

**July 11-12-13, 1952**

NEW HIGH SCHOOL AUDITORIUM

GRAYS LAKE, ILL.

on U. S. Highway 83

"Heart of Northern Illinois Lake Region"

Sponsored by  
ST. ANDREWS SR. EPISCOPAL GUILD

FLO. H. PASSEGER, Show Manager

434 Maple Avenue, Elmhurst, Illinois

Phone 554-M

Jlyc

First Annual  
**Antiques Show and Sale**  
**Sept. 30 - Oct. 1 & 2**  
**At BETHESDA METHODIST CHURCH**  
**MIDDLETOWN, DELA.**  
**11 A.M. - 10 P.M.**  
**Sponsored by W. S. C. S.**  
**Luncheon and Dinner Served**  
**MRS. T. ARTHUR EVANS, Chairman**  
**Phone 2156 — Middletown, Dela.** *Jlyp*

**ZIMMER'S ANTIQUE CORNER**  
**Waterford, Wisconsin**  
**22½" Master German stein, dated**  
**1899, Castles, Kings and Maidens,**  
**No. 355, \$40.**  
**9" German stein, No. 697, ivory cher-**  
**ubs on brown riding sleigh drawn**  
**by wolf, \$18.**  
**9½" German stein, No. 500, Muster-**  
**Achutz, \$19.50.**  
**7½" German stein, No. 265, ivory with**  
**colorful bust & head of warrior, \$18.** *Jlyc*

● **ANTIQUE AUCTION SALE** ●  
**SATURDAY, JULY 12 — 10 A.M.**  
**CITY PARK, GOSHEN, INDIANA**  
**LARGE COLLECTION OF COLORED GLASS, BISQUE, CHINA,**  
**LAMPS, BRASS, COPPER, PATTERN GLASS, FURNITURE**  
**JOE KRAMER & SON**  
**NOT RESPONSIBLE FOR ACCIDENTS** *Jlyp*

**Write for**  
**Complete Sale Bill**

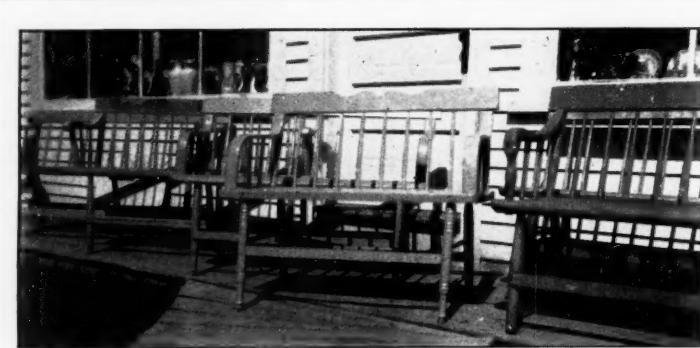


*To enhance the beauty of your figurines and other art objects and to protect them, use*  
**CLEAR CRYSTAL GLASS DOMES**  
*complete with handturned woodbases, in natural, walnut, mahogany or ebony finish.*  

Diam. height	Price	Diam. height	Price
3½" by 8"	\$3.50	6" by 8"	\$8.00
4" by 6"	4.25	6" by 12"	10.50
4½" by 6½"	4.75	8" by 10"	11.00
5" by 7"	5.50	8" by 12"	13.00
5" by 9"	6.50	8" by 15"	15.50
5½" by 11"	8.50	10" by 12"	15.00
6" by 8"	7.00	10" by 14½"	16.50

For 400-day clock use our 5½" by 11" without base for \$6.00

Inquire for other sizes not listed  
**KENBURY GLASS WORKS**  
38 W. 32nd St., New York 1, N. Y. *as3c*



*How about some, good, old*  
**SETTEES!**

*Can you use a dozen of various sizes at a bargain price?*  
*If so, write.*

**W. J. FRENCH**

10 High St.,

Camden, Maine

**Light of Other Days**  
From an article  
by MARY DARLINGTON TAYLOR  
in the *Bridgeport, Connecticut, Sunday Post*

"L. Sterling & Company (on the Corner of Bank and Water Streets) are This Day opening an assortment of Goods, consisting in parts as follows; viz.

"Looking glasses, the biggest and most splendid hollow-ware, stone-ware and glassware, among which are glass lamps and lamps glasses."

So reads the front-page advertisement of one of Bridgeport's early industries, in the *Republican Farmer* for October 29, 1828.

Stock-in-trade of every general store, glass lamps and indeed, lamps of all sorts, were important items of commerce. The poor man burned his ancient lard or grease lamp, and the rich man illuminated his house with the latest in patent, whale-oil lamps.

To be sure, a few wealthy and ostentatious citizens no doubt spent their evenings in the soft glow of candle light, but one patent lamp gave as much illumination as a dozen tapers, and for the most part, the latter were reserved for gala occasions.

During the first two centuries of the country's existence, candles for the wealthy and open lamps of the Betty and Phoebe types for the humble had been the general means of illumination. Whale-oil burned in the open lamps, along with grease, lard, fish-oil or any other illuminant which came to hand.

But the late 1700's saw the first real improvements in lighting devices which had been made since Roman times. The open lamp, smoky, smelly and generally inefficient, was superseded by the closed lamp, which was to remain in use until the introduction of kerosene, in 1859.

Once again, dear old Ben Franklin is credited with being the inventor of the new device. Electrical usage, stoves, rocking chairs, and now closed glass lamps are credited to the doctor who, if he invented them all, must have worked the clock around, and then snatched a few extra hours out of thin air.

Inventor he was, and he may have originated the closed glass lamp. He would never take out a patent on any of his inventions, saying that he preferred to have the world at large profit by such aids to living as he had evolved during his lifetime.

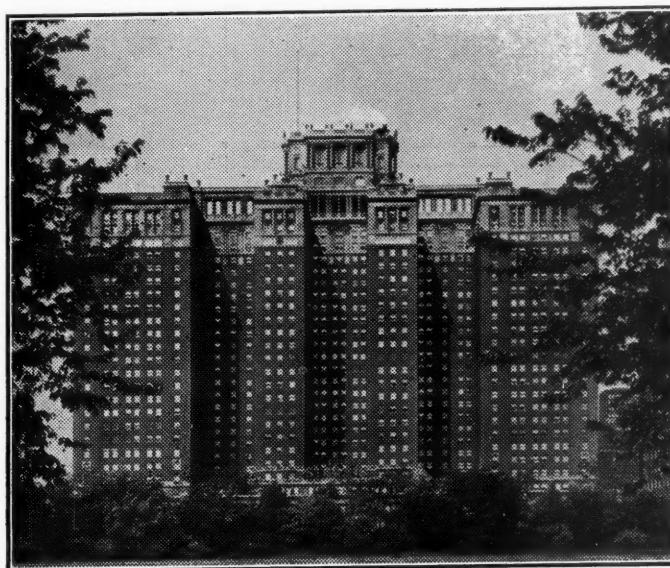
At all events, the closed lamp, the type with which we are so familiar today, which many of us have had converted for electricity, to use in our homes, came into common usage about 1815 or 1820.

It was distinctly an American invention, and many have survived, although the majority have lost the burner, for long before the day of the collector, whale-oil lamps were converted to other types.

The earliest sort of glass closed lamps, and the most valuable today, were either completely hand blown,

(CONTINUED ON PAGE 110)

*The twenty-eighth*  
**CHICAGO**  
**ANTIQUES EXPOSITION**  
**and HOBBY FAIR**  
*Founded by O. C. Lightner*



*at the CONRAD HILTON*  
*World Famous Hotel*

**September 24, 25, 26, 27, 28, 29**

12:00 to 11:00 P.M.

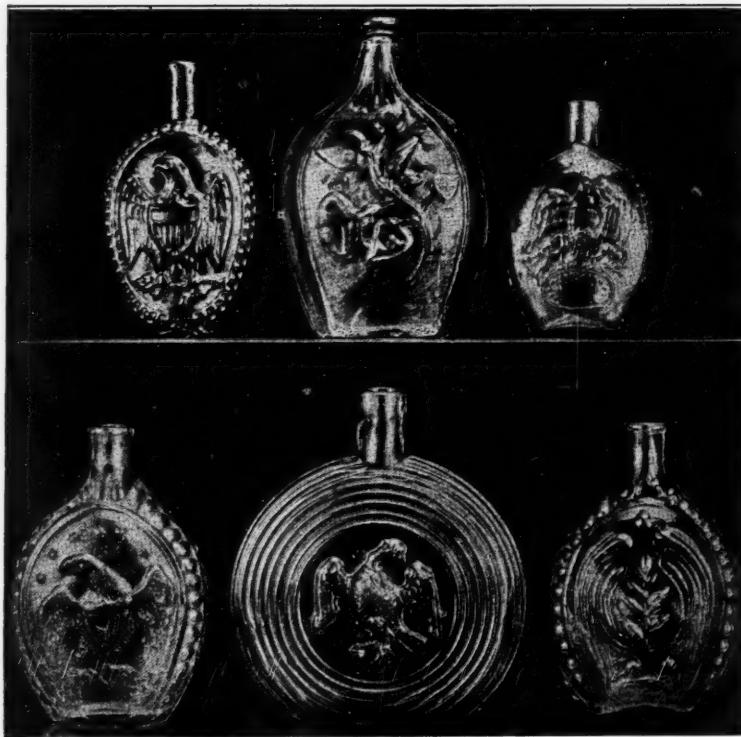
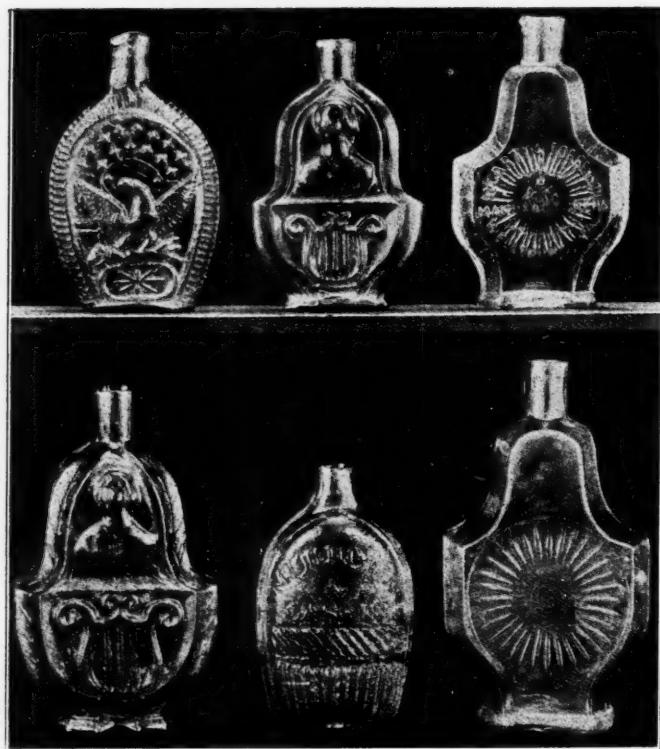
**Season Ticket, \$1.20 Tax Incl.**

*Please write for your ticket now and we'll send it at once.*

*Sponsored by*  
**THE LIGHTNER PUBLISHING CORPORATION**  
**AND HOBBIES MAGAZINE**

**1006 South Michigan Avenue, Chicago, Illinois**  
**CHARLES MARSTON, Show Manager**

## OUT OF THE SCRAPBOOK



Bottle and flask collections appeal to many, and men in particular

## The Collecting of Americana Has Developed Some Curious Stories

By C. R. CLIFFORD in an old issue of the *Baltimore Sun*

Standing just west of Fifth avenue on Fifty-first street, you can get a view of the big area given over to Rockefeller Center, New York City, near the corner, in the midst of acres upon acres of wreckage, a huge vault still stands imbedded in a mass of masonry. The treasure hounds and junk hustlers that follow the operations of the house wreckers are watching this safe and waiting the time for its exploration, because it stands on the old Robert Goelet plot.

"But," I say, "it must be empty."

"You never can tell," says one of the hounds. "Back in 1919 the United States Assay Building, at 32 Wall street, was torn down. The facade, you remember, went up to the Metropolitan Museum. In this job the wreckers recovered as their share in the transaction more than \$24,000 in gold dust and treasure, some of it coins that had rolled away and accumulated in unsuspected cracks of the masonry.

"Finds like that aren't confined to the cities, either. You have no idea of the stuff that country people poke away and hide, up the chimney, in the attic and cellar and behind rafters—especially whisky bottles, because back in the '40's the prohibition subject was just as hectic as it is today. A good many old farmers had their Currier & Ives pictures of the 'Drunkard's Progress' hung up in the parlor, but kept a little whisky for the 'miseries' or 'rheumatics' hid away safe from criticism. You can always find bottles, and those that go back to the days of the glass blower are worth money.

"Folks hide other things, too—money, deeds and old letters—behind loose wallpaper, in cracks or loose joints; then they die or forget them. I found a lot of love letters once in the wreckage of a house in Greenwich Village. They were all dated 'way back—1844 to 1847. Mighty interesting, and particularly so because three of them had Providence stamps on them, worth \$45 apiece. Pity the girl didn't have a beau in New Haven, because a New Haven 5-cent stamp in red, 1845, is worth more than \$3,000."

A few weeks ago I sat on the porch of the old inn up at Boston with Bill Lovell and the Man-from-Boston.

"I can remember," said Mr. Lovell reflectively, "when we could sit out here and see nothing in any direction but dirt roads and farmhouses and now and then an ox cart or hay wagon, and hear nothing but the low of cattle and the rattle of the peddlers wagons jogging along with their stocks of ginghams, feather dusters and pots and pans, selling for cash or swapping for old mirrors, lamps,

ocks or pewter. And when I view the great museums and private collections today and see millions of dollars in Americana I think of these humble peddlers who started it all, picking up with uncanny shrewdness good stuff from some folk and selling it to the few who already were sensing ultimate values.

"Old lady Stillson, who lived beyond the schoolhouse, used to say to them, 'I've got nothing I want to sell, but I'll give you 50 cents for any old mirror and 25 cents for teapots, and when she died, in 1926, she had one of the greatest collections of well-selected stuff in all New England. Several of her 'crockery' pieces were of Lowestoft.

"And pewter!" continued Mr. Lovell, "American pewter's the scarcest thing you can collect. When crockery came into general use pewter went out. The housewife was glad to get rid of it; it was so hard to keep clean. She sold it to the junkman at so much a pound, or swapped for the peddlers' calico. Sometimes the men folk melted it down for bullets; a lot of good pewter was sacrificed in this way during the War of the Revolution and in 1812, and that's why American pewter is scarce and valuable."

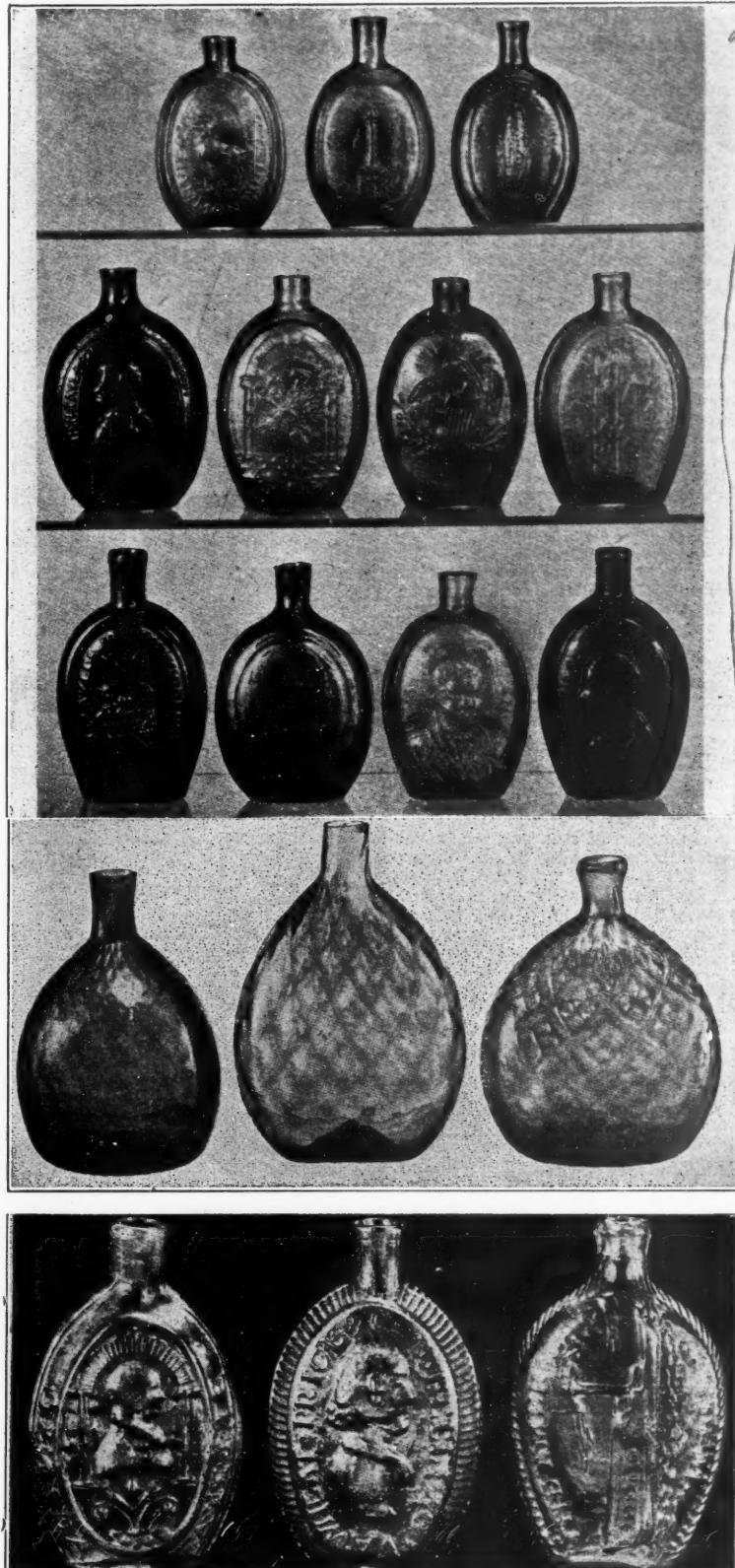
Back in the '80s people were singularly indifferent to the arts of the earlier generations. Nice things were discarded to make way for the corner hatnot with the stuffed bird on it and the lamp of lava from Mount Vesuvius and wax flowers under glass and the medallion of Rutherford B. Hayes and the photograph of Lotta.

They kept the front parlor dark in those days, with outside shutters and heavy, musty curtains; but to cheer up a bit they had a velvet rug at the door, where two blue kittens lay with a red ball. They painted the mahogany rocker green and tied pink bows on it, matching the scarf round the crayon portrait of Uncle Ezra which glared at us from the umbrella easel in the corner. No radios, no "movies."

Nice folk, all right; but somehow the art influences of their forefathers had slipped them by, and many of the things they threw out we today search for and treasure. And if we're rich enough or lucky enough we gather them into immense collections. One of these immense collections was sold at auction just a few weeks ago. The Morosini sale holds the record as the most extensive collection ever distributed in America and, believe, in the world. Among the great collections that have been dispersed, the Temple sale covered 1,700 pieces, the Leverhulme sale 500 pieces and the Garvan Myers and Reilyden sales from 600 to 700 pieces each. But the Morosini sale covered 900 pieces.

I think, however, there should be some discrimination used to distinguish

(CONTINUED ON PAGE 114)



For variety, history and design, bottles and flasks provide a rich and rewarding field

## News of the World's Antique Mart

Annette Victorin, of Berwyn, Ill., in town to attend the National Federation of Press Women, dropped in at the Mart to browse with her friend Mrs. M. Baker of Cranford, N. J. Mrs. Victorin is a noted author and lecturer and a member of the Merry Antiquers, an organization of Oak Park, River Forest and Berwyn people interested in the collecting and study of antiques.

Another distinguished guest of the month was Mrs. Charles Brandon Booth of New York City, wife of the Commander in Chief of the Volunteers of America. General Booth is the son of Ballington and Maud Booth who founded the Volunteers of America and grandson of William Booth, founder of the Salvation Army. Evangeline Booth is his aunt. After her visit, Mrs. Booth stopped to comment on her pleasure in the Mart and the fascinating things that she found here. Her interest in the treasures of yesterday has grown out of her love for the functional pieces in her home, many of which have been handed down from generation to generation in this distinguished family. She was in Chicago attending the National Welfare Council.

Mrs. Earl S. Axtell of Rantoul, Ill., came looking for old glass and hoping to find items relating to her favorite hobby, Lincolniana. Mrs. Axtell told us, how as a girl, her interest in the Great Emancipator was aroused, and continued through life, by the book "From the Log Cabin to the White House by Eleanor Gridley. This book was given to her by her father at an early age and the convincing simplicity of the author's style made Lincoln real to her through the years. Mrs. Gridley was a friend of the late O. C. Lightner for many years. Her serial article on the "Famous Cabin and Its Mysterious Disappearance" ran for several months in HOBBIES Magazine. We were glad to clasp hands with this enthusiastic visitor.

Mr. & Mrs. William Smith of Washington, D.C., came in search of miniature soldiers, old uniforms and antique firearms to add to their collection. Mr. Smith is a member of the United States Air Force and the Historical Society of Army research.

Tom Roberts is on a "Rock Trip" in California hunting treasure trove for his Rock Shop on the second floor. Business continues as usual with Charles Friedl as host.

The dealers have ordered a large Neon sign for the first floor windows. It is designed to call attention to the thousands of pedestrians and automobiles that daily pass by.

Charles A. Kemp, appraiser and auctioneer, Hollywood, Calif., included the Mart and the offices of HOBBIES

Magazine on a recent stopover in Chicago enroute to the East.

Mr. & Mrs. N. F. Ciliberti of "At the Red Neon Sign Antiques," Schenectady, N. Y., expressed their pleasure at finding so many fine things in one location during their morning of "shopping around in the Mart" for their store.

Pat Le Bourgeois has moved from the second to the first floor of the Mart. In the charming new quarters he has added some exquisite pieces of rare colored glass.

### MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

SIGNE MASCHO, Illinois  
MRS. C. M. BLAIR, North Carolina  
MRS. MAURICE GRAHL, California  
MR. & MRS. FRED H. FOSTER, Indiana  
MRS. RALPH A. LYONS, Washington  
MRS. WILLIAM REISER, Ohio  
MR. & MRS. EDWARD F. SELBORG, Washington  
MRS. JOHN WILDER, Illinois  
MRS. CARLETON A. CHAPMAN, Illinois  
MRS. MAYBELL BOZINSKI, Ohio  
MRS. ROBERT C. AMBERLONG, Wisconsin  
MR. & MRS. GLEN HOWE, Indiana  
BRUCE O. HANSON, Idaho  
P. O. HILL, Nebraska  
MYRTLE SAUNDERS, Illinois  
MRS. ROBERT CASEY, Illinois  
MRS. ROBERT CASEY, Illinois  
MRS. CHARLES DOUGLAS, Oregon  
MARY ANN DOUGLAS, Oregon  
MR. & MRS. GEORGE E. FICK, Wisconsin  
MR. & MRS. VILM, Missouri  
MRS. M. BAKER, New Jersey  
ARTHUR FRIBERG, Illinois  
HELEN KING, Florida  
ARTHUR FRIBERG, Nebraska  
LOIS E. McDOWELL, California  
MRS. JEROME JOHNSON, Kansas  
MR. A. E. MORRIS, Michigan  
C. RAY FLOHRE, Oklahoma  
WILLIAM REED, Illinois  
MRS. MAY BEAVER, Illinois  
MRS. HELEN CAMPBELL, Nebraska  
JENNIE L. MILLER, Indiana  
MISS JO McCracken, North Carolina  
MRS. J. T. WITTALL, Missouri  
MRS. EARL LIPSCOMB, Texas  
MRS. C. BOHESACK, Illinois  
ROSE C. MURRAY, Illinois  
MR. & MRS. RICHARD A. BARNETT, Michigan  
L. R. BURKHART, Wyoming  
JOSEPH W. TUTHS, New York  
MR. & MRS. N. F. CILBERTI, New York  
MRS. LOUIS C. GARNER, Oregon  
MRS. A. O. MILLER, Illinois  
MRS. S. A. GARNER, Illinois  
MRS. CARL S. AXTELL, Illinois  
EVELYN M. RAYMOND, California  
ROY C. VOTUR, California  
MILDRED E. MANUEL, Illinois  
MRS. L. B. BARTNICK, Minnesota  
MILDRED JAYNES, South Dakota  
MRS. CHARLES B. BOOTH, New York  
M. LARSON, Illinois  
HORAN PORTER, Virginia

R. S. LINDLEY, Indiana  
MRS. J. M. ROSBOROUGH, Nebraska  
MR. & MRS. P. C. LENNAHAN, Missouri  
MRS. W. G. HEADRICK, Oregon  
CHARLES E. NAGARGER, Ohio  
MR. & MRS. R. WOLFE, Missouri  
MARLEY BESAW, New York  
E. DUNLEAVY, Indiana  
JACQUELINE SULIFF, Indiana  
MRS. L. G. BEERS, Nebraska  
MARIE VIDLOCK, Nebraska  
MRS. PAT ADAMS, Oklahoma  
MARGARET SNEEL, Oklahoma  
MRS. E. D. WILSON, Ohio  
WILMA L. IACOMINI, Michigan  
MRS. & MRS. W. T. SMITH, Washington D. C.  
MRS. E. S. STEWART, Texas  
MRS. CARL CROOK, Illinois  
MRS. LOUIS GOLDSTEIN, New York  
MRS. J. E. THOMAS, Pennsylvania  
MRS. EVERETT M. MINTON, Pennsylvania  
MR. RICHARD KAMINSKI, Michigan  
MR. JOHN R. WITMEE, Pennsylvania  
MRS. W. E. KENNEDY, Tennessee  
MRS. WALDO A. AVERY JR., California  
PHILIP GOODMAN, New York  
MRS. A. IASON, New York  
NANCY WILSON, Michigan  
SHARON JOHNSON, Montana  
FREDERICK D. DECH, Washington, D. C.  
GEORGE H. HERBERT, Missouri  
MRS. OMAR HEATON, Indiana  
MRS. NEA KARAFATIS, Wisconsin  
MRS. MABEL SMITH, Wisconsin  
MRS. C. L. JACKSON, Pennsylvania  
MRS. W. A. HUDSON, Michigan  
MRS. JOHN T. BROWN, New Jersey  
HELEN B. BREWER, Illinois  
MR. & MRS. A. B. KELLER, Wisconsin  
ROBERT T. MORAN, Wyoming  
WENDELL GABER, Michigan  
HAROLD G. UEBEL, Ohio  
MR. & MRS. C. KRIGER, Michigan  
L. SALIN, California  
MRS. ROBERT BUZZARD, Pennsylvania  
MR. & MRS. JOHN HEALY, Minnesota  
MRS. JACK BIRNBERG, Minnesota  
MRS. ALEX CAMPBELL, Washington  
MRS. MORRIS J. HAMMELL, Ohio  
MR. & MRS. O. O. ANDERSON, Illinois

We Invite You . . .

To come browse or buy  
ON YOUR NEXT VISIT TO CHICAGO

The dealers of the

WORLD'S ANTIQUE MART - 1006 South Michigan, Chicago

falls,  
as afrom  
iques  
new  
Mart,  
andisethe  
will  
l ar-  
con-  
ome-  
tation.

D. C.

30

**LIGHT OF OTHER DAYS**

(CONTINUED FROM PAGE 108)

or had blown bowls, fused onto pressed bases. Both sorts were made at the New England Glass Works, and at the Sandwich works.

The all-blown type, with domed foot, pedestal base and round or oval oil bowl is rare indeed. Few exist outside of museums. Such lamps were very expensive, and breakable to boot.

This sort was undoubtedly earliest made, and may have been produced at the South Jersey glass company, operated by Casper and Richard Wistar at Allowaystown. Young Richard Wistar made glass panes for Franklin's street lamps, which he introduced in Philadelphia, and he may easily have made the little, whale-oil closed type lamp at the doctor's instigation, too.

With the invention of pressed glass, bases of this material were fused onto blown glass oil bowls, and later, lamps were made of pressed glass throughout.

The combination of blown oil bowl and pressed standard is a very pleasing one. Lamps of this type, and those completely hand blown were invariably fitted with the earliest type burner, a device made of a cork stopper placed between two tin discs, the upper one larger than the lower, and turned up at the edges, to catch any excess oil.

The wick proper was passed through a tin tube, inserted in the stopper arrangement, running down inside into the whale-oil. The larger lamps were fitted with two wicks, emerging from similarly constructed separate metal tubes.

The whole burner arrangement was fitted into the neck or opening at the top of the oil bowl, which was shaped to accommodate it.

It was lamps of the whale-oil burning sort, fitted with this sort of burner, which went a long way toward clarifying the question of the origin of three mold glass.

This singularly beautiful and very American sort of ware was for a good many years something of a puzzler to the pioneer collectors. Where was it made, and when? There was evidence to suggest that the dark bottles had been produced at Stoddard, N. H., and there was certainly a similarity of appearance between it and some of the diamond-quilted ware of the Steigel output, but no definite information seemed available.

The date when Enoch Robinson invented the first glass-pressing machine, at Sandwich, was known to

(CONTINUED ON PAGE 124)

**GEMS & MINERALS**

**COLLECTORS ATTENTION!** A \$1 deposit brings you a brilliant selection of polished agates and cabochons on approval. Oregon gem cutting agates, 2 pounds, \$3 postpaid.—Helena Jones, 15420 Southeast Division Street, Portland 16, Oregon. 06445

**HOBBIES—The Magazine for Collectors****TOO LATE TO CLASSIFY****BACK NUMBER MAGAZINES  
WANTED**

**LADIES HOME JOURNALS** and other old magazines with paper dolls.—Perry, Box 321, Wheaton, Illinois. Je698

**BOOKS WANTED**

**SOUTHERN**, Southwestern — Wanted, books, pamphlets, almanacs, bound volumes of pamphlets. Baptist minutes, manuscripts, letters, newspapers, but all must be printed in a Southern State, Virginia, Carolinas, Georgia, Florida, Tennessee, Alabama, Mississippi, Louisiana, Arkansas, Texas, Oklahoma. Prefer those before 1890. All Subjects, law, history, religion, Confederacy, slaves, plantation records, Indians. But printed in one of the above states. — Monroe d' Antignac, Griffin, Ga. Ja62591

**WANTED:** American hymnbooks with music printed before 1830.—Irving Lowens, 2000 Rittenhouse, Hyattsville, Md. s3422

**COOK BOOK COLLECTORS**

**COOK-BOOK COLLECTORS:** "Hoosier Recipes from Fairland Kitchens", First Edition, published 1952 by Woman's Society Christian Service. Over 450 new & old-time favorites. \$1.75 postpaid.—Mrs. Jos. Plymate, Pres., Fairland, Ind. s3635

**CURIOS**

**ICELAND CURIOS, SOUVENIRS.** Oil-lamps, handwoven, picture books, sheepskin, ceramics, coins, stamps, great variety.—Keppe, Hringbrant 76, Reykjavik, Iceland. Jly1051

**DOLLS FOR SALE**

**FOR SALE:** Pretty 21", chubby, crooked legs, comp. body, bisque head, short upper lip, buck teeth, tongue shows, sleepers, dressed, \$28 and postage.—Mrs. Charles Holland, Box 490, Hollywood, Florida. Jly1843

**DOLLS WANTED**

**OLD, UNUSUAL DOLLS,** paper dolls, doll parts and doll books. Give description, marking and price.—Perry, Box 321, Wheaton, Illinois. Je120821

**ANTIQUES DIRECTORY**

**IOWA**  
**DAVENPORT.** Town and Country Antiques, 111 West Fourth Street. General line of antiques. Visitors welcome.

**MINNESOTA**  
**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. Je35

**GLASS WANTED**

**WANTED LID** for Crystal Wedding sugar.—Elizabeth Martin, Arthur, Ill. Jly108

**GLASS FOR SALE**

**ENGLISH HOBNAIL** salt & pepper on tray, Lee Plate \$5, \$6. Bon Bon dish, \$3. Nailhead, Dewdrop in Points, beveled Diamond & Star compotes, \$5 each. 6 Dewdrop in Points, saucers, 1 small chip, \$1.50 each. 2 qt. Diamond Band pitcher, \$6. Hobnail & Fan saucer, \$3.50. 15 kerosene lamps, \$2 - \$7. each. N. Currier, 1842, colored print, "In Memory", \$5. Brass school bell, 4" base, \$2.60. — Palmer Welch, 213 Alexander Ave., Scotia, N. Y. Jly1485

**MART WANTED**

**MEDICAL CURIOS WANTED:** blood lances, instruments, barber's bowls, books etc. Send information to: J. Koelliker, 1330 E. 124 Place, Cleveland 6, Ohio. Jly1002

**MART FOR SALE**

**IVORY NETSUKEs**, Samurai swords, Inro. Steel arrow points. Snuff bottles. Japanese commemorate stamps, medals and coins. Stamped envelope, please.—Axel Holm, 3572 S. Vermont Ave., Los Angeles, Calif. s3234

**UNUSUAL PHOTOS** of authentic Indian paintings found on cliff. 25c each.—Pfenninger, 741 South Ninth, Salina, Kansas. Jly1231

**UNUSUAL FOREIGN CURIOS**, contemporary art objects from all over the world. Lists 10c.—P. Barlow, Box 404, Norwalk, Conn. Jly1002

**OLD ADVERTISING CARDS.** Era 1870-90. Special offer, 75 for \$1.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3445

**TRADE OR SELL:** Old newspapers, theatre programs, calendars, post cards (1000), books (poetry), items for collectors, too numerous to mention. Want old china, glass, copper or brass in exchange. Correspondence invited. — Mrs. L. S. Ernst, Longbranch, Pierce Co., Wash. s3004

**MUSIC WANTED**

**WANTED:** Sammy Kaye & Ink Spots transcriptions, V discs, Armed Forces Radio Service Recordings. I will pay top prices. "Money is no object." — Paul Adams, 30 Vienna Ave., Niles, Ohio. s3005

**MUSIC FOR SALE**

**FOR SALE:** Pipe Organ. Robert Morton, model 49. Restored to A.1 condition. Two manual. Compact with pipes in cabinets. Complete with blower. \$1500.00 F.O.B. Dallas.—Lee Co., 934 N. Lancaster, Dallas, Texas. s3315

**HANDICRAFTS**

**CORSAGES FROM NYLON HOSE** can be made by anyone with this wonderful instruction booklet. Complete with all information, illustrations, and patterns. Send one dollar to—Lou Begley, 1320 Coble Drive, Borger, Texas. Jly1272

**MAILING SERVICE**

**LETTERS REMAILED.** President McKinley's home town postmark, 10c each, 3 for 25c.—Freeman, Box 367, Canton, Ohio. s3272

**POST CARDS FOR SALE**

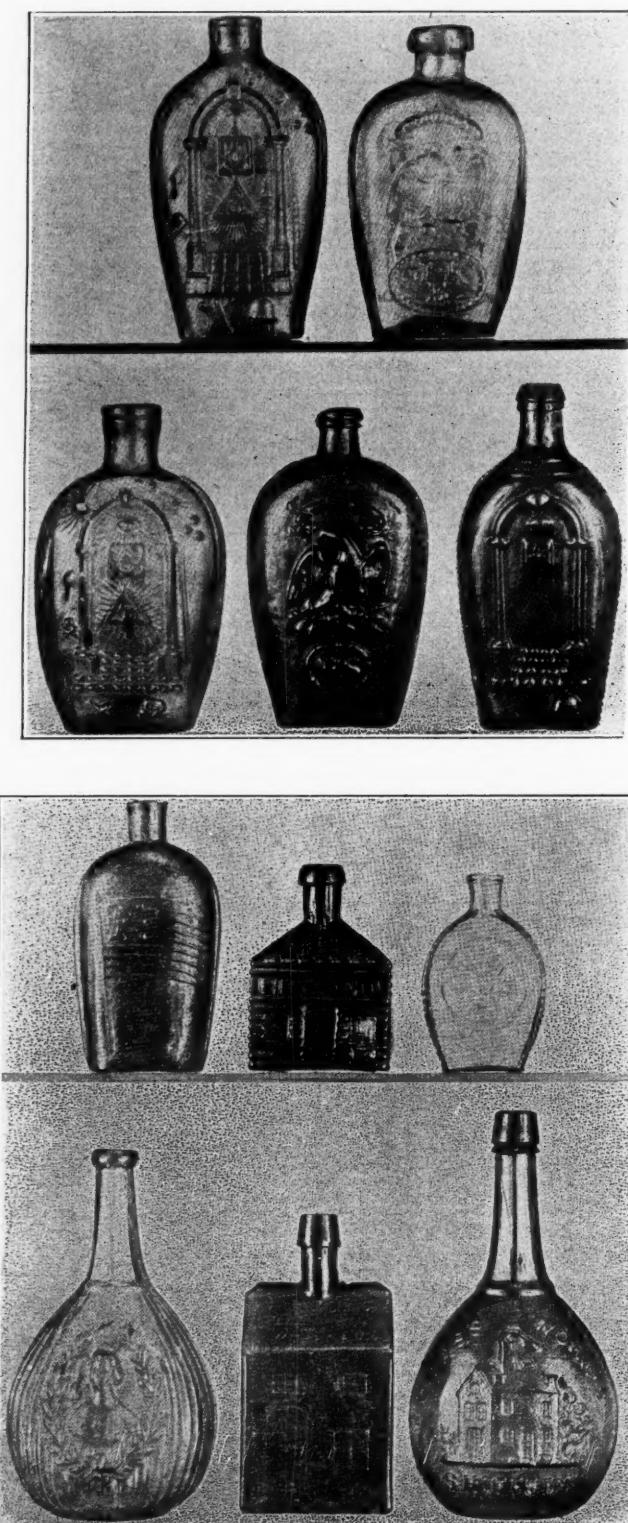
Full-color Indian post cards, famous Indians and Indian fighters, such as Sitting-Bull, General Custer, Wild Bill Hickock, Geronimo, etc. 5c each. \$1.25 per set of 25. Order from State Historical Society of Wisconsin, 816 State Street, Madison, Wis. s3219

**POST CARD ALBUMS**, with cards, \$2.50-\$5.00. Nice Greeting cards, 2c, 3c, 5c. — 26 Fenway, West Hartford, Conn. s3272

**TIMEPIECES FOR SALE**

**FIT-UP CLOCK MOVEMENTS:** German 30 hour, 2½" Bezel, Roman dial, fits antique brass and china clocks with 2½" opening, case thickness of 1¼" to 1½", \$3.15 ea. Postpaid. Dealers only.—Louis Pierlot, 1010 South Fir, Inglewood 1, Calif. s3295

## OUT OF THE SCRAPBOOK (CONTINUED FROM PAGE 110)



guish between collectors and accumulators. With the exception of the 300 gold coins that brought \$23.00 at the Morosini sale, and the Garibaldi gold boxes, patch boxes, treasure boxes and snuff boxes, the Morosini "collection" was simply the accumulation of a rich old man made some thirty-five years ago when specialized subjects were not studied and examples of specialized subjects were not "collected."

Collecting frequently begins with no serious objective, but who knows? It may develop portentous possibilities.

Children collect sea shells, birds' eggs, snake skins—any old thing. But as they grow up they specialize. I know a woman who collects just dogs, Staffordshire dogs, and she's thoroughly happy in the finding of any old and cracked caricature of some impossible canine. The late Flo Ziegfeld wanted nothing but elephants—had 500 of them. Henry Ford had a collection of shoes, every kind ever worn in America.

For the many who are groping in the maze of Americana I have a few don'ts:

*Don't* estimate the value of your pieces by the big auction prices. Remember that these are attended by large and rich audiences.

*Don't* conclude that because a thing is old it's necessarily valuable. It must have rarity, quality or historical pedigree.

*Don't* think, because Currier & Ives Life of a Hunter brought \$3,000 at auction, that your copy will make you \$3,000 richer.

I have seen the same subject in perfect condition sell at different sales for \$600, \$1,600, \$1,650—and if you average these prices with the top price of \$3,000 you arrive at \$1,712 and out of this sum must be deducted at least 20 per cent, for auction expenses. And if you sell to a dealer you'll have to reduce it still further so as to give the dealer a chance for a profit. But milady doesn't go into all this. She's got that \$3,000 in mind and she'd regard anybody as a robber who offered her anything less.

As a rule, dealers are patient and long suffering and bored to distraction by the hordes of people with distorted ideas of value. Somebody writes that they have "a piece of the original material left over from the flag made by Betsy Ross" or "a desk used by George Washington"—but it's all family tradition. They can't prove it.

I once stated that there were only four pieces that survived the voyage of the Mayflower and that they were in the Museum of the Pilgrim Society at Plymouth; and I received an indignant letter from a woman who claimed that she, too, had a Mayflower piece, a chair, inherited from her ancestors. But when she sent me a photograph I found it was obviously of Queen Anne origin—a hundred years subsequent to the Mayflower's.

landing. The subject involves endless research and study. I have learned more American history since starting my collections than ever I learned at school.

Let's go back to the subject of bottles, for instance. Before machinery put the old glass blower out of business the bottles behind the bar in every country tavern were exceedingly interesting, independent of their contents, for they made an appeal to the political or patriotic proclivities of the customer.

When the Erie Canal was opened up, in 1825, Lafayette came over to participate in the ceremony and a whisky flask was produced showing his portrait blown in on one side and the portrait of De Witt Clinton, Governor of New York, on the other side.

When Harrison was running for President in 1840 a Harrison whisky bottle was made in the shape of a log cabin, with the name of the distiller, E. C. Booze, 120 Walnut street, Philadelphia, blown in on the side. People asked for "Booze" just as, in later years, they asked for Haig & Haig or some other make — and this is often said to be the way that "booze" got into the dictionary. And so on. We find innumerable bottles portraying national events and bearing the portraits of notables.

There is a lot of education in bottle collecting. But, education or no, there are still some people quite out of sympathy with any kind of collecting. I have a very materialistic friend who expresses exasperating derision for antiques I say to him: "Collecting isn't always the senseless fad or hobby that you regard it. Go back through the ages and you'll find the people of every country collecting the handicraft of previous eras—an archaeological phase of the broader anthropology, a study in paleontology."

"What I say," my friend breaks in rather rudely, "what I say is that the man who last week paid \$10,000 at auction for a mere chair is a nut *per se* and some psychiatrist ought to look him over. I can get a reproduction of that same chair that will serve the same purpose and look the same for less than \$100, so where in heaven's sake is the difference in value?"

"Well," I reply, "Of course, if you are just as well satisfied with copies, your rich uncle can leave his original Poe's *Tamerlane*, worth \$15,000, to somebody else; the \$1 reprint reads just as well to you and you are welcome to it."

But there's a lot more to "collecting" than the acquisition of valuable pieces. I love to hunt the lanes and byways of the country, following the trails to the habitat of the antique.

It's like fishing. You follow the stream all day long, and are well repaid for your efforts by the thrill of one lucky cast. Yet I know of one great collection of treasured textiles

(CONTINUED ON PAGE 118)



## Index of Display Advertisers

A	
Abels, Robert	141
Abraham, George & Michael	85
Alex Turner Electroplating Co.	34
All-States Hobby Club	152
Anderson, Earle T.	11
Ann's Antique Shop	17, 87
Antique Corner (Ind.)	15
Antique Shop, The	12
Antiques Shows	106, 107
Arbee Antiques	86
Argosy Gallery	48
Argyle Antique Shop, The	65
Arkin, J. H.	98
Armorer's Shop, The	83
Asheville, N. C., Antiques Fair	107
At the Sign of the Teakettle	12
B	
Bailey's Antiques	55
Baker, H. M.	91
Balaban Galleries	76, 82
Baldwin, Godfrey H.	157
Ball, F. L.	39
Ball & Ball	14
Banks Antiques, Mildred	94
Bartlett, Flora, Jean and David	46
Bear Antique Court	17
Beare, Mrs. George L.	87
Beaver Hat, The	4
Bebee Stamp & Coin Co.	128, 163
Belcher, Helen	85
Benjamin, Walter R.	135
Berven, Florence C.	94
Bessa, Carlos M.	11
Bidden, George A.	25
Bigney, Mayme H.	11
Birchlands	82
Bloesinger's Doll Hospital	52
Borgerson, Leona	92
Bornand, A. V. Company	25
Boston, Mass., Antiques Show (Copley)	107
Box CEM	65
Bradley Antiques	94
Branding Iron Press, The	101
Breeze Hill Antiques	86
Brown, Allen	136, 137
Brown, Doris S.	86
Brown Jug, The	9
Brown's Antiques	87
Bullowa, David M.	128
Burke, Henry Barker	60
C	
Calkins, Mrs. Lois B.	55
Cape Cod Antiques Show	106
Carnegie Book Shop	135
Carter, N. E.	136
Chesley's	83
Chicago Antiques Exposition	109
Chipman, Mrs. W. B.	61
Ciliberti, N. F.	87
Clark, Freida	154
Clinton Antique Shop	9
Coale, A. Vernon	157
Cody, Jr., Michael	87
Collector's Corner	
New York Woman's Exchange	87
Collectors Haven	154
Collectors' Nook	63
Collins, Louise	53, 152
Colonial Antique Shop	94
Conkling, Miriam Dunn	157

Cook, J. Lawrence	25
Cooper, Mrs. Lon S.	86
Coulter, Marian E.	86
Covered Wagon, The	87
Coverette, Sam & Faye	10, 30
Crawford's	75
Curiosity Shop, The	87
D	
Daniel Shop, Jack	14
Darling's Antiques	12, 47
Denefrio, Ralph J.	95
Denver, Colo., Antique Show (Furrows Management)	106
Detroit Antique Show	106
Dillenborgers Antiques	61
Dixie Record Club	26
Downing, Mabel S.	82
Doyle, Maude M.	86
Du Bose, Benjamin B.	18, 126
Dykes Doll Hospital	52
E	
Early American Chair Co.	76
East Erie Antiques	8
Eastern Illustration & Publishing Co.	152
Eastern States Antiques Fair, N. Y.	107
Eaton, Ruth L.	60
Edwards, Mrs. Evelyn R.	86
Ellis, Maud	6, 76
Elmendorf, Miss Nellie	11
Erf, Herbert A.	18, 19
Ewing, Marion	101
F	
Fassett's Recording Service	26
Feld, Maude B.	83
Felton, Gordon H.	95
Ferber, Pauline C.	94
Ferguson Antiques	94
Fifield's, The	12
Fisher, D. P.	11
Fitch, Josephine H.	6
Fogarty Hobby Shop	14
Foley, Alice N.	63
Franklin, A.	37
French, W. J.	15, 61, 63, 92, 98, 108
French's	128
Fryers' What Not Shop	76
Fulton's Antiques	63

G	
Gay Victorian, The	6
Gearhart's Barn	66, 67
Gibbons, Inc., Stanley	121
Gibson, Vera	95
Golden's Silver & Antique Shop	34
Golding, H.	55
Good's Unique Antiques	95
Gothic Products	15
Grand Haven, Mich., Antiques Show	107
Gray, Joseph	149
Grays Lake, Ill., Antique Show	107
Great Lakes Antique Show	106
Green River Antiques	95
Greenawalt, Irene A.	64, 65
Gridley, Marie	17
Griffith, F. H.	39
Groot, Mrs. Isabell A.	91
Gyro Lamp & Shade Corp.	164

H	
Hagler, Helen G.	34
Hale's	67
Hall, Robert G.	8, 9, 49
Hansan's Coin Shop	124
Harpin, Trader Bob	62, 63
Hart Canning Co.	65
Hartman, Urban	85
Heirloom Antiques	30
Heise, H. C.	49
Hendersonville, N. C., Antique Show	107
Herman, Ralph, Clock House	30, 31
Hewitt, Frederick	93
High Meadow	87
Hill Top Antique Shop	10
Hillcrest Antiques	77
Hilltop Farm Antiques	89
Hobby Books	133
Hobby House	98
Hobby Stall, The	4
Hodges Hobby House	65
Hollinbeck Coin Co.	128
Holwick, R. W.	30
Homecraft Exchange	11
Hommel, Mrs. Martha Hill	16, 31, 67
Hop's Antique Shop	85
Horner's Antiques	17
House of Antiques, The	89
Howe, V. D.	39, 67
Howe's House of Antiques	90
Hubbard, Margaret M.	17
Humpty Dumpty Doll Hospital	53
I	
In Storage Antiques	9
Indiana Gold & Silver Co.	34, 35
Ingraham, Betty Lee	63
Ingram, Mrs. Russell L.	9
Irish Cottage, The	82
J	
Jack's Fixit Service	53
Jaboc, Grace Fuller	15
Jenkins, Winifred F.	10
Johnson, Kenneth	16
Johnson, Toivo	128
Johnson's Art Studio	53
Johnston, Margaret H.	4
"Just Folks" Doll House	52
K	
Kamm, Mrs. Oliver	82
Kassel, L. H. & Co.	8
Keech, Mabel Louise	158
Kelley, Mrs. Mary T.	92
Kemp, Charles A.	14
Kenbury Glass Works	108
Kendall, W. L.	31
Kerr, Anna B.	13
Kimball Arms Co.	140
Kinley's, The	11
Kissinger, Maree & Paul	67
Klein, S.	82
Klein & Son, A. Ludwig	11
Koehn, Agnes	13
Koeppel, S. M.	124
Kowal, Dr.	98
Kramer, Joe & Son Auction Sale	108
Krumhansl, Mrs. Marcella	4
Kuhn, Robert	42
L	
Lacks, Henry	121
Laird's Antiques	10
Lancaster, Pa., Antiques Show	107
Landick, Mrs. Herbert	91
Latzke, Pauline	94

Law, Mrs. Alida Payne	136	Olde Lamps, Inc.	2	Smith Book Company	131
Lee, Ruth Webb	14	Orendorff's Antiques	31	Sorensen, Lewis	52
Leffingwell, B. H.	85			Springer, Mrs. Henry C.	4
Lewis, W. Scott	147			Stephenson, Rosemary	83
Lind Antique Shop, Phil	95			Stimeling, Marie	11
Lindeman's Antiques	9			Stoeger Arms Corp.	141
Lindquist, H. L.	52			Swank's Antique Shop	94
Lindsey, Bessie M.	82			Swartz, Margaret	92
Little Grey Fixit Shop	35			Swartz Antique Shop	6
Lochfelm, Anna A.	86			Switzer Card Service	152
Log Cabin Antique Shop	85				
Long, Elmer R.	121				
Longfellow Antique Shop	17				
Lothrop, Granville & Hazel	16				
Lucky Penny Shop, The	13				
Lux Doll House	52				
<b>M</b>					
McGuire, Dr. W. A.	137				
McKearin's Antiques	95				
McKnight, Mrs. Joan	11				
McLaughlin, Doris	76				
McNall, Gladys C.	15				
McRea, Sr., Al	24				
<b>N</b>					
MacDonald, Harry	86				
Maker, Harold J.	46, 133				
Manthey-Zorn, Helen	60				
Marie-Louise Antiques	86				
Mariemae's Doll House	53				
Maryland China Company	82				
Matsumoto, Kankuro	14				
Matte's Hobby House	60, 76				
Maxson, Edith Perry	149				
Meier, Ernest	145				
Middletown, Dela., Antiques Show & Sale	108				
Millard, S. T.	82				
Miller, Mrs. Archie W.	86				
Miller, Harry G.	39				
Miller, Henry	39				
Miller, Leslie	13				
Miller's Antique Shop	83				
Millard, W. B.	89				
Morrill, Edward & Son	131				
Morris, Mrs. D. W.	92				
Morrissey, Mrs. Willis	65				
Mueller, Clara M.	86				
Mueller, Ralph E. & Son	121, 136				
Muir, Ruth	77				
Mulvanity, Minnie	11				
Museum of Antique Autos	43				
<b>O</b>					
Old Antiquer, The	15				
Old Centre Shop	10				
Old Eagle Book Shop	82				
Old House, The	83				
Old Music Store, The	26				
Old Trading Post, The	18, 131				
<b>P</b>					
Pacific Museum	145, 147				
Paulen Crystal Co.	7, 53				
Pendergast, A. W.	39				
Perry, S. H.	147				
Petersen, Arlyn C.	82				
Philadelphia, Pa., Antiques Fair	107				
Phillips, Margaret	86				
Pine Shop, The	84				
Pioneer Antiques	98				
Pioneer Press	141				
Pittsfield, Mass., Antiques Show	107				
Poags, The	95				
Pollock, Mrs. Zara M.	52				
Powis, Josephine R.	10				
Preston, W. W.	85				
Priscilla Alden House, The	63				
<b>Q</b>					
Quick, Lillian K.	65				
Quihuis, Theah	98				
<b>R</b>					
Rafuse, M. Beryl	13				
Ran-say Antique Shop	89				
Rauhala, I.	82				
Red Door Shop, The	17				
Rider's Antiques	12				
riggs, Lu	128				
Riling, Ray	141				
Rinella, Nella G.	32				
Rockford, Ill., Antiques Show	106				
Roenicke, Marie M.	12				
Roller, Martha	86				
Roleff, Walt H.	39, 60, 90				
Romey, Earl	39, 46				
Roshon, Franklin M.	141				
Rubenstein, David	98				
Russell, Virgil Y.	137				
Russo, Gennaro	32				
Ryder, Helen	83				
<b>S</b>					
S & R Antique Shop	83				
Sanborn, Mrs. Edson W.	6				
Sanch, Roy	10				
Sands, Mrs. Walter S.	90				
Santa Cruz, Calif., Antiques Show	106				
Saroff	52				
Schafer, Jean D.	83				
Schindler's Antique Shop	88, 89				
Schleiger, Arlene	82				
Shultz, Norman	128				
Selleck, M. F.	136				
Sennett's	14				
Shadow Box, The	6				
Shaffer, Idella	86				
Shattuck, Shirley E.	61				
Shop at the Corner	91				
Shreve, Stella L.	13				
Shrubbery, The	91				
Simmons Plating Works	34				
Sleepy Hollow Land	36				
Slosson, Paul	128				
Smith, Florence B.	14				
<b>T</b>					
T & B Sales Co.	3				
Tatham Stamp Co.	121				
Taylor, Ardelle L.	76				
Temple Bell, The	67				
Thayer, Thornton C.	39				
Tibbets, Dorothy	82				
Ticknor's Antique Shop	4				
Tilden, G. L.	83				
Tospon, Grace M.	8				
Traisend Antiques	91				
Treasure Chest, The	12				
Treasure House	61				
Treasures & Trifles	9				
Treasures and Trifles Shoppe	35				
Treu, William	39				
Tullsen, Lee	86				
<b>V</b>					
Village Shop, The	85				
<b>W</b>					
Wall, H. D.	15				
Walter, John A.	76				
Wandrus, Harry	141				
Washington, D. C., Antiques Show	106				
Waterloo, Ia., Antiques Show	107				
Wayside Shop, The	13				
Webb, Walter F.	147				
Whaling Schooner	10				
White, Helen M.	13				
White Stove Antiques	91				
Whitman Publishing Co.	125				
Wilcox Antiques	67				
Wilson, Edward G.	94				
Wilson, Florence	92				
Wilson, Mrs. Warren H.	86				
Winslow, Mrs. Sarah C.	87				
Winterle, Albert	15				
Witzel, Erich F.	141				
Wonning, Grace (Colo. Antique Shows)	107				
World Wide Music & Record Agency	25				
Wright House for Antiques, The	6				
<b>X</b>					
Yaeger, Joseph	82				
<b>Y</b>					
Ye Olde Finishing Shoppe	6				
Ye Olde Odds Shoppe	63				
Ye Olde Trading Post	4				
York, Pa., Antiques Show	107				
<b>Z</b>					
Zenorini, Elizabeth	52				
Zimmer's Antique Corner	108				



Window display with antiques used to promote community theatre project in Elmhurst, Ill.

## A NEW USE FOR ANTIQUES

By FLORENCE MARKS

In the corner of a one room kitchenette apartment in Elmhurst, Ill., stood a whatnot fully a hundred years old. On its shelves were Wedgwood, Italian, Chinese, Dresden, Bohemian and American antiques, a collection of many years. An early Victorian tea table with a honey-colored marble top, set with old English pink lustre, stood by a window. Over the table hung a watercolor painting by Caroline D. Wade, a former teacher at the Chicago Art Institute and a widely known exhibitor at the turn of the century. Close by was an authentic Queen Anne chair. All this in a small apartment for few to see and enjoy.

Shortly the Elmhurst Community theatre would mark the beginning of its twelfth year and its organizational plans for its summer season from July 10 to 13, July 24 to July 27, and August 7 to 10 with a costume party to be held in a commodious, but entirely utilitarian set-building and scene-painting workshop. In consequence, across the Queen Anne chair was spread a light gray velvet Paris gown of the early Nineties—just out of its wrappings—to be worn at the theatre's costume party by a member impersonating the mother in "Life with Father."

Too bad that if the beautiful gown were to be on display, it would not appear among more congenial surroundings than paint pots and saw horses, was the first thought that came to the mind of the collector of the antiques as she saw its daintily jet-bead embroidered bodice and long,

flowing skirt draped over the chair.

Then came the second thought, why not after the party was over, display the gown on a mannequin in the spacious storefront window of the new electrical appliance store which Carson Pirie Scott and Company, Chicago, had recently opened in Elmhurst. And furnish the window, of course, with the antique collection so hidden away in the little apartment. Miss Wade's painting could be put on an easel; and since the Paris gown, the tea table and many of the antiques had belonged to her, practically a lifelong resident of Elmhurst, the whole town would be interested in the display.

John Emerick, manager of the Carson Pirie Scott Elmhurst store, fell in with the idea immediately, as did the executives in the Chicago store when he presented it to them.

Everyone cooperated. Carson's tucked in a mannequin along with a shipment of television sets and refrigerators being sent to the Elmhurst store, and in their art department had made a big poster explaining that the gown had been worn at the Community Theatre's costume party, and that it had belonged, with many of the other antiques to Miss Wade, the former noted Elmhurst artist.

Theatre members put the gown on the mannequin, adding the antique watch chain and pendant and the antique Italian bracelet. They arranged the window and just as im-

## OUT OF THE SCRAPBOOK

(CONTINUED FROM PAGE 115)

of faraway China that was gathered by a man who never saw China; he never went out of New York. He never bought at the big auctions or the big stores; he gathered his finds in the darksome and remote neighborhoods of the big city.

William Christian Paul for eighteen years was a clerk in a life insurance company; yet when he died a short while ago he left to the Metropolitan Museum a collection of Chinese textiles appraised at more than \$200,000—probably the finest in the world, with the possible exception of the Imperial Palace collection at Peiping.

For eighteen years Mr. Paul devoted his savings to the purchase of lovely fabrics, all Chinese, some of them sixteenth century pieces. Out of his meager income he had gathered a collection of 1,065 examples.

When is an antique not an antique? Well, we all know what an antique is, although it was always a rather elastic term until the Government for tariff purposes defined it as an artistic creation one hundred years old.

All right! But now: When is an antique not an antique? That is the question continually arising, particularly at the Custom House.

Here's a piece—a table—for instance, which obviously has been restored by the addition of two new legs, half the table top, one side spindle and a butterfly wing. The Government decides that the piece is more modern, maintaining that repairs and restorations must always be of minor significance. Otherwise, the faker would pull an antique chair to pieces and by adding new parts produce two chairs and call them both antiques. Hence, Government agents are ever vigilant.

Important supplied safe transportation for the antiques.

The window was a real success. Mr. Emerick, the local store manager was delighted at the way Community theatre members flocked to see it—there are 1500 in all, from teenagers to grandmothers and grandfathers. It stopped passers-by like a gate coming down.

C. C. Arends, director of the Community theatre and head of the school of speech at the Elmhurst College expressed appreciation of the courtesy of the local store. And the collector of the antiques was happy at having found a good new way to display her treasures.

The ancients called tin "diabolus metallorum" or "the devil among metals."

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

A r  
31 Tr  
sale o  
y Ha  
on.  
The  
totale  
o thi  
upwar  
prices.  
A a  
clocks  
ue br  
ots w  
from  
Thr  
847 s  
A sup  
vari  
Louis  
In t  
ype I  
uperb  
70);  
775 C  
large  
uperb  
eat. \$  
Odd  
The 3  
and p  
The I  
with r  
82,50.  
Amo  
f fou  
super  
2c bla  
ever c  
In t  
lock  
eat.  
87),  
opy o  
A w  
blue I  
Other  
A 2  
f 2c I  
No. 3  
lock  
Philip  
A sh  
sheet  
230.  
a full

# STAMPS

## Stamps at Auction

A mint arrow block of 28 of the 11 Trans-Mississippi stamps from the sale of the stamp estate of Y. Souren by Harmer, Rooke & Co., New York City, brought \$4,000 at a recent auction.

The sale lasted three days and totaled \$38,000. Philatelists seemed to think that the sale reflected an upward trend in United States stamp prices.

A specialized collection of mint blocks and shades of the 1917-19 issue brought \$2,533. Twelve separate lots were used to sell these issues, one for each denomination running from 5c to 50c.

Three superb used copies of the 10c 1847 sold for \$180, \$145 and \$110. A superb copy of the rare harelip variety of this 10c on piece with blue Louisville grid, fetched \$225.

In the 1851-57 issue lots, a used 1c type III, plate IV, sold for \$375; a superb 5c red, brown, used, \$100 (cat. \$70); 5c red brown pair, used \$275; mint 10c type I with sheet margin, \$75 (cat. \$500); superb 10c type II, large margins, \$130 (cat. \$75); superb pair of 10c type III, \$82.50 (cat. \$37.50).

Odd and elaborate cancellations on the 1861 issue brought unusual prices. The 3c rose with West Meriden devil and pitchfork brought \$67.50; with "The place for Stamp" cancel, \$32.50; with running fox of Hockanum, Conn., \$2.50.

Among the 1861 lots, a mint block of four of the 1c blue, realized \$63; a superb mint 30c orange, \$80. The 2c black reissue sold for \$144, or \$65 over catalog.

In the Bank Note issues, a mint 2c block of four (No. 178) drew \$67.50 (cat. \$45), a mint 10c brown (No. 87), \$77.50 (cat. \$60); a mint corner copy of the 3c vermilion, \$21.

A well-centered copy of the rare 4c blue paper of 1909 sold for \$650. Other prices included:

A 2c coil line pair, types I and II, f 1923-29 (No. 599, 599a), \$72.50. A 2c light blue "Numeral" of Hawaii No. 13, tied to piece with a red oval "Postage Paid," \$80. A mint block of four of the 1903-04 5¢ Philippines, \$250.

A sheet of the 5c Jamestown, \$425, a sheet of the 1909 2c Lincoln imperf., \$230. A complete set of 20 Farleys in full sheets, \$525.

## Mt. Rushmore Commemorative

Postmaster General Jesse M. Donaldson has announced that a special 3-cent postage stamp to commemorate the 25th anniversary of the Mount Rushmore National Memorial will be first placed on sale at Keystone, S. Dakota, on August 11, 1952.

Mr. Donaldson also made available the description of the Mount Rushmore National Memorial stamp. It will be 0.84 by 1.44 inches in dimensions, arranged vertically with a single outline frame, printed by the rotary process, electric-eye perforated and issued in sheets of 50. The color of the stamp will be green. An initial printing order of 110,000,000 Mount Rushmore National Memorial commemorative stamp has been authorized.

The overall design of the stamp is a scene of Mount Rushmore, featuring the sculptured heads of George Washington, Thomas Jefferson, Theodore Roosevelt and Abraham Lincoln. The figures of a woman and child viewing the scene are shown in the lower right hand corner of the stamp. The wording "U. S. Postage 3c" appears at the top of the stamp and on a sign board located in the lower right section of the stamp is the wording "Mount Rushmore National Memorial 1927-1952," arranged in five lines. The wording "Black Hills South Dakota" is shown in the lower left corner of the stamp. All lettering is in modified Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a limited number of addressed envelopes, not in excess of ten, to the Postmaster Rapid City, South Dakota, where the preliminary work will be done, after which the covers will be forwarded to Keystone, S. Dak., for cancellation, etc. All money order remittances should be made payable to the Postmaster, Rapid City, South Dakota.

An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

The highest postoffice in the United States is at Climax, Colorado—11,320 feet.

## National Poetry Day

A special postage stamp in honor of National Poetry Day, October 15, is the aim of a group of Los Angeles collectors.

According to a member, Harold Iden, the Committee for Obtaining a National Poetry Day Stamp is now attempting to procure the issue of the special stamp by soliciting the aid and co-operation of philatelic societies throughout the United States.

Additional information may be obtained from the Alliance of Fine Arts, Louise B. Clague, Secretary, 3200 Chadwick Dr., Los Angeles 32, California.

## First Day Olympic Covers

Scandinavian Airlines again announces the issuance of a special first day cover (souvenir envelopes) in connection with the XVth Olympic Games to be held at Helsinki, Finland, beginning July 19. In addition to the first cover, the Finnish Postal Administration will provide a special stamp. This stamp will only be used on the first day of the games, July 19 and will be included in the beautiful set of four Olympic postage stamps issued especially for the XVth Olympic Games.

First day Olympic covers will be airmailed by Scandinavian Airlines on the opening date and flown to the names and addresses provided.

Those interested in this important Philatelic Olympic souvenir cover should, *not later than July 1*, airmail their orders to: Scandinavian Airlines System, Air Mail Division, Stockholm 40, Sweden. Each order must contain the following:

- 1.) Number of first day covers wanted.
- 2.) Name (s) and address (es) of those to whom the covers shall be sent.
- 3.) Five international reply coupons (obtainable at the U. S. Post Office) for each first day cover wanted.

The number of reply coupons may seem in excess but it should be taken into consideration that the envelopes will be provided with a higher postage than ordinarily necessary.

In commemoration of the Centenaries of the Netherlands Postage Stamp and of the Netherlands Telegraph Service, four special postage stamps, in denominations of 2, 6, 10 and 20 cents, (without surcharge), are on the Netherlands stamp schedule. The pictures on the stamps refer to the past and present of the Postal and Telegraph Services. The stamps are being issued in two series of different colors. One series of four will be available at all post offices and at the Philatelic Service, The Hague, from June 28th to July 31, 1952. Price: \$0.11.

These stamps are to be printed in sheets of 100. The other series of four will be exclusively available at the ITEP (International Exhibition Centenary Postage Stamp, Utrecht, Netherlands) from June 28 to July 6, 1952. These stamps will be printed in sheets of 25.

#### WANTED

OBVIOUSLY a reputable established dealer in stamps can pay you more, for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps, at Highest Prices" giving valuable information on stamp values. Nineteen years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, N. Y. o 120666

CONFEDERATE and other Civil War stamps on original envelopes. Also Valentines mailed in original envelope before 1870.—V. D. MacBride, 744 Broad St., Newark 2, N. J. Jly3594

ACCUMULATIONS stamps wanted before 1870.—Hammond Co. D19, Auburndale 66, Massachusetts. au2011

#### APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign. R. F. Hernfeld, Clintonhill Sta., Newark 8, N. J. Jly6086

U. S. and Foreign, good condition. High values, Low prices. — Are-Jay Stamps, 2609 W. Chicago Ave., Chicago, Ill. EV. 4-3631. au66501

IF YOUR STORE does not supply Made-Rite sets, send for approval selection and/or lists.—Edward Hammond Co. D19, Auburndale 66, Mass. au2032

U. S. & FOREIGN First Day Covers on approval.—Tarkington, Malden, W. Va. Jly3891

#### UNITED STATES

U. S. COMMEMORATIVES. Your choice of 25 mint or 111 used, all different and fine, \$1.00. U. S. approvals on request.—G. M. Granstrom, 1162 E. 3rd St., Long Beach 2, Calif. au3084

OLD U. S. STAMPS, 1861/1911 issues 125 different undamaged, \$5.—H. Storrs, 6252 So. Spaulding, Chicago 29, Ill. Jai2698

Haifa, Israel's chief seaport and industrial city, is the subject of that country's two latest air mail stamps.

They were issued last April 13th on the occasion of the National Stamp Exhibition held in Haifa. The Stamp Service of the Jewish Agency for Palestine sells the stamps at a special rate to schools and youth groups for Zionist educational purposes only.

The stamps have a face value of 100 pruta (.10) and 120 pruta (.12) respectively. The first, cobalt blue, shows the panorama of Haifa and Haifa Bay as seen from the top of Mt. Carmel. Superimposed in the lower left hand corner is the seal of the city of Haifa. In the right center are the breakwater and docks of the new Kishon River port development in the heart of the Haifa Bay industrial area. The second stamp, dark purple, also bears the Haifa seal and shows Mt. Carmel, as seen from a plane over the bay. Cape Carmel with its lighthouse is in the upper right.

Haifa is a city of over 100,000 inhabitants. Its port is one of the finest in the Mediterranean and is being expanded to provide additional berthing space to keep pace with Israel's growing foreign commerce. The flat plain north of the city is the site of most of Israel's heaviest industries. Among them are iron foundries, oil refineries, chemical plants, an automobile assembly plant, a textile mill, glass works and a steel mill now in the process of construction.

Canada will release a Red Cross commemorative stamp on July 26 according to a recent release. The 18th International Red Cross Conference will be officially opened in Toronto on that date.

The stamp is in a four-cent denomination. First day covers must be sent to the Postmaster, Ottawa 2, Ontario, Canada. They must be properly addressed, provided with lightweight fillers and with the flaps either sealed or tucked in, and all covers should be in a pocket endorsed clearly, "First Day Covers."

The Canadian service fee is 5c (over the cost of postage) for each cover sent by ordinary mail and 10c for each cover sent by air mail or registered mail.

Covers must be accompanied by a remittance (money order or bank draft payable to the Receiver General of Canada) covering the cost of stamps to be affixed and the service charges.

Requests for first day covers must not include orders for mint stamps. The Philatelic Section will not service first day covers.

Elmer R. Long, 112 Market St., Harrisburg, Pa., has just issued his thirty-sixth edition of his Collector's Handbook, which contains 64 pages including price lists and check lists of U. S. stamps (illustrated) as well as albums, supplies and many other philatelic lines including foreign stamps in packets.

A five-page introduction contains considerable general philatelic information.

It's free for the asking.

The Nicaraguan Philatelic Agency released a stamp honoring Queen Isabella of Spain on June 25. Commemorating the occasion, an especial cancel device was available for stamp dealers and collectors at the post office in Managua.

#### Cachets

The Bay City Stamp Club of Texas sponsored a number of interesting cachets early in June to call attention to their annual celebration of the Volunteer Fire Department's annual rodeo. Samples received by HOBBIES Magazine bear the signatures of Jack Cole, Sheriff of Matagorda County, and Elizabeth Glenn, Secretary of the Bay City Stamp Club. Thanks.

To commemorate the seventy-fifth anniversary of the St. Louis Southwestern (Cotton Belt) Railway Lines, the railroad is sponsoring a cachet on October 1, 1952.

The diamond anniversary cachet will be postmarked Tyler, Tex., where, on October 1, 1877, the Tyler Tap Railroad, first link in the present day Cotton Belt Route, became operational.

Applications containing the name and complete address of the recipient accompanied by a three cent stamp for each cover, should be made to the Public Relations Department, Cotton Route, 619 Cotton Belt Building, St. Louis 2, Missouri, not later than September 1.

#### MIXTURES

FINEST QUALITY U. S. Mission Mixtures. Contains commemoratives, airmail, pre-cancels high values, etc., 5 lbs. \$2.25 or 10 lbs. \$4.25. Postage extra.—Anthony Roit, 4539 Bleigh Street, Philadelphia 36, Penna. o 120861

UNPICKED U. S. MISSION, 2 lbs. \$1.20. Postage extra.—H. C. Hahn, Stafford, N. Y. o 12009

MIXED UNITED STATES stamps, 2½ pounds, postpaid, \$1.—Bob Wilson, Concordia, Kansas. au3081

#### MISCELLANEOUS

"HOW TO RECOGNIZE Rare Stamps." Free book, illustrated!—Kenmore, Miford, J-62, New Hampshire. d12045

HAVE BEEN COLLECTING STAMPS for 30 years and have large accumulation of stamps, covers, etc.; I am not a dealer but a collector. I wish to dispose of my accumulation because of limited storage. I will make up lots of \$2 and \$5, containing stamps, covers, etc.; I do not own a catalogue; these stamps have not been examined as to perf. and water marks. Lots will be sent out upon receipt.—Lawrence J. Tartaria, P. O. Box 154, Mount Carmel, Hamden, Conn. Jel38421

1000 DIFFERENT STAMPS, for \$1 only. Address:—Arnold, Box 1004, G.P.O., New York City 1, N. Y. au3043

DIME PACKETS. All different. 35 U. S., 50 France, 25 Russia. Many others. List free.—Box 128, Gonzales, La. au3083

NEWFOUNDLAND Summer Special. 100 Newfoundland, good traders, \$1.—Metropolis Stamp Company, Box 475, Adelaide St. Station, Toronto, Canada. s3072

Agency Queen  
Com-  
special  
stamp  
post  
  
Texas  
resting  
ention  
of the  
annual  
HOB  
atures  
agorda  
, See  
Club.

y-fifth  
South-  
Lines,  
het on  
cachet  
where,  
r Tap  
nt day  
opera-  
name  
cipient  
stamp  
ade to  
ment,  
Build-  
t later

n Mix-  
airs,  
5 lbs.,  
extra-  
Phila-  
120861

2 lbs.,  
Hahn,  
o 12009

ps, 24  
Con-  
au3081

amps,"  
, Mi-  
d12045

TAMPS  
umula-  
not a  
dispose  
Limited  
and \$5.  
I do  
es have  
l water  
on re-  
O. Box  
nn. Je38421

\$1 only.  
., New  
au3042

nt. 35  
y othe-  
es, La-  
au3083

Special  
\$1. —  
x 478.  
Canada-  
s3072

### NUMBERS ASSIGNED TO POSTAGE STAMP PLATES DURING THE MONTH OF APRIL

Plate Number	Denomi- nation	Class	Series	Subjects
24651	3c	Grand Coulee Dam, Comm., Curved, EE Convertible	1952	200
24652	3c	"	1952	200
24653	3c	Ordinary, Curved	1938	170
24654	3c	"	1938	170
24655	3c	"	1938	170
24656	3c	"	1938	170
24657	3c	Ordinary, Curved, EE New Design (Book)	1938	360
24658	3c	"	1938	360
24659	3c	Ordinary, Curved, EE Convertible	1938	400
24660	3c	"	1938	400
24661	3c	175th Anniversary of the Arrival of Marquis de Lafayette in America, Comm., Curved, EE Convertible	1952	200
24662	3c	"	1952	200
24663	3c	"	1952	200
24664	3c	"	1952	200
24665	3c	"	1952	200
24666	3c	"	1952	200

### POSTAGE STAMP PLATES SENT TO PRESS FOR THE FIRST TIME ON THE DATES INDICATED

Plate Number	Denomi- nation	Class	Series	Subjects	Date Sent To Press
24647	3c	Grand Coulee Dam Comm., EE Conv.	1952	200	April 17, 1952
24648	3c	"	1952	200	April 21, 1952
24649	3c	"	1952	200	April 15, 1952
24650	3c	"	1952	200	April 15, 1952
24651	3c	"	1952	200	April 17, 1952
24652	3c	"	1952	200	April 21, 1952
24632	3c	North Atlantic Treaty Organization Comm., EE Conv.	1952	400	April 7, 1952
24633	3c	"	1952	400	April 3, 1952
24634	3c	"	1952	400	April 7, 1952
24635	3c	"	1952	400	April 3, 1952
24637	3c	"	1952	400	April 9, 1952
24638	3c	"	1952	400	April 9, 1952
24639	3c	"	1952	400	April 16, 1952
24640	3c	"	1952	400	April 30, 1952
24641	3c	"	1952	400	April 16, 1952
24642	3c	"	1952	400	April 24, 1952
24643	3c	"	1952	400	April 25, 1952
24644	3c	"	1952	400	April 30, 1952
24645	3c	"	1952	400	April 25, 1952
24646	3c	"	1952	400	April 24, 1952

### POSTAGE STAMP PLATES CANCELLED ON THE DATE INDICATED

Plate No.	Denomi- nation	Title	Series	Subjects	Date Certified	Date Cancelled	Number of Impressions
22187	3c	Ordinary, Curved	1938	150	Never	Apr. 1, 1952	None
24242	3c	Ordinary Curved E. E. Conv.	1938	400	Oct. 31, 1950	Apr. 8, 1952	916,377
24249	3c	"	1938	400	Oct. 26, 1950	Apr. 8, 1952	982,805
23412	3c	Ordinary Curved, Book, E. E. New Design	1938	360	Nov. 19, 1946	Apr. 11, 1952	1,275,682
23574	3c	"	1938	360	July 18, 1947	Apr. 11, 1952	573,656
24213	3c	Ordinary, Curved,	1938	400	Feb. 15, 1915	Apr. 25, 1952	814,908
24294	3c	EE Conv.	1938	400	Feb. 21, 1952	Apr. 25, 1952	814,907

### Cash on the Barrelhead

for Accumulations, Lots, Collections  
United States and Foreign

A-1 references available 615c

### HENRY LACKS

8146 Gannon St., St. Louis 5, Mo.

**SOUTH AFRICA.** The anniversary of the landing of Jan van Riebeeck at the Cape three hundred years ago will be celebrated by this country this year. New stamps are in the offing as a result.

**ITALY.** A new 50 lire special delivery has been issued by this country.



This beautiful 5 x 6" Christmas Seal album, printed in five colors, provides space for and illustrates Red Cross and N. T. E. seals from 1907 to date. Album includes also "The Story of the Christmas Seal" and 20 extra pages for related material.

PRICE \$1 POSTPAID

[22 Seals each a different year — 50c]

TATHAM STAMP CO., SPRINGFIELD 10, MASS.

### COLLECT STAMPS

Stamp collecting is a fine, enjoyable hobby, and our aim is to help you enjoy it even more!

Regardless of whether you're a beginner or an advanced philatelist, you'll find "Long on Service" ready to help you. Look over these offers below, and write for the ones that interest you.



A good "starting packet" is the world famous 588 variety packet-collection of 588 all different genuine stamps from the 4 corners of the globe. Strong in pictorials, commemoratives and odd values, this special group will help you if you are just starting, or have recently started collecting stamps. Price paid anywhere in USA is only .. \$1.00

### INCLUDED FREE:

The 38th edition

"COLLECTORS HANDBOOK", a handy 64 page booklet needed by EVERY collector. Ask for your free copy of this 1952 catalogue if you haven't received your copy!

It's FREE!

### Other Packet - Collections

In addition to the "588" we can offer these interesting packets and collections of postage stamps of the world: 2,000 all different (world-wide) \$2.75 5,000 all different (world-wide) \$12.00 10,000 all different (mounted in ten small booklets) \$39.75

### AND A HOME FOR YOUR STAMPS:

If you need an album for your collection, you can get prompt delivery anywhere in the U.S.A. postpaid at these prices:

### FOR WORLD WIDE COLLECTIONS:

Scott Modern Postage Stamp Album, Bound \$2.00

Scott Modern, same but  
Loose-leaf \$2.50  
Master Global Album,  
Loose-leaf \$15.00

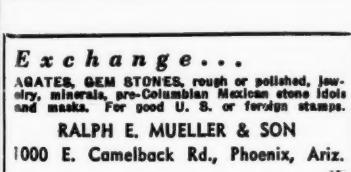
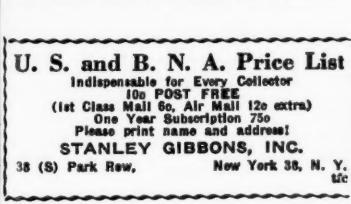
### FOR U. S. A. COLLECTIONS:

Scott American Album,  
Loose-leaf \$2.50  
Scott National Album,  
Loose-leaf \$10.00

In addition, a comprehensive stock of all leading philatelic publications is maintained in stock at "The Department Store of Philately" in Harrisburg.

Your Complete Satisfaction Always Assured

ELMER R. LONG 112 MARKET ST. HARRISBURG PA.



# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### BRIEFS

Jealousy is the green-eyed money of the two-bit statuses; the six-bitters look upon it as hot-money and won't handle it. Being jealous of another exposes your own smallness and the other's bigness. No one is jealous of a small person, so if you have any of the green-eyed money of jealousy, get rid of it, for it is a token of inferiority.

So this accounts for the scarcity of certain coins! Bob Ripley once said that one of the Queens of Madagascar was buried in a coffin made with 30,000 silver dollars riveted together. Even at that it is a safe wager that the now angel Queen is more interested in her mansion in the skies than in her silver-dollared sepulchral castle.

You seldom read of a house-burglary, but what "a few old coins" are amongst the missing. It is almost unbelievable how many of these hidden collections are brought to light and appraised through the nose-ing around of Coin Club members.

Why not commemorative the parents of the human race with a coin, the obverse showing Adam as the original "Man With the Hoe," and the reverse with Eve as the original "talking machine." And don't forget Delilah, the first lady barber, and her first customer, Samson.

New club members are usually novices; if you want them to stick, to become interested in and stay with the club, praise them, praise their small collections, praise their anxiousness to learn instead of belittling their lack of knowledge, give them a hand, say it with praise. Your coin club will then grow and prosper, for "A little word of praise—what joy it brings, and how it cheers the very soul of things."

Give a duplicate coin from your collection, one each to not less than five collectable-aged boys, and thus increase the numismatic birthrate.

"Rare things please us; so there is greater relish for the earliest fruit of the season, and roses in winter command a high price." Hobbies are based on rare things. It is not so much what we collect, but that we collect, be it rare stamps, coins, antiques, or what-nots.

One need not smile because the natives of parts of Patagonia use tin cans for currency. They are probably grinning back at our "canned" music.

When you historize the day's doings the entry in your diary should read "Spent my spare time with my coins; enjoyed them; the time was far too short." In making his diary entries the man without a hobby might well take a page from young Mark Twain's diary:—"Got up, washed and came to bed." His Sunday night entry was "pulled through."

"Numismatic treasures are scanned as evidence of facts to substantiate statements upon papyrus or stone, and dates are often supplied to define the border line between asserted traditions and positive history. Gibbons remarks: 'If there were no other record of Hadrian, his career would be found written upon the coins of his reign.'

Natives of Puerto Rico not only want all they can get for their money but they want all they can get in their money; they would rather have two nickels than one dime.

Hand-made nails were used as money in the early New England days.

"Happy days are here again" has a numismatic derivation; the words appeared on a coin of Emperor Julian of Rome some 1600 years ago.

Thomas Paine is generally given credit for the expression "not worth a continental" as applied to our continental notes, due to his having to pay \$300 for a pair of stockings.

The dollar follows the ships. Spain's silver dollar (piece-of-eight) was at one time the world's standard of value and most universally accepted coin because Spain was at that time the world's greatest maritime nation, its ships trading with practically every nation of the world.

When Constantine the Great was on his way to capture Rome a fiery cross appeared in the sky with the words "In this sign thou shalt conquer". As Emperor of Rome he was the first to place the Christian cross on the coinage, replacing the former pagan symbols.

What is guessed to be the smallest paper currency in the world is the one-cent note issued in Hongkong, 1% by 2 1/2 inches, with a U. S. value of about one-fourth cent. It was issued to take the place of the disappearing one-cent copper pieces.

*Please mention HOBBIES when replying to advertisements*



## Short Bit

Our quarter is called two-bits, our half-dollar four-bits, but why is the dime called short-bit? In Western frontier days the Spanish peso (piece-of-eight) was more widely used than the U. S. dollar. Fractional coins were so scarce that for small change a peso would be cut into eight parts, each the shape of a slice of pie and worth twelve and a half cents, and called a bit. Our quarters and halves became more plentiful, and fitted perfectly into the one-eighth system, two-bits to the quarter, four-bits to the half. So accustomed were the early

settlers to the term "bit," and so unfamiliar were they to "quarters" and "halves," that the newly arrived coins were designated in terms of bits. But our decimal systemed dime, which appeared later in the West, did not fit into the one-eighth system. So accustomed were the pioneers to the bit they would not accept dime, which was two and a half cents short of a bit, as an alias, but they did compromise by dubbing it a "short bit." As an example of how firmly the term "bit" had taken hold, it is still widely used in the West and frequently in the East. The "short bit," however, had become obsolete.

## Collecting

Every numismatist is a coin collector, but every coin collector is not a numismatist. With so many paper notes afloat in the world today, it brings to mind what George Washington said of our own "not worth a continental" notes: "A wagon load of money will scarcely purchase a wagon load of provisions."

"Raising money is made easy by adding "g" to raisin; many years B. C., raisins were accepted as payment for taxes; people busied themselves raising raisins with which to pay their taxes."

The three-cent piece was coined for the convenience of postal clerks to fit in with the three-cent postage stamps.

"Nor would we deign him burial of his men till he disbursed ten thousand dollars to our general use," is from Shakespeare's *Macbeth*, thus proving the great bard knew his dollars.

Coins are often placed under the mast of a ship during construction for luck. One vessel in the U. S. navy has ten pennies beneath the fore mast, and two dimes, three nickels and twenty-eight pennies beneath the main mast. It is said we are in error when we call our cents pennies; that the one-cent piece is a cent, not a penny; but does it always hold good? If you say, "I have ten cents," the inference is you have a dime, but if you say, "I have ten pennies," it is an avowed fact that you have ten one-cent pieces.

World War I gave us the "Salute" dollar. An item in Collier's said it was the custom of newly commissioned officers to give a dollar bill to the first man who salutes them after getting their bars.

Wampum money was one of the "Firsts." An auction sale recently offered "Pre-historic Egyptian wampum, small flat circular beads over 5000 years old, Upper Nile Valley." Amber beads, probably used as money, were found in King Tut's tomb. Marc Antony had a daughter and we know what she looked like. A bronze commemorative (Roman) coin was issued showing a fine portrait of Antony's daughter, Antonia. "Money, as money, satisfies no wants, answers no purpose—can be neither eaten, drunk, nor worn."

## Borrowed Smiles

Men who claim the world owes them a living are not preferred creditors.

Little did we think when they started making dollar bills smaller that eventually ours would disappear altogether.

When money talks, nobody pays much attention to the grammar.

No child is a brat to its own mother, it is only precocious; no coin is junk to its owner, it is only a little worse for wear.

## Coin Designs

For the artistic as well as historical minded, coin designs provide an interesting pursuit.



We might lend-lease our steel Lincoln pennies to Russian dentists; 'The strangest thing I saw in Russia,' says a returned Army officer, 'was a Russian captain with a complete set of stainless steel teeth.'

When you travel in almost any foreign country you are surprised to see how friendly the people are toward your money.

Every silver lining has its cloud.

The less money a woman has the more she talks shop.

### Prices Not Too High

Collectors discuss the pro and con causes of the recent rise in coin prices, many of them believing it is caused by inflation and is only temporary. With the advent of so many new collectors the past ten years, the demand has increased. There are too few coins for so many collectors, and the bidding has become more active. When you double the number of collectors you double the demand, and prices readjust themselves to fit the new condition.

There is no reason to assume that the increased prices will not remain indefinitely.

The higher prices are not confined to a few fad coins, they apply clear down the line. The distinctive coins, those of special significance, with their appeal to all collectors, are on the up-price, such as the Fugio cent, Orphan Annie dime, centless nickel, flying eagle cent, and the VDB 1909 Lincoln penny.

### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING APRIL, 1952

Denomination	Philadelphia	San Franc.	Denver	Total Value	Total Pcs.
<b>SILVER</b>					
Half dollars .....	\$ 230,056.00		\$ 2,075,000.00	\$ 2,305,056.00	4,610,112
Quarter dollars .....	1,628.00			1,528.00	6,112
Dimes .....	611.20	\$ 136,000.00	1,147,000.00	1,283,611.20	12,836,112
Total Silver .....	\$ 232,195.20	\$ 136,000.00	\$ 3,222,000.00	\$ 3,590,195.20	17,432,336
<b>MINOR</b>					
Five-cent pieces .....	\$ 80,905.00	\$ 299,000.00	\$ 499,200.00	\$ 879,105.00	17,582,100
One-cent pieces .....	9,311.00	104,000.00	494,350.00	607,661.00	60,766,100
Total Minor .....	\$ 90,216.00	\$ 403,000.00	\$ 983,550.00	\$ 1,486,766.00	78,348,200
Total Domestic					
Coinage .....	\$ 322,411.20	\$ 539,000.00	\$ 4,215,550.00	\$ 5,076,961.20	95,800,536

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Metal	Denomination	No. of Pieces
Philadelphia	Cuba	Silver	40 Centavo	450,000
Philadelphia	Cuba	Silver	20 Centavo	2,945,000
Philadelphia	Cuba	Silver	10 Centavo	7,730,000
Philadelphia	Costa Rica	Cupro-Nickel	5 Centimos	1,340,000
Philadelphia	Costa Rica	Cupro-Nickel	10 Centimos	2,500,000
			Total	14,965,000

### DOMESTIC COINAGE EXECUTED, BY MINTS, DURING MAY, 1952

Denomination	Philadelphia	San Fran.	Denver	Total Value	Total Pcs.
<b>SILVER</b>					
Half dollars .....	\$ 1,403,156.00	\$ 146,000.00	\$ 318,000.00	\$ 1,867,156.00	8,734,312
Quarter dollars .....	2,078.00	111,950.00		114,028.00	456,112
Dimes .....	689,831.20	555,000.00	2,221,000.00	3,465,831.20	34,658,312
Total Silver .....	\$ 2,095,065.20	\$ 812,950.00	\$ 2,639,000.00	\$ 5,447,915.20	38,848,736
<b>MINOR</b>					
Five-cent pieces .....	\$ 326,415.00	\$ 67,800.00	\$ 655,300.00	\$ 1,049,515.00	20,990,300
One-cent pieces .....	83.00	123,000.04	271,700.00	394,783.04	39,478,304
Total Minor .....	\$ 326,498.00	\$ 190,800.04	\$ 927,000.00	\$ 1,444,298.04	60,468,604
Total Domestic					
Coinage .....	\$ 2,421,563.20	\$ 1,003,750.04	\$ 3,466,000.00	\$ 6,891,313.24	99,317,340

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Metal	Denomination	No. of Pieces
Philadelphia	Cuba	Silver	20 Centavo	3,755,000
Philadelphia	Costa Rica	Cupro-Nickel	5 Centimos	5,660,000
			Total	9,415,000

### LIGHT OF OTHER DAYS

(CONTINUED FROM PAGE 113)

be 1827, however, and the appearance of several fine glass lamps, the bases of pressed glass in the best Sandwich manner, the stems pressed, too, and the oil bowls blown of three mold glass, clarified the general atmosphere. We know, now, that three mold glass was made at a variety of glass houses, and that it was made until quite late.

Such were the earliest type closed lamps. About 1840, the screw thread burner appeared, more efficient, easier to handle, and more sophisticated by far. The cork was outmoded by a metal cap, with screw threading at the sides, which fitted into a threaded metal strip at the neck of the oil bowl. Copper, pewter and tin were used for the metal cap and collar. The wicks were introduced through metal tubes as they had been into the cork-and-disc types.

But even this elegant invention was soon bettered by the ingenious Yankee. The inventor of the new method of lighting, this time an illuminant instead of a lamp, was John Porter of Boston who, in about 1834, put on the market an illuminant which was called "Porter's Original Patent Burning Fluid." Later the name became shortened, to Porter's Fluid.

Porter's Fluid, made of distilled quicklime and oil of turpentine, and spiked with two or three parts of alcohol, burned with an intense white light, but like all good things, it had its drawbacks, chief among which was a marked propensity to explode.

The greatest care had to be exercised to keep the flame from traveling down the wick, and needless to say, the lamp which burned it could

not be blown out. A new type burner, made of metal throughout, either brass or pewter or tin, which fitted securely and was equipped with tiny extinguishers in the shape of hoods, was evolved, and the size of the oil bowl was reduced.

Occasionally, an old whale-oil lamp was converted for Porter's Fluid by the introduction of the new burner but unless the oil bowl was rather small, the gas generated was more than apt to explode.

The insurance companies finally got heartily tired of paying up, for fires occasioned by converted whale-oil lamps, and in some States, the policies expressly forbid their use.

### Observations

All coin collectors belong to the Numismatic family; just as all our feathered friends belong to the bird family. Different collectors approach the hobby from different angles, and specialize in different phases, but they are numismatists nevertheless; like the birds, "A buzzard and a humming bird fly over the same ground, but both find different things by which to light."

"Books think for me." Seeing is believing and should also be learning. Follow up your seeing by learning. Read coin literature, learn what is under the surface of the coins, their background, their history; a knowing collector gets more out of his coins than a mere seeing one. Many collectors with their coins are like women with their cars; the Portland Oregonian says:—"This is a fair land in which women who have driven cars for twenty-five years are just learning what's under the hood."

### INDIAN CENTS

Do you collect them? Here is a profitable tip . . . finish that collection while you can.

Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the country's largest.

Send us your name and address today, to receive our latest price list, ours is

**HANSAN'S COIN SHOP**  
1326 Main St., Kans. City 6, Mo.

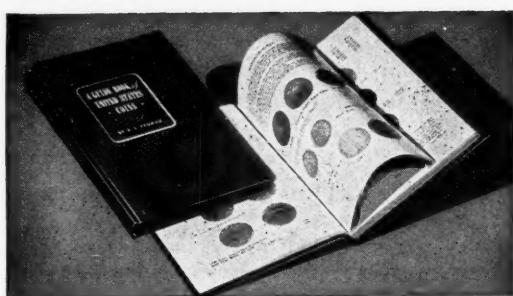
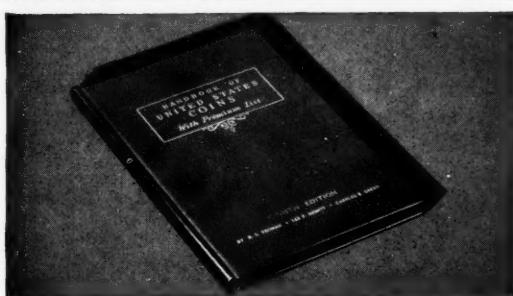
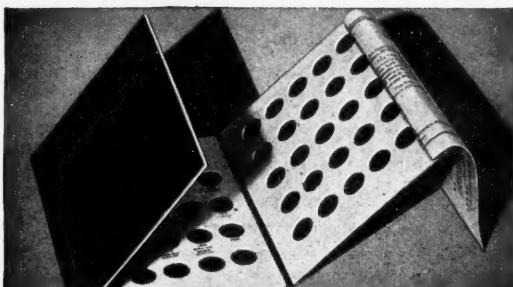
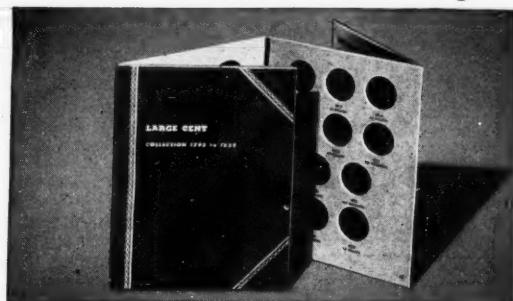


S.M. KOEPPEL MERRITT BLDG. BLDG. & BWDY. LOS ANGELES

sup

# Coin Collectors...

Ask for these Hobby Helps at Your Hobby Dealer!



## WHITMAN COIN FOLDERS

The exact coin group you want is immediately available to you at a glance when you use Whitman coin folders. Inexpensive but convenient way to protect and classify your coins. Made for 30 different U.S. coin types from one cent to dollar values. Folders fold flat to book size for storing.

EACH 25¢

## CANADIAN COIN FOLDERS

Now, four folders for Canadian coins:

- Large cents (1858 to 1920)
- Small cents (1920 to date)
- Silver 5 cents (1858 to 1921)
- Nickels (1922 to date)

*Sized the same as U.S. coin folders, these new Whitman folders help you achieve better coin classification.*

EACH 25¢

## WHITMAN COIN HANDBOOK 9th EDITION

Your coin collection gives you more fun, more satisfaction when you have this Whitman Handbook ready to supply desired information on: How coins are made; How to determine the condition and value of coins; Mint records—history of mints; Premium prices, and other features. Contains illustrations of Commemorative and regular types.

\$1.00

## GUIDE BOOK OF U. S. COINS

Every U. S. Coin from 1616 to 1950 is cataloged in this "Best Seller" Whitman guide book. Bound in cloth, with gold stamped cover, this book packs 256 pages with helpful, authoritative information for coin collectors...a brief history of American coinage, fully illustrated facts on individual coins, plus a standard price list.

\$1.50

**WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN**

Division of Western Printing and Lithographing Company, One of the World's Largest Color Lithographers

# MONEY OF YESTERYEAR

By CHARLES FRENCH

### Opinions on Cleaning Coins

I do not see any objection to cleaning coins provided it is done properly, and with care. In fact, I doubt whether many old, uncirculated silver pieces have lasted as long as a century without tarnishing sometime or other—they must have been cleaned sometime. When cleaning them, the important thing is to make certain that it is done right. Here are a few "don'ts" everyone should remember.

Don't clean any coin with an eraser. It will scratch the coin irreparably and give it a greasy look.

Don't clean any copper or bronze coins with any mixture of nitric acid, not be gotten rid of.

It will eat the copper, giving a pitted appearance, make the coin look bleached, and even if a mild solution is used, and one gets fair results, it will not hold its color more than a month or so, ultimately turning a peculiar purplish hue. Collectors have been fooled by a "brilliant" cent that was cleverly cleaned with nitric acid only to find the coin a miserable color the next time they look at it.

Don't clean any coin with a household polish, gold, silver or copper. While it may clean the piece all right, it gives it a false buffed, mirror-like appearance which simply can-

Never clean badly worn coins; nine times out of ten they will look worse after cleaning than they did before, for the cleaning shows up their faults.

Never lacquer a coin, for the lacquer will not wear off evenly and when it wears off in spots, it will leave your brilliant uncirculated lacquered piece with a lot of dark tarnished blotches.

Never wrap your good uncirculated coins tightly in cellophane. Cellophane tends to dry with age, then shrinks, splits and peals off, adhering to the coin in spots. This will also cause your nice coin to become tarnished in blotches. I've seen some beautiful brilliant uncirculated cents ruined by this.

All the foregoing systems will definitely reduce the value of your coins if they are used. I recommend the following for the cleaning of coins.

First: Only wipe a coin, when dry, with soft cotton flannel.

Second: Be certain there are no rough spots or sharp pieces of skin on your fingers when you are about to rub a coin; it's a good idea to soak your hands in warm water first to soften them.

Third: Never clean any coin if it shows a lot of wear. I believe only very fine or better coins should be cleaned, and then, only if they really need it.

Fourth, gold coins should only be cleaned to remove dirt; best thing for this is very hot water and ivory soap, rub gently, dry with cotton flannel cloth.

Fifth: Silver pieces can best be brought back nearest their original hue by making a paste of baking soda and water, rubbing gently with fingers and washing off; dry with cotton flannel.

Sixth: Copper and bronze pieces are the most difficult. While some systems will bring them back almost to their original color, and they look beautiful, yet the metal does not hold the color like it originally did, and they discolor fast, and to a peculiar hue. Most collectors seem to agree that the best thing to do with copper coins is to clean off all grease and dirt gently and then, possibly apply something which will give them a gentle glossy look. This is hard to do and does not work on all coins, but when it is accomplished is truly beautiful. Many experts, have experimented with this for years to become proficient in cleaning copper pieces. I, therefore, do not recommend that the ordinary coin collector meddle with copper pieces. It is better to turn the job over to an expert.

## UNUSUAL ITEMS

### Historical Documents, Old Paper Money, Coins, Medals, Etc.

1. \$5.00 Confederate Note, Sept. 2, 1861. Ceres seated. Very good.....	.50
2. Old Boston Newspaper, "New England Palladium", 1801. Good Interesting	1.85
3. \$1.00 & \$2.00 Bank of Washtenaw, Ann Arbor, Mich. Very good. Set of 2	.75
4. Negro Slave Bill of Sale, 1859. Stated price paid, guarantees of health & title of slave, and signed by seller. On scarce printed form. Good	6.00
5. \$5 & \$10.00 State of Georgia Confederate Notes, 1862. Uncir.	.75
6. Descriptive List of Old Paper Money Issued in Ohio, by D. C. Wismer, 1932. 58 page illustrated booklet. New	1.60
7. \$100.00 Confederate Note, Feb. 17, 1864. Mrs. Pickens. Uncir.	1.25
8. 1952. Proof set of 5 coins: 1c, 5c, 10c, 25c & 50c. Brilliant uncir.	2.75
9. \$5 & \$10.00 Bank of Milledgeville, Ga. Very fine.	.90
10. State of Virginia Confederate Army Button from soldier's uniform. V. F.	1.50
11. \$20.00 Towanda Bank, Penn. Ceres seated. Very fine.....	.85
12. 1950-D. Jefferson Nickels. Roll of 40. Unc.	4.85
13. 5c, 10c, 25c, 50c, & \$1 & \$2.00 State of North Carolina Confederate Notes, 1863. Very good to uncir. Set of 6 different notes.	1.25
14. \$100.00 State of South Carolina Confederate Bond, 1861. "For Military Defense". The first Confederate Bond issued. Coupon attached. Fine	1.00
15. \$1, \$3 & \$5.00 City of Omaha, Nebraska Territory. Beautiful set of 3. F.	3.00
16. Certificate of Deposit, Bank of Ulster, Saugerties, N. Y., 1862. Engd. Fine	1.00
17. \$20.00 Confederate Note, Sept. 2, 1861. Beehive & figure "20". V. G.	.60
18. Roosevelt Presidential Campaign Medal, 1932. "Rebuild With Roosevelt". Portrait obv.; Map rev., 1/4" nickel. Uncir.	.50
19. \$1, \$2, \$3 & \$5.00 Somerset & Worcester Savings Bank, Salisbury, Maryland. Set of 4 beautiful green-back notes. Uncir.	3.85
20. \$100.00 Confederate Treasurer's Office Certificate, 1864. Printed form. Fine	.60
21. Descriptive List of Old Paper Money Issued in New York State, by D. C. Wismer, 1931. 214 pages, illustrated. New	2.50
22. \$10.00 Confederate Note, Sept. 2, 1861. Hope with anchor. Punch cancel	.35
23. Old Philadelphia Newspaper, "The Aurora", 1800. Interesting reading. Gd.	1.35
24. \$1.00 State of Louisiana Confederate Note, Mar. 1, 1864. Unc.	.60
25. Confederate Army Officer's Requisition for forage allowance, 1863. On large printed form. Good. Scarce	2.25
26. 5c, 10c, 25c, 50c & \$1.00 State of North Carolina Confederate Notes, 1862. Fine to uncir. Set of 5 different notes.	1.15
27. 1909-S. Lincoln Cent. Brilliant uncir.	2.85
28. \$5.00 Frankfort Bank, Kentucky. Shepherdess. Uns. Uncir.	.50
29. 25c & 50c State of Alabama Confederate Notes, 1863. Uncir.	.50
30. \$1.00 State of Virginia Confederate Note, 1862. Gov. Letcher. Fine.	.25
31. \$20.00 Confederate Note, Sept. 2, 1861. Sailing vessel. Good.	.60
32. 10c, 25c & 50c State of Florida Confederate Notes, 1863. Uncir.	1.45
33. \$10.00 Confederate Note, Sept. 2, 1861. Ceres. Com. & urn. V. G.	.50
34. \$5, \$10 & \$20.00 Confederate Notes, April 6, 1863. Very Good.....	1.50

Order by Lot Number — CASH WITH ORDER — Three-day Return Privilege

**BENJAMIN B. DuBOSE**

P. O. Box 993

S.P.A. — A.N.A.

Atlanta 1, Ga.

hyp

# QUIZ CORNER

By CHARLES FRENCH

**Coin questions answered gratis.**

If you wish reply by mail,  
enclose 10c to defray costs.



**Question:**

I have three Duck stamps: One 1941-1942, color red and white One 1944-1945, orange One 1948-1949, blue and white I would like to know if they have value.

—Mrs. L. K., Wisconsin

**Answer:**

Your "Duck stamps" catalogue as follows, but their selling price is way below their catalogue price.

Unused with gum	Used
1941-2	\$3.00
1944-5	\$2.25
1948-9	\$1.50
	....

Hunting permit, or Duck stamps are printed in one color only however, and as you list yours as being bi-colored. I do not think you have the real Duck stamps. Probably have some ornamental postal sticker which is of no value.

—C. F., New York

**Question:**

I have a 1928-\$5.00 bill with a red seal and red serial number 122200757-A. Is there any collectors market for same.

—L. R., Michigan

**Answer:**

Your 1928 red seal five dollar bill is worth about \$5.50, if it is crisp, new, and unfolded or unused. Face value, if otherwise.

—C. F., New York

**Question:**

What year was the large paper money discontinued. Were the present, small bills issued the same year?

—H. L. H., Kentucky

**Answer:**

The new, smaller United States bills were first placed in circulation in 1928. The last designs or series of the large size is dated 1923, but these were printed up until the change over was made. The government had to do considerable changing over to make the smaller bills, and millions had to be printed in advance to take care of the initial release of them. In fact, as I remember, the small sized notes were printed for about a year before being released.

The large sized ones were not all taken in at once, but redeemed as they were turned in, or worn out. They are still legal tender and redeemable.

—C. F., New York

**Question:**

Here is a rubbing on a one-piece silvered-brass piece. Has a ledge rim as though used as a medallion in a lid or for mounting in some way. Is this Minerva?

—F. F., Texas

**Answer:**

With the absence of the reverse design and the lack of legends I cannot identify this piece. It does look like Minerva but its coinage indicates it not to be of ancient design.

—C. F., New York

**Question:**

Here are rubbings. The rubbings on obverse and reverse state: "Good Luck will accompany the bearer," and "The all-seeing eye guards you from evil." What are these?

—Mrs. F. F., Texas

**Answer:**

This is a "lucky token." It might be from a "Magician Set," frequently used by children. It has no value. I do not know its source, other than it might have come from some toy manufacturer.

—C. F., New York

**Question:**

I have a five dollar bill, dated Nov. 14, 1848, and issued in Middletown, Pa. Can you tell me what it is and if it has any value?

—M. H. K., Pennsylvania

**Answer:**

This is one of the well known "Broken Bank Bills," no longer redeemable, but interesting numismatically. It is worth between 25c to \$1.00, depending upon condition.

—C. F., New York

**Question:**

I have a \$5 U. S. note, series of 1928C, signed by H. Morgenthau, Jr., and M. Julian, treasurer; small G in one corner and G 438 in the opposite corner. No. G-01197457A.

On the left hand side of the face of the bill is a red seal. The bill is not new but in good condition.

—J. N. B., Michigan

**Answer:**

Your note should be worth about \$6.00; if in crisp, new condition or of older design, (the old, large sized notes) its value would be more.

—C. F., New York

**Question:**

Would you evaluate the following coins.

**Roman Coins:**

Nero — 54-68 A. D.

Filus — Veopasine 74-81 A. D.

Austrian Coin of 15th cent., marked Leopoldvs.

Mexican (one centaro) — 1889

Canadian one cent 1910

Canadian one cent 1882

Canadian half penny 1850

United States two cents 1865

United States one cent 1848

United States five cent 1900

Confederate money—\$5, \$10, \$20 bills 1861-62-63

One counterfeit bill

—Mrs. T. F., Illinois

**Answer:**

The small foreign coins are of very little value. The United States coins are valued as follows:

Coins	Value
-------	-------

1865-two cents 4c

1848-one cent 10c

1900-five cents face value

The Confederate bills are worth 10c to 50c each, depending upon condition.

As we do not know whether the ancient coins are gold, silver or copper, nor their condition we cannot appraise them for you.

—C. F., New York

**Question:**

I read and enjoy your Questions and Answers.

I am enclosing a rubbing of a gold coin, mint condition, and I will appreciate it if you will give me some information as to what it is, also its value.

—Mrs. W. H. S., Oklahoma

**Answer:**

The illustration is that of a California gold coin, and its size that of a dollar. However, none were known to have been issued as early as the year of the gold strike 1849. Its design is also one that is closely affiliated with those that are very frequently found to be counterfeits.

It is, therefore, my opinion, that this piece is not genuine, but one of the later coins gold plated and known as a California CHARM.

—C. F., New York

## COIN AUCTIONS

Buy at  
Your Own Price  
HOLLINBECK COIN CO.  
R. U. L. Building  
Des Moines 9, Iowa

## Question:

Will you be good enough to give me some information about three coins, which I have harbored for years.

An American penny with thirteen stars, dated 1823, and a Goddess of Liberty head on one side and United States of America on the other.

A British coin—with East India Company half anna on one side, and the British rampant lion crest, and 1835 on the other.

A half anna, India, 1862, on one side and Queen Victoria on the other.

—Mrs. R. C. W., New Mexico

## Question:

Can you tell me the approximate value of this coin? It is a Standing Liberty quarter, probably dated 1926. It was minted in Philadelphia and is in very good condition. The two in the 1926 is broken at the crook and also a mistake has been made in the six, because instead of a six there is a G as you can see in the sketch that I have enclosed.

Could you also tell what is the oldest dated coin in the world?

—E. W., Wisconsin

RARE COINS  
Bought and Sold  
U. S. and ForeignHIGHEST PRICES PAID FOR GOLD,  
SILVER AND COPPER COINS

HANDBOOK, U. S. Coins & Premium List. \$1.10  
FOREIGN COINS OF THE WORLD, Bay-  
mond, 20th Century. Illustrated & Priced 5.00  
SAME, 19th Century. Illustrated & Priced 3.50  
ROMAN COINS, Seaby. Priced & Illustrated 1.50  
GREEK COINS, Seaby. Priced & Illustrated 2.00

Auction Sales Catalogues Sent Free  
to Interested Bidders

LURIGGS  
525 Walnut Street, Cincinnati 2, Ohio

## Answer:

Unfortunately, the British East India Company half anna and the Queen Victoria half anna are very common, and worth very little.

The 1823 large cent is quite scarce, however, and worth around \$1.00 to \$1.50 in good condition.

—C. F., New York

## Answer:

I have never heard of any such die break as you illustrate on the 1926 quarter, and it is likely that what you have is a mutilation of some sort, particularly insofar as the coin is only in very good condition. I cannot value it for you therefore.

Even in ancient times, coins were "dated," but not the way we are used to. They were marked "so many years of so and so's reign," etc. Modern dating of coins with the Christian year started in the middle of the 15th century, primarily in the Teutonic countries. England first started dating her coins under the reign of Edward, the 1st, 1547.

—C. F., New York

## Question:

Would you please inform me about the country from which this coin came, (rubbing enclosed) the date, or how old it is, and what the inscription on the obverse, and reverse; also the significance of the pictures on the obverse and reverse. Any information you can give me about this coin will be very much appreciated.

One of the students in school is the owner of this coin, and has so far been unable to identify it.

—J. D. L., South Dakota

## Answer:

The coin you illustrated is a very interesting one. It is a Jewish Shekel, also known as an over struck silver Tetradrachm. Its obverse design has "four pillars of Shittim wood overlaid with gold for the veil before the Holy of Holies in the Tabernacle. Within, the Ark and Mercy seat, symbolically represented." Above Star and border of dots below.

The reverse has the Lulab, or bundle of fruits (right) Ethrog or citron (left) with border of dots.

The condition of your illustration indicates that there is a possibility of your specimen not being genuine, (many imitations have been made) and it should be verified by an expert.

—C. F., New York

## U. S. DOLLARS

MORGAN TYPE DOLLARS: 1878-79-80-81-82-83-84-85-86-87-88-89-90-91-97, all S mint, \$3 ea., Unc. 1883-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102, all S mint, \$3.50 ea., 1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-20100-20101-20102-20103-20104-20105-20106-20107-20108-20109-20110-20111-20112-20113-20114-20115-20116-20117-20118-20119-20120-20121-20122-20123-20124-20125-20126-20127-20128-20129-20130-20131-20132-20133-20134-20135-20136-20137-20138-20139-20140-20141-20142-20143-20144-20145-20146-20147-20148-20149-20150-20151-20152-20153-20154-20155-20156-20157-20158-20159-20160-20161-20162-20163-20164-20165-20166-20167-20168-20169-20170-20171-20172-20173-20174-20175-20176-20177-20178-20179-20180-20181-20182-20183-20184-20185-20186-20187-20188-20189-20190-20191-20192-20193-20194-20195-20196-20197-20198-20199-20200-20201-20202-20203-20204-20205-20206-20207-20208-20209-20210-20211-20212-20213-20214-20215-20216-20217-20218-20219-20220-20221-20222-20223-20224-20225-20226-20227-20228-20229-20230-20231-20232-20233-20234-20235-20236-20237-20238-20239-20240-20241-20242-20243-20244-20245-20246-20247-20248-20249-20250-20251-20252-20253-20254-20255-20256-20257-20258-20259-20260-20261-20262-20263-20264-20265-20266-20267-20268-20269-20270-20271-20272-20273-20274-20275-20276-20277-20278-20279-20280-20281-20282-20283-20284-20285-20286-20287-20288-20289-20290-20291-20292-20293-20294-20295-20296-20297-20298-20299-20300-20301-20302-20303-20304-20305-20306-20307-20308-20309-20310-20311-20312-20313-20314-20315-20316-20317-20318-20319-20320-20321-20322-20323-20324-20325-20326-20327-20328-20329-20330-20331-20332-20333-20334-20335-20336-20337-20338-20339-20340-20341-20342-20343-20344-20345-20346-20347-20348-20349-20350-20351-20352-20353-20354-20355-20356-20357-20358-20359-20360-20361-20362-20363-20364-20365-20366-20367-20368-20369-20370-20371-20372-20373-20374-20375-20376-20377-20378-20379-20380-20381-20382-20383-20384-20385-20386-20387-20388-20389-20390-20391-20392-20393-20394-20395-20396-20397-20398-20399-20400-20401-20402-20403-20404-20405-20406-20407-20408-20409-20410-20411-20412-20413-20414-20415-20416-20417-20418-20419-20420-20421-20422-20423-20424-20425-20426-20427-20428-20429-20430-20431-20432-20433-20434-20435-20436-20437-20438-20439-20440-20441-20442-20443-20444-20445-20446-20447-20448-20449-20450-20451-20452-20453-20454-20455-20456-20457-20458-20459-20460-20461-20462-20463-20464-20465-20466-20467-20468-20469-20470-20471-20472-20473-20474-20475-20476-20477-20478-20479-20480-20481-20482-20483-20484-20485-20486-20487-20488-20489-20490-20491-20492-20493-20494-20495-20496-20497-20498-20499-20500-20501-20502-20503-20504-20505-20506-20507-20508-20509-20510-20511-20512-20513-20514-20515-20516-20517-20518-20519-20520-20521-20522-20523-20524-20525-20526-20527-20528-20529-20530-20531-20532-20533-20534-20535-20536-20537-20538-20539-20540-20541-20542-20543-20544-20545-20546-20547-20548-20549-20550-20551-20552-20553-20554-20555-20556-20557-20558-20559-20560-20561-20562-20563-20564-20565-20566-20567-20568-20569-20570-20571-20572-20573-20574-20575-20576-20577-20578-20579-20580-20581-20582-20583-20584-20585-20586-20587-20588-20589-20590-20591-20592-20593-20594-20595-20596-20597-20598-20599-20600-20601-20602-20603-20604-20605-20606-20607-20608-20609-20610-20611-20612-20613-20614-20615-20616-20617-20618-20619-20620-20621-20622-20623-20624-20625-20626-20627-20628-20629-20630-20631-20632-20633-20634-20635-20636-20637-20638-20639-20640-20641-20642-20643-20644-20645-20646-20647-20648-20649-20650-20651-20652-20653-20654-20655-20656-20657-20658-20659-20660-20661-20662-20663-20664-20665-20666-20667-20668-20669-20670-20671-20672-20673-20674-20675-20676-20677-20678-20679-20680-20681-20682-20683-20684-20685-20686-20687-20688-20689-20690-20691-20692-20693-20694-20695-20696-20697-20698-20699-20700-20701-20702-20703-20704-20705-20706-20707-20708-20709-20710-20711-20712-20713-20714-20715-20716-20717-20718-20719-20720-20721-20722-20723-20724-20725-20726-20727-20728-20729-20730-20731-20732-20733-20734-20735-20736-20737-20738-20739-20740-20741-20742-20743-20744-20745-20746-20747-20748-20749-20750-20751-20752-20753-20754-20755-20756-20757-20758-20759-20760-20761-20762-20763-20764-20765-20766-20767-20768-20769-20770-20771-20772-20773-20774-20775-20776-20777-20778-20779-20780-20781-20782-20783-20784-20785-20786-20787-20788-20789-20790-20791-20792-20793-20794-20795-20796-20797-20798-20799-20800-20801-20802-20803-20804-20805-20806-20807-20808-20809-20810-20811-20812-20813-20814-20815-20816-20817-20818-20819-20820-20821-20822-20823-20824-20825-20826-20827-20828-20829-20830-20831-20832-20833-20834-20835-20836-20837-20838-20839-20840-20841-20842-20843-20844-20845-20846-20847-20848-20849-20850-20851-20852-20853-20854-20855-20856-20857-20858-20859-20860-20861-20862-20863-20864-20865-20866-20867-20868-20869-20870-20871-20872-20873-20874-20875-20876-20877-20878-20879-20880-20881-20882-20883-20884-20885-20886-20887-20888-20889-20890-20891-20892-20893-20894-20895-20896-20897-20898-20899-20900-20901-20902-20903-20904-20905-20906-20907-20908-20909-20910-20911-20912-20913-20914-20915-20916-20917-20918-20919-20920-20921-20922-20923-20924-20925-20926-20927-20928-20929-20930-20931-20932-20933-20934-20935-20936-20937-20938-20939-20940-20941-20942-20943-20944-20945-20946-20947-20948-20949-20950-20951-20952-20953-20954-20955-20956-20957-20958-20959-20960-20961-20962-20963-20964-20965-20966-20967-20968-20969-20970-20971-20972-20973-20974-20975-20976-20977-20978-20979-20980-20981-20982-20983-20984-20985-20986-20987-20988-20989-20990-20991-20992-20993-20994-20995-20996-20997-20998-20999-20100-20101-20102-20103-20104-20105-20106-20107-20108-20109-20110-20111-20112-20113-20114-20115-20116-20117-20118-20119-20120-20121-20122-20123-20124-20125-20126-20127-20128-20129-20130-20131-20132-20133-20134-20135-20136-20137-20138-20139-20140-20141-20142-20143-20144-20145-20146-20147-20148-20149-20150-20151-20152-20153-20154-20155-20156-20157-20158-20159-20160-20161-20162-20163-20164-20165-20166-20167-20168-20169-20170-20171-20172-20173-20174-20175-20176-20177-20178-20179-20180-20181-20182-20183-20184-20185-20186-20187-20188-20189-20190-20191-20192-20193-20194-20195-20196-20197-20198-20199-20200-20201-20202-20203-20204-20205-20206-20207-20208-20209-202010-202011-202012-202013-202014-202015-202016-202017-202018-202019-202020-202021-202022-202023-202024-202025-202026-202027-202028-202029-202030-202031-202032-202033-202034-202035-202036-202037-202038-202039-202040-202041-202042-202043-202044-202045-202046-202047-202048-202049-202050-202051-202052-202053-202054-202055-202056-202057-202058-202059-202060-202061-202062-202063-202064-202065-202066-202067-202068-202069-202070-202071-202072-202073-202074-202075-202076-202077-202078-202079-202080-202081-202082-202083-202084-202085-202086-202087-202088-202089-202090-202091-202092-202093-202094-202095-202096-202097-202098-202099-2020100-2020101-2020102-2020103-2020104-2020105-2020106-2020107-2020108-2020109-2020110-2020111-2020112-2020113-2020114-2020115-2020116-2020117-2020118-2020119-2020120-2020121-2020122-2020123-2020124-2020125-2020126-2020127-2020128-2020129-2020130-2020131-2020132-2020133-2020134-2020135-2020136-2020137-2020138-2020139-2020140-2020141-2020142-2020143-2020144-2020145-2020146-2020147-2020148-2020149-2020150-2020151-2020152-2020153-2020154-2020155-2020156-2020157-2020158-2020159-2020160-2020161-2020162-2020163-2020164-2020165-2020166-2020167-2020168-2020169-2020170-2020171-2020172-2020173-2020174-2020175-2020176-2020177-2020178-2020179-2020180-2020181-2020182-2020183-2020184-2020185-2020186-2020187-2020188-2020189-2020190-2020191-2020192-2020193-2020194-2020195-2020196-2020197-2020198-2020199-2020200-2020201-2020202-2020203-2020204-2020205-2020206-2020207-2020208-2020209-2020210-2020211-2020212-2020213-2020214-2020215-2020216-2020217-2020218-2020219-2020220-2020221-2020222-2020223-2020224-2020225-2020226-2020227-2020228-2020229-2020230-2020231-2020232-2020233-2020234-2020235-2020236-2020237-2020238-2020239-2020240-2020241-2020242-2020243-2020244-2020245-2020246-2020247-2020248-2020249-2020250-2020251-2020252-2020253-2020254-2020255-2020256-2020257-2020258-2020259-2020260-2020261-2020262-2020263-2020264-2020265-2020266-2020267-2020268-2020269-2020270-2020271-2020272-2020273-2020274-2020275-2020276-2020277-2020278-2020279-2020280-2020281-2020282-2020283-2020284-2020285-2020286-2020287-2020288-2020289-2020290-2020291-2020292-2020293-2020294-2020295-2020296-2020297-2020298-2020299-2020300-2020301-2020302-2020303-2020304-2020305-2020306-2020307-2020308-2020309-2020310-2020311-2020312-2020313-2020314-2020315-2020316-2020317-2020318-2020319-2020320-2020321-2020322-2020323-2020324-2020325-2020326-2020327-2020328-2020329-2020330-2020331-2020332-2020333-2020334-2020335-2020336-2020337-2020338-2020339-2020340-2020341-2020342-2020343-20203

## Numismatic Ramblings

By HARRY BOSLEY

Inkie, a Kansas City Scotch Terrier, is perhaps the only dog that has contributed \$3.00 toward her own hospital bill. She was taken to a pet hospital with a half-dollar in her small paunch. Came surgery—and not only one, but six half-dollars were removed. Just one Half-dollar was gobbled up in sight of Inkie's mistress. When a coin disappeared, it was thought Inkie had pushed it under a rug, or perhaps buried it with a favored bone.

At long last, there is a law to keep people from hammering pennies into the size of a nickel, or nickels to the size of a quarter. These are just the proper size to pass off on coin boxes and vending machines. Up until now it had been a crime to deface, mutilate, impair or diminish gold and silver coins, but somehow the law had overlooked pennies and nickels.

Honesty is a nickel winner. A trust company in Lynn, Mass., placed in the bank lobby a glass fish bowl containing ten dollars in coins with a sign "Make your own change." After a two-week experiment the fish bowl contained \$10.05 in coins, or a nickel winner.

### WANTED TO BUY

**WANTED TO BUY:** Bank note reporters, counterfeit detectors, and related publications—1826-1885.—Wm. H. Distillistin, 443 E 39th St., Paterson 4, N. J. ap128651

**GOLD COINS—American and Foreign for my personal collection.**—Ira Nelson, 10 Batterymarch St., Boston, Mass. mbl124201

**WANTED: PAPER MONEY** issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s120821

**HIGHEST PRICES PAID** for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d128801

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh122511

**Will pay \$75 a piece for 1886 \$20 Gold coins in very fine condition.**—Lynn Crandall, Box 697, Idaho Falls, Idaho. s125281

**WANTED: U. S. GOLD COINS** for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 802 Kan. Bk. & Tr. Bldg., Charleston, W. Va. je45

**WANTED:** Gold coins and early half dollars.—M. M. Alexander, Box 1961, Charleston 27, W. Va. my124201

**Wanted Confederate and Southern States currency.** Nice.—Harry Harris, Box 509, Culpeper, Va. o 6426

**I BUY OLD UNITED STATES COINS.** List 10c.—Romey, Box 291, Bluffton, Indiana. je128421

Your Uncle Sam values a penny at only a penny, regardless of age. However, in Columbia City, Ind., a circuit Judge decided Indian Head pennies are legally worth two cents each, and that fifty-nine Indian head cents in a collection should be sold for \$1.18 in order to settle an estate.

America's best known coin collector is your Uncle Sam.

The 1915S Panama Pacific \$50. gold, round, pieces are among the United States coins that might be termed as belonging to the "400" class. Incidentally, only about 400 pieces of this issue were minted.

With the high prices of lumber these days, wooden head nickels should be worth more than the pocket-book kind.

During this copper shortage, pennies saved means a loss of vital material defense production.

Those who use pennies for fuses must believe in the words found on the coins "In God We Trust."

The gold dollars and three dollar gold pieces might be called "Back-Dated" coins. They are the only United States coins of regular issue that carry their date of mintage on the back side, or the reverse or tail side of the coins.

### Ye Old Pinne Money

The term "Pin Money" is now used figuratively for small change of the housewife, but it was originally used literally. Ferreting out the origin of the many numismatic slang or figurative terms is a pleasant and instructive phase of collecting. The terms are not hap-hazards, but very decided distinctives. The natural inference is that "pin money" was coined by some wife who derisively spoke of her husband's weekly stipend as "pin" (of small no value). But such is not the case; just the contrary.

Frank Colby in "Take My Word For It" says: "In former days, pins were made by hand and cost as much as \$1.00 a dozen. Housewives therefore resorted to many expedients (as many still do) whereby money for the purchase of pins could be wheedled from their sometimes tight-fisted spouses. At one time in England a husband was required by law to set aside a certain sum of pin money for his wife's exclusive use. And the quality of pins was prescribed by law (1543) thus: 'No person shall put to sale any 'pinnes' but only such as shall be double-headed, and have the heads soldered fast to the shank of the pinnes, well smoothed, the shank well shapen, the points well and round filed, canted and sharpened.'"

### COINS FOR SALE

**MILITARY DECORATIONS** for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s123801

**SEND FOR FREE** 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 50 years in the same business; in the same place. ja128064

**100 DIFFERENT FOREIGN COINS \$8.** 100 Indian Head Cents, \$3. Send list of coins wanted for a prompt reply.—El. A. Parker, 1254 Market, San Francisco, Calif. jly6268

**SEND YOUR WANT LIST** on Indian Head and Lincoln cents, nickels, dimes, quarters and halves.—C. C. Eymann, 1324 Lovell Ave., Arcadia, Calif. s122741

**Low-priced foreign minor coins** my specialty. Nice uncirculated coin and price list 10c.—Lauren Benson, Rte. 1, Davenport, Iowa. jly3023

**FOREIGN COIN SPECIAL:** 30 mixed, \$1. 20 diff., \$1. 15 Diff. nickels, \$1. Approvals with reference. —Mort Lewis, Grove City, Ohio. s3023

**LARGE AND CHOICE** stock of U. S. coins. Lincoln cents to halves. Send for price list No. 3.—A. Mandel, Box 1189, Church St. Station, N. Y. C. 8, New York. f124872

**COIN COLLECTORS:** Send for our free list.—Orleans Coin Shop, 517 Baronne St., New Orleans, La. f134201

Send me your want list for Confederate and Southern States Currency. 50c, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00 Confederate Notes, 1861-1864, \$3.00. Nice.—Harry Harris, Box 509, Culpeper, Va. o 68841

**Wisconsin Territorial, Scrip, War-rants, and Bonds** dating to 1841. Found by State Archivist in early records of State Treasurer. Write for price list.—State Historical Society of Wisconsin, 816 State Street, Madison, Wisconsin. s3297

**SPECIALS!** 10 different dates large cents, good; fine, \$2.65. 10 different Civil war tokens, \$1. Latest price list free. Your coin wants solicited.—Copley Coin Co., 581 Boylston St., Boston, Mass. au3674

**U. S., CANADIAN** and foreign coins and currency for sale. Reasonable prices. Lists free.—Chas. T. Bolus, 1139 11th N. W., Canton 3, Ohio. my124431

**FOR SALE**, while they last, Isabella, 1893 uncirculated quarters, \$10. Centennial 1776 so called silver dollar, \$25. Buffalo 1913, very fine, no mound under the Buffalo, \$4 with mound under the Buffalo, \$1. 1909 cents San Fran. mint Indian H. uncirculated, \$25. 1909 cents, Phila. mint, Indian H. uncirculated, \$4. 1908 cents, San F. Mint Indian H. uncirculated, \$8. 1915 commemorative San Fran. \$2.50 gold, very fine, \$50.—William E. Schnee, Montgomery, Lycoming Co., Penna. s36121

# Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

## The Morgan Library

At the intersection of Madison Avenue and 36th Street in New York City stands the Morgan Library, one of the greatest storehouses of the book treasures of the past in America, indeed we may well say the world. This great depository of books, manuscripts, and other objects of history and art should be a must on the visiting list of every collector when in New York. In fact he will find himself drawn back many times to enjoy completely this monument to the collecting genius of J. P. Morgan and those able scholars and librarians who have administered the collections after his passing.

A great love for the art of the old world led to Morgan becoming a collector and importer of these objects, the like of which America had never seen before, nor probably will ever see again. In addition to housing the Morgan collections the beautiful marble renaissance structure incorporates into its interior and ex-

terior design and furnishings many of the trophies of the Morgan artistic searches.

While studying in Germany young Morgan spent his vacations wandering through the ancient gabled towns spending his pocket funds on bits of old stained and painted glass. Today we may view these very fragments as they shed golden light over statuary from the ruins of Pompeii and Botticelli canvases. Later Morgan inherited a small and select group of oils from his father. This led to a desire to acquire at least one or two examples from all of the great art schools, and these to be the finest available. The collecting zeal soon expanded to include all types of treasures from the past. The finest in illuminated manuscripts, incunabula, medals, coins, illustrated books, original authors and composers' manuscripts, and examples from many other fields soon graced the Morgan shelves. I should say basement as

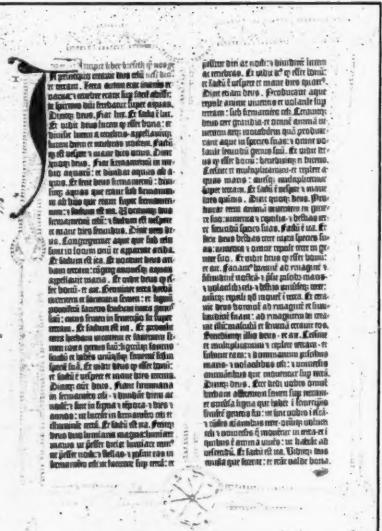
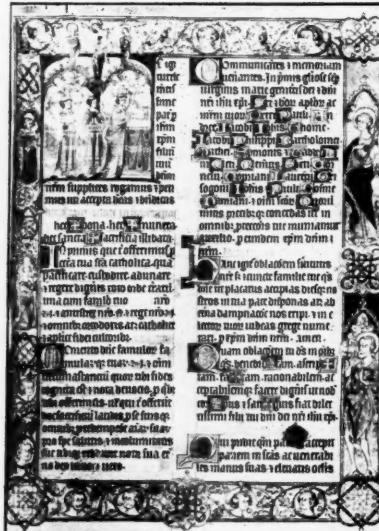
the early items were stored in the basement of the Madison Avenue Morgan residence.

In 1902, by a block purchase of 700 volumes, for a reputed price of \$1,250,000.00, Morgan forced his way into the ranks of the great book collectors of all time. A bit later he began to plan for a building to house the items which were now overflowing the Madison Avenue residence basement. The great Charles F. Mc Kimm was secured to design the structure which was to adjoin the Morgan home. In 1909 the white marble Italian renaissance edifice was completed. It is of interest to note that the marble blocks were polished (ala Egyptian pyramid style) to fit perfectly so that no mortar what-so-ever had to be used! It was in this retreat that Morgan spent increasingly large amounts of time. A separate treatise could be written describing the construction, design, and furnishings of

"The Tiptoft Missal,"  
illuminated by English scribes, circa 1332.

The first edition of the "Canterbury Tales"  
as printed by William Caxton in 1484.

First page of the Morgan Gutenberg Bible, Mainz, 1455. (This copy is printed on paper and the ornamentation has been added by the rubricator.)



the M  
is mon  
within  
The ested i  
presses superb  
fore A  
gan sh  
Gutenb  
sented  
rarest  
of the  
printing  
illustrat  
special  
the on  
dated p  
1455, o  
book, (1455).  
claim the  
the an  
duction  
ment o  
berg B  
a fine  
paper.

Many  
print  
first E  
Worde  
earliest  
langua



Exterior view of the Pierpont Morgan Library

the Morgan but our interest here is more in the treasures contained within its walls.

The collector and historian interested in the productions of the early presses will be overwhelmed by the superb incunabula, (books printed before A.D. 1500) which line the Morgan shelves. Volumes as printed by Gutenberg, Caxton, Aldus, are represented by some of the finest and rarest copies extant. First editions of the classics, great monuments of printing, type design, and book illustration may all be singled out for special mention. The visitor may see the only copy in America of the first dated piece of printing, (*Indulgence of 1455, of Nicholas V*); the first dated book, (*Fust and Schoeffer Psalter of 1455*). The Morgan may also lay claim to over twenty-five blocks-books, the ancestors of movable type productions. Of the most famous monument of early printing, *The Gutenberg Bible*, the Morgan may exhibit a fine copy on vellum and two on paper.

Many shelves of volumes from the print shops of William Caxton, the first English printer, and Wynken De Worde, his successor, represent the earliest printed books in the English language. Among these is a copy of

*Le Morte d'Arthur* (1485) which Morgan secured at the Robert Hoe sale for over \$40,000.00. This is the only perfect copy extant. Through block and single purchase Morgan succeeded in acquiring over sixty original Caxtons, any one of which would be a superb prize for the average collector who can only hope to own single leaves from this great historic press!

Superb Elzevirs, tall copies from the press of Aldus Manutius, are represented by over 500 volumes. Many fine editions bound for Jean Grolier, Richelieu, Mary Queen of Scots, Oliver Cromwell, Maioli, as created by the workmen of the ateliers of Clovis Eve, Mearne, Derome, Payne, and hundreds more of the great master artisans of the art of book binding are listed in the Morgan catalogues.

If we were to choose any single group of volumes for a more detailed examination many would choose the Bibles. Early geography, science, costume, English literature, etc., might just as easily have been selected. Almost all fields of book interest could be amply covered.

The great *Gutenberg Bibles* as mentioned before are the foundation pieces of the printed Bible collection. In other early printed specimens we

may mention first editions of the *Tyndale, Coverdale and 1611, 1613* editions of the *King James* as well as hundreds of other rare, unusual, and in some cases unique specimens. To me the greatest Bibles of the collection are the manuscripts. Among the earliest are biblical papyri of great textual import. Other early volumes are vellum codices of the seventh and eighth centuries as lettered by the skilled scribes in the monastery. Of particular interest in this group is a manuscript of the Four Gospels as written in the monastery of St. Gall by Benedictine monks. The fact that the text is inscribed in uncials of gold upon purple vellum is amazing in itself, but even more fascinating is the binding. The covers are worked in beaten gold with a superb relief of the crucifixion in the center. Further enriching the covers are over 400 gems among which are: forty sapphires, forty emeralds, and hundreds of pearls, just to mention a few.

The Morgan collection of illuminated manuscripts is one of the most extensive and important in America. The art lover and book collector may view the finest specimens of all schools and periods, from gigantic *antiphonals* to diminutive *Books of Hours* of renaissance royal women. The *Breviary of Eleanor, Queen of Portugal*, the *Bouicault Hours*, the *Tiptoft Missal*, are just a few of the great illumina-

#### AMERICANA

Books and pamphlets wanted on early history of United States. Travel, pioneer settlers and reminiscences, county histories, emigrants' guides to far West, Ohio and Mississippi River Navigation, etc. Send for classified want list.

SMITH BOOK COMPANY

714 Union Central Bldg., Cincinnati 2, O.

#### BOOKS

We have got, or will get, you any book of any kind on any subject you want. Reasonably.

Write your wants today to:

THE OLD TRADING POST

347 Main St., Lisbon, N. H.

U.S.

**EDWARD MORRILL & SON, Inc.**  
1252 Massachusetts Ave.,  
Harvard Square,  
Cambridge 38, Mass.

Dealers in Rare and Scholarly books. Also Prints. Specializing in Books on Collecting. Americana. The Sea Sports, Art, Children's Books, First Editions, Business and Trade, and Collectors' Items in General.

Visit us when in Boston.

Easily reached by subway. Good parking facilities. We are also interested in purchasing books, pamphlets, broadsides, prints, etc., on above subjects and on any other interesting subject.

July, 1951 July, 19

start I

Mr. Harley's Ghost.

Mealey was dead: it began with. There is no doubt whatever, about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and ~~the~~ <sup>the</sup> deceased ~~the~~ mourners. Scrooge opened it; and Scrooge's name was good upon 'change, for anything he put his hand to. Old Mealey was as dead as a door-nail.

dead! I don't mean to say that I know ~~of~~ <sup>of my own knowledge</sup> what there is  
perhap's dead about a doo.-nib. I ~~never~~ <sup>never</sup> have been inclined myself  
to ~~believe~~ <sup>believe</sup> a coffin-nib had the deadliest piece of ironmongery in the trade  
but the wisdom of our ancestors is in the simile; and my unbalance  
hands shall not disturb it <sup>or</sup> the country's done for. You will  
therefore permit me to repeat <sup>imperiously</sup> that ~~Wiley~~ <sup>Wiley</sup> was as dead as a doo.-nib.

The men son of Marley's ~~successor~~ <sup>successor</sup> bring me back to the point to  
return to ~~the~~ <sup>the</sup> ~~place~~ <sup>place</sup> ~~where~~ <sup>where</sup> Marley was dead. This  
must be an ~~act~~ <sup>act</sup> of ~~understanding~~ <sup>understanding</sup> or ~~place~~ <sup>place</sup> nothing wonderful can come  
out of the story I am going to tell. If it were not perfect of course  
that Marley to ~~the~~ <sup>the</sup> died before the day began, there would be  
nothing more remarkable in his ~~death~~ <sup>death</sup> taking ~~place~~ <sup>place</sup> at night, in any ~~case~~  
way. Upon ~~the~~ <sup>the</sup> same ~~point~~ <sup>point</sup> than were named in any other ~~place~~ <sup>place</sup>,  
gentleman turning out ~~at~~ <sup>at</sup> Marley's after dark, in a ~~very~~ <sup>very</sup> ~~great~~ <sup>great</sup>  
rain; and this claim is not for himself ~~but~~ <sup>but</sup> for his ~~successor~~ <sup>successor</sup> ~~successor~~ <sup>successor</sup>  
in some ~~case~~ <sup>case</sup> by ~~any~~ <sup>any</sup> means. And hence to ~~the~~ <sup>the</sup> ~~place~~ <sup>place</sup> ~~where~~ <sup>where</sup> Marley  
~~was~~ <sup>was</sup> ~~dead~~ <sup>dead</sup> at ~~the~~ <sup>the</sup> ~~place~~ <sup>place</sup> ~~where~~ <sup>where</sup> he ~~was~~ <sup>was</sup> ~~dead~~ <sup>dead</sup>  
and find him a ~~dead~~ <sup>dead</sup> ~~dead~~ <sup>dead</sup> fellow ~~fallen~~ <sup>fallen</sup> to death;  
and a ~~man~~ <sup>man</sup> of ~~no~~ <sup>no</sup> creditability he might be with same. ~~for~~ <sup>for</sup> ~~it~~ <sup>it</sup>  
~~and~~ <sup>and</sup> ~~in~~ <sup>in</sup> ~~the~~ <sup>the</sup> ~~place~~ <sup>place</sup> ~~where~~ <sup>where</sup> he ~~was~~ <sup>was</sup> ~~dead~~ <sup>dead</sup>.

Snow's river carried on to the old market's name. The

The original autograph manuscript of "The Christmas Carol" by Charles Dickens.

tions which line the Morgan vault. Of the very early period of writing are specimens of papyri, cuneiform clay tablets and codices of the *Merovingian* and *Carolingian* schools of lettering and illumination.

To many, the most romantic pieces at the Morgan are the original manuscripts of great authors, in all over 1000 of them. Can you contemplate

adding these to your library shelves? *The Christmas Carol*, *The Cricket on the Hearth*; of Charles Dickens, *Auld Lang Syne*; in the hand of Bobbie Burns, Sir Walter Scott's *Ivanhoe* and *Guy Mannering*, Pope's *Essays*, Part I of *Paradise Lost*; in the autograph of Milton, *Vanity Fair*; in the author's hand, *Captains Courageous*; as originally written by Kipling, Lamb's

*Dissertation upon Roast Pig, The Children's Hour;* as scribbled by Longfellow, works of Emerson, Byron, Poe, Hawthorne, Whitman and many others are well represented. Need I do more than list the titles and authors!

Ten volumes of original letters of Charles Dickens, Isaac Newton's notebook, communiques of George and Martha Washington, Lincoln, notes of Galileo, Americus Vespuclius, just

to select a few at random, will make the heart of the autograph collector beat in triple time; original manuscripts of Beethoven, Haydn, Mozart, Strauss, and others will go likewise to the soul of the music lover and collector. The Gilbert and Sullivan fans will be delighted with the numerous relics, manuscripts, first performance programs, and other memorabilia of their favorites.

On February 25, 1924 Mr. J. P. Morgan, Jr. in cooperation with a newly formed Board of Trustees turned the Morgan Library over to semi-public use. In 1929 an annex was constructed to house offices, a splendid reference and reading room, and facilities for scholars and the displaying of materials in an exhibition room.

Over sixty scholarly catalogues have been published by the Morgan Library, most of them privately issued. In addition many of the unique treasures have been reproduced in full for the benefit of scholars and collectors all over the world. Traveling loans and exhibits have further served to make the materials of the Library available for study.

Thus we have paid a verbal visit to the Morgan. I hope that you have enjoyed your trip there with me as your guide.

**EDITOR'S NOTE:** Written with kind permission of the Morgan Library, F. B. Adams, Jr., Director. All illustrations by permission of the Morgan Library.

**HOBBY BOOKS**  
KNOW YOUR HOBBY



We specialize in new and out-of-print books for collectors and hobbyists.

**EXPERT SERVICE — WRITE:**  
HOBBY BOOKS, Box 181-H, Norwich, Vt.

## PAGES FROM THE PAST

Rare and beautiful original leaves of the great historic books of the past. Ideal for the book and print collector as well as the lover of the fine, antique, and beautiful. Each original leaf is mounted with a finely printed descriptive label which tells in an interesting manner of the history of that particular leaf. Our stock of single leaves of rare books and manuscripts is the largest in the world today. Superb specimens for both the advanced collector and the casual buyer!

To mention just a few of the types of materials offered may we list: exquisite Medieval Miniature Paintings executed in the sparkling golds and brilliant pigments of the 13th through 16th centuries; superb leaves from Medieval Illuminated Manuscripts, dating as early as 1000 A.D.; Byzantine Miniatures and various Oriental Manuscript specimens; Papyrus Fragments of the 3rd century; Cuneiform Clay Tablets of the year 2500 B.C.; etc.

In specimens of early printing and illustration we offer original leaves from books printed by Gutenberg, Caxton, Aldus, Koberger, Bodoni, and dozens of the other early scholar-printers. Fine leaves with early woodcuts, maps and engravings are also represented in abundance. Perfect for framing. Of great popularity are sets of original leaves tracing the history of the woodcut and engraving.

The Educator, Librarian, and above all the lover of the Classics of Literature will be thrilled to secure original leaves of the 1st and 4th Folios of Shakespeare, early and 1st editions of Dante, Milton, Luther, Erasmus, and scores of others. Sets of fine leaves tracing the history of literature are also offered at surprisingly low prices!

Original leaves of all types (Bibles, music, medical, law, etc.); periods, and subjects are described in our catalogues. Prices are as low as 75¢.

32-Page illustrated catalogue "Pages from the Past" will be sent free of charge upon application.

**HAROLD J. MAKER**

**10 Mt. Vernon Avenue,**

**Irvington, New Jersey**

## WANTED TO BUY

**Wanted: Catalogs dated before 1910.** — Romey, 112 Washington, Bluffton, Indiana. f12096

**BOOKS**—We buy and sell Americana, County Histories, County Atlases, Civil War, Confederate; Abraham Lincoln, Pennsylvania-Dutch. Rare School Readers.—Irvin E. Heindell, 409 East Middle St., Hanover, Pa. s3164

**CIRCUS BOOKS.** Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will furnish single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. afx

**OLD BOOKS WANTED** on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 108 So. Victoria Ave., Ventnor, N. J. n122971

**COOK BOOKS WANTED:** Old local, unusual items. Also other interesting old books of all kinds.—Frying Pan Book Shop, 484 Pine St., San Francisco 4, California. jly3614

**OUT OF PRINT** Poultry Books, Catalogs and Mating Lists.—Edward Bixler, 215 N. Sheridan, Waukegan, Ill. jly3652

**SPORT BOOKS:** Baseball, football, basketball, track, boxing, guides and publications, 1860 to date. Published by Reach-Spalding and others. Police Gazette, Ring magazines, Football programs, 1880 to 1946. Need hundreds. Highest prices paid. — Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. au3407

**WANTED:** Any and types automotive trade publications before 1930 catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d6407

**CLASSIFIED AD RATES**  
8¢ per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## BOOKS FOR SALE

**FOR SALE:** Books, reasonable, service prompt. Write wants.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12069

**ANY BOOK** on any subject, also fiction, regardless when published supplied quickly at minimum prices. — Reliable Book Service, 34 Erie Street, Paterson, New Jersey. au3483

**YOUR BOOK WANTS** quickly supplied.—Murray Novick, 40 Arch Street, Springfield 7, Mass. au3802

**TOURIST GUIDE** to the Pikes Peak Region, 42 page booklet with scenic pictures, maps, circle tours, historic highlights. Postpaid 60¢. Distributor Dorothy Schell, Room 659, Antlers Hotel, Colorado Springs, Colorado. au3644

**FANTASY FICTION.** 1st Editions, Mint copies. Titles by Smith, Van Vogt, Derleth, Williamson, Heinlein, and others. \$1.75 postpaid. Send for list.—R. A. Geuss, 2328 Prospect Ave., Evanston, Illinois. au3464

**Books:** All subjects — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. mh122511

**ALMOST ANYTHING** and everything on or about North Carolina. — S. W. Worthington, Wilson, N. C. au6084

**THE AMERICAN** Antiquarian Booksellers (over 100 Dealers in 27 cities all over the world) invite your inquiries concerning rare, used and out of print books. Mention interests if catalogues are wanted.—Taab, 529 S. Melville St., Philadelphia 43, Pa. f124891

**FASCINATING** illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. ap126581

**NAME THE BOOK;** We'll get it! Free search service. Chicago Book Mart, 3725 Southport Dept. H., Chicago, Ill. au3882

## COLLECTORS remember to SAVE YOUR HOBBIES WITH A BINDER

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

*Holds 12 Issues*

## HOBBIES MAGAZINE

1006 So. Michigan Ave., Chicago 6, Illinois

# AUTOGRAPHS

## OUR HISTORY IN LETTERS . . .

### THE AMERICAN INDIANS:

#### From Pictographs to Autographs

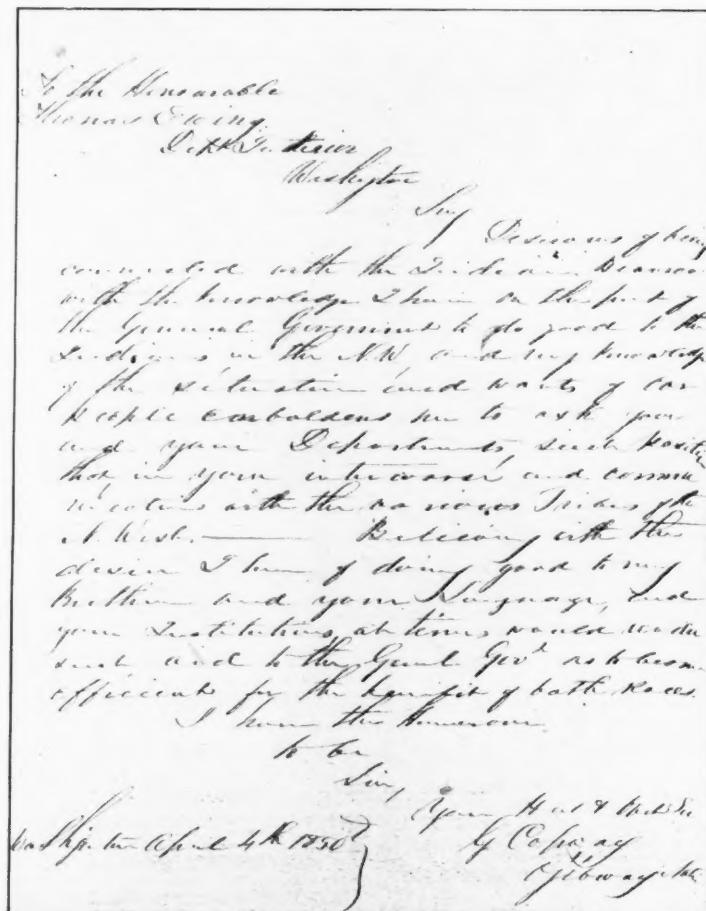
By CHARLES HAMILTON

Painted on birch bark or animal skins, or woven into wampum belts, the curious little figures called "pictographs" represent an ancient method of writing used by the Indians long before their first contact with the white men. Usually pictographs were mere aids to memory, employed in preserving religious or tribal records, and held no significance except

to the writer himself, or to some person instructed by the writer. The famous *Walam Olum* of the Delawares, their tribal history inscribed upon wooden tablets, would mystify a person not coached in the translation of each symbol. But among the Ojibways, whose civilization was more advanced, pictographs were almost standardized and many symbols had a clearly recognizable meaning to all tribesmen. "Life" was a plain circle;

"death," a black circle; "spirit," a circle with a dot in the center; "evil spirit," a snake; "to see," a man's face with dots issuing from the eyes; "to speak," a face with dots coming from the mouth; "war," a man carrying a bow and arrows. There were more than two hundred such symbols, enabling the Ojibways to send written messages to one another.

Eventually the Indians would have evolved an alphabet from their picture-writing, but the coming of the white man forced them to put aside most of their cultural activities and take up the tomahawk to defend their lands. Many of the early Indians deeply resented the conquest of their country and refused to learn the invader's language. One of the earliest to take "the white man's road" was James Printer, an Indian who helped to set type for the first American *Bible* (1661), a translation into the Natick language by the missionary John Eliot. But for nearly a century afterwards few Indians learned English. The celebrated King Philip, who led the Indians in an all-out attack upon the Pilgrims, was able to write only his initial "P," which he used in "touching the goosequill" to treaties. It would have been better for Philip if he had not learned to write even his initial, for the Pilgrims broke every treaty with his



#### A LETTER OF GEORGE COPWAY, A REAL LIFE HIAWATHA

A close personal friend of Longfellow, the Ojibway chief George Copway may have served as the original of Hiawatha. Among his own people, Copway was distinguished as a great hunter and a man of prodigious strength. Once he carried more than 200 pounds of flour, shot, coffee, and sugar on his back for nearly a quarter of a mile without resting. Until his death in Michigan about 1863, most of his time was occupied with writing and lecturing on Indian problems. In this letter he applies for a position in the United States Indian service.

tribe  
into  
killed  
little  
by the  
Mo

signe  
but a  
their  
ploye  
draw  
clan  
Pont  
signa  
circle  
of the  
rare.

In  
came  
when  
Whee  
many  
and  
men  
ring  
in the  
Engli  
outst  
great  
with  
John  
Mohe  
the  
lege.  
soldie  
graph  
full,  
costly  
\$50  
scarce  
who  
mout  
Broth  
muni  
cipes  
In my  
graph  
only  
scant  
graphic  
leads

Wi  
teent  
come  
quite  
ture  
ceipts  
Corn  
noted  
repre  
sente  
which  
their  
becam  
select  
him t  
"talk  
turn  
terpr  
membr  
India

—single  
scripts  
musica  
may be  
United  
ways w

140 E.

tribe, eventually forcing the Indians into a disastrous war. Philip was killed and the survivors among his little nation were sold into slavery by the Pilgrims.

Most of the early Indian chiefs signed their names with an "X" mark, but a few like Philip learned to trace their initials, and still others employed "totem signatures," crude drawings of animals representing the clan to which the signer belonged. Pontiac had a striking and unique signature, a series of spiraling circles. Like all Indian autographs of this period, his signature is very rare.

In the middle of the 18th century came a great burst of Indian learning when, through the efforts of Eleazar Wheelock, founder of Dartmouth, many Indians were taught to read and write not only English, but Latin and Greek as well. Most of the Redmen were indifferent scholars, preferring to daydream about a carefree life in the woods rather than to memorize English grammar. Wheelock's two outstanding pupils were Joseph Brant, great Mohawk chieftain who fought with the British during the Revolution and who became Sir William Johnson's private secretary, and the Mohegan Samson Occom, who raised the money to found Dartmouth College. A brilliant man and courageous soldier, Brant bequeathed many autographs to posterity—several trunks full, in fact—but they are now rather costly, ranging in value from \$25 to \$50 for even a brief letter. Much scarcer is the autograph of Occom, who not only aided in founding Dartmouth College, but also established Brotherton, the first Indian community based upon the ideas and principles of the white man's civilization. In my collection is an interesting autograph letter of Occom, probably the only such letter in private hands, for scanty indeed is the supply of autographs left by this celebrated Indian leader.

With the beginning of the nineteenth century, Indian autographs become comparatively plentiful, and one often encounters Indian signatures of this period on annuity receipts. Little Turtle, Red Jacket, Cornplanter, Young King, and other noted chiefs of the time are usually represented in collections, when represented at all, with "X" marks by which they acknowledge payment of their government pensions. It soon became the custom among Indians to select a promising youth and send him to school to study the white man's "talking leaves," so that on his return he would be able to act as interpreter and also write letters for members of the tribe. By 1850, many Indians had mastered the art of writing

English, and from this era date most of the Indian autographs which have been preserved.

A most curious personality among educated Indians was Eleazar Williams, who flogged himself with a lash, then rubbed his wounds with tarteremic to produce scars similar to those left by chains. Alleging that the scars were caused by a ruthless French jailer, Williams put forward the claim that he was the "Lost Dauphin" (Louis XVII), rightful heir to the throne of France. Williams found many supporters, and not until it was proved that he was a chronic liar did his adherents fall away. Even now, hardly a decade passes but some hardy biographer or historian steps forward to advance Williams' claim, despite the certain evidence that he was an Oneida Indian and an imposter. Williams' letters are scarce but not particularly valuable, and generally sell for around \$5 to \$10. Not unlike Williams was the modern imposter, Chief Buffalo Child Long Lance (Sylvester Long), son of a Negro janitor, who claimed to be a Blackfoot chief and penned a lively although fictitious autobiography in 1928. Many authorities accepted his book as an accurate portrayal of Indian life, and the bogus chief was even starred in a motion picture; but after his deception was exposed, he shot himself.

Much of the Indian correspondence of the nineteenth century relates to problems involving the removal of the Indians to Wisconsin or Oklahoma, and nearly every tribe was sharply divided on the question. Those who wished to remain and fight for their lands were often called "The Old Party," while those who preferred to accept removal westward in the hope of securing a permanent home were designated "The New Party." Here is a curious letter from my collection, dictated by Chief Athean, and signed with his "X", describing difficulties among the Penobscots of Maine:

"July the third, 1842.

"Can a man not do justice in this case.

"To the honorable goviner Fairfield. I write to you hoping that you will do justice respecting this case. The Penobscot tribe of Indians are greatly in trouble this day. There's been some Indians most killed, probably they will recover in two or three weeks. What caused it was the old partys goviner came there and as usual they put up their flag. The new partys came and took it down which caused fighting immediately. During the quarrel they attempted to kill. They took hatchets and guns, but fortunately stopt them. What

causes this? We answer, the agent & three or four individuals sets them on, they being ignorant believe what they say only for the Indian money. All this time our men were absent, most all some one place, some another. Now all we ask is our rights and justice. The new partys can do nothing without order from headquarters. They think they have got goviners now with the assistance of one or two lawyers and the agent. One lawyer named Suel causes this trouble, only for a little money. Now as this is important I hope this writing will take effect before we are all killed in our sleep. We old partys have been abused every way, even they abuse the priest and want to kill him. Now as you have the power will you not send on forces enough to subdue them before we make a bill of cost to the country. Take the fire in season it is very easy to put it out. I do not try to compell you but ask you in cool blood. It is my wish that you come here. I will tell you the names of the ring leaders.

GOVINGER ATHEAN X

"G. Horace Stanclift, witness.

By the middle of the last century, the Indians were literate enough to have their own historians and chroniclers, and the books penned by them are many and varied. Most famous of nineteenth century Indian authors were William Apes, Andrew J. Blackbird, Peter D. Clarke, Paul Cuffe, Chief Enmegahbowh, Elias Johnson, George Copway, Peter Jones, Simon Pokagon, John R. Ridge, John Ross, Elias Boudinott, and William W. Warren. The autographs of all of them are very scarce, but with the exception of Ridge, Ross, and Boudinott (all Cherokee Indians) are not apt to be expensive. The writings of George Copway, Ojibway chief, are of major importance, including a history of the Ojibways, an epic poem, and a highly interesting autobiography. Copway's letters are somewhat difficult to obtain, but they do not as yet command high prices, generally fetching only a few dollars each when available. In the unusual letter of Copway which is illustrated in this article, the noted chief appeals for a government job, for which he was unquestionably well qualified. So far as I know, he did not get the position, for it was then the policy of our government to select only incompetent men to administer Indian affairs, political appointees who knew nothing and cared less about Indian problems, and who usually contrived to promote new border outbreaks. Practically every war with the Redmen could have been avoided with a little humanity on the part of the United States, but so ingrained was the frontier idea "the only good Indian is a dead Indian," that the government continued

(CONTINUED ON PAGE 145)

## AUTOGRAPHS

**AUTOGRAPHS PURCHASED**  
—single pieces or collections of letters and manuscripts, famous personalities, statesmen, artists, musicians, literary men and women, old family letters which may be of interest. Letters of the Presidents of the United States and American historical figures always wanted.

**CARNEGIE BOOK SHOP**  
(Opposite Bloomingdale's)  
140 E. 59th St., New York 22, N. Y.  
JU25c

**AUTOGRAPHS FOR SALE.** Monthly price lists.—Conway Barker, 4914 Alamo Drive, Galveston, Texas. d12238

**AUTOGRAPHS.** Price Lists Free. —Forest H. Sweet, Battle Creek, Mich. o12046

**AUTOGRAPHS, LETTERS,** especially Presidents, bought and sold. Lists issued.—King Hostick, 55 E. Washington, Chicago, Ill. n6217

## WALTER R. BENJAMIN AUTOGRAPHS

18 East 77th Street, New York 21, N. Y.

DEALERS IN

HISTORICAL, MUSICAL, LITERARY LETTERS AND MANUSCRIPTS

# INDIAN RELICS

## SAVE THE BROKEN ARTIFACTS

By VIRGIL Y. RUSSELL

Thousands of collectors go out each year and scour the earth's surface for Indian artifacts. The collectors are increasing in number each year while the artifacts, like wild game, are decreasing. And so it will continue, more collectors and fewer artifacts.

The statement, "hunting Indian artifacts" is really appropriate, for collectors hunt and hunt but find very few complete specimens of fine quality. However, there are still many broken pieces found. The majority of collectors scorn these small pieces and either leave them where they find them or throw them away. This is a great loss to archaeology, for as far as the true scholar is concerned, the piece has as much value as the perfect specimen. It is the purpose of this article to encourage collectors to save their pieces and call their attention to a number of ways in which they may use their pieces.

First, we will consider the piece that is broken into several pieces, but all of the pieces make up a complete specimen. It can be glued together with transparent glue, any missing chips can be filled in with plastic wood and this artifact may be put into your collection of complete artifacts. There is a certain satisfaction that one gets by "saving the life" of a beautiful specimen. This is also true of the artifacts which have a small portion missing—build them up as they were originally and paint the

built-up portions to match the original. It takes a little time to become proficient in this method, but in time you can build up a specimen that is very pleasing to the eye.

Some collectors may object to this method and call it "fake" or "fraud." If done with the intent to fool or deceive and represent as a perfect specimen, the charges would be justified. However, a collector who builds up his artifacts is not trying to deceive any more than the men who find the remains of a prehistoric animal and build in the missing bones and portions that cannot be found. It is to enable one to see what the original was like. The museums contain many mounted specimens of animals and birds, all having artificial eyes and tongues. There is no attempt to deceive, only to make the specimen appear "life-like." The same applies to the built-up artifact in the same museum. It would be well to make a notation calling attention to the fact that this artifact is repaired or built up. This will preserve thousands of

beautiful pieces that would otherwise be thrown away.

There should be an opportunity for some collector to go into a small business of building up, repairing and painting other collectors' broken specimens. He could term it *The Artifact Hospital*. True, there are some collectors and dealers who will build up and repair for a small fee, but no one has gone into it on a large scale as they have on antiques, dolls and other hobbies.

There are many pieces that are too small to be built up. These can be used to "paint" artifact pictures. First, draw a large picture—an Indian head, perhaps—paint it with water colors or other paint as you desire. Then try to find broken pieces to match the colors and glue them on the canvas or painting. It is well to shellac the

### Now Selling!

C. E. WHITNEY COLLECTION of North Plains Indian materials, pipes, beaded pipe bags, beaded work, bows & arrows, war clubs, dolls, medicine bags, Elkhorn hide scrapers, roaches, food, herbs, etc.

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill.

M. F. SELLECK

Box 1342, Denver, Colorado

### EDWARD W. PAYNE COLLECTIONS

"Many strange things from many strange lands" Stone age relics, all types and classifications. Old Indian beaded material. French and Indian War period iron tomahawks, silver, bells, etc. Gun, pistols, powder horns, swords, daggers, knives. Revolutionary & Civil War relics. Steel engravings. Alaskan, African & South Sea Island relics. Java, China & East Indies relics. Canes, pressed glass, pipes, keys, spoons, buttons. Valentines, miniatures, books, magazines. Lincolniana. Old stamped covers, documents, etc. Old documents, postcards, menus, hotel, travel, etc.

Free Lists.—Specify What You Collect

MRS. ALIDA PAYNE LAW

Rt. 3, Long Bay, Lake Springfield, Springfield, Ill.

### MEXICO

Breaking up large collection Pre-Columbian Mexican Indian relics. Idols, face masks, etc. Large and small items. Mostly stone. Photos and lists to interested parties.

RALPH E. MUELLER & SON

1000 East Camelback Road, Phoenix, Arizona

### Beautiful LOT GEM POINTS

Now on hand, these have become very scarce, if interested write soon. Several fine old peace pipes on hand. Large fine old tomahawk, very large blade, one of best I've seen in many years. A fine 111.11 pound grooved ax for sale, write. Some shell ornaments from graves in California. Some scarce prehistoric copper relics. Write telling me which specimens you are interested in.

N. E. CARTER

Elkhorn, Wisconsin

pieces so that the color of the stone will be more distinct. A collector in Lamar, Colorado, had a number of these paintings—Indian heads, buffalos, covered wagons, horses, large spears, eagles, etc. He refused an offer of \$5,000 for this collection. A man at Lander, Wyoming, has some very fine paintings of this type. I have seen others, but these two collections are tops as far as any that I have seen. These pictures will make a nice addition to any collection and will preserve the pieces for posterity.

Many collectors use their pieces to decorate a fireplace in their den or living room. When used in this way they certainly lend the finishing touches to a rustic atmosphere.

One collector attaches his pieces to cards, then draws in the missing portion of the point, and sells the cards at very nominal price. Many beginners who could not afford many complete specimens, could buy a collection.

## INDIAN ARTIFACTS

**Published: 1951**  
**PRICE: \$3.50**

New book of value to collectors from coast to coast. Aids in identifying specimens and preserving collections. Many worthwhile suggestions. Autographed on request.

Order from the author:

**VIRGIL Y. RUSSELL**  
1342 S. Poplar Street,  
Casper, Wyoming

## BARGAINS IN RARE WESTERN HEMISPHERE RELICS

### NORTH, CENTRAL and SOUTH AMERICA

PERU bronze, mummy cloth, silver ornaments, gem beads, bows, etc.

BRAZIL stone reliefs, pottery, head-dresses, bows, spears, beadwork, etc.

ECUADOR stone reliefs, bronze, heads, etc.

COLUMBIA stone reliefs, gem beads, ornaments.

PANAMA pottery, stone axes, etc.

GUATEMALA stone reliefs, pottery.

MEXICO stone, copper, jade beads, effigies, etc.

UNITED STATES RELICS: west, coast, plains, Miss., Valley, culture. Mound Builders, Woodland tribes, Folsom-Yuman. Banners, birds, gorgets, pendants, flints, axes, chisels, celts, etc.

ALASKA ESKIMO RELICS

Miss. Valley large, flint spears, good to fine, \$3 to \$8.

Miss. Valley large arrow heads, fine to very fine, 20 for \$5.

Indiana stone hammer stone, good, \$7.50.

Ohio state gorgets, very good to fine, \$3.50.

Ohio state gorget, very good to fine, \$2.50.

Mound builder pottery pipes, very good to fine, \$4.50.

Full beaded Sioux pipe bag, very good to fine, \$10.

Elk horn hide scrapers, with metal bit, \$7.50.

Otter skin medicine bags, medicine pouches, paint pouches, etc., plains pipes.

New Pre-Colombian Indian tribal map.

Shows approximate tribal location and names.

Canada, U. S. A. & North Mexico.

Free with any order or postpaid 35c stamps.

**ALLEN BROWN**

510 North Dearborn Street,  
(10) Illinois

## DR. W. A. McGuire, O.D. Dunklin County CAMPBELL, MISSOURI

WANTED TO PURCHASE for spot cash large or small collections of Indian stone relics. No textiles or basketry. If you need quick cash, contact me in person or otherwise. I know of no collection too large in the hands of a private collector, nor any to small, to be of interest to me, if for sale.

Collections must contain some fine materials—not junk.

All transactions are strictly private. If consulted in person, at least 3 days notice should be given. I might not be at home otherwise.

Thirty-three years in Campbell, Mo. Substantial banking refs. More than one bank given only to responsible people.

Estates being settled, private collectors wanting to clean up, and others with large or small lots, can get quick action.

**Only 45 years experience and a square deal as near as possible to every one**

flyp

tion of this type. Still another collector used his pieces for making paperweights. I have seen them used to decorate pottery vases.

The foregoing paragraphs list a few of the uses to which pieces may be put. A little thought and ingenuity will help you to conceive of other uses for your "strays" or "cast-offs." Thus, thousands of beautiful fragments of stone workmanship will be saved.

One last suggestion: if you do not care for your pieces, pass them on to some collector who will appreciate and preserve them.

## INDIAN RELICS WANTED

**HIGHEST PRICE PAID** for fine & long spears, genuine silver Indian peace medals, grizzly bear necklaces & scalps, all kinds of beaded work, for Boy Scouts. —J. G. Braecklein Indian Studio, 2850 East 60 Terrace, Kansas City 4, Mo. jly3426

**WANTED:** Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell. —Albin A. Elchert, New Riegel, Ohio. au124201

**WANTED TO PURCHASE** Indian steel tomahawks; also brass, scalping knives, Bowie or old hunting knives, any quantity.—Robert Abels, 860 Lexington Ave., New York, 21, N. Y. mh128271

**WISCONSIN MUSEUM** wants Indian relics. Connections stay intact and bank references if desired.—El. K. Petri, (Curator), R. F. D. No. 3, Burlington, Wis. mh123631

**WANTED:** For Museum. Fine spears, birdstones, bannerstones, pipes, entire collections. Price no obstacle.—Earl Townsend, 23 Kenmore Road, Indianapolis, Ind. ap120331

**PIPE, TOMAHAWKS** with or without handles. Collector will pay top prices.—Howard Brandt, 3683 Dover Pl., St. Louis 16, Missouri. ap124431

**WANTED:** Indian relics, fossils, Indian pictures, Spanish coins, old books on Florida, Georgia, Alabama.—E. G. Barnhill, Box 227, Ft. Lauderdale, Fla. au3006

**SMALL INDIAN MUSEUM:** Wants Indian relics.—Chalmers Lynch, Curator, 2163 Morgan, Evansville, Ind. my12233

## INDIAN RELICS FOR SALE

Indian Relics — large list, 3c.—Grutzmacher, Mukwonago, Wis. ja12867

**FREE INDIAN RELIC CATALOG.** —Nirscher's Trading Post, 111 South 31st Street, Belleville, Illinois. d12238

**INDIAN RELICS** at reasonable prices. List 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. o6614

**10 INDIAN ARROWHEADS** for \$1.—Ryan Ford, Tremont, Miss. jly4002

**INDIAN RELICS**, itemized list, Stamp—W. J. England, Caro, Mich. n6023

**BREAKING UP** private collection: Bead work, drum, pipe, roach, brass tomahawk, etc. Prompt reply. No catalogue.—N. B. Moore, Pawnee, Okla. au3523

**AXES, BANNERS, blades, celts, pipes, pestles, pendants, spears, spades, Arrows, 12 good, \$1. Others, 10c to 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind.** my124661

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## "INDIAN RELICS AND THEIR VALUES"

By BROWN

— \$2.00 —

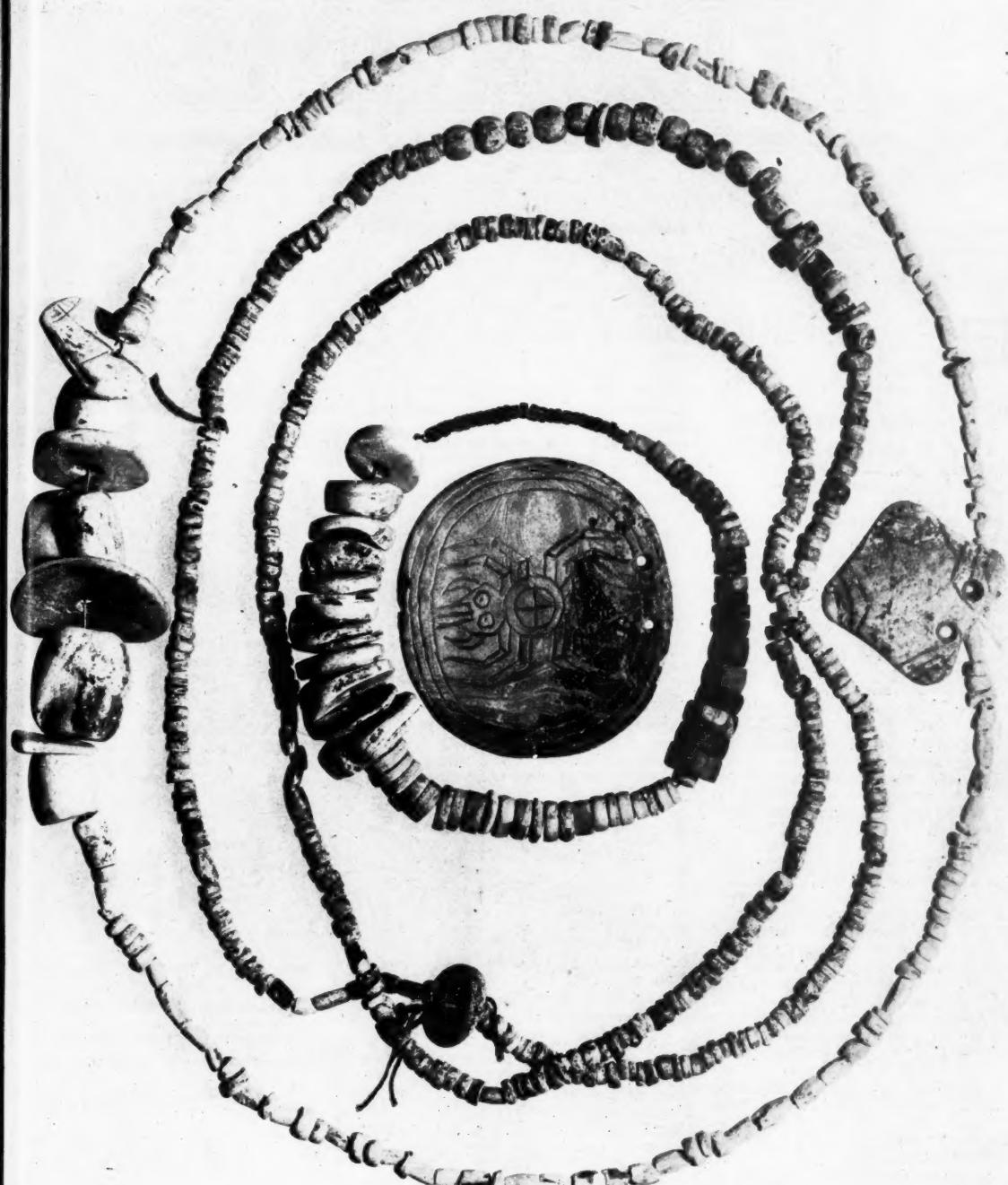
Order your copy today from:

**LIGHTNER PUBLISHING CORP.**  
1006 S. Michigan Ave., Chicago 5, Ill. fe



FLINTS

From the Stone Age collection of the late Edward W. Payne



BEADS AND PENDANTS

From the Stone Age collection of the late Edward W. Payne



# FIREARMS

Conducted by HARRY WANDRUS

## FIREARMS FACTS AND FANCIES

### “Duelling Here and There in the 60’s”

“Another scene—other scene was got up in Congress today. A member happened to show a pistol from one of his pockets, while adjusting it, when other members took it unto them that he was going to shoot somebody, and several jumped up and commenced shouting, and there was a general hubbub for a while, when the member with the pistol explained, and a calm was restored again. Great place that Congress.” p. 1 Jan. 13, 1860.

“The New Texas Senator—His Early Quarrels and Duels in S. Carolina. Some events in the life of Mr. Wigfall, the new senator from Texas, who takes Mr. Houston’s seat, strikingly illustrates the state of Southern Society, and the barbarous practices of men educated under the duelling system.—Several years ago Mr. Wigfall was a resident of South Carolina, and a member of the legislature of that state. A difficulty arose between him and Mr. Brooks, the father of the late Preston S. Brooks, and Mr. Wigfall posted him as a rascal and a coward, after the Southern fashion. Mr. Bird, a son of the wife of Mr. Brooks, came to town about this time, but in ignorance of the difficulty called on Mr. Wigfall, with whom he was then on friendly terms, and invited him to the then approaching wedding. The two gentlemen were passing through the street together, when the placard in question arrested Mr. Bird’s attention.

Turning at once to Mr. Wigfall, he asked if he was the author. Mr. Wigfall answered that he was. Mr. Bird then said he would tear it down. Mr. Wigfall forbade him at his peril. Mr. Bird, however, did it. A shooting affray immediately followed in which Mr. Bird was killed by Mr. Wigfall.

A son of Mr. Brooks took up the quarrel and challenged Mr. Wigfall. They met and Mr. Wigfall received

Mr. Brook’s fire unharmed, and then discharged his pistol in the air. The duel was at this point arrested. Immediately afterwards Mr. Wigfall received a second challenge from Mr. Brooks, known subsequently for his assault on Senator Sumner. This challenge Mr. Wigfall declined to accept and to avoid further bloodshed withdrew from the state, and removed to Texas, where he has ever since resided. From his seclusion thence he has now emerged into the Senate of the U. S.”—*New York Tribune*, p. 2 Jan. 17, 1860.

“—a fellow named Foster, of Chicago, wrote something abusive of a reputable citizen of Chicago, which was published in the United States Police Gazette, when the citizen meeting Foster afterwards discharged a pistol at him. Foster has since challenged the citizen to a duel, but the result is not yet known.” p. 1 January 24, 1860.

“An Irishman, who was very nearsighted, about to fight a duel, insisted that he should stand six paces nearer his antagonist than the other did to him, and that they were both to fire at the same time.” p. 2 January 25, 1860.

“Challenge accepted—Col. John Mark, of Freeport, Ill., accepted the challenge extended by Capt. Travis, of Tennessee. If the Capt. will accept Col. Mark’s proposition, the match will come off in Freeport, March 15. Col. Mark is said to be one of the best shots with a pistol now living. The proposition of Travis is for \$500 or \$1000 a side, and the terms as follow: With pistols, thirty shots a side, at ten paces distance; the target to be shot at, a copper cent; my opponent to shoot at deliberate aim, with aid of one hand only—string measurement from center to center. I ask that my opponent shall give me five hits out of thirty shots; or in other words, I

will shoot 25 shots against his 30. I shall require him to shoot his shots by daylight; I will shoot my shots any dark night he may select. The match to take place in Memphis, New York, New Orleans or Nashville in thirty days after made.” p. 1 March 3, 1860.

“Duel in Denver City—There was much excitement all around respecting a duel which was one of the topics, and which came off yesterday afternoon at three o’clock, a mile below Denver, between Dr. J. S. Stone, a member of the Provincial Legislature, and at present Judge of the Miner’s Court at Countain City, and Acting Governor Lucien W. Bliss, our regular Secretary of State here. The distance was 30 paces—arms, double-barreled shot-guns, one barrel of each loaded with an ounce ball. Stone was struck and instantly fell, throwing up his hand and making some inaudible remark. The ball penetrated through his groin or thereabouts, as well as I could judge, carrying 25 yards further, while his ball struck in the ground several yards before Mr. Bliss. Dr. Stone was considered mortally wounded, but his surgeon inclines to think he may recover.” p. 2 March 1860

All the above quotations from the *Daily Wisconsin*.

### TO ARMS COLLECTORS

We specialize in fine antique American & European arms and offer a wide range of exceptional values. Our current catalog will be sent for 25c in coin. Antique arms purchased. Fair prices paid.

**KIMBALL ARMS CO.**

221 Cambridge Road - WOBURN, MASS.

Ind  
Off  
of  
to  
Ch  
pro  
ne  
fire  
Bel  
Col  
vid  
per  
Bei  
com  
swa  
and  
sem  
Fif  
Fif  
Can  
helt  
men  
vide  
Sole  
furt

86

ST  
Sales

Order

ST

Order

July, 1952

**Indian War & Bacon's Rebellion**

"Upon the Information of Several Officers of ye Meletia of this county of what armes are wanting presented to this Court, it is ordered that Coll. Christopher Wormeley send for and provide to have ye returne of the next Shippes for his Company Forty firelock muskets, Forty Swords & Belts and Carduce boxes, and that Lt. Coll. John Burham send for and provide ye like quantity for every afores particulars; and that Major Robert Beverly send for and provide for this company Thirty muskets, thirty swords and belts and carduce boxes, and that Captain Walter Whitaker send for and provide for his troope Fifteen Cases of Pistolls & Houlsters, Fifteen hangers and belts and forty Carbabiners with Scovill's (?) and belts, and the aforementioned Gentlemen are ordered to send for and provide Ammunition for all these several Soldiers according to Law, and it is further ordered that a Leavy be laid

by this Court upon the county according to Law to satisfie and pay to the said Coll. Christ. Wormeley, Lt. Coll. Jno. Burham, Major Robert Beverley and Captain Walter Whitaker, in Tobacco for the reall costs and price of ye said Armes and Ammunition, after ye rate of one hundred pounds of Tobacco and Caske for every Eight Shilling Disbursed and laid out afores, and ye truth thereof ye above named Gentlemen are to deliver to this Court upon their Corporal Oathes."

(Proceedings of Middles Court In Regard to the Indian War and Bacon's Rebellion).—P. 196, Vol. 12, *Papers of the Virginia Historical Society*.

**FOR SALE**

**CARTRIDGE COLLECTION:** The big buy of the year. 100 different Major types like needlefire, volcanic, paper, foil, Sharps, Ballard, Bullard, Maynard, Evans, etc. Up to .677 caliber. Packed in fine U. S. hinged box. Satisfaction or refund. \$29.75. — Serven Gunroom, Santa Ana, Calif. au3886

**ANTIQUE ARMS CATALOGUE** #24 now ready featuring a fine selection of U. S. martial pistols, colts, percussion revolvers, and long arms. Many rarities seldom offered for sale. Over 500 guns listed. Price 35c.—Glode M. Requa, Box 43, Monsey, N. Y. s3668

15 page price list of modern and antique arms, edged weapons, parts, books, antiques for 25c.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f126942

**THE LARGEST** and finest stock of arms collectors' items in America. Visit our shop or write us your wants. We will top any bonafide offer you may receive for your collection of firearms or military trophies. — The House Of Guns, Morris Plains, N. J. f126372

**ANTIQUE FIREARMS** and edged weapons, armor, illustrated catalogue, 120 pages 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. au124431

**TWO LARGE** photographic illustrated lists for collectors 30c 1. Powder flasks, horns, 2. Antique pistols, muskets, swords, polearms, armor. Crossbows. Hundreds of items.—Irving Browning, 1845 Broadway, N. Y. C., N. Y. s3215

**TRADE** 25, 32, 38 cal. foreign auto. pistols and modern revolvers for antique pistols, old Colt revolvers.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. mh128271

**FIREARMS**, antique and modern, Military curios. Collections wanted, any size. Fair prices paid.—Long Rifle Gun Store, 1783 E. Main, Columbus, Ohio. ap128641

**NEW COLT BOOK:** "Colt Cartridge Pistols" contains nearly 200 illustrations, describes principal Colt models from early converted caplocks, derringers, "House Pistols", etc. to the latest automatics and revolvers. Much important data on "Frontier" and "Bisley" models, \$4.50 postpaid.—Serven Gunroom, Santa Ana, Calif. au3886

ERICH F. WITZEL	
171-A Baldwin Avenue, Jersey City 6, New Jersey	
Pettigill, .44 cal. perc., 90% orig. bluing.	
Have 2. Each	\$55.00
Starr .44 cal. perc., 1856.	30.00
Colt, 1849 model, ivory grips, one has slight chip on bottom, barrel marked simply "Sam. Colt".	70.00
Peace flask	15.00
Flintlock	Write
ALL PERFECT WORKING ORDER	

**ANTIQUE FIREARMS****Edged Weapons — Armor**

BOUGHT AND SOLD  
Illustrated 120-page catalog, No. 28, of  
Pistols, Swords, Daggers, 50 cents, etc.

ROBERT ABELS

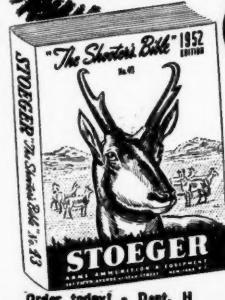
860 Lexington Ave., Box H, New York 21

Ask any Gun Expert...  
he'll tell you it's the NEW  
1952 edition of the

**"Shooter's Bible"**

ONLY  
\$1.00  
plus 25¢  
mailing

for all leading  
domestic and foreign  
rifles, shotguns, hand  
guns. Latest prices.  
Complete parts,  
reloading and bal-  
listics section.  
Fully illustrated. Articles  
by leading auth-  
orities. All items can  
be ordered by mail.  
Standard reference  
of gun editors!



Order today! - Dept. H

**STOEGER ARMS CORP.**

45-18 Court Square, Long Island City 1,  
NEW YORK 1, N. Y.

Sales & Showrooms, 307 Fifth Ave. (at 22nd St.) N.Y.

**ANTIQUE  
GUN PRICES**

NEW FULLY ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from flintlock through automatic. Plus information how to collect old guns, make money, etc. Valuable for buying, selling, collecting. Only \$1 postpaid.

Dept. HB

PIONEER PRESS

Harriman, Tenn.

**GUN BOOKS!**

Also Hunting, Fishing, Fencing,  
Archery, etc.

Catalogue New Books, 25c  
Catalogue Out of Print, Rare, 35c

FRANKLIN M. ROSHON  
388 First Ave. Phoenixville, Pa. t/c

**GUN BOOKS**

New — 1952 — Old

Largest Catalog of New Titles — Listings of  
"used" books. Both sent upon receipt of only  
50 cents. FREE BOOKS AND PREMIUMS.

RAY RILING

6844 Gorsten Street, Philadelphia 18, Pa. t/c

**WANTED!**  
Weapons, Military Equipment  
Made and used in Czechoslovakia. Also want any  
and all Czech. military literature in any language.

**HARRY WANDRUS**  
5 East Kirke Street,  
Chevy Chase, Maryland

# A REVISED LISTING OF GUNMAKERS WHO LIVED AND WORKED IN CZECHOSLOVAKIA

**NOTE:** This is a listing of individual makers and does not include manufacturing plants.

**ACHEN, JOHAN** von—Worked at Köln, Germany; Venice, Italy; and Prague, Bohemia. Active in the period 1600 as a designer and decorator of arms.

**ALT, GEORGE, F. A.**—Gunmaker of Prague of the period of 1662-1672; taught his profession by one Gabriel Dorn in about 1662.

**ALTENSTETTER, DAVID**—Worked in Augsburg, Germany and Prague, Bohemia. Active in period 1547-1617. Probably more a decorator of arms rather than gunmaker and he is listed as a goldsmith by some. A wheellock belonging to Kaiser Rudolph II was trimmed by Altenstetter and dated 1605.

**BECHER, LEOPARD**—Also spelled Beckher. Worked in the period 1725 to 1750 as a gunmaker. Four pistols by this maker are listed in the Kunsthistorisches Museum in Vienna and there is record of a pair of big-butt wheellock pistols made by this man. Lived in Carlsbad, Bohemia.

**BITTNER, GUSTAVE**—Inventor and manufacturer who resided in Weipert, Bohemia in latter part of 20th century. Little is known of his personal life but his company was in existence as late as 1938-9. Weipert was a Nazi stronghold and there is chance that the company (if it were such at that late date) still operated. Noted principally for an early magazine pistol (not semi-automatic) which was brought out in the early 90's and which continued to be sold even in America as late as 1907. The automatic pistol cut short the use of the use of the Bittner invention.

**BOHM, JOHANN WENCL.**—Also spelled Bohm and Bohn, gunmaker of Eger, Bohemia. Active in the period 1720 to 1775.

**BOLTZ, G.**—Arquebusier of Carlsbad in around 1660 and wheellock pistols are marked as having been made by him.

**BRANDT, ADAM**—A gunmaker of Prague in about the period 1665 to 1680. **BREIDENFELTER**—A family of gunmakers who lived for the most part in Carlsbad. The name is found spelled in many ways though this is the most commonly found spelling. The various individuals are:

Paul—Period of 1720 to 1750. His name found on a wheellock.

Joseph—Name found on a double barrel flint fowling piece of 24-gage. Early 18th century.

Jan—Period of 1750.

Johann—Period of about 1675 to 1692. Hans—Period of about 1665-1670.

Ferdinand—A flintlock pistol so marked. Franz—Gunmaker of Carlsbad around 1687.

**BREUCHONEN, PONS**—Gunmaker of Prague sometime before 1670.

**BUCHDA, JEAN (JUAN)**—Gunmaker of Prague around 1827.

**CERMAK**—Gunmaker of Pressburg (present day Bratislava) in southern Slovakia. First half of XVIII century. A flintlock smoothbore gun highly decorated. This gun possibly made in 1740.

**DAM, JO (SEPH?)**—Gunmaker of Prague, circa 1680.

**DAMASKA, B.**—The marks B. Damaska, Praga found on a modern Mauser sporter barrel. This rifle (?) had a Damascus barrel. There is a possibility that this may be Polish.

**DEPLANN, JOHANN**—This is also found Dehlan and De Plan. Gunmaker of Prague in period 1720 to 1735. Made finely engraved pistols, highly decorated as well as fine sporting long arms.

**DIWISH or DIWISCH**—Gunmaker of Brunn, Moravia. Percussion duelling pistols so marked, flintlock period.

**DORN, GABRIEL**—Gunmaker of Prague, period 1660. Teacher of George Alt.

**DREYSCHALL, JORGI**—Gunmaker of Prague, 1650-63.

**ECKARD, LEOPARD**—Gunmaker of Prague, circa 1800.

**ECKARD, HEINRICH**—Gunmaker of Prague, circa 1750.

**EGRA, collection at**—This is probably the city of Eger or as the Czechs put it, Cheb. A part of the collection of Anthony of Burgundy came to be deposited here by devious routes.

**EICHERT, FRANTZ**—Gunmaker of Tetschen in Slovakia. This is the border city over which there was much dispute with Poland in 1938-39. Period of 1750.

**ERCKEL, JOHANN ADAM**—Gunmaker of Carlsbad.

**FAIGEL, JOHAN**—Also spelled Feigel. Gunmaker of Prague, period 1735.

**FAEILER, JOHANN**—Gunmaker of Carlsbad, period 1730. Finely engraved flintlock pistols.

**FAUKNER & COMPANY**—Prague Arms Merchant of 1938. Located on II Jindriska 23, Prague.

**FEILER, JOHANN MICHAEL**—Gunmaker of Petschau, period of 1780.

**FINGELAND, WENCESLAUS**—The first name is also found as Wentzel. Gunmaker of Prague, period 1790. Made flintlock rifles.

**FISCHER, JOHANN**—Gunmaker of Pressburg (Bratislava) in period 1800-1825. Made highly engraved flintlocks.

**FRANTZ, TOBIAS**—Gunmaker of Prague, circa 1740.

**FUCKERT, GUSTAV**—Gunmaker of Weipert, Bohemia, 1830 and after. Exhibited arms at the International Exhibition in Philadelphia in 1876. Listed as late as 1938 so the assumption must be that this man maintained a business establishment which continued on after him. Made military and sporting rifles and revolvers and shotguns.

**FUCKERT, JOHAN**—Gunmaker of Weipert, period 1860. Chances are good that he is related in some manner to Gustav.

**GALAS, OTA**—Gun technician and designer for Zbrojovka Brno. During World War II he lived in England and worked for the Birmingham Small Arms firm. May have worked on the Czech-British BESA machine gun both at home and in England. Present whereabouts not known though assumed to be in Czechoslovakia.

**GARSH**—Czech small arms designer. Might have been pre-war, but most definitely did work on post-war export models of rifles (sporting).

**GLOSAUER, FRANZ**—Gunmaker of Mies, Bohemia. Present name for this city is Stibro. Period 1529-39.

**GUNMAKERS UNION**—An association located in Weipert around 1931. Exact nature unknown, but assume it to be some sort of guild.

**HALALI (F. Oberhell)**—Arms merchant located at Havlickova 33, Prague. Period 1938.

**HAUSSCHKA, SEBASTIAN**—Gunmaker who lived 1706-1776 in Prague. A fine pistol and rifle belonging to Kaiser Karl VI of Austria and housed in the Kunsthistorisches Museum in Vienna were made by this man. Made wheellocks.

**HEBER, JORG**—Gunmaker of Carlsbad, 1765-79. Another gunmaker of same name and also of Carlsbad, 1790-1810. Possibly same man.

**HEFELE (Heffele, Haefelle)**—Gunmaker of Prague, 1710-1800.

**HEIDUCK, MARTIN**—Gunmaker who resided at various times at Dresden, Prague, Neustadt Ostra and Moscow. Operated in period 1776 to 1700.

**HEINRICH, LEOPARD**—Gunmaker of Prague, circa 1750.

**HINTZ, CHRISTIAN**—Gunmaker of Prague, made air rifles of a bellows type. Probably middle 18th to 19th century.

**HOFMAN, GEORGE**—Gunmaker of Pressburg, 1770.

**HOLECEK, JINDR**—Gunmaker of Hradec Kralove, 1934-39.

**HOLEK BROTHERS**—Outstanding firearms designers who worked for Zbrojovka Brno. One of these was named Vaclav and was noted chiefly for his designing of the ZB 26 which is more commonly known as the British Bren Gun. The brother Emanuel Holek is noted for his Holek Semi-Automatic Rifle which he attempted to sell to the U. S. Ordnance Department and which he also manufactured on his own.

**HUSHARET, TEITRICH**—Gunmaker of Olmutz, Moravia, 1700-1714.

**IUNK, JACOB**—Gunmaker of Teplice, Bohemia. Manufactured a rifle with brass trim, nicely carved; flint.

**JANACEK ENGINEERING CO.**—A large engineering firm located near Prague. Manufactured much heavy and light ordnance including such as the Schwarzlose Machine Gun.

**JANDA, B.**—Gunmaker of Prague. Modern. Manufactured a double-barreled 16-gage, hammerless shotgun.

**JAROSCH, A.**—Prague maker. Breech-loading duellers, octagonal barrels.

*To be Continued*

—H. W.

**Petition of Governor Harvey  
to the King (Abstract),**

**June 12, 1638**

*"Petition of Sir John Harvey of Virginia, to the King."*

Whereas the Colony is in want of powder, arms and other munition which can hardly be otherwise supplied than by his Maj's Gracious favor, the Merchants being unwilling to undertake the provision thereof, Petitioner was granted an allowance of 1000 pounds per ann: to be issued out of the Customs of importation from Virginia, the arrears of which now amount to 4000 pounds. Prays for a present relief and supply of said Colony for a warrant to the officers of Ordnance to deliver to pet'r or his assigns 150 barrels of powder and 1,000 muskets and carbines out of his Maj's store in the Tower of London at the prices his Maj, usually pays for them, and that the sum they amount to may be deducted out of the said sum of 4000 pounds arrears. With reference to the Lord Treasurer & Lord Cottington, who are to certify the opinions whereupon his Maj. will signify his pleasure. Greenwich, 12 June, 1638.—(Domestic, Charles I, Vol. 323, P. 310); P. 426 Vol. 10 *Papers of the Virginia Historical Society*.

—H. W.

Dur  
of mil  
Army  
hobby  
wa's  
broug  
to be  
shown  
Unfa  
preciat  
e patr  
treinen  
lectors  
It w  
a coll  
official  
insignia  
fee of  
but the  
those e  
mitted  
ton, for  
hundred  
was ne  
field w  
of the  
needed.  
Durin  
a collec  
er patr  
bles o  
complet  
patches  
Seven y  
ties, thi  
storehou  
calling  
who br  
arms.  
It's m  
organized  
service,  
and in  
newspap  
battle re  
photogr  
ing wor  
ginal W  
cluded;  
approach  
There  
recor  
path  
records  
5306".  
wardy b  
run tact  
unique i  
There  
the Arm  
6th Ra  
men who  
on Luzon  
war to  
a Japan

# SHOULDER PATCHES

By CHESTER F. X. BURGER  
Editor CBS Television News

During World War II, the collecting of military insignia, especially U. S. Army shoulder patches, was a popular hobby with many servicemen. At war's end, many such collections were brought home as souvenirs, some day to be removed from the attic and shown to Junior.

Unfortunately, it was seldom appreciated that a near-complete shoulder patch collection was an item of tremendous historical interest to collectors in the Military field.

It was not easy to assemble such a collection. The Army maintained official records of all shoulder patch insignia, in the Heraldic Section, office of the Quartermaster General, but the Army records included only those emblems which had been submitted "thru channels" to Washington, for official approval. In literally hundreds of authenticated cases, this was never done, and soldiers in the field wore emblems with the approval of their commanders—all that was needed.

During the war years, I assembled a collection of more than 1,100 shoulder patches, which included all emblems officially approved, plus the most complete collection in existence of patches actually worn by combat GI's. Seven years after the end of hostilities, this collection has become a rich storehouse of historical material, recalling the glory of the fighting men who brought victory to American arms.

It's mounted in seven thick albums, organized according to branch of service, each item neatly captioned, and in many cases, accompanied by newspaper clippings describing the battle record of the outfit, with combat photographs showing the insignia being worn in the heat of battle. Original World War I emblems are included; here too, the collection approaches completeness.

There is the multicolored embroidered patch of an outfit listed in Army records simply as "Composite Unit 6306". The patch tells the story, in the words "Merrill's Marauders"—the hardy band of heroes whose hit and run tactics in the Burma jungles were unique in the American Army.

There's the simple black band of the Army's elite, bearing the words "6th Ranger Bn."—the four hundred men who smashed thru Japanese lines on Luzon in the closing days of the war to rescue Yank prisoners out of a Japanese prison camp.



Chester Burger, holding one of the seven volumes of shoulder patch collection which is the country's largest, containing more than 1,100 military unit insignia worn by the armed forces during World Wars I and II.

The 49th Anti-Aircraft Battalion wore a magnificently embroidered emblem showing a cowboy with two six-shooters and a whisky jug, shooting at a passing plane.

But not all the patches were works of art. The collection includes an emblem of the 106th Anti-Aircraft Artillery (Automatic Weapons) Battalion, crudely made of orange and yellow felt, which was presented to me by a soldier who wore it through seven campaigns. It shows a cactus, symbolizing service in the War with Mexico (1847), a castle, representing service in the Spanish-American War (1898), and a fleur-de-lis signifying participation in World War I.

In the military tradition, each element of the patches has some significance. The colors are chosen to represent branches of service. There are many symbols. The Army Airways Communications System showed a string of dots and dashes circling the globe—the Morse code spelling "AAC". The 15th Army Group headquarters wore a shoulder patch bearing wavy blue lines, representing the Mediterranean, against a background of Pompeian red, chosen because advance elements of the 15th Army Group first landed near the ancient and historic city of Pompeii.

Dozens of the emblems—actually worn by servicemen—don't appear in Army official records. The 848th Signal Training Battalion, composed of men who had been "washed out" as Flying Cadets, adopted an insignia with a pair of wings being snipped by a scissor, and the words, "Thou Shalt Not Fly." The 4026th Signal Photo Battalion—among the first into defeated Japan—wore a patch bearing the Japanese ideographs translated as "Official U. S. Army photographer".

A letter from an officer of the outfit, included in the collection, says, "Our Battalion has taken no steps to make the patch official; the miles of red tape would be a little too much to cope with. However, we will continue to wear it until we are told to take it off, and then, if I am any judge of Signal Corps photographers, we will still wear it."

Possibly the smallest Army outfit with its own emblem was the Armed Forces Radio detachment at Karachi, India. They numbered six men, and their commanding officer had an Indian seamstress make up ten copies of a white and black shoulder patch with the sole inscription, "VU2ZX", the call letters of the Army radio station. This is one of the unique items in the collection.

In the volume of World War I shoulder patches is a blue quartered circle on olive drab, the insignia of the 35th Infantry Division, which fought in the Vosges and Meuse-Argonne. On this particular emblem, one of the four quarters is red, representing the divisional artillery. Wearing that shoulder patch design, 35 years ago, was a young Captain of Artillery, Harry Truman. The plain cloth emblem typifies the historical interest aroused by a study of the collection.

**Your Local Museum and Library are worthy of your whole-hearted support and encouragement**

Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance.

Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

**H O B B I E S**

**1006 S. Michigan, Chicago**

# GEMS AND MINERALS

## THE LINCOLN SAPPHIRE

### *A Symphony in Blue Stone*

Have you ever gazed upon a precious stone so exquisitely cut that your entire person tingled with a strange feeling that you could not put into words? Such was my recent experience as I looked upon a beautiful dark blue sapphire weighing 1,318 carats (approximately 3½ ounces) carved into a perfect likeness of one of the greatest of all Americans, Abraham Lincoln.

The carving is 2 9/16" high, 1 ¾" wide and 2" deep. Its appearance is black because of the density of the stone itself. *It is the largest known sapphire in the world.*

This stone, together with several other huge sapphires, was first on display in Southern California. From there, the collection was taken to Springfield, Ill., the home of Abraham Lincoln, to be shown. The present intention of the owners is to take the sapphire on tour throughout the entire United States.

The Lincoln Sapphire is part of a fabulous collection belonging to two brothers living in Los Angeles, Calif., Harry and James Kazanjian. The brothers, who are of Armenian ancestry, came to the United States in 1918. They are citizens of their adopted country and by hard work and in spite of many reverses have become successful jewel merchants. To them, the life of Abraham Lincoln has always typified the real spirit of the United States of America. They have the most profound admiration for the poor boy who rose from a lowly beginning in a log cabin in Illinois by the strength of his own efforts to occupy the most noted of all dwellings in the land, the White House. So to them there seemed no question but that the most valuable and the largest blue sapphire in the world should bear the likeness of the greatest humanitarian.

The sapphire from which the head of Lincoln was carved was brought to the United States in 1948 by an importer of precious stones, who obtained it from a rancher in Queensland, Australia, who had had the stone for fifteen years. Before it was carved, the sapphire weighed 2,302 carats.

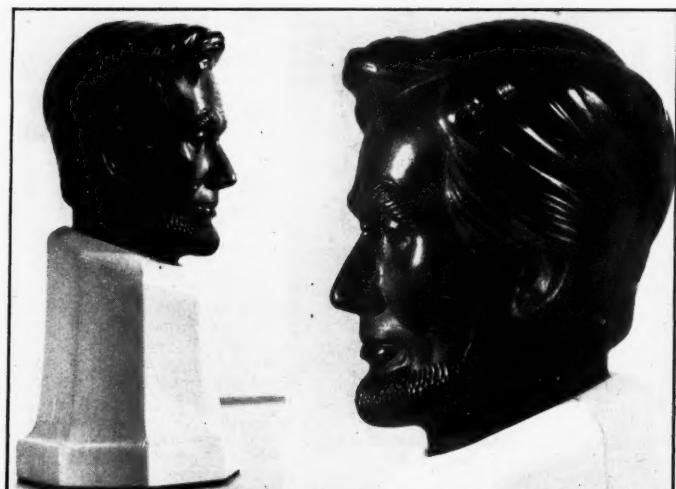
When the decision was made to carve this gem into its present form, only the best of advice and talent was sought. Norman Maness, a skilled jewel cutter, was commissioned for the work. He in turn consulted with Merrill Gage, noted Professor of Sculpture at the University of Southern California in Los Angeles. Professor Gage had studied under the guidance of Gutzon Borglum, creator of carving of the head of Abraham Lincoln on Mt. Rushmore in the South Dakota Black Hills.

When work was finally begun, nine plastic molds were made of the original rough stone and carvings were made on them, which were to be duplicated later on the sapphire itself. Special tools were secured, the drills being nearly the same size as those used by a dentist. Since sapphires have a hardness second only to that of a diamond, the only agent that would cut the sapphire was the diamond itself. Almost two years were required for the actual work, the

carving being very slow as one little slip of a drill could ruin the entire stone. Two hundred carats were lost in the re-carving of each side of the face as little flaws in the stone appeared. Finally the work begun in November 7, 1949 was completed on September 20, 1951.

This magnificent deep blue sapphire carved in the likeness of one of our greatest Americans is not for sale. Valued at \$250,000, it will eventually be placed in a museum for all to see and admire.

The Kazanjian brothers are also the possessors of three other enormous sapphires in the rough. They plan to have carved from each the likenesses of other great Americans. Andrew Jackson is one of the most admired by the brothers, and it is not than possible that his features will be the next to emerge from a blue stone. George Washington and Henry Ford will probably be the other two chosen. The writer suggested to Mr. James Kazanjian that a famous American woman might be used as a model for one of the stones. He merely smiled and said, "But whom?" However it is no



A collector's prize, Lincoln's head carved from a large blue sapphire

impossible that when the day of carving comes, one head that will come forth will be that of Molly Pitcher, Betsy Ross or Dolly Madison.

The "Lincoln in Sapphire," as the owners refer to it, was placed on exhibition first in Los Angeles. When it was exhibited, two small school boys, observed standing quietly in front of the show case, gazed a long time at the kindly rugged face in the stone before them, then without speaking turned and silently walked down the street. They too, had no words with which to express the emotions that surged within them.

Rock crystal stars for pendant, \$2.50; same for earrings. Rare green quartz stones and many colors in our malines, sapphires, spinels and garnets. Cabochon stones in India, carnelians, laboradorite, tigereye, moonstone, amethysts, Persian topazes, fine Unakite, sardonyx, small brilliant cut stones in rich golden aquamarines, rare green garnets, smoky quartz, topaz and citrine and red garnets. Very rare Ceylon white sapphires. Rough topaz crystals from Ouro Preto and much tourmalines and star sapphire crystals. Ask for my approval selection.

**ERNEST MEIER**  
Church Street Annex,  
P.O. Box 302, New York 8, N. Y.

### MINERAL COLLECTIONS

Twelve Western minerals in "mailer" box with identification, \$1. Five minerals going into atomic bomb, "mailer" box, 35c. Fifty commercial minerals and identification, mounted box, \$5. School sets made to order or from our stock, 10 to 500 pieces per set in sizes 1x1" to 5x8".

SEND FOR OUR FREE LISTS.

**ULTRA-VIOLET LAMP**  
and three fluorescent specimens sent for 1 postpaid. Finest stock of lamps and fluorescent minerals. List sent free.

**PACIFIC MUSEUM - Shell Beach, California**

**FOR THE ROCKOLOGIST**  
Mineral books, rare ores, beautiful crystals, lapidary outfits, fine polishing materials, identification sets and collections, colorful polished pieces, finished gems, ultra-violet lamps, fluorescent minerals; anything you wish for gift giving. Free lists sent. Gift wrapped if desired.

**PACIFIC MUSEUM**  
Shell Beach, California

### FOR SALE

**Gem Cutting—Fascinating! Profitable!** Send 25c for complete illustrated Instruction Book and Equipment Catalog. — Lapidary Company, 1545 West 49th, Seattle 7, Wash. July 126102

**MINERAL COLLECTION** for sale. Excellent collection of fine minerals, gem materials, etc., 100 average 2x2" for \$10. — Box 100, Shell Beach, Calif. S3674

**40 COLORFUL MINERAL** specimens, identified, boxed, \$3.75 postpaid. — B. D. Blackwell, 2790 Park St., Beaumont, Tex. S3674

### AUTOGRAPHS (CONTINUED FROM PAGE 135)

*Sitting Bull*  
*QEDONIMO*  
*Ezraer Williams*

and sometime, yes many morning, without bite of anything they have to walk for some miles to get home. My Christian brethren are mostly women. . . . Men-do-woub finally have entirely shipwreck and gave way to the world and its wickedness. Bad Boy is not yet Christian man. He has entirely stopped drinking the bad water. Parker Boy have listed in the army two years ago. . . . The Indians generally do not pleased about it to have their young men taken away from them. Our country in general and the Indians are quiet and peaceable and I think Chipways [Ojibways] will learn great lesson to the treatment of the Sioux by the government. They all understood that the Sioux are starving and dying off very fast, and I hear them very often talking about it how foolishness it was to raise against the whites. . . . The heathen part of the Indians, many, yes, great many have died during the winter. Crow Wing I never like to stay. So much drunkenness is carried on and wickedness is beyond what I can bear. However, I do the best I can to preach the word of the Great Spirit to my dying brethren. Since I came to this Sodom we have six adults addition in our little company.

Should the Indians be remove to another country I may venture out with them, just as the Bishop says I will do so. We love the Bishop very much and even the heathen Indians love him most dearly. They think he is one of the few men living who has work hard for them. My wife and brethren join with our good wishes and prayers towards you, and may the Great Spirit bless and guide you and your friends.

"Your unworthy friend,  
J. J. ENMEGAHBOWH."

Of all American Indians, the most celebrated is undoubtedly the great Sioux chief and medicine man Sitting Bull. A distinguished warrior and diplomat, Sitting Bull spent most of his life defending the hunting grounds of his people against the advancing whites. Once he said sadly: "What treaty that the whites have kept has the red man broken? Not one. What treaty that the whites ever made with us red men have they kept? Not one. When I was a boy the Sioux owned the world. The sun rose and set in their lands. They sent 10,000 horsemen to battle. Where are the warriors today? Who slew them? Where are our lands? Who owns them? What white man can say I ever stole his lands or a penny of his money? Yet they say I am a thief. What law have I broken? Is it wrong for me to love my own? Is it wicked in me because my skin is red; because I am a Sioux; because I was born where my fathers lived; because I would die for my people and my country?" In 1876, after the discovery of gold on Sioux lands, Custer

(CONTINUED ON PAGE 161)

# NATURAL HISTORY



"when Spring unlocks  
to paint the laughing  
soil."

## SHELLS AT YOUR FINGER-TIPS

By DOROTHY D. FREAS

Recently, the New York newspapers printed a column bringing out the discovery of snails in Central Park Lake. There was some question about their identity, which was already known to the conchological group, the New York Shell Club, members of which had collected and identified these specimens previously. They are *Vivipara contectoides*, a greenish-white shell, about one and one-half inches in length, and easily identified by its brown bands.

These shells are among a large group of fresh-water and land snails which are available to collectors in almost every part of the land. Small ponds usually contain several kinds, bivalves and univalves.

The *Vivipara contectoides*, and also *V. chinensis malleatus* (illustrated) give birth to tiny live young, shown in the picture. These grow in a brood sac and emerge to live independently. The flat objects are the operculum of the shells. When the animal retreats into its shell, these amber colored "doors" close the opening snugly.

Bivalves from the ponds and brooks often have a lovely nacre or pearl interior, sometimes in rich lavender shades.

Near limestone rocks, a section of damp earth may contain coiled shells from one-fourth inch in diameter, to one inch or more. These are land shells. *Anguispira*, a species found in

*Polymita*—Cuban tree snails



*Vivipara Chinensis Malleatus*

damp soil, is light yellow with brown stripes and an open umbilicus, or space between the coils of the shell.

In southern states, the *Rosy Glan-dina*, a pinkish straw colored shell, an inch or two in length, is found in gardens, while California and western states have a round mottled brown snail (*Helix aspersa*) which eats some garden plants.

The shells of all these mollusks should be part of a shell collection,

and they are very inexpensive, often procured by exchange.

Familiar to many people, because they have been used for ear-rings and costume jewelry, are the tree climbing snails of Cuba. Brown, orange, red, yellow and black all combine to form brilliant shells. A tray of these are very colorful in a shell collection.

### SHELLS

THREE COLORFUL Abalone shells, post paid \$1.45, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d12063

TWO NOTABLE Shell Books: "East Coast Marine Shells" (4th Edition), \$6. "World-Wide Sea Shells", \$4.50 postpaid; thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. o60211

SEA SHELL SPECIMENS, and natural history books on all subjects. Free lists.—John Q. Burch, 1584 West Vernon Avenue, Los Angeles 62, Calif. d128671

FLORIDA SEA SHELLS for collectors and shellcraft. Good colorful mixture. Large package, \$2 postpaid.—Nick Iamarino, 3564 N.W. 46th St., Miami, Fla. je1671

th

hist  
of  
give  
brain  
to  
pract  
their  
the  
deal  
ism  
their  
most  
exp  
are  
cret  
alway  
thin  
the  
indi  
scrut  
fore  
how  
in h  
ism  
par  
he  
the  
its  
livin  
alway  
the  
eng  
the  
inim  
cont  
cal,  
pro  
com

en  
ente  
tive  
beca  
sigh  
is pr  
app  
pri  
out  
a d  
over  
phe  
com

Bea  
paper  
gem  
ide

Gem  
min  
for  
polis

She

## the NATURALIST versus the BIOLOGIST

"What was formerly called natural history is the perennial foundation of the biological sciences. It has given rise to all the theoretical branches and will no doubt give rise to others in the future, and all the practical applications of biology have their roots in ecology, which is one of the basic branches of natural history, dealing with the behavior of organisms in relation to one another and to their environment. It formulates most of the basic problems which the experimentalists and biometricians are endeavoring to solve. Its concrete, sensuous, esthetic character will always attract the observer and the thinker, because it attaches itself to the individual organisms, and the individual is always essentially inscrutable and indefinable. The naturalist and nature-lover will, therefore, always be with us. No matter how far the naturalist may specialize in his study of single groups of organisms or of the faunas and floras of particular regions or geological ages, he is always keenly aware both of the limitations of his specialty and of its relations to the whole realm of living things. Such modesty is not always apparent in the biologist in the strict sense, because he is not engaged in sympathetically exploring the contours of nature, but in determining the extent to which phenomena conform with his experimental, metrical, and therefore highly rational procedure.

"The naturalist is mentally oriented toward and controlled by objective, concrete reality, and probably because his senses, especially those of sight and touch, are highly developed, is powerfully affected by the esthetic appeal of natural objects. He is primarily an observer and fond of outdoor life, a collector, a classifier, a describer, deeply impressed by the overwhelming intricacy of natural phenomena and revelling in their very complexity."

—William Morton Wheeler  
(1865-1937)

### POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

### MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

### PACIFIC MUSEUM

Shell Beach, California

## Tropical Fish Flown from Brazil to U. S.

Several thousand colorful tropical fish from Brazil were flown over Pan American World Airways' regular cargo Clipper route to New York recently.

The shipment—valued at more than \$2,100 and one of the largest in a series of similar consignments flown by PAA—was sent by a Belem museum to Paramount Aquariums, Inc., in New York.

When the 409 cans of rainbow-hued fish arrived at Pan American's Miami terminal, they were quickly escorted to a change of water and a "rest period" at the Paramount company's branch aquarium north of Miami.

Victor Weber, manager of the Miami aquarium, reported the temperamental finny immigrants made the 2,700-mile flight "in wonderful shape."

After a few days of rest in the company's Miami ponds, the valuable cargo was flown on to its New York destination and eventual new homes with fish fanciers throughout the United States.

## WEBB'S SHELL BOOKS

**HANDBOOK FOR SHELL COLLECTORS.** The new 9th edition contains about 2,000 illustrations of foreign shells only. There is no question it has the largest sale of any book on shells in world. Price \$5.

**FOREIGN LAND SHELLS.** An entirely new work covering 200 pp., 73 full page plates, illustrating 1,400 species, all photographed from author's collection. Invaluable to the real student of Mollusca. Price \$5.

**UNITED STATES MOLLUSCA.** New edition just off the press. It shows 67 full page plates of 1,400 species of Land, Fresh Water and Marine shells of U. S. A. Price \$5.

**CATALOGUE OF SHELLS.** This new book, 150 pp., contains 225 illustrations of Marine shells from all parts of the world. The only catalogue of the kind. It can be had for less than the price of one good shell, only \$2.

Liberal discounts to Libraries, Book, Shell and Novelty Stores. Order direct from publisher or through your own dealers.

**WALTER F. WEBB**  
2515 Second Avenue North  
St. Petersburg, Florida

### NATURE IN COLOR

Full color 2x2" identified slides. Insects, minerals, geology, wildflowers, trees, garden flowers, named cloud forms, wildlife, western deserts, forests and mountains. Lists free. Purchasers receive informative literature.

W. SCOTT LEWIS  
2500 N. Beachwood Dr., Hollywood 28, Calif. tpx

## METEORITES

I will pay highest prices for meteorites, iron or stone.

S. H. PERRY - Adrian, Mich.

## Navy Doctor Presents Collection to Nation

Fantastic and deadly serpents of the Egyptian desert form a considerable part of a collection of 1,100 museum specimens of reptiles and amphibians recently received by the Smithsonian Institution from Dr. R. E. Kuntz, member of a Navy medical research unit now in North Africa.

Many of the creatures included in the collection not only are weird and curious in themselves but have a place in classical and near Eastern folklore. This is particularly true of the snakes. The poisonous ones belong to two major groups—the cobras and the sand vipers. Of the cobras perhaps the best known is the so-called spitting serpent, or "Libyan asp." It supposedly has the ability to spit in the eyes of its enemies, such as dogs, and its saliva temporarily blinds the victim.

The term "asp" was generally applied to the cobra, a sacred animal in ancient Egypt. There were said to be sixteen varieties known to the ancients. In some way the cobra was associated with the sun and with royalty. It formed part of the head-dress of solar deities, and its form was included in the crowns of kings and queens. Toward the end of the twentieth dynasty, when it became the custom to preserve sacred animals, the cobra was embalmed at Thebes. There is a fair possibility that one of the cobras was the snake that bit Cleopatra, although according to Dr. Doris M. Cochran, associate curator of reptiles of the United States National Museum, this may have been an even weirder and nearly as deadly creature, the horned viper, *Cerastes cornutus*. Several specimens of this snake are in the collection.

The horned viper is common on the fringes of the Egyptian desert and probably extends westward to Tunisia and Algeria. It buries itself in the sand, only its eyes and the upper part of its head being visible. The two horns are said to resemble grains of barley and attract birds within reach of the reptile. When disturbed it can throw itself forward. It was called the "iaculum" (spear) by the Romans because it darts like a spear and is very deadly.

## BUTTERFLIES

**TROPICAL BUTTERFLIES**, 10 showy specimens, \$2. — A. Edwards, 927 25th St. Santa Monica, California. n6844

20,000 **TROPICAL** butterflies, 12 for \$2, including catalog.—Ben Karp, 3148 Foot-hill Blvd., La Crescenta, Calif. my128271

## MISCELLANEOUS

**WANTED:** To contact "Sand Collectors." Will exchange. Write: — Chas. Lamb, Long Beach, Washington. jly3802



## AT THE SPRING SHOW

By JOSEPH H. GRAY

In the Spring, a collector's fancy turns to thoughts of the Antique and Hobby Fair at the Conrad Hilton Hotel. It is as much a part of the new season as the buds and bees. The snow shovels have been put in moth balls and the fur coats have been salted away and the tickets for them are in your bill fold. Naturally you have a lot of money to devote to your hobby. This year the dates being May 3 to 8, devoted hobbyists made their semi-annual pilgrimage to the hotel with the idea of adding new luster to their collections. And there were thousands of beautiful things on display to appeal to each and every taste.

In the miniature section where yours truly reigns or at least drizzles a little, there were hundreds of new tiny things to thrill young and old. It seems that miniatures appeal to all ages. You don't have to be a youngster to get a kick out of them. But they do make you feel younger when you really get interested in them. This is evidenced by the fact that people travel from both coasts just to come to our show and add to their treasured items.

Last year at the Fall show we had the pleasure of an initial visit from Mrs. V. J. Bennett of Oakland, California. She was so happy with the collector's items that she purchased at that time that this spring she made a special trip to our city to see that she did not miss out on any of the things that pleased her so at that time. The special item that brought her back was a little stereoscope complete with views that she had been dreaming about since last fall. She went away happy with this item as well as a number of others and promises to be back in six months. Mr. Bennett who comes into the miniature field through model railroading was along this time. His one complaint about his wife's hobby is that when he invites some of his friends to the house to see his railroad they get a glimpse of his wife's miniatures and he loses his audience.

Speaking of audiences, the miniature section was again represented on television. Charles Marston, show manager, was invited to appear on one of our local stations and chose some of the tiny things for use in making his talk. One of the things shown was a miniature what-not con-

taining several shelves and crowded with tiny knick-knacks. These what-nots are the product of Mrs. Edythe Herron and were displayed in her booth as well as Atoms of Art, which is the home of guess who. Mr. Marston also spoke of several other items that could be found in the same locations.

There were many single items of miniature size scattered about the show. In this category were a tiny one and one-eighth inch millefiori vase at the booth of Ruth R. Taynton, Virginia, a lovely set of red Limoges furniture at the booth of Rose Weber, and a couple of lovely little Dresden cups and saucers at the booth of Pat LeBourgeois, both of Chicago. Also there was a rare little Staffordshire figurine at the booth of Nancy Collins, New York State.

We have had a visit at every show from Edward J. Soller but never were able to connect him up with a name in our files. Now we have him straight and he will always find welcome on our mat when he puts in his regular appearance. Mr. Soller is an enthusiastic collector and buys only the finer things. He is working towards a certain goal which is to build a series of miniature rooms upon his retirement. He has been collecting fine accessories for years and must have a very fine collection of these at this time. When he gets the go signal to start on his project he will have hundreds of beautiful items to fit into his various settings. We felt quite ashamed not to be able to call him by name but we see so many faces we sometimes get lost in the maze. However, once we get the hang of things we seldom go wrong. So we will be waiting to say "Hello Mr. Soller" next fall.

We had our regular visit from our most enthusiastic shoe collector Miss Betty DeLage. We were loaded for bear when she came around as we had found a lot of new and fine miniature shoes during the last six months. Tiny shoes are always a very much sought after item, so we are always glad to find new ones. We were also visited by several of our card collectors and many other special collectors.

This year you might say business went to the dogs. At least everyone seemed to be looking for canine entries. Last fall the favorites were Cocker Spaniels but this spring most

sought after was the elongated sausage hound, Dachshund to you. There were many other breeds displayed and, of course, sold, but we had to make a hurry up replacement on the underslung poodles.

One of the most sought after miniatures was a little egg shell tea set from Japan that was really a best seller. The price and quality of the china made it one of the best bargains at the show. Another old time novelty that had nostalgia appeal was the little flower that is encased in a small shell and opens when the shell is dropped into a glass of water.

We had many requests for special items including an old fashioned organ by Mrs. E. L. Bassett of Champaign, Illinois. Also a miniature hair brush to match a tiny gold mirror owned by Ann Rost of St. Louis, Missouri.

Clara A. Pawleski of Bay City, Michigan, was a most interested visitor. So also were Mrs. Lloyd Winslow and Natalie Winslow of Princeton, Illinois, and Maurice W. Sullins of Lockport, Illinois. Mr. Sullins seems to be a very enthusiastic collector of Staffordshire figurines. He found several at the show and had at least two that we would have taken great pleasure in confiscating from his possession. However, he was too careful for that and at last reports was conveying them safely homeward. We also had a nice visit with Mrs. Robert D. Hahn of Lowell, Michigan, and perhaps hundreds of other out of town visitors who came at times when we were too busy to take their names.

We had hoped to have our good friend Mrs. Frederick Dent Hammons, of Seattle, Washington, with us but unfortunately she had just returned home from Palm Springs, California, and was not able to be with us. We hope to have her with us again in the fall. Her famous one-fourth inch scale doll house had two more narrow escapes on her trip to Palm Springs. It seems to lead a charmed life as that is the third time it has been in a wreck without any real damage to the doll house. Mother Larke who has another famous doll house which exhibits at the Cliff House in San Francisco planned on coming with Mrs. Hammons but also deferred her visit.

As usual Frank L. Matter the "world's finest miniature maker" was

well represented with his fine workmanship. We had several new items from him, including a miniature mechanical bank. This time it was the "Leap-frog" which goes to join the others in this group which are Log Cabin and Trick Dog. There will be others in the series as fast as they can be produced which is quite infrequently. These little pieces are about three-fourth inch long, and they operate perfectly. Naturally, they are collector's items as the work outs on them a price tag out of the reach of the average purse. Another new item just added is a pair of barbers' clippers about three-fourths inch long. They actually work. These will go to join a related group consisting of scissors, shaving mug and brush, razor, strop, comb and brush, and electric razor. We have a lot of other items on the fire but they all take time to work out to perfection. If at any time you see the name of Frank Matter on a miniature you will know that you have the best there is to be had.

The widow of the late Frederick W. Hosbach sent a few things from her collection to be sold at the show. These tinies are still as much sought after as ever. Mr. Hosbach was still producing top miniatures at the age of 87 when he died. Today his works are real collector's items.

Atoms of Art had miniatures from fifteen different countries, and since the show closed, a sixteenth, namely Israel, has been added. We aim to add new things, when we can come across them, and certainly welcome any suggestions from our clients.

Anyway you look at it, we had a good time, although a strenuous one. By the time the next show rolls around we will probably be able to get out of our easy chairs and back behind the counter. The stamina of some of the other dealers who make show after show, and take a trip or two to Europe in between arouses our great admiration. Our good friends, Mr. and Mrs. Francis H. Kraus, of New York City, jump from this show to a joy ride on a steamer for the old country. They go in search of new things including more of the marvelous little bronzes from Vienna, which have helped make their booth the gathering place of the discriminating miniature collector. We hope they bring back a lot of new things, as personally we are always glad to add some of these marvelous little pieces to our own collection.

Marie Gray, the vocal member of Atoms of Art says I should leave her name out of this article so I will not mention her this time. Anything to keep peace in the family. And so I go to press hoping that the editor has a short blue pencil and a good disposition, and if all goes well, and my Charley Horse (some call it rheumatism) isn't any worse by fall we will be waiting to greet all our old friends with a hearty welcome!

#### MINIATURIA WANTED

MINIATURE PIANOS under 12". — Mrs. Tufts, 9051 Riverview Rd., Washington, D. C. mh12867

## A Letter from Mother Larke

*It appears that the FOUNTAIN OF YOUTH is in collecting miniatures.*

Dear Editor:

My Doll House is now located in the famous Cliff House itself in San Francisco, and every day I go out and show it to my devoted public. Although my next birthday will be my 80th, I am still very active and very much alive.

Some one said there wouldn't be any use of my going to Heaven because all I'd do would be to go around picking tiny feathers out of baby angels' wings to make feather dusters for my doll house.

Well, any way I want my own HOBBIES Magazine again, and so I'm enclosing a year's subscription. If you've joined the procession and boosted your prices let me know—I'll do likewise.

I'd like my magazine to be sent to "Mother Larke, 401 Lake St., San Francisco, Calif.," and I know I'll get just as much thrill out of reading it as I always have. And I am very much afraid I'll be sending out orders too, to swell an incredible number of miniatures.

I'm so sorry to hear of Mr. Lightner's death. He was a very grand gentleman and I remember him with much affection.

Through your magazine I'd like to send greetings to the hundreds of thousands who have seen my show and who have been so very good to me.

Some day I hope to keep a promise made to Mr. Lightner that I'd write another article for his magazine.

In the meantime, I'm looking forward to receiving my HOBBIES Magazine.

Your sincerely,  
Elizabeth Larke Blodget  
(Mother Larke to you!)

#### NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of family Antiques, scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog. —  
EDITH PERRY MAXSON

P. O. Box 188 Mystic, Conn.

#### MINIATURE INNOVATIONS

Steins, ships, windmills, Limoges plates, lace ballerinas, whimsical porcelain animals, fifty different kinds, guitars, dragon cups and saucers, also bone china, new shoes, pitchers and vases, many others.

**JOSEPH GRAY**  
6117 Winthrop Avenue  
Chicago (40) Illinois  
tr

## "Tiny Town"

Tiny Town Tasties, a line of quality candies, jellies, relishes and other ready-to-eat foods in miniature sizes and packages, will be added this spring to Tiny Town in Indiana, Pennsylvania. At the same time, the three-year-old Tiny Town gift shop will be enlarged.

Tiny Town itself in a highly successful tourist attraction embracing an electrically operated miniature city. It includes stores, factories, city hall, homes, church, gas stations, theatre, Elks club, bandshell and many other structures built to scale. A feature is an automatic traffic control system, complete with passenger cars, buses and trucks in constant motion.

Special lighting permits a full twenty-four hour daily cycle to be observed in Tiny Town within fifteen minutes.

No admission is charged. It is open all year from nine to nine daily except Sunday, on which day the opening hour is 1 P.M. Tiny Town is owned and operated by Herb and Mary Manners.

Tiny Town Tasties will also include home baked goods and small sandwiches for visitors to take with them. Ice cream will also be offered.

#### Small Boxes

Some of us may still remember the miniature boxes in the shape of leather covered trunks which were once the delight of the children of New England. Valuable papers sometimes were hidden in these miniature trunks which varied in size from those about fifteen inches wide by eight and one-half inches high and nine inches deep to the smaller ones, often used for money when their measurements were about eight inches wide by four and one-fourth inches high and four and three-fourth inches deep. Sometimes those cherished boxes were lined with newspapers of the time so the dates of use can be established. Another hiding place for valuable papers and family records were the Bible boxes, miniatures of the large chests used in early times for storage, and generally made to hold the precious family Bible and records.

#### MINIATURES FOR SALE

Collectors: Fine miniaturia furniture in 1" scale. Send 25 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. s3004

Military Miniatures by Bussler: Original, authentic, lead Military miniatures, 55 millimeter scale. Confederate and Union soldiers, mounted and dismounted, painted and unpainted. Also Custer's 1870 Cavalry. Free list upon request.—Ralph Bussler, 59 Russell Park, Quincy, Mass. jly3888

MINIATURE LIQUOR COLLECTION: Over 1100 different ones wrapped in cellophane. Will sell only as an entire collection. Write: — Box E. G. B. O., HOBBIES, 1006 S. Michigan Ave., Chicago 5, Illinois. jly1422

# The Picture POST CARD

## INTERESTING FACTS about OUR POST CARDS

By LOUISE COLLINS

It has been a long time now since we, through this column, have had a good informal talk with you, our friends and readers of this column. You new collectors with your questions, and you older collectors with your answers, your suggestions, and your interesting experiences, are responsible for this month's article. In our mail, we have received and answered many inquiries. Many of these inquiries have been made so often, that we think it well to discuss some of them in this open letter to all of you. We shall first treat the questions that puzzle the newcomers when they begin exchanging with those who have already picked up certain phrases and words and do not realize that you do not all know the answers.

**Q. What are L. L. cards?**

**A.** L. L. is an abbreviation for Large Letter Greeting Cards—the kind where the name of a city or state is spelled out in large block letters which are filled with small views. These L. L. cards are usually very bright and colorful, (solid letters are not popular). It is easy to compare your L. L.'s with a map and work toward the completion of a set. Many people specialize in them; and check lists have been made of them. Some people think that L. L.'s are completely modern. This is a mistake, as we have seen black and white ones from 1909, also old cards with the letters filled with little faces. During the last war L. L.'s were popular with the general public, and many members of our armed forces sent home cards bearing the names of their camps as well as those from cities and states. Some state L. L.'s also contain thumb sketches of state capitol, seal, flower and bird, and are thus quite worth while.

**Q. What are map cards?**

**A.** Map cards are of two kinds. One kind is a regular sized card with the picture of a miniature state map; the other is a cut-out card in the shape of a state. These latter are usually large, hard to file, and easily ruined in the mails.

Map, L. L., and capitol cards are especially good for children who are

learning geography and history as they add interest and pleasure to the learning of all those terrific place names. Mrs. Lynn Frank of El Segundo, California, writes: "Both my son and I like the L. L.'s and the cards we ordered pleased us very much. All the first and second grade boys in the neighborhood have been in to see Billy's new post cards, and several of the little boys have started saving cards of their own. A friend of mine from Cairo, Egypt, is writing to her mother there to send us some cards from Egypt. Such anticipation! This friend and her seven year old boy also collect cards." If more mothers only knew what a ground for common interest between them and their children post card collecting affords!

**Q. What is meant by "standard size" for a post card?**

**A.** A standard card is three and one-half by five and one-half inches. This size card is mailed at the present time in the United States for 2c. It is the same size as the government postal card.

**Q. What is a "Continental size" card?**

**A.** This is about four and one-fourth by six, or four and one-eighth by five and seven-eighth inches. In America it costs as much (3c) to send the continental size or the very large Jumbo card as it does to send a sealed letter. These large cards are often beautiful but they are often ruined in the mails, and they do not file well with the others.

**Q. What is a "Maximum Card"?**

**A.** A maximum card has the card and stamp matching, with the stamp on the picture side cancelled with an appropriate time and place. The collection of maximum cards is more popular in Europe than in the United States. Our postal laws are partly responsible, and our Yankee temperament and lack of patience for tedious detail. The collecting of maximum cards is highly specialized, taking patience in three fields: post cards, first day covers, and stamps.

**Q. What is a "Hold to the Light" card?**

**A.** These cards are also sometimes called "Transparencies." There are two types of these cards: one is made with heavy cut out card pasted to a thinner card or paper. When held to the light, the cut-out doors, windows, moons, lights, etc., shine, giving the appearance of a night scene. The other type achieves the same result with oiled sections of the card transmitting the light. These make lovely moonlight on water scenes.

A set of these cut-out "Hold to the Light" cards was among the official souvenir cards of the St. Louis World's Fair, 1904. These are some of the most exquisite cards we have ever seen.

**Q. Do I want old or new cards? How can I tell if they are old or not?**

**A.** We cannot answer your question as to whether you will be interested in new or old cards. There are many beautiful cards in each category. But we can help a little with your telling the age. Cards printed before 1907 in the United States and somewhat earlier in Europe had a solid, undivided side for the address, and the earlier ones of these had smaller pictures with space on the picture side for the message and name of the sender. Many cards have the year of copyright or publication in small print. A card collector can use a magnifying glass to a great advantage in studying the sources and dates of cards. Many cards may be dated by the presence on the scene of people, cars, street cars, wagons, and other items whose styles change from year to year.

Cards that are heavily embossed, tinselled, jeweled, trimmed with metal, hair, and celluloid are all from before the first World War—usually from 1909 or 1910.

You can tell only half the story by the cancellation date. Many cards are held for years before they are actually mailed. We received a 1905 card in the mail this last Christmas.

In the 1800's no standard had been set for size, and cards from that era were produced in varying sizes and shapes, often slightly smaller than the present day cards. There are companies too, long out of existence whose cards are interesting to collectors. Among them such companies

as De  
Leigh  
Q. V.  
A. W.  
would  
are po  
of the  
those  
Chicago  
chase  
the J.  
and the  
Seattle  
cards  
quake  
and c  
court  
Holla  
New C  
in Ta  
Spring  
Silver  
in Na  
If I  
old ca



Post cards from the author's collection

as Detroit, Edward Mitchell, Hugh Leighton, are well known.

**Q. What cards should I strive for?**

**A.** We do not know what all of you would like, but we do know what cards are popular. Among them are cards of the great expositions: especially those of the Columbian Exposition in Chicago in 1893; The Louisiana Purchase Exposition in St. Louis in 1904; the Jamestown Exposition in 1907; and the Alaska-Yukon Exposition in Seattle in 1909. Also popular are cards of the San Francisco earthquake and fire, the old covered bridges and old light houses, post offices, court houses; the Tulip Festival in Holland, Michigan; Mardi Gras in New Orleans; the Gasperilla Festival in Tampa; sponge diving in Tarpon Springs; under-water photography in Silver Springs; the antebellum homes in Natchez, and others.

If you are looking for collectable old cards by famous makers, look for

names such as: Max Jaffe' Vienna; Royal Series, Max Ettinger, London; Ernest Nister, London; Tuck, London; Salmon, Sevenoaks; Valentine, London; ERRACO, Germany; Stengel, Dresden; E. S. Borgi, Florence; Carl Kunzli-Tobler, Zürich; American News Co.; A. C. Bosselman; Detroit Publishing Co.; Illustrated P. C. Co.; International Art; Hugh Leighton; Ed. H. Mitchell; G. W. Morris; Souvenir, etc.

For present day kodachromes look for names such as Dextone, Roberts, Union Oil, Plasticrome, Mirrochrome, and others.

Many signed cards are worthy a place in your collection. Among the popular ones are the Ezra Meeker historic cards, the Duke Larsen cowboys, the Newaygo Newt poems, Ellen Clapsaddle children, Katherine Gassaway children, Oultcalt Buster Brown, H. B. Griggs, and Frances Brundage.

**Q. How can I take care of my cards?**

**A.** Albums are nice for small collections or for special sets in large collections. For large collections file boxes and cabinets are better. The author has used several chests of drawers, where she has filed her cards according to subjects, countries, and states. She has had to cull them many times, and then house the overflow in a whole series of boxes. Care should be taken to keep cards dry and stored away from sun and dust. Once cards become brown, spotted, warped, circled, faded, or brittle, there is no return to youth for them.

**Q. How do I build a good card collection? Where can I get good cards?**

**A.** We can not stress too much the value of a small classified ad in HOBBIES, stating your wants and asking for exchanges. Several of our readers have found that the people met through HOBBIES are of a high

## POST CARDS FOR SALE

POSTCARDS EXCHANGED for old music.—Fore, 3151 High, Denver 5, Colo. July 12046

POST CARD COLLECTION for sale, 4,700 post cards—450 old scenes, 300 old greeting cards—mainly 1904-1912. Post cards from 48 states and 40 countries.—Janice Mannix, 1805 E. Elmdale Ct., Milwaukee 11, Wis. July 1652

OUR NATIONS CAPITAL postcards. Kodachromes of monuments, buildings and cherry blossoms. Are reproductions of museum and capitol paintings in color. 5 for \$1. Postmarked, 4 for \$1.—Mailco, P. O. Box 476, Washington, D. C. July 3255

POSTCARD COLLECTORS: 100 early 1900's views or greetings, \$1; 75 foreign, \$1; 125 modern, \$1. Postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3004

POSTCARDS: 48 State Capitols, \$1.25.—Artcraft, Box 13, Dayton, Ohio. au3061

COLLECTORS ATTENTION! A \$1 deposit brings you a brilliant selection of polished agates and cabochons on approval. Oregon gem cutting agates, 2 pounds, \$3 postpaid.—Helena Jones, 15420 Southeast Division Street, Portland 16, Oregon. au3445

1952 ANNUAL  
ALL-STATES HOBBY CLUB  
Featuring Post Cards, also stamps and coins, in exhibit & convention

AUGUST 1-2-3 - Morrison Hotel - Chicago

POST CARDS "ON APPROVAL"  
We carry a full line of POST CARDS FOR THE SPECIALTY COLLECTOR. We will gladly send you a selection for your personal inspection at LOW cash rates.

SWITZER CARD SERVICE  
FRED SWITZER, Dentistologist  
111 H Whitman Road, Waltham 54, Massachusetts  
WA 5-7724

POST CARD VIEWS  
NATCHEZ MISSISSIPPI  
(Group #1)  
Nationally Famous Historical Mansions, Architecture, Charm & Beauty Unexcelled.  
12 Gorgeous post card card views, lovely colors. "THE BRIERS" where JEFFERSON DAVIS wed VARINA HOWELL, 1845. "D'EVEREUX" where THE HEART OF MARYLAND was formed, the famous "HOMEWOOD" noted for its beauty. ONE MILLION bricks made by slaves used. "THE ELMS" exact origins unknown, possibly 1783; "LONGWOOD"; "PROPINQUITY," 1790; "CHEROKEE," 1794; "COTTAGE GARDENS," 1790; MOUNT REPOSE, 1824. THREE others equally historical. ALL NATCHEZ.  
12 (1 set) Postpaid 25c  
60 (your choice) Postpaid \$1  
Satisfaction Guaranteed or Money Refunded

When Ordering Please Remember  
60 (your choice) means you are entitled to 60 cards for \$1, either 5 sets of 12 each set, OR, 5 sets assorted, as per your selection, OR, ANY-advertised SINGLE subject of mine — 60 for \$1 postpaid.

LOUISE COLLINS  
P. O. Box 228,  
Box 228 — Tice, Florida

type. Also, HOBBIES has a wide circulation and can afford to be impartial and unbiased to all its readers. While I am writing this article, a letter has come saying among other things: "About 6 years ago, I placed a small want ad in HOBBIES and was swamped with offers, many of which I did not accept and am sorry now." Another thing to do is to read every ad in HOBBIES with a magnifying glass, and you will find good offers of cards every month.

Q. Do you have any ideas for mounting or displaying cards?

A. Dick Davis of Mentone, California, has an album of comparison cards. One side shows old time scenes; the other side shows modern counterparts.

Edna Robbins of Lynn Grove, Iowa, has about twenty display cards each of which holds twelve to eighteen cards. On the cover is a map of Iowa pieced from small pictures; and this title, "Post Card History of Iowa Horse and Buggy Days."

In the den of a man who loves dog pictures are several frames of Swiss, Valentine, and Standard Art dogs.

Q. Is it true that the private mailing card (picture post card—not printed on a government card) was not used before 1898.

A. This is a mistaken idea. Many were in use earlier but they were mailed under letter regulations. On American-Souvenir Cards copyrighted in 1897, are these instructions "Printed message: 1c to any country."

Q. Agnes Bradley of Van Alstyne, Texas, wants to know "Who has the largest Post Card Collection in the world and how many cards does it contain?"

A. Strange as it seems, information of this kind is as obscure as if it were top-secret. A Herr Wiley Jaust of Berlin once claimed the distinction with more than a million cards housed in a whole house in what is now the Russian sector (we have read this in several places—do not ask for proof).

Mr. Frances Conard of California claimed that distinction with nearly a million cards collected from the Spanish-American war era until the close of the Second World War. Some of his collection was sold, most of it was burned, and Mr. Conard himself passed away several years ago.

Mrs. Jean Heider of Chicago now claims to have the largest collection, with the number "nearing the Million mark," but she does not say how much she lacks.

The writer would really like more information on the number and size of collections. Colonel Van Hoy who

## COVERED BRIDGES OF NEW ENGLAND AND NEW YORK STATES

Genuine Photo Cards, many of the views taken over 30 years ago. Majority of the bridges not now existing. Also: Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Collector's Cards of most of the towns in New England and New York States. All photo cards. Send for new complete list and one card. Ten cents in coin.

EASTERN ILLUSTRATION & PUBLISHING CO.  
Box 33 H, Belfast, Maine

is now on active duty in Korea has about 250,000; and we understand that there is a large collection in Pasadena, and one in Hollywood but we do not know the exact sizes. Can you help us? We would like to know.

Where the large collections are?

Who owns them?

Which of your cards are the most unusual?

Which of your cards are the oldest?

On which of your cards do you place the highest monetary value?

What cities or events or persons would you like to read about in connection with the cards about them?

What you would like discussed in post cards?

We would like for you to send every kind of price list, clipping, magazine, anything and everything from which we could make notes for your information. And if you do not know anything to say just write a card and say "We read the column and sign your name and address.

POST CARD  
"Shorts, News, and  
Previews"

1. One of the loveliest greeting cards ever received by us was signed with only a given name and there was no return address; another came from "Mary" from our largest city; and still another says, "Merry Christmas from Rochester". Well! Our card file is arranged alphabetically by surname. If we waded through the 6,000 names, we'd probably find several Mary's in New York. The postmarks on the other two were blurred, and we don't even know which Rochester! Take the hint Reader, and always see that your full name and address is somewhere on each piece of mail, even the one to your best friend.
2. Some of you may be interested in old government postals. Amy C. McKenney of Washington, D. C. writes us about several old-timers: 1886—small size, brown print, Jefferson stamp. 1895—quite small, blue, General Grant. 1912—modern size, red, McKinley. 1907—regular size, black, McKinley, with also a U. S. Shield on the left corner.
3. Mrs. Alfred Dykes, a reader of this column, writes, "Six months ago card collecting was far from my mind—(she acquired an old collection)—I wondered about germs in all of the dust and old books, etc. Before I finished I read 'Treasures in Trash', subscribed for HOBBIES magazine, joined a club, but I was bitten by a bug much deadlier than any I feared (the collector's bug), and have I had fun!" All we have to do is to give the postcards a chance!
4. Orville C. Walden reports, "I picked up some very old, rare Alberthype cards. Among them were five cards of Denman Thompson's birthplace, picture made around 1893. About sixty years back they played 'Old Homestead' all over—road stock companies—the older people all have a soft spot in their hearts for Thompson."



## PLAYING CARDS

### Chicago Spring Meet

The members of the Playing Card Collectors Association (PCCA) enjoyed a most delightful weekend from Friday, May 9 to Sunday evening, May 11, when they were guests of the Chicago Chapter at the Conrad Hilton

Hotel for the Chicago Spring Meet. Members from New York to California attended, many arriving a day early with much enthusiasm and anticipation of the renewal of old acquaintances.

By

FREIDA S. CLARK

Members of the Chicago Chapter exhibited thirty-three frames of rare and unusual cards dating from circa 1740 to the present of which the visitors and members agreed with Mr. H. Bruce Spencer when he said

(CONTINUED ON NEXT PAGE)

Members of the Playing Card Collectors Association view two frames of England's Royal family at the "Chicago Spring Meet" held May 9-11 at the Conrad Hilton Hotel. The silk squares, lace bound, hand-painted as described in article may be seen on the right. Lower left is one of the frames of Italy, showing both the French and Spanish style cards as made in Italy. The map was too far to the left to be caught in the picture.

By courtesy of The Chicago Tribune



"Nothing like this has ever been seen before! It is wonderful".

The exhibits had variety, among which were frames of:

A deck of cigarette advertising cards issued by Moore & Calvi during the period from 1885 to 1890, picturing the plump "pin-up" girls of that era.

A Transformation Deck made in Paris during the later nineteenth century.

Two frames illustrating a fairy tale by Hans Christian Andersen, displaying two decks issued to commemorate and illustrate the fairy tales that endeared this man to the people of Denmark. The frames were beautifully done and the cards most interesting.

A lovely card flower garden was to be seen as one "passed through" a rose-covered arbor into a diamond-shaped garden. This arrangement was accomplished by cleverly combining cards and art work.

Two frames of cards issued in Italy with a map drawn to locate them. This was an unusual display, as cards in both the French and Spanish style were shown in the same frame, both styles being used in Italy.

"Sewing", a frame that surprised the uninitiated visitor, pictured scissors cutting out the material, the threaded needle as it was used in sewing, the zipper, hooks and eyes, and many finished products.

"Vacation" was a very inviting frame at this time, as it displayed cards offering the lure of the seaside, hiking, skiing, skating, golf, tennis, fishing, hunting—and other sports one thinks of when vacation time nears.

Jokers and aces, the unusual ones that made all collectors decide to work harder to acquire such items. The "Little Old-Fashioned Ladies" of yesteryear beside a frame of "pin-ups" of the present day.

A display of cards of scenery including beauty spots throughout the country appropriately displayed

near a frame of Railroad cards, some dating to the 1890's.

"Dogs" as Lucy Dawson saw them, choice canines of England and the U. S.

"Indians" in a colorful display of ceremonial garb, otherwise rarely seen except during their ceremonial rites of the various tribes on their own reservations.

Two frames of cards issued for historical and commemorative purposes in India for the notables were unusual.

"Wide Named Pictorials" issued in U. S. between 1898 and 1921 made a most interesting frame since they were the "hard to get" ones of a most popular series.

"Early Square Corners," were selected issues of England, France and the U. S. during the period circa 1740 to 1870. The progress of the development of the playing cards could be traced from the distorted full length figure to the double head—but not indicated—cards.

"English Royalty," two frames, including a set of lace bordered silk squares handpainted, souvenirs of Queen Victoria's Diamond Jubilee, with the same king or queen on the card from which the silks were copied. One of the frames included cards little-known in the U. S., showing King George and Queen Mary in their carriages, one arriving at St. James Palace, the other departing from Temple Bar, during the Silver Anniversary Jubilee celebrations in 1936. Another card almost unknown in this country was "Proclaiming Edward VIII King."

"Vanity Fair," a U. S. Transformation deck of 1895 made an interesting frame.

A Czechoslovakian deck of the 1890's was a colorful and interesting frame.

A transformation deck picturing Joan of Arc in her favorite role as the Queen of Spades, circa 1840, was an interesting frame.

A frame made up of cards portraying or advertising hotels, night spots, dining places, country clubs, manufacturers, etc., of Chicago told its own story. This included cards from the 1890's to the present.

"The Humorous Side of Life" brought many smiles, as it was very clearly done.

Not the least interesting by far was a frame with a complete "Game" deck of the 1890's.

All the frames were worthy of mention, but space does not permit any of them to be described in sufficient detail to do justice to them.

Mr. H. Bruce Spencer, Chicago, who in 1938 was organizer of PCCA, was in attendance and was as delighted to meet many of the earlier members as they were to meet him. Mr. Spencer worked hard and gave unstintingly of himself as well as his time for 12 years to build PCCA into an association that was so well advanced that, regardless of what happened, it could carry the hobby through to a top place eventually where it should be. Mr. Spencer was

forced by overwork and ill health to cease his heavy duties, but it was easily seen when he walked into the room and was recognized by them that he still held his place in the hearts of all the members who had known him, and is admired by the newer members who have heard so much of him.

The Chicago Spring Meet was acclaimed so successful by visiting members that some suggested it become known as the "Chicago Annual Spring Meet." The Chicago members, pleased with the enthusiastic response of the visiting members and the excellent attendance beyond their expectation, are already making plans for the next "Chicago Annual Spring Meet."

## BITS OF HISTORY

By E. E. MEREDITH

An Englishman was traveling on horseback from Clarksburg, W. Va., to Marietta, Ohio, and lost his way in the woods. After night came he saw a light in the distance and upon approaching found it to be from an Indian camp. A state of war existed at the time and he was apprehensive of his safety, but was protected by the leader of the party who gave him food and a blanket to sleep on, and the next morning guided him to the Marietta trail and gave him directions which enabled him to reach his journey's end in safety.

Many years afterward a showman had engaged a party of North American Indians and taken them to England to exhibit them in their native costumes to the people of that country. One evening while the party was entertaining a large audience in a London theater with their dances, war songs and other customs of the redman, a gentleman present raised a great outcry, attracting attention of the audience and upon investigating it was discovered that he had recognized one of the Indian performers on the stage as the very one who had years before rescued him from his perilous condition and acted towards him the part of a good Samaritan.

Source: Haymond's History of Harrison County, West Virginia.

## NEWSPAPERS

Write

**HOBBIES Magazine**  
about its new special  
service to editors.

Copyrighted features for newspaper syndication are furnished in 10 point galley proof for a column any week day, or Sunday editions, or for five shorts per week. Our set-up lets us sell them at about cost.

### WANTED TO BUY

Old books on early playing cards and their history. Give name of author, publisher, date and price asked. Will also buy old playing and game cards reasonably priced. Describe.

FREIDA CLARK  
P. O. Box 414, Chicago 90, Ill.

**COLLECTORS HAVEN**  
AZTEC DECK - Made in MEXICO ----- \$2.00  
Red, Blue or Brown  
A most colorful deck depicting the Monarchs of the 15th and 16th Century. Beautifully done.  
Write for our bulletin of other specials.

P. O. Box 1819, Chicago 90, Ill.

### PLAYING CARDS

PLAYING CARD COLLECTORS, 52  
different cards for \$1. Plus 1 large card.  
Bease's Gift Shop, 70 Lafayette Park,  
Lynn, Mass. di24431

# Back Number Magazines

## A CONFEDERATE NEWSPAPER OF 1863

By JIM WALSH

One of my ways of amusing casual acquaintances is telling them that I am the only white man born in Richmond, Virginia, after the Civil War, or the War between the States (as Southerners prefer to call it), who was named for General Grant.

Although I have become so much better known by the nickname of "Jim" that I seldom use my real name, I actually started off in life with the tag of Ulysses. Both my parents were born in North Carolina, but, although they came from Democratic families, they somehow switched to the Republican side and were staunch supporters of the Union cause. ("The War" was still the paramount topic of discussion in the South when my father and mother were growing up, even though it was fought a good many years before they were born.) My father had acquired a great admiration for Ulysses S. Grant, and so I was handicapped, as I have always thought, by being saddled with the General's unwieldy first name.

Usually, in relating the foregoing, I add some apocryphal spoofing about having been ridden out of Richmond on a rail at the age of six weeks when the patriotic citizenry discovered that a namesake of the Yankee general who took the Confederate Capital was in their midst. It is true that my parents moved away six weeks after I was born and I have been in Richmond for part of only three or four days since.

However, because of this personal association I have always had a sentimental fondness for the place, and so I was interested when my good friend, Ray Walker, the veteran song writer now living in Miami Beach, Florida, sent me a copy of "The Record of News, History and Literature," published in Richmond on Thursday, August 13, 1863. The Record consists of eight pages, about nine by twelve inches, and a four-page supplement. It was issued once a week. The Confederacy must have had inflation worries, for the price was \$10 a year (Confederate money, of course) or six dollars for six months. By present-day standards, the publication wasn't worth its price, whatever the value of the depreciated Confederate money may have been, for it is deplorably dull.

The front page contains a masthead drawn by "J. Baumgarten, Esq." showing among other things the Stars and Bars that has become such a popular display in centers of "damnyankee" population during the past year or two, and the Confederate insignia,

depicting a man on horseback and the Latin motto, "Deo Vindice."

Following the dateline comes a poem, "Fort Wagner," by "W. Gilmore Simms, Esq." A South Carolinian, William Gilmore Simms was considered one of the South's leading poets. I am not much of a judge of poetry, but it seems to me Mr. Simms wasn't inspired on this occasion. Instead, he appears to have ground out a "patriotic poem" because he knew one was expected. His writing has the typical Southern literary faults of the period—it is high-flown and stilted. Quoting the first stanza should be sufficient:

Glory unto the gallant boys who stood,  
At Wagner, and, unflinching sought  
the van;

Dealing fierce blows, and shedding  
precious blood,

For homes as precious, and dear  
rights of man!

They've won the need, and they shall  
have the glory;

Song, with melodious memories, shall  
repeat  
The legend, which shall grow to themes  
for story,

Told through long ages, and forever  
sweet!

I mentioned Southern literary faults a moment ago. Now I've just observed that Ray Walker's issue of *The Record* is an exchange copy sent to the *Southern Literary Messenger*, then a famous periodical which had once been edited by Edgar Allan Poe.

Also on the front page is an article telling how to communicate with prisoners or friends within the federal (spelled with a small "f" lines) and a quotation from the English magazine, *Blackwood's*, describing how international law had been affected by "the American war." More than a column on an inside page is devoted to a discussion of "Ecclesiastical Affairs in Scotland," and two pages of the supplement are used for a reprint of "The Inner Life of a Man of War," from the *Cornhill Magazine*, with which Thackeray, who was to die on December 24, 1863, had been associated.

Although the editors included a summary of what purported to be "News of the Confederate States," there is no indication they realized that the turning point of the war, now past its half-way stage, had been reached. The battle of Gettysburg had been fought more than a month before the publication date, but it is not mentioned. There is, however, an order from the Confederate "sec'y of the Treasury," C. G. Memminger, mentioning the fall of Vicksburg and Port Hudson and calling on Confederate generals to destroy the cotton

which the Confederate government had bought in Mississippi and Louisiana, to keep it from falling into Union custody.

Another news item says: "one thousand eighty soldiers charged with desertion have been liberated, under the recent amnesty of the President, from the military prisons of this city, and sent back to the regiments to which they respectively belonged."

(Southern school pupils would never learn from their histories that there was such a thing as desertion among Confederate soldiers. They are given no reason to suspect that, despite the undeniable bravery of the Southerners, the rate of desertion was much higher among Confederates than Union men.)

The same youngsters, fed on accounts of Union vandalism, probably

(CONTINUED ON PAGE 161)

### WANTED

**WANTED:** Any early movie magazines, Film Fun, Horror, Terror, Spicy, Uncanny, Mystery Tales before 1939, Carnival Show, Broadway Nights, Ginger, etc. Astounding Science Fiction before 1948. Any books, magazines, photos, etc., on Rudolph Valentino. — Cherokee Book Shop, 1646 Cherokee, Hollywood, Calif. a3656

### FOR SALE

**BACK NUMBER** magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

**HAVE SEVERAL** copies Daily Citizen, Vicksburg, Miss., July 2, 1863. Printed on wall paper, \$3.—L. P. Dauterman, 620 So. Main St., Fond du Lac, Wis. Je3482

**National Geographies.** Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. au3462

**FOR SALE:** Boston Evening Transcript, Vol. 1, No. 1, July 24, 1830, excellent condition considering its age. Write.—Major George C. Coe, Center Lovell, Maine. jly1052

**HOBBIES MAGAZINES** for sale, years 1944 to 1951 inclusive except for May number of 1946. Also one binder. Price \$20 plus express charges.—Mrs. Ben Johnson, 236 W. 112th St., Chicago, Ill. jly1571

**For sale: Complete Life and Death** of Stonewall Jackson appearing in Daily Richmond Examiner, dated May 10, 1866. Also, New York Herald, April 15, 1865, complete detail of Assassination of President Lincoln. Price quoted on reply.—Roberta K. Snodgrass, 267 Sheridan Pl., Akron 4, O. jly1045

## "At the Sign of the Crest"

### STOCKTON Coat-of-Arms

Patriot for this July, 1952, issue, is one of the *Signers of the Declaration of Independence*—RICHARD STOCKTON.

In comparison with the names of other signers, we seem to read very little about this Richard Stockton, today; but he was a man of strong character and great ability and judgment—a personality to be emulated, and we should know more of him, his forbears, contemporaries, descendants and relatives.

For you who love to read biographies, none could give you more reading pleasure than the "Biographies of the Signers" by John E. Sanderson, published in Philadelphia in 1828!! You will find this set in some of the large city libraries, and in the Newberry Library in Chicago. The language is powerful and beautiful, and the information comprehensive. Some of the "Signers" were still living at the time of the writing, and sources available for data for writing about those who were not living. Many interesting items found their way into these biographies which are missing in others, and which give us a clearer concept of the lives of these foremost men of the times. Too long to be quoted in full, we will condense and quote certain passages along the way, in these next few paragraphs.

Richard Stockton, great grandfather of the Signer, came from England before 1670, lived a few years in Long Island near New York City. He "belonged to an ancient and highly respectable family, and possessed an opulent fortune". About 1680 he purchased 6400 acres of land, "of which the present borough of Princeton is nearly the center". (Remember, in reading, the words in quotes were written in 1823.) He founded a settlement there—"the first white settlement in the district"—meaning minus Indians. Richard I resided there about 23 years, dying in 1707, and the estate fell to his son Richard II, who died in 1720. Richard II's youngest son John received the estate. He was the father of Richard III, the Signer.

"John Stockton was a man of great respectability, and resided on his estate as an independent country gentleman, in the full enjoyment of affluence and domestic tranquility. As a patron of science, he was always a liberal friend to the college of New Jersey which was established in the vicinity of his estate during the latter part of his life." (An Encyclopedia says "... this college, (1746), then known as the College of New Jersey,

was first situated at Elizabethtown, New Jersey; was afterward situated at Newark (1748-56) and removed to Princeton in 1756. The first building was Nassau Hall. The progress of the University was for long, very slow, and it suffered during the Revolutionary period." This then was Princeton University situated near the vast estate of the Stocktons.) Mr. Sanderson often mentioned Nassau



Hall as the meeting place of important conventions and events, and a memorial service for Richard the Signer was held there. This John Stockton was Chief Justice of the Court of Common Pleas in Somerset County, and died in 1757.

Richard III, son of John was born October first, 1730. He "received all the advantages which a finished education could confer upon a powerful and comprehensive mind." Then follow sentences about his brilliance and success as a lawyer. "He relaxed from the toils of professional business" in 1766 and 1777, and visited the British Isles. "The fame of his high character and distinguished abilities had preceded him, and he was received with flattering attention by the most eminent men of the kingdom. He was presented at the Court of St. James by one of the king's ministers, and had the honour of personally presenting to his majesty an address of the trustees of the College of New Jersey, signed by Edward Shippen Esq., then president of the board, acknowledging the condescension manifested by the king towards the colonies, in the repeal of the stamp act: this address was favourably received. He was freely consulted on the state of American affairs by the marquis of Rockingham, whose hospitality he enjoyed during a week's resi-

By MABEL LOUISE KEECH

dence at his country seat in Yorkshire, and it is believed by the earl of Chatham, and other distinguished members of parliament, who were friendly to the American Colonies. He frankly communicated to these gentlemen his decided opinions against the policy which had originated the stamp act, then so prudently and happily repealed, and assured them of his firm conviction that the colonists would never submit to be taxed by the British parliament."

The author writes much of Mr. Stockton's visit in Scotland; of persuading the Rev. John Witherspoon who had practically refused the offer to accept it, and become president of the college of New Jersey. He was absent from home a year, and often sent his wife bulbs and seeds of wonderful flowering plants for her unusual gardens, which she herself had landscaped.

Upon his return, Richard Stockton became Judge of the Supreme Court. Speaking of receiving "indications of official favour from the king, and many of the most eminent statesmen of the British Empire", Sanderson continues—"He considered himself sound by paramount obligations when the crisis of the serious contest had arrived, to enroll himself among the defenders of American freedom. He exerted himself on all proper occasions among the primary assemblies of the people, to procure the origin of a prudent and well-directed opposition to the arbitrary measure of the British ministry."

Then come the stories of his holding the seat in Congress, his work on committees to ascertain and relieve the situation in the northern section of troops. Dr. John Witherspoon, who did come from Scotland to the "college of New Jersey", Benjamin Rush, son-in-law of Richard, were also in Congress at this time, and the three were Signers of the Declaration.

Richard Stockton's home was in "direct route of the triumphant enemy", so he had to move his family to a place of safety. He was staying with a John Couvenhoven Esq., and "was captured at night, dragged from his bed, stripped, and plundered of his property and carried to the New York gaol. Here he was treated with barbarity, going without food for more than 24 hours. His intolerable treatment was reported to Congress and the enemy finally released him, but not until his health was so impaired that"—he never regained it, and died at his residence near Princeton February 28th, 1781 in his 51st year. (Another instance of one not a soldier dying for his country).

Sanderson was not the only one who wrote about Richard Stockton III. and his family, so let us consult other writers. His home is still standing, and it had been built by Richard II., and enlarged by his son John, and

again by his son Richard III. This Richard married Anice Boudinot whose brother Elias Boudinot was president of Congress when Richard was a member. And Elias had married Hannah Stockton, Richard's sister!

Anice, Richard's wife, was a great lover of the beauties of nature, and justly proud of her home and surrounding, into which she put much labor and attention. She named it MORVEN, after the home of Fingal, King of the Caledonians, who occupied the west coast of Scotland (and she, French.) Her brother Elias made his headquarters at Morven when Congress met at Nassau Hall. And Washington with his wife, was there many times.

Glen, in his "Some Colonial Mansions", quotes from a letter written to Mrs. Stockton in 1783, after her husband had died: "Permit me to thank you, in the most affectionate manner, for the kind wishes you have so happily expressed for me and the partner of all my domestic enjoyments. Be assured we can never forget our friend at Morven. George Washington." Mrs. Stockton wrote many of her thoughts in verse. Mr. Glen, in describing Morven, and speaking also of the "charming collection of bulbs and roots, and plan of a garden" sent by her husband from England, tells of the avenue of majestic elms through which Morven is reached; and the row of catalpa trees along the front—these also being called "Independence trees", because they are usually in full bloom on the Fourth of July.

### Other Stocktons

The first Stockton in this country, Richard I, who came to Long Island about 1670, has had thousands of descendants in America. There are several genealogies devoted to this family alone, and some who have featured it as an allied family. In scanning the pages we find so much more of interest than it is possible to include in this short article. That we are forced to select—and naturally to select a few of those who have made a success of life, and have per-



**A LASTING  
and  
DISTIN-  
GUISHED  
GIFT**

Your family  
Coat of Arms,  
hand painted,  
in orig. colors  
10x13 framed  
with  
interpretation  
of symbols

**Rogers**

**GODFREY H. BALDWIN**  
HERALDIC ARTIST  
Box 188 — Bridgeport, New York

formed outstanding services for their country.

Richard IV, son of Richard the Signer, was 19 years of age when his mother died. He served in Congress twice, and was a leading jurist. When Marquis de Lafayette made his last visit to America in 1826, he was entertained by this Richard called "the Duke", at Morven.

Richard V. could have had Morven, but preferred to go "West", and settled in Mississippi to practice law, and became the Attorney General. He was killed in a duel with a "brother judge".

His brother, Robert Field Stockton, second son of Richard IV, kept Morven, and held 15,000 acres of land in North Carolina. He was in the United States Navy in the War of 1812, and called "Fighting Bob". Later he went to Africa. He was authorized to construct the first "steamship-of-war"; was also a U.S. senator from New Jersey. In 1846 Commodore Robert Stockton took possession of California for the United States, and became its Military Governor. He was the nominee of the "American Party" for President in 1856. He died at Morven in 1866.

Bayard Stockton, grandson of Robert Field, "Fighting Bob", owned and occupied Morven in 1911. Sorry we can not bring this ownership to date, but about 1945 Governor Walter Edge, occupied it as Governor's Mansion, promising to "give it over" when he was no longer Governor. This is the last we are able to find in our limited time for research. You who are interested can certainly obtain more information.

Among the genealogies on the family is "The Stockton Family of New Jersey and Other Stocktons", largely compiled by Dr. Thomas Coates Stockton of San Diego, and completed, after his death, by his wife. This book has many excellent portraits—some of the important men of colonial and revolutionary periods, and others to the time of its publication in 1911. There are many doctors, lawyers, ministers, educators and authors among them. We are listing a few, with the captions under the pictures: (All last names are STOCKTON.)

Col. Thomas Baylis Whitmarsh, of Michigan, pioneer of the North West Frontier—in Mexican War.

Lucius Withers Sr., (wearing wig),

prominent lawyer in Huntingdon Co., New Jersey.

Hon. Alfred Augustus, in barrister robes, of Canada.

Rear-Admiral Charles Herbert, of U. S. Navy.

Thomas Hewlings, D. D., LLD., author, poet, Chaplain of House and Senate.

John Potter, U. S. Minister to Rome, Senator from New Jersey.

Charles Gleason, M. D., eminent physician, lecturer at University of Buffalo, member of medical societies, author of medical works.

Lucius Withers Jr., "Leading Spirit" in the building of the historic National Road; the Precursor of the Trunk Line Railroads in the development of the West.

General Joseph, who served with distinction in the Civil War, a prominent and successful business man of Chicago.

Who's Who in 1952 lists several Stocktons, representing different professions. Those from Tennessee and other southern states were probably descendants of the William mentioned here. One stated descent from Richard. And, one was Richard Stockton VI, whose brilliant military career is packed into one short paragraph. Whether he is a direct descendant of the Signer, or of a brother or nephew, is not told. We know that the Roman numerals are not always used for father and son, but for the next one in the family of that particular name.

Another line of Stocktons came into Kentucky, Tennessee and Alabama during the Revolution. William Stockton was of Scottish ancestry, born in Ireland, and when six months old, was brought in his widowed mother's arms, to his new country. The children had large families—one sixteen children—and other a few generations, went into different parts of the West. Among these families we also find splendid, capable men who have added to the strength of their vicinities and country. They may, or may not have

### GENEALOGY

**COATS OF ARMS.** Authentic English, Scottish and Irish, oak wall plaques made for you in Britain, beautifully painted by Heraldic artists. Price \$6.85 to \$12.85. Also emblem plaques of all British military naval and air units, cities, schools and colleges.—Macnaughton, Importer, Rte. 1, Box 298, Oxnard, Calif. #3297

**MIRIAM DUNN CONKLING**  
HERALDIC ARTIST  
2609 South Gaylord St., Denver 10, Colo.  
*Coats-of-Arms*

**British and Continental**  
*Correct, Distinguished, Exquisite*

As a record and as a thing of beauty these handpaintings done in heavy oils on vegetable parchment make heirloom pieces. Stationery, tiles, book plates, tiles, needlepoint, rings and other medallions make the perfect gift or addition to your home. Rings more beautiful than ever and at a lower price. Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies. This work must be seen to be appreciated.

SEND FOR FOLDER.





been from the same ancestral branch in the British Isles.

### English Ancestry

In the several genealogies and portions of books about the family, are pedigrees of the ancient branches. All agree that Richard I. was a direct descendant of Thomas Stockton of the parish of Malpas in Co. Chester, or Cheshire, in the 15th century, and of the same family as David de Stockton who in 1250, inherited the Manor of Stockton there. But they do not agree on which of two men was father of Richard I. The names John and Richard are prevalent throughout the pedigrees.

The surname Stockton originated from the locality "Stockton-on-Tees", but many towns were called Stockton—Stock and Town.

### Coat-of-Arms

The Coat-of-Arms as pictured here is not the original one as granted to the Cheshire family in Stockton, but both of them are found with pedigrees, so the conclusion is that the one I will describe only, is the original

Arms, and the one pictured here, one granted to the family later, because of some new achievement, or perhaps a desire of some member of the family to have a change made to differentiate his own branch of the family. The crest was used with both shields, which clearly proves that it was one and the same family that used the two Arms.

The blazon of the original Arms was: *Vert three stocks (or trunks) of trees eradicated and ragulée argent.* In familiar words: a green shield with three silver trunks of trees, torn out by the roots, and branches chopped off to give a "ragged" aspect to the trunk.

The one you see is described: *Gules a chevron vaire argent and azure between three mullets or. Crest—A lion rampant supporting an Ionic pillar all proper.*

Translated into non-Heraldic terms. A red (gules) shield on which is charged a chevron of fur called vaire, the colors silver and blue (argent and azure) alternated on bell or shield shaped figures. The chevron lies between three gold (or) stars, or mullets. The crest is a lion in rampant

attitude—that is, standing on one foot and pawing the air, but in this case supporting an Ionic pillar. Each figure is of natural color (proper).

In regard to the difference in the Arms, the families in cos. Oxford and Suffolk also used the original Arms. The Lord Mayor of London in 1470, a Stockton, used the latter one, only the vaire was black and silver, and the stars silver. Another branch reversed the colors in the vaire—having black for the first little shield, and alternating with silver. They had no mullets below the chevron—sometimes two, sometimes three "in chief"—that is in a row across the top, above the chevron.

The chevron, "likened unto the roof of a house", is one of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The chevron is emblematical of one who protects the defenseless, and granted to those who build churches and fortresses for their country's sake.

Stars denote Crusader ancestry, and symbolize those above the ruder sort of man, whose influence shines afar as the rays of a star.

The lion is the king of beasts, symbolical of service to his country, and deathless courage.

A pillar indicates fortitude and constancy, and no doubt some achievement of the bearer of the Arms deserved the combination of these two symbols on the crest.

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Red signifies courage and magnanimity; gold, generosity and elevation of mind. Vaire is a tiny squirrel-like animal with bluish-gray fur, and is always represented by these shield or bell-shaped lines. The colors are usually silver and blue, always so if not otherwise described, and must be of a color and metal. Vaire, as ermine and sable, are used as linings of royal robes, and indicate nobility.

The mantling was used by armoured men to protect their armour from rust, and heat, and to foil the enemy's sword. The man who came home from an affray with the worst rent mantling, was considered the hero of the day; therefore when artists designed Coats-of-Arms for use in the home to commemorate the deeds of the men in their families, they conventionalized the rent mantling as a necessary part of the decoration. It was held on to the helmet by a six-stranded wreath which also supported the crest. The mantling must be the main color of the shield lined by the main metal, and the first strand of the wreath must be of the metal. A decorative Coat-of-Arms is not considered complete without the helmet, and mantling.

All descendants of Richard Stockton I., colonist on Long Island in 1670, and perhaps other branches, are eligible to the use of this Coat-of-Arms.

And, all descendants of Richard

(CONTINUED ON PAGE 160)



### Heirloom Deluxe—A handpainting

of the family coat-of-arms, as it might have been borne by an ancestor in chivalric times, makes a most interesting and decorative rendering. Authentically detailed drawing of fully caparisoned horse, armed and crested knight-rider bearing shield in the style of the cut above, with the family name below . . . painted in full color, gilt and silver, on 10" x 12" Diploma Parchment . . . ready for framing, \$50.

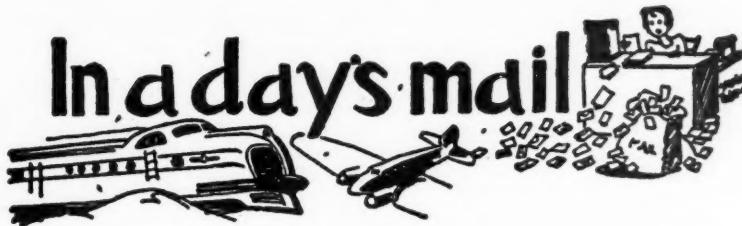
Other drawings and paintings of the shield of arms, from \$10. If you do not know your family coat-of-arms, we have complete facilities for the necessary search at a nominal charge.

MABEL LOUISE KEECH — HAZEL KRAFT EILERS

"At the Sign of the Crest"



2522 Thayer Street, Evanston, Illinois  
Phone: UNiversity 4-5789



### Old Copy Wins Her

Iowa—A short time ago I acquired a September 1945 issue, of your magazine HOBBIES. And did I ever enjoy it! I considered, I had made a great find. I had often wondered if there might not be some magazine or books to guide one on what were considered antiques; what to look for, and about what one should pay if buying or ask if selling.—Mrs. Ina Healy.

-:-

### Fourteen-Year Reader

Texas—Please find enclosed check for \$7 for my subscription and a gift subscription to my cousin. This will be the fourteenth year that I have received HOBBIES, and I still have to have it. I do miss Mr. Lightner's editorials.—Madge Graf.

-:-

### Library Copy Sells Another

Michigan—The past few issues which I have read at our local public library have made me feel I just have to have this magazine. So here is a check for \$3.50.—Mary Smith.

-:-

### A Birthday Remembrance

North Carolina—I have enjoyed your good magazine so many years, and now want to give it as a birthday gift to be mailed to J. W. ——.—Mrs. Adrian L. Sherford.

-:-

### We Would Be Lost, Too

South Dakota—Enclosing check for HOBBIES. I simply would be lost without it. Have collected some beautiful antiques through HOBBIES.—Mrs. W. J. Wensing.

-:-

### Your Command Is Our Pleasure

Minnesota—Please send me HOBBIES again. I just can't stand not to get it. Start right away.—Mrs. Lee Bulger.

-:-

### We Couldn't Do Without You

Oklahoma—I am sending check for renewal subscription for your wonderful magazine, HOBBIES. I have read every copy for years, and find so much helpful material for business in my shop. Many articles are very enjoyable reading. I feel I could not do without HOBBIES and look forward to each issue.—Mrs. Gene Geo. McCord.

-:-

### Happy First Anniversary!

Minnesota—I would like to renew my subscription for one more year. I enjoy the magazine very much. I was looking for a stopper for a decanter and through reading your wonderful magazine I was able to obtain one in California. This is my second year and I enjoy sending in again.—Mr. Chester Jacques.

-:-

### Eleven Years a Loyal Reader

Ohio—Have been a subscriber for eleven years. Hope I will never have to do without it. Can hardly wait from one month to another as it is so interesting to me. Especially Buttons and Genealogy. Have a large collection of buttons, since 1939.—Mrs. Harry McKay.

-:-

### Going Way Back

Pennsylvania—My husband and my friends share my enthusiasm for your publication. I would like to know if contributors are solely responsible for data in various articles. For example, Sir Thomas More could hardly have written Utopia "way back" in 1743 (Fantasy Fiction Collector — November, '51 HOBBIES). If going way back, why not pick on Plato and his Republic, since Plato's work and More's Utopia represent the two classic types from which all subsequent utopian forms of literature have derived their parentage. I am not an expert in the field of science fiction, but I find it hard to believe that science fiction is a species of such socio-political literature as More's Utopia, as the article implies. Rather it is a genus itself coming out of economic movement, and travel and scientific curiosity of Continental and English men of letters of the early seventeenth century. Taking my supposition your article could have gone "way back" to *The Man in the Moon* and similar works which began to appear in England in the 1620's. So much for going way back.—Mary N. Wendt.

-:-

### A Family of Collectors

Kentucky—We read our HOBBIES from cover to cover each month. I have a small collection of old china head dolls, so I turn first to Dollology. We have three boys that we help to collect anything and everything. After a trip through the Lightner Museum last summer they are even more interested in their collections and my husband's and mine. My husband collects old tobacco jars, and I don't know of any thing lovelier. Would like to know more about them, where made, etc.—Mrs. Grayson Harrason.

-:-

### Unhappy Homecoming

Michigan—Enclosed please find check for renewal of HOBBIES. I was very much disappointed, when I returned home from a pleasant vacation to find that my subscription had expired. HOBBIES is my favorite magazine.—Mrs. H. Vanden Bossche.

-:-

### "Dickens" Fills Her Mail Box

Wisconsin—I believe a "thank you" is due you for publishing my article on my collection of "Dickensiana." I didn't realize that so much interest would materialize from it. To date I've had letters from eight states and have had more of a thrill from the letters than I did in seeing my article published.—Mrs. P. E. Dorr.

-:-

### A World-Wide Club

Pennsylvania—I fully endorse all the wonderful things your other readers say about HOBBIES. I would be lost, indeed, without it. The staff must work unusually well together to produce a magazine that makes subscribers and advertisers feel that they belong to a club that has a world-wide membership.—Mrs. Frank L. Jarrell.

-:-

### And That is Most Important

Texas—Charles Hamilton is doing a grand work for autograph collecting by stimulating interest among prospective and young collectors.—Conway Barker.

-:-

### Indian Relics Department Pledges Itself

New York—Enclosed is my fee for the next year for HOBBIES — a fine magazine — and keep the Indian Relics Department going strong.—C. V. Scherm.

-:-

### Once Sold, Always Sold

California—Once a subscriber, always a subscriber. HOBBIES — the best on the market.—Mrs. Florence Elledge.

-:-

### Our Very Best Thanks

Mississippi—Want to congratulate the staff for the fine way you have carried on since Mr. Lightner's death. I think it's wonderful the way you have managed and kept the same enthusiasm. I really believe it gets better all along.—Elizabeth Topp.

-:-

### Dear to the Heart

Washington—Here is my check for one more year. Would not be without the precious magazine. Read every page of it.—Mildred Simmons.

-:-

### World's Best Investment

South Carolina—For every dollar I spend with HOBBIES I get back \$10.—Herman G. Schindler.

-:-

### Sells Itself

Pennsylvania—"Tis true—HOBBIES has always sold itself. I am sure it always will.—P. W. Hartzler.

-:-

### Warm Greeting

Mississippi—Send HOBBIES to me another year. It's a special day for me when I find my HOBBIES in the mailbox.—Mrs. Richard P. Lane.

-:-

### Not Enough Time

Kansas—Have been away four months, so had not realized my subscription was so nearly up. Certainly missed the magazine while gone. Finally was able to purchase a copy when we visited the Lightner Museum, where we thoroughly enjoyed our visit, but half a day was too short a time to get more than a glimpse of all the beautiful things gathered there.—Mrs. W. T. Stratton.

-:-

### Informs in Many Fields

New York—Enclosed please find renewal to HOBBIES, which in my estimation, is the best magazine printed for collectors of every description. It not only keeps me abreast of the news in my own field, but in nearly every other one, too.—Frank Wilhelm, Jr.

-:-

### Old Copy Sells Her

Georgia—Please send me HOBBIES for one year. I saw a friend's old copy in Rome, Georgia, and just can't wait for mine to come.—Mrs. S. M. Worley.

-:-

### In a Class by Itself

Missouri—There are lot of things I can get along without, but not HOBBIES Magazine.—Marie A. Potter.

## "AT THE SIGN OF THE CREST"

(CONTINUED ON PAGE 158)

Stockton the Signer of the Declaration of Independence are eligible to membership in the organizations of the Sons,—the Daughters,—and the Children,—of the American Revolution. May his name and story be an inspiration not only to his descendants, but to his "kin" through other branches of the family—and indeed to all of us who love the stories of the brave deeds of heroic men—on this INDEPENDENCE DAY in 1952.

## QUERIES & REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 829: JOHNSON-DURHAM—Info. des. aances. James J. Johnson b. 3/10/1800, d. 1854; and wife Lydia Derron/Durham, b. 3/26/1707, d. 9/11/1869. Issue 2 sons b. Indian Creek, Washington Co., Mo. Des. Rev. Warances. on either name. Corres. inv.—Bessie Johnson Durham, 802 W. Ave. D, Belton, Texas.

Q. 830: FOSTER—Info. on parents of Joseph Foster b. 9/12/1792, d. 6/28/1865; m. Mary Anderson, b. 5/12/1792. Issue: Benjamin b. 12/30/1819, d. 7/28/1898; Laundina by 12/12/1833. Believed to have been born in Halifax Co., Va.—M. G. Tenn.

"Out of monuments, names, words, proverbs, traditions, records, fragments of stone, passages of books, and the like we do save and recover somewhat from the deluge of time."

—Chap. LXII City of Jamestown History of Chautauqua Co., N. Y.

### "A Friend Indeed"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill.

Please send a gift subscription to:

Name .....  
Address .....

My name and address is:  
.....

## CREST CORNER

### Boston Tea-Party

In Lincoln Park, in Chicago, is a statue of David Kenniston of Revolutionary War fame, and there is a chapter of the Daughters of the American Revolution named after him. A friend tells me that her grandmother was neighbor of a family, in 1869, who had a bottle of tea leaves that David Kenniston had given them. When he came back to land after helping toss the "TEA" into the Bay, he took these leaves from his boots, and saved them as a souvenir of the memorable day!

To herald Independence Day, at midnight, the beautiful rich-toned bell in the tower of Independence Hall in Philadelphia, peals out a note for each year of Independence—this year—176 times it rings.

Perhaps I can find out how many minutes it will take, and tell you—in September—as I expect to be in the environs of Philadelphia on the Glorious Fourth! (It takes two months for these notes to reach you!

Research in New York City Public Library, Newark Historical Society, Elizabeth, Pennsylvania Historical Society in Philadelphia, Historical Society in Westchester, Pa., perhaps Harrisburg, and a good visit with relatives and friends take me East for a vacation of 17 days!—starting June 19th.

PATRIOTISM and KNOWLEDGE OF THE ACTIVITIES OF OUR ANCESTORS, should go hand-in-hand in home life. It has been the loyalty and activity of our fathers, grandfathers, and greats, and the women too, that have shaped our country, and our young people should know that it is not "just people"—but their people who have had a hand in it—who have been the town clerks, the sheriffs, the senators, the governors, the generals. TEACH THEM—they will be so eager to know more—they will be so inspired to do better—though they may not always show it at once. Parents and Teachers may work together toward this end.

The Daughters of the American Revolution have a wonderful project—the sponsoring of the "C.A.R.", or Children of the American Revolution—groups all over the land, with their business meetings, their projects, their programs—and when they are 18 years, they graduate automatically into the S.A.R., and D.A.R. But—you older groups—do not take "automatically" for granted—invite these young people—make them welcome, and a place for them to continue their plans.

The "Prayer for all Penwomen" continues: "Give us a reverence for Thy Power within us. Let us not hide it in disuse—Speak through us that Freedom may prevail in all the world." I only hope I have written in the spirit of this prayer.

## SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

Want to exchange children's book plates. — Metta Loomis, 315 N. La Grange Rd., La Grange, Ill. jly6023

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendell Pl., West Englewood, N. Y. jly12065

EARLY BLANK PAPER. Circassian walnut; for stamps, coins, cash.—Veron Baker, Elyria, Ohio. nly12025

SWAP INSIGNIA COLLECTION, 2 stamp collections for gold coins, pistols. Will trade duplicate foreign, U. S. stamps for same.—Carl Roman, P. O. Box 1685, Paterson, New Jersey. jly8052

AMERICAN & FOREIGN coins wanted. New leather-bound Century dictionary, coins and other articles offered in exchange.—Edw. MacDougall, 9202 - 215th Place, Queens Village 28, N. Y. jly1001

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. aul20401

"PIERSON GENEALOGICAL Records," Lizzie B. Pierson, Andover, Mass., 1878; to trade. Also "The Harvey Book," genealogies certain branches American Harvey, Nesbitt, Dixon, Jameson families, Oscar Jewell Harvey, Wilkes-Barre, Pa., 1899; "American Genealogy," Michael Piggot, Quincy, Ill., 1915. Want: mint U. S. stamps, cameras and lenses, old watches, etc.—Paul R. Peak, 982 South Emerson, Denver 9, Colo. jly1082

WISH TO SWAP GOOFIES. — Ruthie Kane, Leland, Ill. ja12033

CIGAR BAND collector will trade or contract for various quantities of obsolete varieties. Please write for interesting details.—Lot Merrill, 15324 Evergreen Rd., Detroit 23, Mich. jly1521

WILL TRADE gold coins and arrowheads for U. S. and foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. o 5054

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange rates so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. nly6009

2 TABLE SPOONS of Sand from your district. Will send like amount from Pacific Ocean Beach, here.—Chas. Lamb, Long Beach, Washington. jly3022

TRADE 300 mint plate number blocks, commemoratives for old U. S. coins or gold coins; have thousands of used U. S. and high value foreign stamps to trade for large old-fashioned marbles or agate marbles, antique pistols, canes of unusual workmanship or material.—H. L. Wells, 514 S. College Ave., Greencastle, Ind. jly1072

## BACK NUMBER MAGAZINES

(CONTINUED FROM PAGE 155)

also would be shocked to learn that this misconduct did not have unanimous approval in "the North." *The Record*, however, reprints an article on "Yankee Rule in New Orleans, as Described by a Yankee." It was written by the New Orleans correspondent of the *New York World* and is bitter in its criticism of the outrages committed there. Here is the first paragraph:

It is fairly sickening to recapitulate the outrages committed here by men who were sent to restore this State, and who acted upon the theory that "restoration" meant robbery; that patriotism was plunder, every conceivable abuse that could be heaped upon the people was conciliation, and the entire object of the war was the enrichment of individuals, so-called "officers," their brothers, aunts, sisters, mistresses, dependants and followers. To the shoddy-mad patriots of the North this wholesale plunder of the South seems perfectly right. To Butler & Company it was more—it was immensely profitable. There are towns in New England that are fairly filled with "trophies" from this department: blood-horses, fine furniture, pictures, plate, jewelry, money, every thing the restorers could lay their hands upon. . . . There was here and there, "in spots," a bit of Union sentiment, a lingering love for the "old stars and stripes," but in the general sweep every particle of loyalty in this locality was swept away, and the most violent secessionists here to-day are men who were almost ruined for their Union sentiments when the State was in the hands of the confederates, and who were completely beggared by their "friends" from the North.

There is also a poem on "England's Neutrality," which is even worse than the effort of the distinguished Mr. Simms. If space permitted, quotations from an article, "Origin of the Black Republican Party," might be of interest. (I wonder what the writer would have thought if he could have foreseen this day when the Negro vote is overwhelmingly Democratic!) But perhaps the most interesting article—certainly the one with the most human interest—in this remarkably dull publication, which was issued by "West and Johnston, Publishers, 145 Main street, Richmond," is the following:

Uncle Morgan, a very remarkable negro, born on the banks of the Senegal river in Western Africa of the tribe of the Fulahs, died in Wilmington, N. C., a few days ago, at the great age of 93. His name was originally Omeroh, and he was brought to America just before the abolition of the slave trade in 1807. He spoke and read Arabic, and was a devout Musselman for some years after his arrival in this country, but finally embraced the Christian religion, and connected himself with the Presbyterian church in Fayetteville. He was the property of Gen. Owen at the time of his death.

And so Ray Walker's copy of this 89-year-old Confederate newspaper serves a useful purpose, after all. It preserves the memory of "Uncle Morgan," the slave who began life as a Mohammedan and ended as a Presbyterian, when he otherwise would be completely forgotten. And it's easy to make the usual moral that, in death master and slave are equal—for who remembers anything now about "Gen. Owen," either?

## AUTOGRAPHS

(CONTINUED FROM PAGE 145)

was sent to drive Sitting Bull and his people into a reservation. On the morning of June 25, 1876, Custer came upon the encampment of the Indians, and decided to risk his command in a surprise attack, an unwise move since he was outnumbered at least three to one. Although taken completely without warning, the Indians fought back fiercely, rubbing out Custer's entire battalion. After their victory, most of the Sioux, including Sitting Bull, fled to Canada. Later Sitting Bull surrendered, and for a short while traveled with Buffalo Bill's Wild West Show, where he signed autographs upon payment of a small fee. He was murdered by Indian troops acting under white orders in 1890, during the so-called "Ghost Dance War." Although Sitting Bull's autograph was once rather common, it is now very rare and eagerly sought after, generally selling for around \$5 to \$10. But you may have to wait years, as I did, to obtain a specimen.

Even rarer than Sitting Bull's autograph is that of the famed Apache chief Geronimo, who went on the warpath when a group of Mexican soldiers butchered his mother, wife, and three babies. The Mexican government had offered a bounty of \$50 for a squaw's scalp and \$25 for a child's scalp, and although Geronimo's band was at peace with the whites, the soldiers were eager to collect the bounty and attacked his village while all the warriors were absent. The total profit from the slaughter of Geronimo's family was only \$175, but before Geronimo was captured he had repaid the debt many times over in Mexican blood. As an old man in 1904, Geronimo visited the World's Fair at St. Louis, where in the Indian Building he signed his signature upon payment of 10c or 25c, the exact amount depending upon the size of the crowd. Usually he printed his name in pencil on the back of the purchaser's calling card.

Those who delight in Americana should find Indian autographs of unusual interest, but the prospective collector must be warned that there are few specimens available and much time and patience will be required to assemble a representative collection.

## AUTOGRAPHS OF CHOCTAW INDIANS

By LEE F. HARKINS

An abundance of historical information can be found in old Indian letters, permits of Indian nations and acts of the tribal governments of the Five Civilized Tribes of Old Indian Territory, now the state of Oklahoma. The signatures of the elected Principal Governors of the Choctaw nation have an appeal to me, and my Great Grandfather Benjamin F. Smallwood, was governor from 1888-1889. I have the signatures of nine of the chosen Chieftains. One of the letters is written in Choctaw by Governor W. N. Jones.

A "Permit" was a receipt of paper about the size of the Chase National Bank of New York City's blank check, in payment of a small sum for operating a store in the nation. Also, for each farmer or cattle-herder \$1 per head was charged. This way the Choctaw nation derived money to operate its government as Mr. Injun paid no taxes. A kindred tribe of the Choctaws, the Chickasaws, had a marriage law in which the inter-marrying white man paid a sum of \$600 for a license which entitled him to full tribal rights. Former Governor Bill Murray of Oklahoma is an inter-married citizen.

During the Civil War, the Choctaw nation resorted to issuing small treasury warrants signed by National Treasurer, Allen Wright (Choctaw). Our money at that time was confiscated by Washington authorities. Upon ratification of the Choctaw treaty in 1866 in Washington, the stream of gold was henceforth ours as we were no longer looked upon as step-children.

I prize in my Indian collection a letter written by George Copway, Indian chief and author, mailed from Liverpool, England, in 1860, where he had stopped for a lecture. A letter written by General Ely S. Parker, Seneca, in 1869 was dated from Albany, New York. General Parker was an aide-de-camp to General Grant during the surrender of General Lee and the story is that "all the white generals were somewhat flustered" and he wrote out the surrendering papers. I have the signature of Vice-President Charles Curtis, Kaw, who was enrolled as a fullblood in Indian Territory.

These old documents intrigue me and I am glad to have been able to find and preserve a few of them from friends and collectors.

## HANDICRAFTS

**WANTED:** To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted. —Vera Fulton, Box H, Gallipolis, Ohio. au3234

## SALT AND PEPPERS

**SELL & BUY** novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja122511

**CLASSIFIED AD RATES**  
8c per word; three months for the price of 2; twelve months for the price of 8.  
(Except for change in address, no changes permitted on the low three and twelve months rate.)

**Please mention HOBBIES when replying to advertisements**

## MART WANTED

**WANTED:** Pictures and other data regarding the historic steam barkentine, Bear of Oakland. Write—Mariner Girl Scouts—Bear of Oakland, c/o Mrs. Foster A. Jones, Jr., 1848 Drake Drive, Oakland, Calif. au3052

**Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.**—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f120882

**Phonograph Records wanted: Highest prices paid for vocal operatic and concert songs. Send for free buying list.**—Ball, 1135 DuPont, Miami, Fla. au3825

**WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else.**—Argonaut, 336 Kearny St., San Francisco, Calif. au124201

**STEREOSCOPIC VIEWS WANTED.**—Moore, 3746 Sheffield, Chicago, Ill. n12844

**THIMBLES WANTED:** I collect the usual and unusual. What do you have? Please write me, postage furnished. —Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

**WANTED: Annual passes, timetables, photographs, etc., of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.**—Koch, 7118 Bryant Ave., New York City 59, N. Y. s3825

**OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.**—B. W. Cooks, 33 Lakewood Dr., Glencoe, Ill. n122741

**MILITARY MEDALS wanted, also Decorations, enamelled orders. All countries.**—Kenneth Lee, 628 Security Bldg., Glendale 8, Calif. s127801

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

**OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.**—C. W. Noyes, 278 Prospect, Willimantic, Conn. jly6046

**SHAVING MUGS with picture of owner's occupation & name in gold wanted. Liberal prices.**—Fred Patterson, P. O. 1730, Atlanta, Ga. n128041

**STEREOSCOPE VIEWS bought.**—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. jly3042

**WANTED: Ballet prints Biographical material on Chevalier Henry Wilkoff & Fanny Elssler.**—Box 282, Princeton, N. J. f128801

**COLLECTOR WANTS antique guns. Cash or trade.**—Mary Gregory and antiques.—Frank Russell, Russell Creamery, Brainerd, Minn. jly3023

**WANTED: Old bonds, stocks, by collector. Search your attic, trunks.**—Jay Frankel, 5355 Sunlight, Los Angeles 16, Calif. f1v3652

**OLD VALENTINES up to 1910, old greeting and advertising cards, 1870-80 era.**—Lyon Hobby Mart, Box 63, Hartford, Conn. au3023

**WANTED: OLD, unusual and foreign playing cards. Describe, price.**—E. M. Salmonsen, 6732 Newgard, Chicago 26, Illinois. au3042

**WANTED: Old original photographs, New York City, before 1900. Also, original photographs, Civil War and stereos.**—Carl W. Dahlgberg, Mountain Lakes, New Jersey. f1v6278

**CIGARETTE CARDS, posters & scrapbooks.**—Woody Gelman, 230 W. 41st. N. Y. C., N. Y. s6084

## THE MART

Rates: 8c per word;  
Larger type 12c per word.

**WANTED: Photographs ca. 1900 showing street scenes, farm and family life, outings, etc. Also old time glass negatives.**—Anne Gray, 215 E. 57th Street, N. Y. C., N. Y. s3464

**WANT: ALL OLD ENGLISH octagonal blue china, also coins, stamps, foreign paper money.**—Harry Kelso, Antiques, Pittsburgh, Kans. s3882

**WANTED TO OPERATE** by reliable woman antiques and jewelry shop, country or hotel, summer months, south in winter. Ref. exchanged.—Matilda Webster, 3750 Broadway, Chicago, Ill. jlyx

**WANTED: Paper rolls for the Mandolina Celestina or Clarinola reed organs. Wooden rolls for the Gem roller organ.** Will buy small reed organs of all kinds. State price and describe. I will not make offers.—C. A. Duncan, 347 E. Redondo Beach Blvd., Gardena, Calif. s62741

**WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.**—Harry A. Weisbord, House of Automobilliana, 5728 Rodman St., Philadelphia 43, Penna. s38231

**ADVERTISING:** Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh124891

**PAPER DOLLS, old with clothing, bought, advertising, magazine.**—Elizabeth Best, Delphi, Indiana. jly1061

**OLD SWISS CALENDARS** containing scenic prints.—Mrs. Ellen Salkaus, 493 Pequoig Ave., Athol, Mass. jly1211

**TOP PRICES** paid for old letters and envelopes, with or without stamp. Immediate cash settlement.—B. Ball, 234 Alesio, Coral Gables, Fla. jly3253

**MEERSCHAUM PIPES** and holders, well carved, large preferred. Give full description and price.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. J. jly3863

**WANTED: Rooseveltiana** (F. D. R.), books, prints, pamphlets, politicaliana, buttons, statuary, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. ap128632

**WANTED: BASEBALL** Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. ap122342

**CIGARETTE, TOBACCO CARDS.** All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

**WANTED: Unusual old tooth brushes, toothpicks and tongue scrapers.** Also toothbrush holders. Please describe, price.—Dr. Francis M. Blauston, 89 Court Street, White Plains, N. Y. au3004

**CASH FOR OLD GOLD**, silver, broken jewelry, etc.—Boland, 241 Front St., S.E., New Philadelphia, Ohio. s3462

## FOR SALE

**CIGARETTE & Tobacco Cards.** Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

**ILLUSTRATED CATALOGUE.** Lists thousands Nazi - Jap. War souvenirs, relics, curios, firearms, edged weapons, cap badges, military decorations, meerschaum pipes, Indian relics, native weapons; 4 pages Nazi daggers. Over 500 illustrations. 50c coin.—Lenard Babine, 324H Court St., Rochester, N. Y. s3046

**ATTENTION DEALERS:** Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, Box 201, Ingomar, Pa. au6276

**GHOST TOWN ITEMS:** Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest.—Box 84, Smith, Nev. mh126581

**200 HOBBY BOOKS:** List 10c.—Williams Hobby Center, 2040 Washington, Allentown 10, Penna. mh12238

**BOY'S TOYS**, over 30 years ago. Illustrated list, 10c.—Dr. Kowal, 1846 Culbertson, Chicago, Ill. jly1211

**LOVELY OLD QUILT,** 87x72", pieced 9 and 4 patch, never used, \$18. Postage extra.—Morton, 414 E. Main, Greenville, Ohio. jly1441

**Metal salt shaker caps, also sugar and caster tops.**—E. Procacino, 31 So. Delsea Dr., Vineland, N. J. jly1002

**500 GUMMED 1/2x2 1/4" LABELS,** printed three lines, 40c. Extra lines, 15c.—Hunziker, Box 725-QH, Minneapolis 1, Minn. s3652

**MINIATURES made to order.** Wood, ivory, jade.—Hermania Anslinger, 320 S. Ralph, Spokane, Wash. au3632

**FIRE FANS!** A magazine entirely for you that's about fires, fire apparatus and fire fans. \$1.50 yearly.—The National Fire Fan Register, 7614 1/2 Seville Ave., Huntington Park, Calif. au3844

**ADVERTISING CARDS.** Era 1870-80's. Special offer of attractive common types, A-1 condition, 75 for \$1. Not common items, nice mixture, 35 for \$1, postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3446

**CALLIGRAPHIC PORTRAIT** of Christ, beautifully produced from the Scriptural story of His suffering. Of special interest to the collector of the unusual. Size 12x15, \$1.—Hiawatha Studios, Dept. A2, Red Wing, Minnesota. au3694

**LACY VALENTINES & Prang greeting cards.** Approvals sent.—Hulser, Cuddebackville, N. Y. jly3291

**POSTER COLLECTORS:** Large number World War I and Europe Travel posters, 1900-1914. Excellent condition. Also large fine steel engraving George Washington.—Rue, 3742 86th St., Jackson Heights 72, N. Y. jly3694

**ENJOY SOUTHERN** Colonial homes, flowers, trees, animals, and scenic views through 35mm Kodachromes—Southern Color Slides, Box 584 Atlanta, Ga. jly3403

**FOR SALE: 23 MEERSCHAUM** pipes, all sizes, \$1000. Appointments Saturday Morning only. Telephone MOhawk 4-3040.—Jerry Macell, 1816 No. Clark St., Chicago, Ill. jly3882

**SUEDED LEATHER** for garments.—Willson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohio. je12238

Send  
Bans  
p12238  
Lists  
venirs,  
apons,  
meer-  
weap-  
er 300  
Babin,  
s3046your  
service,  
season-  
k 2001  
au6276colored  
gold  
s from  
rest.—  
126581—Wil-  
ington,  
h12238Illus-  
Culler-  
ly1211pieced  
ostage  
nville,  
ly1441sugar  
1 So.  
y1002rinted  
-Hun-  
Minn.  
s3652Wood  
320 S  
au3632ly for  
s and  
ational  
Ave.  
au38440-80's  
types  
common  
tpaid.  
x 63  
au3463Christ-  
Optical  
Inter-  
Size  
t. A.  
au3694greet-  
cules,  
ly3291num-  
Travel-  
dition.  
George  
Jack-  
ly3694omes,  
views  
thern  
ly3403pipes,  
urday  
-3040.  
St.  
ly3882ts.—  
Road,  
2238

## 1952 U. S. MINT SETS

Philadelphia, Denver, San Francisco Mints

Each in a 100% Moisterproof Cello-Tube — Complete \$4.45

15 A-1 Select Brilliant Uncirculated Coins

Similar Set, not quite A-1 but all Brilliant Uncirculated, \$3.65

1951 P,D,S Mint Set (Almost A-1, BU \$ 3.85),	A-1 Select, Br. Unc. \$ 4.75
1950 P,D,S Mint Set (Almost A-1, BU 3.65),	A-1 Select, Br. Unc. 4.45
1949 P,D,S Mint Set (Almost A-1, BU 3.95),	A-1 Select, Br. Unc. 4.75
1948 P,D,S Mint Set (Almost A-1, BU 3.95),	A-1 Select, Br. Unc. 4.75
1947 P,D,S Mint Set (Almost A-1, BU 3.95),	A-1 Select, Br. Unc. 4.75
1946 P,D,S Mint Set (Almost A-1, BU 4.75),	A-1 Select, Br. Unc. 5.45
1945 P,D,S Mint Set (Almost A-1, BU 4.75),	A-1 Select, Br. Unc. 5.45
1944 P,D,S Mint Set (Almost A-1, BU 4.95),	A-1 Select, Br. Unc. 5.75
1943 P,D,S Mint Set (Almost A-1, BU 5.45),	A-1 Select, Br. Unc. 6.25
1942 P,D,S Mint Set (Almost A-1, BU 6.85),	A-1 Select, Br. Unc. 7.75
1941 P,D,S Mint Set (Almost A-1, BU 6.45),	A-1 Select, Br. Unc. 7.25
1940 P,D,S Mint Set (Almost A-1, BU 7.85),	A-1 Select, Br. Unc. 8.95
1939 P,D,S Mint Set (Almost A-1, BU 14.50),	A-1 Select, Br. Unc. 16.45
1936 P,D,S Mint Set (Almost A-1, BU 14.25),	A-1 Select, Br. Unc. 15.75
1937 P,D,S Mint Set (Almost A-1, BU 12.25),	A-1 Select, Br. Unc. 13.75
1936 P,D,S Mint Set (Almost A-1, BU 17.25),	A-1 Select, Br. Unc. 19.50

1936-1952 P,D,S Mint Sets Complete (Almost A-1, BU \$118.50), A-1 BU \$139.50

**KURTZEBORN DE LUXE PLASTIC HOLDERS** (Surpasses all others on the Market)

For above Mint Sets (state year desired), size 5 1/2" x 8", each \$4.85, or Holders imprinted "U. S. 1952 MINT SET," each \$5.50.

**WYNNE BLACK LEATHERETTE HOLDERS**, Size 5 1/2" x 8 1/2", for above sets, ea. \$1.25.

Pocket Display Size, holds 5 coins, each, 40c; 3 for \$1.10.

## MISCELLANEOUS SPECIALS, ALBUMS, BOOKS

GEORGE WASHINGTON CARVER-BOOKER T. WASHINGTON 1/2; Brilliant Unc.; 1952 PDS SET \$10; 1951 PDS Set \$10.00; Single 1951 Phila. Mint Coin .....	\$ 3.00
BOOKER T. WASHINGTON 1/2, BRILL. UNC. SETS: 1946 \$4.50; 1947 \$6.75; 1948 \$8.50; 1949 \$9.00; 1950 \$9.00; 1951 .....	10.00
Special—Above eight (8) sets.....	65.00
BRILLIANT PROOF SET SPECIAL—Choice Sets: 1937 \$22.50; 1938 \$14.50; 1939 \$12.00; 1940 \$11.00; 1941 \$7.50; 1942 (6) \$7.75; 1950 \$5.35; 1951 \$3.45 1952 .....	2.85
PLASTIC HOLDERS FOR ABOVE SETS (Specify year wanted), each, Clear \$1.85, red, black, blue, green or white (opaque), each.....	2.10
LEATHERETTE HOLDERS for above sets, each..	.40
1952 UNC. ROLL SPECIAL: Cents, P,D,S @ .75; Nickels, P,D,S @ \$2.60; Dimes, P,D,S @ .75 Quarters, P,D,S @ \$11.45; Halves P,D,S @.....	11.45

### WHITMAN COIN FOLDERS

Large Stock. Check Lists Free with Orders	
All Folders, each.....	.25
Type Folder, Slide Case and Booklet.....	1.25
Slide Case Container. Holds 3 Folders and adds beauty to your collections. Four for.....	1.00
Handbook & Premium List. New 9th Edition.....	1.00
1953 U. S. Guide Book, 5th Edn. ....	1.50

\*Available only at Bebe's.

### NATIONAL COIN ALBUMS

Finest Made, Descriptive Lists Free	
BINDERS: Small \$2.00; Large.....	\$ 2.50

PAGES: Small 80c; Large..... 1.50  
\$AVE \$\$\$ ON SUPPLIES—Special 10% Discount on any Order \$15 or more for Whitman and National Albums and other Books and Supplies. See Pages 39 to 50 of Our Giant Bargain Catalogue for the most complete Line of Numismatic Books and Accessories available today.

100% Satisfaction guaranteed. All orders \$10.00 or more postpaid and insured (if less, add 25c handling charge). Minimum order \$3, please. Complete Numismatic Service. 1952 Giant Bargain Price List 25c. Get on our Mailing List and you'll know Why Thousands of Collectors make Bebe's their Official Numismatic Headquarters.

**BEBEE STAMP & COIN CO.** Rooms 411-412  
SOUTH EAST NATIONAL BANK BLDG.

1180 EAST 63rd STREET, CHICAGO 37, ILLINOIS

# GYRO CONVERTERS

Enhance the value and increase the usefulness of old oil lamps without detracting from their antiquity.

No tools needed. Just unscrew the old burner and screw in a  
**Gyro Converter**

and your lamp is ready to light.



Price  
\$2.00

No. 1001 Miniature

**1001—Gyro Miniature Converter** fits  $\frac{5}{8}$  screw opening. Complete with candelabra bulb, uses  $1 \times 3\frac{1}{2}$  nutmeg chimney No. 800, wired—ready to light. **Price \$2.00**

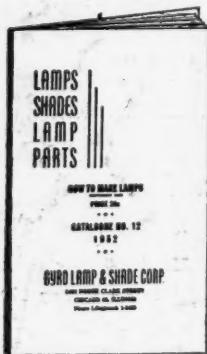


No. 1007 Gyro Queen

**1007—Gyro Queen Converter.** Regular No. 2 flat wick all brass burner electrified. Uses standard bulb and No. 2 chimney. Fits No. 2 lamp with  $1\frac{1}{8}$  opening. Will fit No. 1 lamp with  $\frac{7}{8}$  opening by using reducer No. 190. Fits No. 3 lamp with  $1\frac{3}{4}$  opening by using expander No. 191. **Price \$2.00**

## The New Gyro 2-Lite Electri-Burner

Why show only half the beauty of your lamp when you can light the bowl also? Lights top and bowl either alternately or together. A regular brass burner that does not detract from the antiquity of your lamp and the bottom light is securely fastened. No dangling wires. Fits No. 2 flat wick lamp with  $1\frac{1}{8}$  screw opening. Lamp must be over  $3\frac{1}{2}$  deep from top of screw opening to bottom of bowl. **Price \$3.00.** Add 25c to above prices for postage and packing. 5c each additional converter.



25c Brings 64-page illustrated catalog for 1952. Shows dome and ball shades with holders, chimneys of all kinds, prisms, and all parts to repair or restore lamps with charts and directions for wiring. DEALERS: send card or letterhead for quantity discount.

**GYRO LAMP & SHADE CORP.**  
**5402 H NORTH CLARK STREET, CHICAGO 40, ILLINOIS**

